

IV.

Jota Navarra.

Violine.

Allegro.

15

*energico*

*4me Corde*

*4me Corde*

*arco* *pizz.* *arco* *pizz.*

*arco* *pizz. arco* *pp* *4me Corde*

# Violine.

4me Corde

*f* *p* *pp*

*pizz.* *arco* *pizz.* *arco*

*p* *più tranquillo* *espressivo*

*pizz.* *arco* *cresc.* *pizz.* *arco*

*pizz.* *arco* *p cresc.*

*f* *pizz.* *f* *arco* *pizz.* *arco*

*p* *p* *p*

*Tempo I.*

*poco rit.*

*f* *p* *f* *f*

# Violine.

*lento, molto espressivo* **Tempo I.** *lento*

*lento, molto espressivo* **Tempo I.** *lento*

**Tempo I.** *lento*

**Tempo I.**

*amé Corde*

*amé Corde*

*p espressivo*

*rité* *nu*

*dim.*

The score consists of ten staves of music. The first three staves are single-line staves. The fourth and fifth staves are a grand staff (treble and bass clefs). The sixth and seventh staves are single-line staves with 'amé Corde' markings. The eighth and ninth staves are grand staves. The tenth staff is a single-line staff. The music is in a key with one sharp (F#) and a 3/4 time signature. It features various dynamics (p, p espressivo, dim.), articulation (accents, slurs), and performance instructions (Tempo I, lento, molto espressivo, rité, nu).

# Violæe.

più lento, quasi Andante.

*espressivo* *rit.* *p molto espressivo*

*dim.*

## Tempo I.

*pp* *p*

*ff*

*ff*

*energico* *sempre*

*ff*

*ff*

*ff*

*ff* *Fine*