

Den Herren Studirenden in Wien.

STUDENTENPOLKA

nach deren Liedern

für Piano forte

JOHANN STRAUSS

263^{tes} Werk

Eigentum der Verleger.

Eingetragen in das Archiv der Musikalien-Verleger.

12,704.

54 Nkr.
10 Ngr.

WIEN, CARL HASLINGER Q^m TOBIAS

k. k. Hof- u. pr. Kunst- u. Musikalienhändler.

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von

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Eigentum und Verlag der k k Hof- Kunst und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present in the first measure.

Second system of the piano score. It includes two first endings, labeled '1' and '2', which lead to different subsequent phrases. A dynamic marking of *f* (forte) is located at the end of the system.

Third system of the piano score. The right hand has a more active melodic line with sixteenth notes. A dynamic marking of *p* (piano) is placed in the third measure.

Fourth system of the piano score. The right hand consists of a series of chords with moving upper voices. A dynamic marking of *cresc.* (crescendo) is written above the right hand in the fourth measure.

Fifth system of the piano score. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand maintains a steady accompaniment of chords and eighth notes.

Trio.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the Trio section. It features a melodic line in the upper staff and a more active bass line in the lower staff. The dynamic is marked as forte (*f*). The music maintains the 3/4 time signature and two-flat key signature.

The third system of the Trio section shows a change in dynamics to piano (*p*). The upper staff continues with melodic phrases, and the lower staff has a more rhythmic accompaniment. The key signature and time signature remain consistent.

The fourth system of the Trio section is marked with forte (*f*) dynamics. The upper staff features a more complex melodic line with some grace notes, and the lower staff has a steady accompaniment. The key signature and time signature are maintained.

The fifth and final system of the Trio section concludes the piece. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The music ends with a final chord in the upper staff. The key signature and time signature are consistent with the rest of the section.

Coda.

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