

ACROSS THE HILLS.

Words by P. W. LYALL.

G. W. CHADWICK.

Poco animato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Moderato.

p A - - cross the hills of the eve - - - ning my

Piu moderato.

Rit. *p* *sempre legato.*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked 'Moderato' and the dynamics include 'p' (piano) and 'Piu moderato'. The piano part includes a 'Rit.' (ritardando) and 'sempre legato' instruction.

true love passed a - way *animato.* The sun went down through the

sf *p* *a tempo.*

The second line continues the vocal melody and piano accompaniment. The tempo changes to 'animato' for the first part of the line, then returns to 'a tempo'. Dynamics include 'sf' (sforzando) and 'p' (piano).

mists on the hills and the clouds were cold and gray. . . And the

animato. *fp* *p* *a tempo.*

The final line of the song features a vocal melody and piano accompaniment. The tempo is marked 'animato' and the dynamics include 'fp' (fortissimo) and 'p' (piano).

night - - in-gale calls through the gloom and the

fp *fp* *sf*

thrush calls all . . . the day . . . But my heart . . though he should

espressivo. *f* *fp* *f* *marcato.*

ne'er . . re - turn . . will call for its love . . for aye But my

poco più animato. *sf* *poco più animato.* *p*

heart . . though he . . should ne'er re - turn will call for its love for

aye. For my heart tho he . . . should ne'er re-t urn will

cres. *sf* *dim* *in.* *p*

poco rit.
call for its love for aye

colla voce. *f animato.*

moderato.
A - - cross the hills of the

moderato. *poco rit.* *p*

morn - - ing, my love re - turned to me . . . The

sf *a tempo.*

sun a - rose through the mist on the hills and sailed in gold - en

cres - *cen* - *do.* *f*

sea And the night - in-gale sings to the stars and the

p *sf* *p* *sf*

thrush makes glad . . the day . . For my love . . shall pass . . a -

marcato il basso.

- way . . no more and my heart is at peace for aye For my

pp *piu lento.* *mf* *piu animato.*

pp piu lento. *mf piu animato.*

love . . . shall pass a - - way . . . no more my heart is at peace for

Cres - cen - do.

aye; For my love . . . shall pass . . . a - way . . . no more and my

sf dim.

heart is at peace for aye.

ad lib.

pp

pp calando.

Fine.