

GAUDEAMUS

Introito a tre voci pari (in modo dorico)

con preludio per Organo o Armonio.

PRELUDIO.

AGOSTINO DONINI.

Grave.

ORGANO
o
ARMONIO.

Intonazione "Gaudeamus,, Gregoriano

pp *sf*

con Ped.

The first system of the organ prelude consists of two staves. The upper staff is a treble clef with a common time signature. The lower staff is a bass clef with a common time signature. The music begins with a rest in the upper staff and a single eighth note in the lower staff. This is followed by a series of eighth notes in the lower staff, some with ties to the next measure. A bracket under the lower staff is labeled "con Ped.". The dynamic markings *pp* and *sf* are placed above the lower staff. The text "Intonazione 'Gaudeamus,, Gregoriano" is written above the lower staff.

Man. SOLO

The second system of the organ prelude consists of two staves. The upper staff is a treble clef with a common time signature. The lower staff is a bass clef with a common time signature. The music continues with eighth notes in the lower staff, some with ties. The text "Man. SOLO" is written below the lower staff.

The third system of the organ prelude consists of two staves. The upper staff is a treble clef with a common time signature. The lower staff is a bass clef with a common time signature. The music continues with eighth notes in the lower staff, some with ties.

The fourth system of the organ prelude consists of two staves. The upper staff is a treble clef with a common time signature. The lower staff is a bass clef with a common time signature. The music continues with eighth notes in the lower staff, some with ties.

con Ped.

eresc. f

Più Largo.

f

rall. molto

Ped.

TENORI I:

TENORI II:

BASSI.

p

Gau-de - a - - mus om-nes in Do - - mi -

Accompag to
ad
libitum.

p Gaude -

p Gaude-a - - mus om - nes..... in Do - - - mi-no.....

- no gau - de - a - - mus om - - nes in Do - - mi -

The first system of the musical score consists of three staves. The top staff is a vocal line starting with a rest, followed by a few notes. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The first vocal line has a dynamic marking of *p* and the word 'Gaude -'. The second vocal line has a dynamic marking of *p* and the lyrics 'Gaude-a - - mus om - nes..... in Do - - - mi-no.....'. The third vocal line continues the lyrics '- no gau - de - a - - mus om - - nes in Do - - mi -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

- a - mus om - nes..... in Do - - mi - no di-em fe - -

..... Gau-de-a - - mus om - nes in Do - - - mi - no di-em

- no..... Gau - de - a - - mus om - - nes in Do - - mi - no

cresc.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics '- a - mus om - nes..... in Do - - mi - no di-em fe - -'. The middle staff is another vocal line with lyrics '..... Gau-de-a - - mus om - nes in Do - - - mi - no di-em'. The bottom staff is a piano accompaniment with lyrics '- no..... Gau - de - a - - mus om - - nes in Do - - mi - no'. The piano accompaniment continues with a similar texture to the first system. The key signature remains one flat. The system concludes with a dynamic marking of *cresc.*

cresc.
 - - stum ce - le - bran - tes sub ho - no - re Ma -
 fe - - - stum ce - le - bran - tes sub ho - no - re Ma -
 di - em fe - stum ce - le - bran - tes sub ho - no - re Ma -
cresc.
dim.
pp

- ri - ae Vir - - gi - nis,
 - ri - ae Vir - - gi - - nis, de
 - ri - ae Vir - - gi - nis, de . cu - jus As - sum pti -
p

de cu - jus As - sum - pti - o - ne gaudent an - ge -

cu - jus As - sum - pti - o - - - - - ne gaudent an - ge -

- o - - - - - ne gaudent an - - - ge -

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are: "de cu - jus As - sum - pti - o - ne gaudent an - ge -". The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

ff - li et col-lau - dant Fi - - li - um De - - i..

1^a Volta. , *pp*

- li et col-lau - - - dant Fi - li - um De - - - i.

- li et col-lau - dant Fi - - li um De - - - i.

The second system continues with three vocal staves and piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are: "- li et col-lau - dant Fi - - li - um De - - i..". The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The first vocal line includes a dynamic marking of *ff* and a first ending bracket labeled "1^a Volta." with a *pp* dynamic marking.

2^a Volta per Fine. Fine.

li - um De - i.....

Fi - li - um De - i.....

- li - - um De - i..... *gregoriano* E - ru - ctavit cor meum

dico ego opera me a re - - gi.

dico ego opera me a re - - gi.

ver - bumbo - num, * dico ego opera me - a re - - gi.

Glo - ri - a Patri, et Filio, et Spi - ri - tu - i San - cto.

Sicut erat in principio, et nunc et sem - per et in
 Sicut erat in principio, et nunc et sem - per et in
 Sicut erat in principio, et nunc et sem - per et in

sæ - cu - la sæ - cu - lo - - - rum. A men.....
 sæ - cu - la sæ - cu - lo - - - rum. A men.....
 sæ - cu - la sæ - cu - lo - - - rum. A men..... Gau - de -