

Carl Maria von Weber
Symphony No. 1 in C Major

1. Oboe

Allegro con fuoco

poco rallentando

ff *pp* *pp* *ff* *ff* *p* *ff* *ff*

6 *A (1. Viol.)* *4* *Tempo I* *3* *ff* *B* *ff* *C* *Solo* *p* *(Viol.)* *2* *4* *ff* *2* *D*

Weber — Symphony No. 1

I. Oboe

2

Solo
pp

p

E
p

ff
ffz

ff

p
ff

2
p cresc.
f

...1. Viol.
Solo
pp
1
1
p

(Fl. 1. Viol.)
pp
f
ff

Solo
pp

G
ff

F

I. Oboe

ff

tr

Solo

f *p*

f *p*

ff

f

ff *ff*

poco più agitato

ff

fff

fff

H

I

K

L

Weber — Symphony No. 1

4

I. Oboe

Andante

(Fl. Fg.)

p *f* *fp* *ff* *p* *f* *pp* *f* *ff* *pp* *f* *pp* *f* *ff* *pp* *cresc.* *f* *ff* *pp* *f* *pp* *ff*

A

B Solo

C

D

E

I. Oboe

Scherzo

Presto

tr
ff

tr
Solo
p

A

tr
p

tr
Solo
p

ff

B tr
p

ff

tr
Solo
p

ff

Fine

This section of the score is written in treble clef with a key signature of one sharp (F#). It begins with a *Presto* tempo marking. The first staff starts with a *tr* (trill) and *ff* (fortissimo) dynamic. The second staff features a *tr* and *Solo* marking, with dynamics ranging from *p* (piano) to *ff*. Section 'A' is marked with a *tr* and *p*. The third staff continues with *ff*. Section 'B' is marked with a *tr* and *p*, followed by *ff*. The section concludes with a *tr* and *Solo* marking, ending with *ff* and *Fine*.

Trio

pp dolce

6

ff

pp

Scherzo D.C.

The Trio section begins with a double bar line and a *pp dolce* (pianissimo dolce) dynamic. The music is written in treble clef with a key signature of one sharp. It features a 6/8 time signature. The dynamics range from *pp* to *ff*. The section concludes with *Scherzo D.C.* (Da Capo).

I. Oboe

Finale

Presto

ff

pp *ff*

A *B* *ff*

fz

fz *C*

ff

D *Solo dolce* *p*

Solo *p*

2

Weber — Symphony No. 1

I. Oboe

The musical score for the Oboe I part of Weber's Symphony No. 1, page 7, is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes various articulations such as accents and slurs. Performance instructions include "Solo" and "(Hr.)". Measure numbers 1, 6, 13, and 1 are indicated. The piece concludes with a double bar line and a fermata.

Weber — Symphony No. 1

8

I. Oboe

I *ff*

Solo *p*

L Solo

M *p* *p* *ff*

Solo *p*

P cresc. *f* *ff*

N *fff* P.G.

Carl Maria von Weber
Symphony No. 1 in C Major

2. Oboe

Allegro con fuoco *poco rall.*

ff *poco a poco accelerando* *cresc.* *pp* *Tempo I.* *ff*

B

ff

tr

(Viol.) *ff*

D *p*

II. Oboe

f *ff* *ff* *ff* *ff*

poco più agitato

Andante

p *ffz* *f* *fp* *pp* *pp* *cresc.*

II. Oboe

Musical staff with dynamics: *fz*, *f*, *fp*, *pp*, *ff*. Includes first endings marked with '1'.

Scherzo

Presto

Musical staff with dynamics: *ff*, *fp*. Includes a trill (*tr*) and an accent (>).

Musical staff with dynamics: *p*, *ff*. Includes a trill (*tr*) and a section marker 'A'.

Musical staff with dynamics: *ff*. Includes a trill (*tr*) and an accent (>).

Musical staff with dynamics: *ff*. Includes a trill (*tr*) and an accent (>). Section marker 'B' is present.

Musical staff with dynamics: *fp*. Includes a trill (*tr*) and an accent (>). Section marker '6' is present.

Musical staff with dynamics: *p*, *ff*. Includes an accent (>). Section marker '6' is present. Ends with *Fine*.

Trio dolce

Musical staff with dynamics: *pp*. Includes an accent (>).

Musical staff with dynamics: *ff*, *pp*. Includes an accent (>). Section marker '6' is present.

Musical staff with dynamics: *pp*. Includes an accent (>).

Scherzo D.C.

II. Oboe

Finale

Presto

ff

pp

A

B

ff

fz

C

fz

D

ff

Flöte etc.

20-28

1

1

1

5

Oboi Soli

p

E

p

ff

p

f

ff

F

12

ff

p

14-22

1

1

1.Ob.

Weber — Symphony No. 1

6

II. Oboe

The musical score for Oboe II is written on ten staves. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, and *fff*, along with articulation marks like accents and slurs. The score is divided into measures and includes performance instructions such as *p cresc.* and *ff*. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following markings and instructions:

- Staff 1: *Fl.*, *1.Ob.*, *Fl.*, *Fg.*, *ff*, *G*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *(Hr.)*, *f*, *ff*, *H*
- Staff 5: *p*, *ff*
- Staff 6: *I*, *ff*
- Staff 7: *K*, *L*, *20*, *16-19*
- Staff 8: *2.Hr.*, *Fl.*, *1.Hr.*, *pp*, *p*, *p*, *ff*
- Staff 9: *M*, *p*, *P cresc.*, *f*, *ff*, *N*
- Staff 10: *fff*, *P.G.*