

# NOMENCLATURE DES INSTRUMENTS



Saxophone Alto Solo

Flûte

Hautbois

Clarinete en Si $\flat$

Basson

Cor en Fa

Trompette en Ut

1<sup>er</sup> Violon\*

2<sup>nd</sup> Violon

Alto

Violoncelle

Contrebasse

\* Pour les exécutions à l'orchestre, on pourra  
augmenter le quatuor de quelques pupitres.



**I \_ Allegro con moto**

**II \_ Larghetto, poi animato molto.**



*Il est rigoureusement interdit de se servir de cette musique  
pour l'exécution théâtrale, la transmission ou la diffusion, sans  
l'autorisation expresse de l'Éditeur.*

# CONCERTINO DA CAMERA

pour Saxophone Alto et Onze instruments.

JACQUES IBERT

(1895)

## I

*Allegro con moto* ( $\text{♩} = 126$ )

FLÛTE

HAUTOIS

CLARINETTE en SI ♭

BASSON

COR en FA

TROMPETTE en UT

SAXOPHONE ALTO  
(Mi ♭)

*Allegro con moto* ( $\text{♩} = 126$ )

1<sup>er</sup> VIOLON

2<sup>e</sup> VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Fl.  
Htb.  
Clar.  
Bou.  
Cor.  
Trp.  
Sax. Alto  
1er Vn.  
2d Vn.  
Alto  
Velle  
C.B.

1

*f* *p sub.*

ARCO

1

*f* *p sub.*

ARCO

*p sub.*

ARCO

*p sub.*

ARCO

*p sub.*

*f*

Fl.  
Htb.  
Clar.  
Bou.  
Cor.  
Trp.  
Sax. Alto  
1er Vn.  
2d Vn.  
Alto  
Velle  
C.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

2

Fl.

Htb.

Clar.

B<sup>su</sup>

Cor.

Trp.

Sax. Alto

1<sup>er</sup> Vn.

2<sup>d</sup> Vn.

Alto

Veille

C. B.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p sub.*

*mf*

*p sub.*

*mf*

*p sub.*

*mf*

*p sub.*

*mf*

Sourd.

*p*

3

Fl.

Htb.

Clar.

B<sup>su</sup>

Cor.

Trp.

Sax. Alto

1<sup>er</sup> Vn.

2<sup>d</sup> Vn.

Alto

Veille

C. B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.  
Htb.  
Clar.  
B<sup>♭</sup>  
Cor.  
Trp.  
Sax. Alto  
1<sup>er</sup> Vn.  
2<sup>d</sup> Vn.  
Alto  
Vclle  
C. B.

This system contains the first five staves of a musical score. The instruments listed are Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, Saxophone Alto, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*.

Fl.  
Htb.  
Clar.  
B<sup>♭</sup>  
Cor.  
Trp.  
Sax. Alto  
1<sup>er</sup> Vn.  
2<sup>d</sup> Vn.  
Alto  
Vclle  
C. B.

This system contains the next five staves of the musical score. It features a repeat sign at the beginning and a box containing the number '4' above the first measure of the Flute staff. The notation continues with various musical symbols and dynamic markings.

Fl. *p*

Htb. *p*

Clar. *p*

Bon. *p*

Cor. *mp*

Trp. *mp*

Sax. Alto *mp*

1<sup>er</sup> Vn. *p* *PIZZ.* *ARCO*

2<sup>e</sup> Vn. *p* *PIZZ.* *ARCO*

Alto *p* *PIZZ.* *ARCO*

Vielle *p* *PIZZ.* *ARCO*

C. B. *p* *PIZZ.*

Fl.

Htb.

Clar.

Bon.

Cor. *Ôter la Sour.*

Trp.

Sax. Alto *8<sup>me</sup> ad lib.*

1<sup>er</sup> Vn.

2<sup>e</sup> Vn.

Alto

Vielle

C. B. *ARCO*

5

Fl. *ff*

Htb. *ff*

Clar. *ff*

B<sup>o</sup> *ff*

Cor *ff*

Trp. *ff*

Sax. Alto

5

1<sup>re</sup> Vn

2<sup>e</sup> Vn

Alto

Vclle

C.B.



Fl. *ff*

Htb. *ff*

Clar. *ff*

B<sup>o</sup> *ff*

Cor *ff*

Trp. *ff*

Sax. Alto

*mp*

*ff*

rall. - - molto - - //

1<sup>re</sup> Vn

2<sup>e</sup> Vn

Alto

Vclle

C.B.

rall. - - molto - - //

**6** Tempo

Fl.

Hrb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

*p dolciss.*

**6** Tempo

1er Vn.

2e Vn.

Alto

Vclle

C. B.

*p sost.*

*spicc.*

*spicc.*

*p*

Fl.

Hrb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

1er Vn.

2e Vn.

Alto

Vclle

C. B.

*poco mf*

*poco mf*

*poco mf*

*poco mf*



7

Fl.

Hrb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

7 *spicc.*

1<sup>er</sup> Vn.

2<sup>d</sup> Vn.

Alto

Velle

C. B.

8

Fl.

Hrb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

8 *PIZZ.*

1<sup>er</sup> Vn.

2<sup>d</sup> Vn.

Alto

Velle

C. B.

Musical score for measures 1-8. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bsn), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1<sup>er</sup> Vn), Violin II (2<sup>e</sup> Vn), Alto, Violoncello (Vclle), and Contrabass (C. B.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings include *ARCO* and *PIZZ.* (pizzicato).

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bsn), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1<sup>er</sup> Vn), Violin II (2<sup>e</sup> Vn), Alto, Violoncello (Vclle), and Contrabass (C. B.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings include *ARCO*, *PIZZ.* (pizzicato), and *Sourd.* (Sordano). A circled number '9' is placed above the first measure of the second system.

Fl. 10

Hrb.

Clar.

B<sup>♮</sup>

Cor.

Trp.

Sax. Alto

1<sup>re</sup> Vn. *ARCO* 10

2<sup>e</sup> Vn. *ARCO*

Alto *PIZZ.* *ARCO*

Vclle

C. B.

Fl. *sf*

Hrb.

Clar.

B<sup>♮</sup>

Cor.

Trp.

Sax. Alto *8<sup>me</sup> ad lib.*

1<sup>re</sup> Vn. *sf* *PIZZ.* *ARCO*

2<sup>e</sup> Vn. *sf* *PIZZ.* *ARCO*

Alto *PIZZ.* *ARCO*

Vclle

C. B.

Musical score for measures 11-12. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bbn), Cor Anglais (Cor), Trumpet (Trp.), Saxophone/Alto (Sax. Alto), Violin I (1er Vn), Violin II (2d Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). Measure 11 features a dynamic marking of *ff spicc.* for the woodwinds and *mf* for the brass. Measure 12 features a dynamic marking of *p* for the strings and *PIZZ.* for the double bass.

Musical score for measures 12-13. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bbn), Cor Anglais (Cor), Trumpet (Trp.), Saxophone/Alto (Sax. Alto), Violin I (1er Vn), Violin II (2d Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). Measure 12 features a dynamic marking of *p* for the strings and *PIZZ.* for the double bass. Measure 13 features a dynamic marking of *ff* for the woodwinds and *f* for the strings.

Musical score for measures 1-12. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin 1st (1<sup>er</sup> Vn), Violin 2nd (2<sup>d</sup> Vn), Alto Saxophone (Alto), Trombone (Telle), and Cymbal/Bass Drum (C. B.). The second system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin 1st (1<sup>er</sup> Vn), Violin 2nd (2<sup>d</sup> Vn), Alto Saxophone (Alto), Trombone (Telle), and Cymbal/Bass Drum (C. B.). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for measures 13-24. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin 1st (1<sup>er</sup> Vn), Violin 2nd (2<sup>d</sup> Vn), Alto Saxophone (Alto), Trombone (Telle), and Cymbal/Bass Drum (C. B.). The second system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin 1st (1<sup>er</sup> Vn), Violin 2nd (2<sup>d</sup> Vn), Alto Saxophone (Alto), Trombone (Telle), and Cymbal/Bass Drum (C. B.). The score features various musical notations including notes, rests, and dynamic markings. Measure numbers 13 and 23 are indicated in boxes above the Flute and Saxophone Alto staves, respectively.

14

Fl.  
Htb.  
Clar.  
B<sup>o</sup>  
Cor  
Trp.  
Sax. Alto  
1<sup>re</sup> Vn  
2<sup>d</sup> Vn  
Alto  
Velle  
C. B.

Fl.  
Htb.  
Clar.  
B<sup>o</sup>  
Cor  
Trp.  
Sax. Alto  
1<sup>re</sup> Vn  
2<sup>d</sup> Vn  
Alto  
Velle  
C. B.

ARCO

15

Fl.  
Htb.  
Clar.  
Bœ.  
Cor.  
Trp.  
Sax. Alto  
1<sup>er</sup> Vn.  
2<sup>d</sup> Vn.  
Alto  
Vclle  
C. B.

Fl.  
Htb.  
Clar.  
Bœ.  
Cor.  
Trp. Ôter la Sour.  
Sax. Alto  
1<sup>er</sup> Vn.  
2<sup>d</sup> Vn.  
Alto  
Vclle  
C. B.

16

Fl.

Htb.

Clar.

B♭u.

Cor.

Trp.

Sax. Alto

1<sup>er</sup> Vn.

2<sup>d</sup> Vn.

Alto

Vclle

C. B.

*mf*

*pp sub.*

*mf*

*pizz.*

*mp*

*p*

17

Fl.

Htb.

Clar.

B♭u.

Cor.

Trp.

Sax. Alto

1<sup>er</sup> Vn.

2<sup>d</sup> Vn.

Alto

Vclle

C. B.

*f*

*pp*

*mf*

*f*

*ARCO*

*f*

*f*

*f*



Fl. *cresc.*

Htb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

1<sup>er</sup> Vn. *cresc.*

2<sup>d</sup> Vn.

Alto

Vielle

C. B.

*f*

*ff (en dehors)*

*ff PIZZ.*

*ff PIZZ.*

Fl.

Htb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

1<sup>er</sup> Vn.

2<sup>d</sup> Vn.

Alto

Vielle

C. B.

*rall.*

*rall.*

*rall.*

// Tempo

18

Fl.

Hrb.

Clar.

Bon

Cor

Trp.

Sax. Alto

1<sup>er</sup> Vn

2<sup>d</sup> Vn

Alto

Vielle

C. B.

//

19

Fl.

Hrb.

Clar.

Bon

Cor

Trp.

Sax. Alto

1<sup>er</sup> Vn

2<sup>d</sup> Vn

Alto

Vielle

C. B.

//

Fl.

Htb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

1<sup>re</sup> Vn.

2<sup>e</sup> Vn.

Alto

Vclle

C. B.

*Sourd.*

*ARCO*

**20**

Fl.

Htb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

**20**

1<sup>re</sup> Vn.

2<sup>e</sup> Vn.

Alto

Vclle

C. B.

21

Fl.

Hrb.

Clar.

B<sup>o</sup>

Cor

Trp.

Sax.  
Alto

1<sup>er</sup> Vn

2<sup>d</sup> Vn

Alto

Vielle

C. B.

Fl.

Hrb.

Clar.

B<sup>o</sup>

Cor

Trp.

Sax.  
Alto

1<sup>er</sup> Vn

2<sup>d</sup> Vn

Alto

Vielle

C. B.

*pizz.*

*p*

*arco*

*p*

*pizz.*

*p*

*arco*

*p*

*pizz.*

*p*

*arco*

*p*

*pizz.*

*p*

*arco*

*p*

Musical score for measures 18-21. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bqn), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1er Vn), Violin II (2d Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). The Trp. part has the instruction "Ôter le Sourd." and a dynamic marking of *p*. The Sax. Alto part has a dynamic marking of *ff* and the instruction "ad lib." above it.

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bqn), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1er Vn), Violin II (2d Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). Measure 22 is marked with a box containing the number "22". The Sax. Alto part has a dynamic marking of *ff*. The C. B. part has the instruction "ARCO" and a dynamic marking of *ff*.

23

Fl.  
 Htb.  
 Clar.  
 B<sup>es</sup>.  
 Cor.  
 Trp.  
 Sax.  
 Alto  
 1<sup>er</sup> Vn.  
 2<sup>d</sup> Vn.  
 Alto  
 Vcllo  
 C. B.

This section of the score covers measures 21 through 23. The woodwind and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs. The string section provides a steady accompaniment. A rehearsal mark '23' is placed above the Flute staff at the beginning of measure 23.

Fl.  
 Htb.  
 Clar.  
 B<sup>es</sup>.  
 Cor.  
 Trp.  
 Sax.  
 Alto  
 1<sup>er</sup> Vn.  
 2<sup>d</sup> Vn.  
 Alto  
 Vcllo  
 C. B.

This section of the score covers measures 24 through 26. It begins with a double bar line. The woodwind and brass parts play sustained notes, with dynamic markings of *fp* (fortissimo piano) appearing in measures 24 and 25. The string section plays a rhythmic pattern with dynamic markings of *sf* (sforzando) in measures 24 and 25. A rehearsal mark '23' is placed above the Saxophone staff at the beginning of measure 24.

## II

**Larghetto (♩=80)**

FLÛTE

HAUTOIS

CLARINETTE en SI ♭

BASSON

COR en FA

TROMPETTE en UT

**Larghetto (♩=80)**  
*p (quasi recitativo)*

SAXOPHONE ALTO (MI ♭)

**Larghetto (♩=80)**

1<sup>er</sup> VIOLON

2<sup>e</sup> VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Sax. Alto

**24**

Sax. Alto *pp dolciss.*

**24**

1<sup>er</sup> Vn *p sost.*

2<sup>e</sup> Vn *p sost.*

Alto *p sost.*

Vclle *p sost.*

C.B. *p sost.*

Sax. Alto

1<sup>er</sup> Vn

2<sup>d</sup> Vn

Alto

Vclle

C. B.

Trp.

Sax. Alto

1<sup>er</sup> Vn

2<sup>d</sup> Vn

Alto

Vclle

C. B.

25

Sourd.

8<sup>va</sup> ad lib.

Fl.

Htb.

Clar.

B<sup>on</sup>

Cor

Trp.

Sax. Alto

1<sup>er</sup> Vn

2<sup>d</sup> Vn

Alto

Vclle

C. B.

26

26



Fl. *mf* *p*

Htb. *mf* *p*

Clar. *mf* *p*

Bop. *p* *poco sf* *p*

Cor *p* *poco sf* *p*

Trp. *p* *poco sf* *p*

Sax. Alto

1<sup>er</sup> Vn. *mf* *p*

2<sup>e</sup> Vn. *mf* *p*

Alto *p*

Velle *mf* *sf* *p*

C.B. *mf* *sf* *p*

*pizz* *arco*

Fl. **27**

Htb. *pp* *mf* **SOLO**

Clar. *sf* *p*

Bop. *sf* *p*

Cor *sf* *p*

Trp. *sf* *p*

Sax. Alto

1<sup>er</sup> Vn. **27** *pp*

2<sup>e</sup> Vn. *pp*

Alto *pp*

Velle *sf* *pp*

C.B. *sf* *pp* **pizz** *arco*

poco rit. - - - //

Fl.

Hrb.

Clar. SOLO *p*

B<sup>♮</sup> *pp*

Cor *pp*

Trp. *pp*

Sax. Alto *p*

1<sup>ra</sup> Vn. poco rit. - - - //

2<sup>a</sup> Vn.

Alto

Vcllo

C. B.

**28** Animato molto (♩=182)

Fl.

Hrb.

Clar. *mf*

B<sup>♮</sup>

Cor *mf*

Trp.

Animato molto (♩=182)

Sax. Alto *ppp*

**28** Animato molto (♩=182)

1<sup>ra</sup> Vn. *f*

2<sup>a</sup> Vn. *f*

Alto *f*

Vcllo *f*

C. B. *PIZZ. f*

Fl. *p*

Hrb. *p*

Clar. *p*

Bsn. *p*

Cor. *p*

Trp. *p*

Sax. Alto *p*

1st Vn. *p*

2nd Vn. *p*

Alto *p sub.*

Vcllo *p sub.*

C. B. *p*

29

Fl. *f*

Hrb. *f*

Clar. *f*

Bsn. *f*

Cor. *f*

Trp. *f*

Sax. Alto *mf*

29

1st Vn. *mf* *PIZZ.* *p*

2nd Vn. *mf* *PIZZ.* *p*

Alto *mf* *PIZZ.* *p*

Vcllo *mf* *PIZZ.* *p*

C. B. *mf* *PIZZ.* *p*

Musical score for measures 1-29. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bsn), Trumpet (Trp.), Saxophone/Alto (Sax. Alto), Violin I (1er Vn), Violin II (2e Vn), Viola (Alto), Cello (Velle), and Double Bass (C. B.). The music is in 2/4 time and features various dynamics such as *fp*, *f*, and *pp*. A rehearsal mark **30** is located at the end of the first system. The instruction "Oter la Sourd." is written above the Trumpet part in measure 29. The string parts include *ARCO* markings starting in measure 29.

Musical score for measures 30-33. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bsn), Trumpet (Trp.), Saxophone/Alto (Sax. Alto), Violin I (1er Vn), Violin II (2e Vn), Viola (Alto), Cello (Velle), and Double Bass (C. B.). The music continues from the previous page. Rehearsal marks **30** are present at the beginning of the first system (measure 30) and the second system (measure 32). Dynamics include *fp*, *f*, *pp*, and *p*. The string parts continue with *ARCO* markings.

Fl.  
Htb.  
Clar.  
B<sup>u</sup>  
Cor.  
Trp.  
Sax. Alto  
1<sup>er</sup> Vn.  
2<sup>e</sup> Vn.  
Alto  
Velle  
C. B.

*mf*  
*p*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

This system contains the first system of a musical score. It features woodwinds (Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet), strings (Violin I, Violin II, Viola, Cello, Double Bass), and vocal soloists (Saxophone Alto, Violin I, Violin II, Alto, Voice, Cello/Double Bass). The woodwinds and strings have active parts, while the vocal soloists are mostly silent. Dynamics include *mf* and *p*.



Fl.  
Htb.  
Clar.  
B<sup>u</sup>  
Cor.  
Trp.  
Sax. Alto  
1<sup>er</sup> Vn.  
2<sup>e</sup> Vn.  
Alto  
Velle  
C. B.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

This system contains the second system of the musical score. It features the same instrumentation as the first system. The woodwinds and strings have active parts, while the vocal soloists are mostly silent. Dynamics include *mf*.

31

Fl.

Hrb.

Clar.

B<sup>op</sup>

Cor.

Trp.

Sax.  
Alto

1<sup>st</sup> Vn.

2<sup>d</sup> Vn.

Alto

Vclle

C. B.

31

Fl.

Hrb.

Clar.

B<sup>op</sup>

Cor.

Trp.

Sax.  
Alto

1<sup>st</sup> Vn.

2<sup>d</sup> Vn.

Alto

Vclle

C. B.

32

Fl.

Hrb.

Clar.

B<sup>on</sup>

Cor

Trp.

Sax. Alto

1<sup>re</sup> Vn

2<sup>e</sup> Vn

Alto

Vielle

C. B.

ARCO

Fl.

Hrb.

Clar.

B<sup>on</sup>

Cor

Trp.

Sax. Alto

1<sup>re</sup> Vn

2<sup>e</sup> Vn

Alto

Vielle

C. B.

Fl. *mf* *p* **32**

Htb. *mf* *p*

Clar. *mf* *p*

B<sup>on</sup> *p*

Cor. *p*

Trp. *fp*

Sax. Alto *p*

1<sup>st</sup> Vn. *p* **33**

2<sup>d</sup> Vn. *p*

Alto *p*

Vclle

C. B.

Fl.

Htb.

Clar. *fp*

B<sup>on</sup>

Cor.

Trp.

Sax. Alto *f*

1<sup>st</sup> Vn. *mf* *PIZZ.*

2<sup>d</sup> Vn. *mf* *PIZZ.*

Alto *mf* *PIZZ.*

Vclle *mf* *PIZZ.*

C. B.



34 Tempo

rall. . . . . //

Fl. *p*

Htb. *pp*

Clar.

B<sup>on</sup>

Cor

Trp.

Sax. Alto *pp dolciss.*

1<sup>er</sup> V<sup>n</sup> *pp*

2<sup>d</sup> V<sup>n</sup> *pp*

Alto

Vclle

C. B.

34 Tempo

rall. . . . . //

Fl. *pp*

Htb. *pp*

Clar. *pp*

B<sup>on</sup>

Cor

Trp.

Sax. Alto *pp*

1<sup>er</sup> V<sup>n</sup>

2<sup>d</sup> V<sup>n</sup>

Alto

Vclle

C. B.

35

Fl.

Hrb.

Clar.

B<sup>o</sup>

Cor.

Trp. *Sourd.*

Sax. Alto

35

1<sup>er</sup> Vn. *ARCO*

2<sup>d</sup> Vn. *ARCO*

Alto *ARCO*

Vclle *ARCO*

C. B.

Fl.

Hrb.

Clar.

B<sup>o</sup>

Cor.

Trp.

Sax. Alto

1<sup>er</sup> Vn.

2<sup>d</sup> Vn.

Alto

Vclle

C. B.

Fl.

Htb.

Clar.

B<sup>on</sup>

Cor.

Trp.

Sax. Alto

1<sup>er</sup> Vn.

2<sup>d</sup> Vn.

Alto

Vclle

C. B.

36

Fl.

Htb.

Clar.

B<sup>on</sup>

Cor.

Trp.

Sax. Alto

36

1<sup>er</sup> Vn.

2<sup>d</sup> Vn.

Alto

Vclle

C. B.

*f sub.*

*f sub.*

*f sub.*

*f*

*PIZZ.*

*PIZZ.*

*ARCO*

Musical score for measures 31-36. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1<sup>er</sup> Vn), Violin II (2<sup>d</sup> Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). The Flute and Clarinet parts feature melodic lines with dynamic markings of *p*. The Bassoon part has a dynamic marking of *ff*. The Saxophone Alto part has a complex melodic line with many accidentals. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) play sustained chords.

Musical score for measures 37-42. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1<sup>er</sup> Vn), Violin II (2<sup>d</sup> Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). Measures 37-42 are marked with a box containing the number 37. The Flute and Trumpet parts have dynamic markings of *p*. The Saxophone Alto part has a complex melodic line. The Violin I, Violin II, Viola, and Cello parts have dynamic markings of *PIZZ.* and *p*. The Double Bass part has a dynamic marking of *p*.

38

Fl.  
Htb.  
Clar.  
B<sup>o</sup>  
Cor.  
Trp.  
Sax. Alto

38

1<sup>er</sup> Vn  
2<sup>d</sup> Vn  
Alto  
Vclle  
C. B.

Fl.  
Htb.  
Clar.  
B<sup>o</sup>  
Cor.  
Trp.  
Sax. Alto

1<sup>er</sup> Vn  
2<sup>d</sup> Vn  
Alto  
Vclle  
C. B.

ARCO

39

Fl.

Hrb.

Clar.

Bop.

Cor.

Trp.

Sax.  
Alto

1<sup>er</sup> Vn.

2<sup>d</sup> Vn.

Alto

Vcllo

C. B.

Fl.

Hrb.

Clar.

Bop.

Cor.

Trp.

Sax.  
Alto

1<sup>er</sup> Vn.

2<sup>d</sup> Vn.

Alto

Vcllo

C. B.

Oter la Sourd.

40

Fl. *suivés*

Htb. *suivés*

Clar. *suivés*

B<sup>on</sup> *suivés*

Cor *suivés*

Trp. *suivés*

Sax. Alto **CADENZA**

40

1<sup>er</sup> V<sup>u</sup> *PIZZ.* *suivés*

2<sup>e</sup> V<sup>u</sup> *mf pizz.* *suivés*

Alto *mf pizz.* *suivés*

Vclle *mf pizz.* *suivés*

C. B. *mf* *suivés*

Sax. Alto *ad lib.*

41

Tempo

Fl.

Htb.

Clar.

B<sup>on</sup>

Cor

Trp.

Sax. Alto **Tempo**

41

Tempo (PIZZ)

1<sup>er</sup> V<sup>u</sup> *(PIZZ)* *mf*

2<sup>e</sup> V<sup>u</sup> *(PIZZ)* *mf*

Alto *(PIZZ)* *mf*

Vclle *(PIZZ)* *mf*

C. B. *(PIZZ)* *mf*

ARCO

Fl. *pp*

Hrb. *pp*

Clar. *pp*

Bou. *f*

Cor.

Trp.

Sax. Alto

1<sup>st</sup> Vn. *f*

2<sup>d</sup> Vn. *f*

Alto *f*

Vclle *f*

C. B. *f* *ARCO*

Fl.

Hrb.

Clar. *pp*

Bou.

Cor.

Trp.

Sax. Alto

1<sup>st</sup> Vn. *p*

2<sup>d</sup> Vn. *p*

Alto *p* *PIZZ.* *ARCO*

Vclle *p* *PIZZ.*

C. B.



Musical score for measures 37-41. The score includes parts for Flute (Fl.), Horn (Hfb.), Clarinet (Clar.), Bassoon (Bsp), Cor (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin 1st (1er Vn), Violin 2nd (2e Vn), Viola (Vclle), and Cello (C. B.). The music features various dynamics such as *mf*, *f*, and *sf*. A *PISS.* marking is present in the C. B. part at measure 40. An *ARCO* marking is present in the Vclle part at measure 41.

Musical score for measures 42-46. The score includes parts for Flute (Fl.), Horn (Hfb.), Clarinet (Clar.), Bassoon (Bsp), Cor (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin 1st (1er Vn), Violin 2nd (2e Vn), Viola (Vclle), and Cello (C. B.). The music features various dynamics such as *f*, *sf*, and *mf*. A *PISS.* marking is present in the C. B. part at measure 42. An *ARCO* marking is present in the Vclle part at measure 43. Measure numbers 42 and 43 are indicated in boxes above the Clarinet and Saxophone Alto staves, respectively.

Fl. *p*

Hrb. *p*

Clar. *p*

Bou

Cor

Trp.

Sax. Alto

1er Vn *mf*

2d Vn *mf*

Alto *mf*

Vclle *mf*

C. B. *mf* *PIZZ.*

43

Fl.

Hrb.

Clar.

Bou

Cor

Trp.

Sax. Alto

43

1er Vn *sub.*

2d Vn *sub.*

Alto *sub.*

Vclle *sub.*

C. B. *sub.* *PIZZ.* *ARCO*



44

Fl. *ff*

Hrb. *ff*

Clar. *ff*

B<sup>o</sup> *ff*

Cor. *ff*

Trp. *ff*

Sax. Alto *f*

1<sup>er</sup> Vn. *f*

2<sup>d</sup> Vn. *f*

Alto *f*

Vcllo *f*

C. B. *f* *ARCO*

45

Fl. *p*

Hrb. *p*

Clar. *p*

B<sup>o</sup> *p*

Cor. *p*

Trp. *p*

Sax. Alto *p*

1<sup>er</sup> Vn. *p*

2<sup>d</sup> Vn. *p*

Alto *p*

Vcllo *p*

C. B. *p* *PIZZ.* *ARCOV.*

Musical score for measures 45-46. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor, Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin 1st (1er Vn), Violin 2nd (2d Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). The music is marked with a forte dynamic (*ff*) and includes a rehearsal mark '46'.

Musical score for measures 47-52. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor, Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin 1st (1er Vn), Violin 2nd (2d Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). The music is marked with a forte dynamic (*ff*) and includes a rehearsal mark '46'.