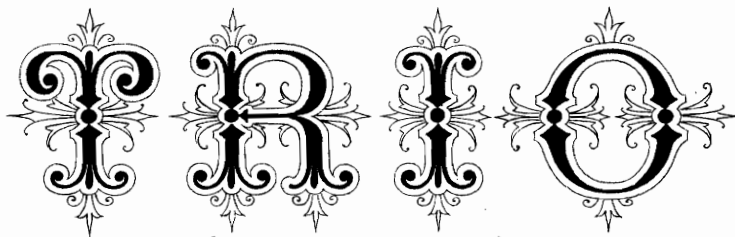


An Jacques E. Rensburg
in BONN.



(D moll)

für Violine, Bratsche und Violoncell
von

RICHARD von PERGER.

OP. 12.

Partitur und Stimmen
Preis netto 7 M. 50 Pf.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Ent. Sta. Hall.

1530.

1888.

TRIO.

Violine.

I.

Richard von Perger, Op. 12.

Allegro moderato.

The musical score for Violin I is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *f*, *dim.*, *rit.*, *p*, *a tempo*, *p*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *cresc.*
- Staff 5: *pespress.*
- Staff 6: *dolce*, *2*, *B*, *pdol.*, *cresc.*
- Staff 7: *f*, *sf*, *sf*, *sf*, *sf*
- Staff 8: *ff*, *ffdim.*, *p*
- Staff 9: *C*
- Staff 10: *f*, *p*

espress. *cresc.*

D *f*

dimin. *p cresc.*

espress.

E *f* *mf* *dim.*

p dim. *pp*

cresc. *p*

pp sempre

pp sempre

mp dolce

G *poco cresc.*

Violine.

dim.
p
cresc.
ff
dim.
mf espr.
p
pdol.
cresc.
f
ff
ff dim.
p
M
f
p
espress.
cresc.

Violine.

N
f

dim. *cresc.*

molto espress. 0 3

mf dim. 3 3

pdim. *pp* *crescendo poco a poco* P

ff *espr.* Q

ff dim.

p *sempre dim.*

Violine.

II.

Presto.
a 5 battute

5

mf

p dol.

fp

cresc.

f

mf dol.

fp

sf

cresc.

f

ff

ff

pp molto cresc.

f

ff

Coda nach dem 2. Male.

Fine.

Violine.

TRIO.

Allegretto moderato.

a 2 battute

sf *dim.* *p m.v.*
p *f* *F* *f*
p *f* *p* *f* *1*
mf *cresc.*
sf *p* *f*
p *f* *G* *p* *f* *p*
dim. *p grazioso*
dim. *dim.* *f* *rit.* *1.* *2.*

Presto D.C. con repet.

Violine.

III.

Largo.

p *espress. cant.*
 3
dim.
 A
 B
pp dol.
cresc.
dim.
 C
pp
espress.
pp
cresc.
f
 D
 1
pp
espress.
 E
cresc.
sempre cresc.

Violine.

f

F
pdim. *pcantab.*

pp

G
pespress. *m.v.* *p*

H
pcresc.

molto espress. *cresc.*

f *espress.* *dim.* *3* *tr* **I** *pdol.*

calando

pp
Bratsche

Violine.

IV.

Allegro vivace.

The musical score is written for a single violin part in 3/4 time, marked 'Allegro vivace'. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a first ending marked '1' with a *dim.* (diminuendo) instruction. A second ending marked '2' begins with a piano (*p*) dynamic.
- Staff 2: Continues the melodic line with various articulations.
- Staff 3: Features a *dim.* instruction and a first ending marked '2'.
- Staff 4: Marked with a piano-piano (*pp*) dynamic and a section letter 'A'.
- Staff 5: Includes a *cresc.* (crescendo) instruction.
- Staff 6: Marked with *molto cresc.* and a first ending marked '1 B' with a forte (*f*) dynamic.
- Staff 7: Features a *sf* (sforzando) dynamic.
- Staff 8: Includes a *sf* dynamic, a piano (*p*) dynamic, and a *cresc.* instruction.
- Staff 9: Marked with a forte (*f*) dynamic and a *cresc.* instruction, leading to a section marked 'C' with a *ff pesante* (fortissimo pesante) dynamic.
- Staff 10: Features a *sf* dynamic, a *mf* (mezzo-forte) dynamic, and a section marked 'D'.

dim. *cresc.* *f* 1

f spiccato

cresc. *ff* *p* 1

E Un poco tranquillo.

F *pdol.*

espress.

dim. dr *pp*

sempre dim.

ppp

a tempo I. *mf molto cresc.* **G** 2

This page of a violin score contains 12 measures of music. The notation is as follows:

- Measure 1: Treble clef, *p*.
- Measure 2: Treble clef, *H*, *sempre p*.
- Measure 3: Treble clef, *I*, *pp*.
- Measure 4: Treble clef, *f*.
- Measure 5: Treble clef, *ff*.
- Measure 6: Treble clef, *mf cresc.*, *f*.
- Measure 7: Treble clef, *mf cresc.*, *f*.
- Measure 8: Treble clef, *dim.*, *p*.
- Measure 9: Treble clef, *pp*.
- Measure 10: Treble clef, *cresc.*.
- Measure 11: Treble clef, *molto cresc.*.
- Measure 12: Treble clef, *f*, *M*.

Additional markings include *sempre f* in measure 11 and *N* in measure 12. The score includes various dynamics, articulation marks, and fingering indications.

cresc. *ff pesante.* *sf*

sf *p* *cresc.*

f *spicc.*

cresc. *ff*

Un poco tranquillo. *pdol.* *pespress.* *dim.* *fin.*

R *pp* *sempre dim.*

Violine.

Violin score for measures 14-23. The music is in G minor (one flat) and 4/4 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and the instruction *S pp sempre*. The second staff includes the instruction *pespress.* and the marking *sul G.*. The third staff features *poco ritard.* and *Ta tempo, ma poco più tranquillo*. The fourth staff starts with a dynamic marking of *p*. The fifth staff includes a first ending bracket labeled '1' and a *dim.* marking. The sixth staff is marked *Presto.* and begins with *pp*. The seventh staff starts with a dynamic marking of *p*. The eighth staff includes a *cresc.* marking. The ninth staff begins with a dynamic marking of *sp* and a *U* marking. The tenth staff continues the melodic line.

