

Violão

Revisão e digitação de

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# Les Soirées D'Auteuil

Nível: AVANÇADO

Op. 23

(Noites em Auteuil)

Napoleon Coste

(1805-1883)

## Sérénade

Andante ♩ = 50

The musical score is written for guitar in G major (one sharp) and 3/8 time. It begins with a tempo marking of 'Andante' at 50 beats per minute. The piece is divided into two main sections: the first section (measures 1-11) is marked 'Andante' and the second section (measures 12-50) is marked 'Andantino' at 92 beats per minute. The score includes a variety of musical notations such as slurs, accents, and dynamic markings like *p*, *cresc.*, *dim.*, *f*, and *p poco rit.*. Fingerings are indicated with numbers 1-4, and chord diagrams are provided for several chords, including C2, C4, C5, C7, and C3. The piece concludes with a *p dolce* marking and a final chord diagram.

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Les Soirées D'Auteuil - Serenade

55 (2) *mf*

61 *p* *cresc.*

67 *f* *accel. poco a poco*

73 *dim.* *rall.* *p* *destacar melodia*

79 (P5) (P6)

85

91 (2) *cresc.*

97 (P6) *cresc.*

101 *p* *allarg.* *pp*

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Les Soirées D'Auteuil

Scherzo ♩ = 190

The musical score is written for guitar in 3/8 time, with a tempo of 190. It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes triplets of eighth notes. The second staff continues with triplets and includes a *(P6)* marking. The third staff features a *f* dynamic, a *(P5)* marking, and a *p* dynamic. The fourth staff is marked *metálico* and includes a *(P6)* marking. The fifth staff continues with a *f* dynamic. The sixth staff includes a *(P6)* marking and a *mf* dynamic. The seventh staff concludes with a *(P6)* marking and a *C1* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Les Soirées D'Auteuil - Scherzo

48  $\text{♩} = 2$

55

62  $\text{♩} = 2$

68 *maimpi* *mf*

76

83  $\text{♩} = 2$  *f*

92 *p* *harm. 12*

Detailed description: This is a musical score for guitar, titled "Les Soirées D'Auteuil - Scherzo". The score is written for a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/8. The piece is in common time (♩ = 2). The score is divided into measures 48 through 100. Measure 48 starts with a tempo marking of ♩ = 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and sixteenth-note runs. The score includes fingering numbers (1-4) and natural signs (♮). Dynamic markings include *mf* (mezzo-forte) at measure 68 and *f* (forte) at measure 83. There are also markings for *p* (piano) at measure 92. The score includes a section with a common time signature (♩ = 2) starting at measure 62. The piece concludes with a final measure at 100, featuring a triplet and a sixteenth-note run.



Violão  
Les Soirées D'Auteuil - Scherzo

145 *animando*  
*m a i m P i*

(P6) (P5) (P6) *i p*

152 (P5)

159 *C1* (3) (2) (4) (P6) (P6) *rit.* (P6)

166 (2) (1) *a tempo* (P6) (P6) (P6)

171 *f* (P5)

178 *ten.* *rall.* (3) (P6) *p a tempo* (P6)

186 *cresc.* *f*

192 (3) (2) (3) (4) (P6) (P6)

(6)