

Domine, tu mihi

Partes de Trompas, 2º Clarinete e 2º violino
reconstituídas por Rafael Sales Arantes

Antônio Martiniano da Silva Bemfica (1845 - 1904)
Escrito em em 15 de dezembro de 1899

Andante sostenuto

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F

Andante sostenuto

Soprano

Alto

Tenor

Bass

Andante sostenuto

Violin I

Violin II

Viola

Contrabass

f Do - mi-ne tu

f Do - mi-ne tu

f Do - mi-ne tu

f Do - mi-ne tu

Domine, tu mihi

8

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

pon - dit Je - sus et di - xit e - - - i

pon - dit Je - sus et di - xit e - - - i

pon - dit Je - sus et di - xit e - - - i

pon - dit Je - sus et di - xit e - - - i

Domine, tu mihi

8va -----

17

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

me-cum *f* Si non la-ve-ro ti-bi pe-des non ha-be-bis par-tem

f Si non la-ve-ro ti-bi pe-des non ha-be-bis par-tem

f Si non la-ve-ro ti-bi pe-des non ha-be-bis par-tem

f Si non la-ve-ro ti-bi pe-des non ha-be-bis par-tem

f

f

f

f

Domine, tu mihi

24

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

p

S

A

T

B

8

non ha - be - bis par - tem me - cum non ha - be - bis

non ha - be - bis par - tem me - cum non ha - be - bis

non ha - be - bis par - tem me - cum non ha - be - bis

non ha - be - bis par - tem me - cum non ha - be - bis

24

Vln. I

Vln. II

Vla.

p

Cb.

p

Detailed description: This page of a musical score, titled 'Domine, tu mihi', is page 7. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwind section includes Flute, Clarinets in B-flat (1 and 2), and Horns. The string section includes Violins I and II, Viola, and Cello. The vocalists sing the Latin text: 'non ha - be - bis par - tem me - cum non ha - be - bis'. The score is in a key with two flats (B-flat major or D-minor) and a 4/4 time signature. The music is marked with a piano (*p*) dynamic. The vocal parts are numbered 8 and 24. The instrumental parts are numbered 24. The score is written in a standard musical notation with a grand staff for the vocal quartet and individual staves for each instrument.

Domine, tu mihi

8

28

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

par - tem me - - - cum.

par - tem me - - - cum.

par - tem me - - - cum.

par - tem me - - - cum.

par - tem me - - - cum.

par - tem me - - - cum.