

Demoulinier

für das
PIANOFORTE
von
Johann Strauss

269^s Werk

Eigentum der Verleger.
Eingetragen in das Archiv der Musikalien-Verleger

WIEN, CARL HASLINGER & TOBIAS
k.k. Hof- u. pr. Kunst- u. Musikalienhändler
LEIPZIG, B. HERMANN. S^t PETERSBURG, A. BÜTTNER

12,836.

54 Nkr.
10 Ngr.

PARIS, L. MAYAUD & Co
BRÜSSEL, GEB. SCHOTT.

LONDON, COCKS & Co
MILAND, T. RICORDI

DEMOLIRER - POLKA

3

von
Johann Strauss.

269. Werk.

Polka
française.

The musical score is written for piano and consists of five systems. The first system is marked *mf* and *p*. The second system is marked *p*. The third system is marked *f*. The fourth and fifth systems contain first and second endings, with the first ending marked *f* and the second ending marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

(12,836.)

Eigenthum und Verlag der k.k. Hof. Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

Trio.

p

f

pp

f

p

Finale.

mf *p*

p

f

1ª 2ª

First system of musical notation. The treble clef staff contains a melody with slurs and accents. The bass clef staff contains a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the first measure.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. A dynamic marking of *p* (piano) is present in the second measure.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. A dynamic marking of *f* (forte) is present in the second measure. The system concludes with a double bar line.