

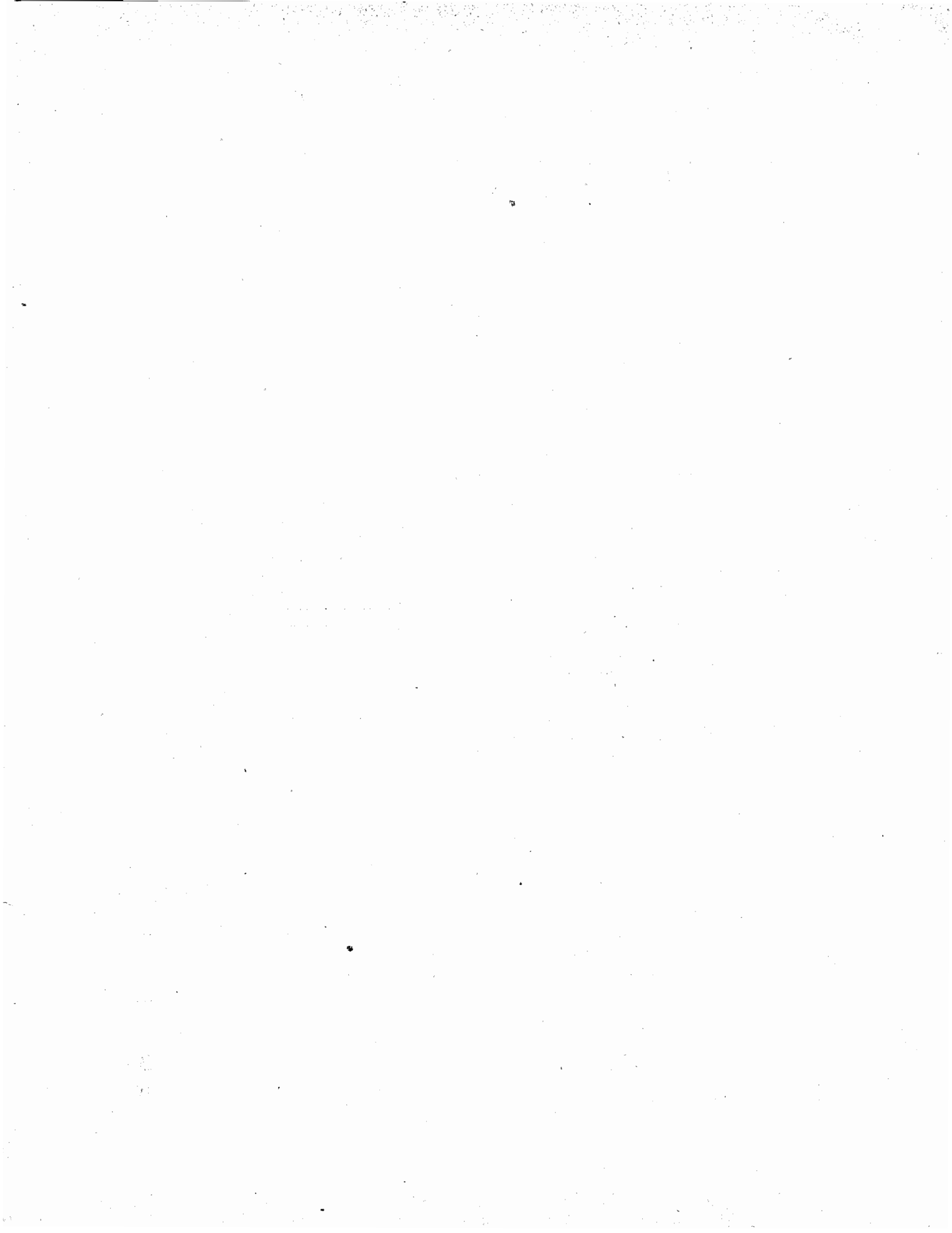
# COMPOSITIONS OF L. M. GOTTSCHALK.

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|--|---|
| <p>Apotheose, (Grande Marche Solennelle,) ..... 1.90<br/>           Ardennes Mazurka, ..... 75<br/>           Bamboula, ... ..... 1.00<br/>           Bananier, (Chanson Negre,) ..... 40<br/>           Banjo, (Grotesque Fantasie,) ..... 1.10<br/>           Bataille, ..... 1.25<br/>           Berceuse, (Cradle Song,) ..... 75<br/>           Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands,</i> 1.00<br/>           Chant du Martyrs, ..... 75<br/>           Chant du Soldat, ..... 1.35<br/>           Chute des Feuilles, (Nocturne,) ..... 1.25<br/>           Colombe Polka, (The Dove,) ..... 85<br/>           Danse Ossianique, ..... 60<br/>           Dernier Amour, ..... 1.00<br/>           Dying Poet, .... <i>Solo,</i> .75c. <i>Four Hands,</i> 1.00<br/>           Fairy Land Schottische, ..... 75<br/>           Favorita (La), ..... 1.50<br/>           Forest Glade Polka, ..... <i>Solo,</i> .60c. <i>Four hands,</i> .75<br/>           Gallina, (La) (Danse Cubaine,) <i>Solo,</i> .75c. <i>Four hands,</i> 1.00<br/>           Gitanella, ..... 60<br/>           God Save the Queen, ..... 1.00<br/>           Grand Scherzo, ..... 1.00<br/>           Home, Sweet Home, ..... 1.00<br/>           Hurrah Galop, ..... 75<br/>           Illusions Perdues, ..... 75<br/>           Impromptu, ..... 1.00<br/>           Jerusalem, .. ..... 1.25<br/>           Jeunesse Mazurka, ..... 60<br/>           Jota Aragonesa, ..... 60<br/>           Last Hope, (Religious Meditation,) .. 75 <i>Four hands,</i> 1.25<br/>           Love and Chivalry, ..... 75<br/>           Maiden's Blush, (Grand Concert Waltz,) ..... 75<br/>           Manchega, ..... 75<br/>           Marche de Nuit, ... <i>Solo,</i> ... 1.00. <i>Four hands,</i> ... 1.25<br/>           Marche Funebre, ..... 75<br/>           Minuet à Seville, ..... 1.00<br/>           Morte, (Lamentation,) ..... 75<br/>           Miserere, "Trovatore," ... <i>Solo,</i> .1.00. ... <i>Four hands,</i> .1.10<br/>           Murmures Eoliens, ..... 1.25<br/>           O Loving Heart, Trust On, (Song,) in E... In F... 60<br/>           O Ma Charmente, ..... 50<br/>           Ossian. (Caprice Poetique,) ..... 40<br/>           Idol of Beauty, (Song,) ..... 60<br/>           Mountaineer's Song, (Vocal,) ..... 50</p> | <p>Ojos Criollos, (Danse Cubaine,) <i>Solo,</i> 75c. <i>Four hands,</i> 1.00<br/>           Orfa Grand Polka, ..... 65<br/>           Overture to William Tell, ..... <i>Four hands,</i> 2.50<br/>           Pastorella e Cavalliere, ..... 1.00<br/>           Pasquinade, ..... <i>Solo,</i> .90c. ... <i>Four hands,</i> .1.00<br/>           Pensée Poétique, ..... 75<br/>           Pensive Polka Redowa, ..... 60<br/>           Polonia, ... ..... 1.25<br/>           Printemps d'Amour Mazurka, <i>Solo,</i> 1.25 <i>Four hands,</i> 1.25<br/>           Radieuse Grand Waltz, ... <i>Solo,</i> .90c. <i>Four hands,</i> .1.50<br/>           Reflets du Passée, (Ballade,) ... ..... 75<br/>           Reponds Moi, (Danse Cubaine,) <i>Solo,</i> 60c. <i>Four hands,</i> 1.00<br/>           Ricordate, (Nocturne,) ..... 75<br/>           Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands,</i> 75<br/>           Serenade, ..... 75<br/>           Slumber on, Baby dear, (Song,) ..... 75<br/>           Souvenir d'Andalousie, ..... 80<br/>           Souvenir de la Havane, ..... 1.00<br/>           Solitude, ... ..... 75<br/>           Suis Moi, ..... 75<br/>           Tremolo, ..... 1.10<br/>           Union, (Paraphrase de Concert,) ..... 1.60<br/>           Valse Poetique, (Sospiro,) ..... 85<br/>           Water Sprite Polka, ..... 85<br/>           My only Love, Good-bye, (Song, in D,) ..... 50<br/>           My only Love, Good-bye, (Song, in F,) ..... 50<br/>           Shepherdess and the Knight, (Vocal,) ..... 1.00<br/>           Tournament Galop, ..... 90</p> <p style="text-align: center;"><b>POSTHUMOUS WORKS... Espadero's Edition.</b></p> <p>Ave Maria, (Vocal,) ..... 75<br/>           Banjo (2me) (Second), ..... 1.50<br/>           Caprice Polka, .. ..... 90<br/>           Celèbre Tarantelle de Bravura, ... ..... 1.50<br/>           Chant de Guerre, (War Chant,) ..... 90<br/>           Cocoyé (El) (Grande Caprice Cubain,) ..... 1.60<br/>           Marguèrite, (Grande Valse Brillante,) ..... 75<br/>           Mazurka Rustique, ..... 75<br/>           Overture d'Oberon, ..... <i>à quatre mains,</i> ..... 1.75<br/>           Papillon (Le) (Fair Butterfly,) (Vocal,) ..... 1.00<br/>           Rayons d'Azur, (Shades of Evening,) <b>Polka</b> ..... 80<br/>           Scherzo Romantique, ..... 85<br/>           Souvenir de Lima, (Mazurka,) ..... 85<br/>           Souvenir de Cuba, (Mazurka,) ..... 60</p> |
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# B. M. GOTTSCHALKS

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| BAMBOULA.                     | 1.00                        |
| BANJO, GROTESQUE FANTASIE.    | 1.25                        |
| BERCEUSE. (CRADLE SONG.)      | .75                         |
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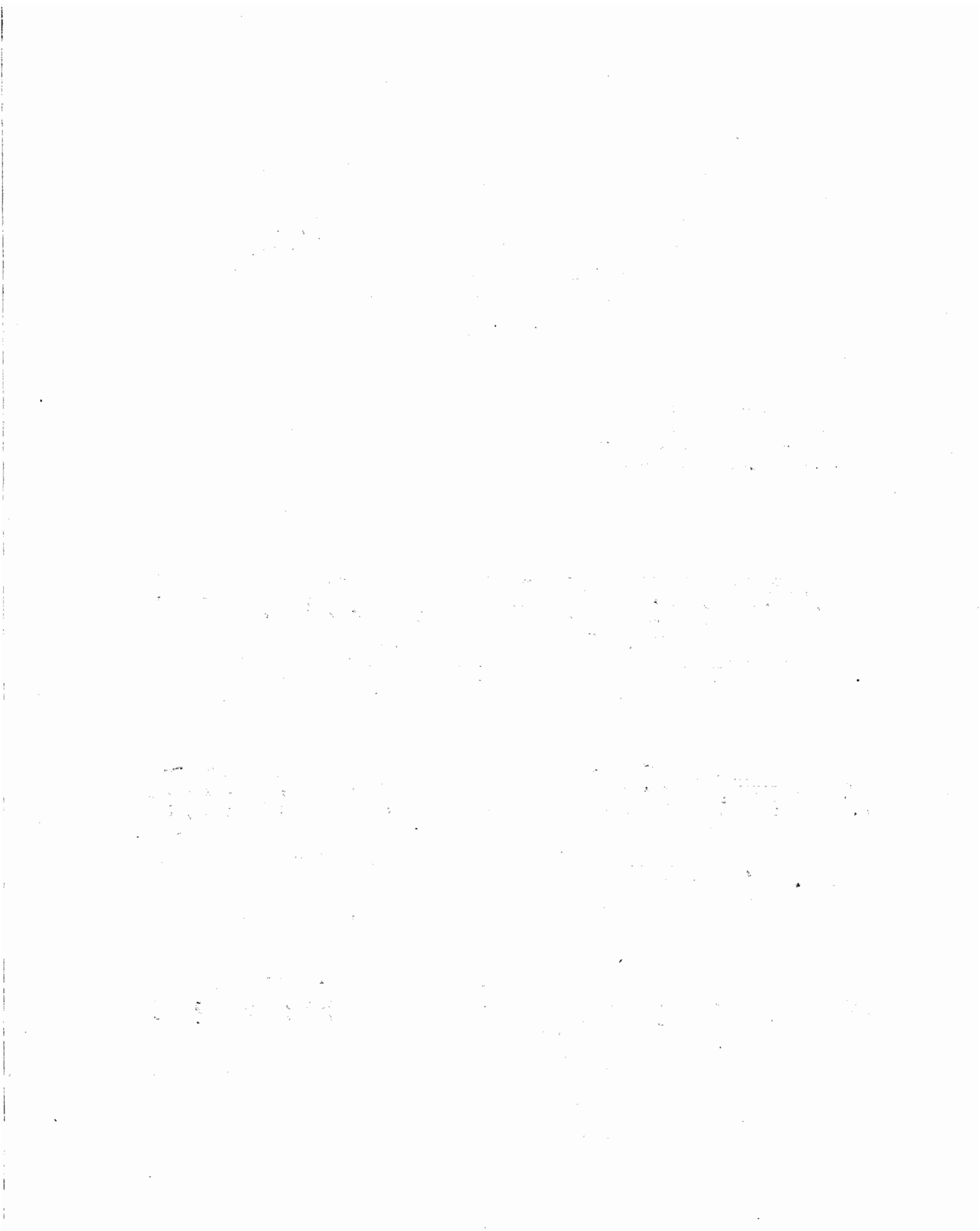
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**O. MA CHARMANTE, EPARGNEZ MOI!**  
 (O my Charmer, Spare me)  
**CAPRICE.**

The Author in this morceau (which is entirely original) has endeavored to convey an idea of the singular rythm and charming character, of the music which exists among the Creoles of the Spanish Antilles. Chopin it is well known transferred the national traits of Poland, to his Mazurkas and Polonaises, and Mr. Gottschalk has endeavored to reproduce in works of an an appropriate chararacter, the characteristic traits of the Dances of the West Indias.

L. M. GOTTSCHALK.

ALLEGRO MODERATO. (♩ = 104)

*P* Tranquillo.  
 Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

First system of a piano score. The right hand features chords and triplet patterns. The left hand has a bass line with chords and rests. Pedal markings are present in both hands.

Second system of a piano score. Similar to the first system, it includes chords, triplets, and a bass line. Pedal markings are used throughout.

Third system of a piano score. The right hand has a melodic line with slurs. The left hand has a steady bass line. Performance instructions include *Con Timidezza.*, *Poco a poco si prende il tempo più risoluto.*, and *Meno Mosso.* Pedal markings are present.

Fourth system of a piano score. The right hand has a melodic line with slurs. The left hand has a bass line. Performance instructions include *Elegante.*, *Dolente.*, and *Stretto.* Pedal markings are present.

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with triplet markings. The bass clef contains a harmonic accompaniment with a 'Ped.' marking and a 'P Subito.' dynamic instruction.

Capriccioso.

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line. The bass clef contains a harmonic accompaniment with 'Ped.' markings.

Con Timidezza. Resoluto.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with dynamic markings 'f' and 'p'. The bass clef contains a harmonic accompaniment with 'Ped.' markings and a 'f Subito.' dynamic instruction. Below the system, the text 'Un Poco più Deciso.' is written.

Elegante. Stretto.

Musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with a 'Stretto.' marking. The bass clef contains a harmonic accompaniment with 'Ped.' markings.

Elegante.

*f* *p Subito.*

*Ped.* *Ped.* *Ped.*

Ben Legato.  
Armonioso.

Ben Cantato.

*p* *2p* *Tranquillo.* *Ped.* *Ped.* *Ped.* *Ped.*

Con Eleganza.

*w* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*p* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*



Malinconico.

Stretto.

*mf* Tempo Rubato.

Ped. Ped. Ped. Ped. Ped. Ped.

8va.....

Armonioso.

Ped. 2Ped. Ped. Ped. Ped. Ped. Ped.

8va.....

Ped. Ped. Ped. Ped. Ped. Ped.

8va.....

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8va.....

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*f*

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