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Music Department.

The Maid of Glendare

Words by
Harriet B. Austin.

SONG
AND
CHORUS

MUSIC BY
H. P. DANKS.

CINCINNATI.

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THE MAID OF GLENDARE.

Words by HARRIET B. AUSTIN.

Music by H. P. DANKS.

Tempo di Valse.

1. Sweet-ly the sum - mer fell down thro' each leaf - y dell,
2. Summer's soon pass a - way, beau - ty blooms to de - cay,
3. Long years have past a - way, time in its ten - der sway,

Cast - ing its mag - ic spell o - ver Glen - dare, Crowning its
 Death holdeth re - gal sway e'en in Glen - dare, Soon winds of
 Balms of sweet heal - ing lay o - ver my heart, But the spell of her

ver - dant hills, dimp - ling its laugh - ing rills, Wak - ing with hap - py thrills
win - ter beat, soon win - ter's snow and sleet, Robed in its wind - ing sheet
gen - tle grace, time's touch can ne'er ef - face, Deep its a - bid - ing place

flow' - rets so rare; But brighter than summer's glow, fair - er than
all that was fair, Soon torn by tempest's sway, blos - som and
ne'er to de - - part, Still by my wea - ry side, doth her sweet

flow'rs that blow, Pur - er than streams that flow, Maid of Glen - dare, For
leaf - let lay, Branch - es bow'd cold and gray, nest - less and bare,
spir - - it glide, Ev - er my faith - ful guide whith - er I fare,

4

her breez - es gent - - ler blew, ros - es took deep - er hue,
 Soon, 'neath the drift - ing snow, Death the cold cru - - el foe,
 Still watch - ing o - ver me, Watch - ing so . ten - - der - ly,

Grass - es to blos - oms grew, frag - - rant and fair.
 Laid the sweet maid - en low, back in Glen - - dare.
 Eyes that look'd love to me, back in Glen - - dare.

CHORUS.

SOP. Sweet - er than summer's glow, Fair - er than flow'rs that blow,

ALTO.

TENOR. Sweet - er than summer's glow, Fair - er than flow'rs that blow,

BASS.

PIANO.

Pur-er than streams that flow, Maid of Glen-dare, Song bird nor summer sea,

Pur-er than streams that flow, Maid of Glen-dare, Song bird nor summer sea,

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef).

naught could compare with thee, Thy love a - lone to me brightened Glen-dare.

naught could compare with thee, Thy love a - lone to me brightened Glen-dare.

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef).