

Schraner No. II.  
3. Fach 15. Lage.

No. 1) Sinfonia

(co) Violini Viola e

Basso.

Partitura sola. <sup>4 Blatt</sup>

del. Sigf. Camerloch.



Musica	
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(*Comarboke*)

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Allegro.

Amphonia di S. J. Cammerlooper.

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 20 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The music appears to be a complex instrumental or vocal piece, possibly for a chamber ensemble or orchestra. The paper shows signs of age, including some staining and irregular edges.

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 Ca 127 (1-4)



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, stems, and clefs. The paper shows signs of wear, including some staining and discoloration, particularly in the middle section. The handwriting is cursive and characteristic of 18th or 19th-century manuscript notation. There are some faint markings and possibly small annotations interspersed within the musical lines.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style with various note values, stems, and clefs. The notation is dense and fills most of the page. At the bottom center, there are handwritten numbers '2' and '3'.

2 3

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "Sinfonia" is written in a cursive hand on the left side of the page, and "Soprano" is written below it. The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is in dark ink, and the overall appearance is that of an early manuscript.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. At the top right corner, there is a small number '2'. At the bottom center, there is a small number '5'. The paper shows signs of age, including some staining and irregular edges.

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A page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of approximately 12 staves. The first five staves contain dense musical notation, including various note values, rests, and clefs. The notation is somewhat dense and appears to be a complex piece of music. The paper shows signs of age, with some staining and a slightly uneven texture. The notation is written in a style characteristic of 17th or 18th-century manuscript notation.

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