

Violin 2

Gypsy Fantasy Variations

Violin & Orchestra

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Maestoso ♩=90

ff *f*

5

mp

10

14 a tempo ♩=92

p *mp* *sf* **6** *mp* arco

25

p *cresc.* //

30 poco rit.

31 **a tempo** ♩=92 **poco rit.** *pizz.* //

34 **a tempo** ♩=92 **rit.** **ad libitum** // **a tempo** **poco rit.**

41 **a tempo** ♩=92 *arco*

59 **f**

62 **mp**

67 pizz. arco pizz. *p* *poco cresc.*

73 poco rit. a tempo ♩=92 arco *mp* *pp*

78

82 poco rit. a tempo ♩=92 pizz. arco pizz. arco *pp* *mf* *p* *mf*

88 *p* *sf* pizz. rit.

94 a tempo ♩=92 2 2 arco *p* *f*

100 ad libitum rit. a tempo ♩=92 poco rit.

104 rit.

mf

109 Tempo giusto ♩=90

p 2
cresc.

115

mf

117

mp

120

mp *f* *mf*

124

127

mf

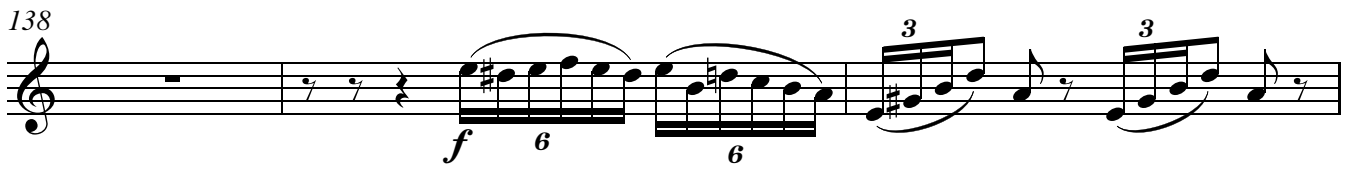
130



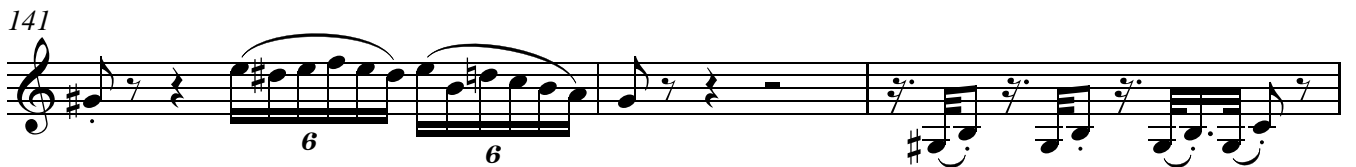
132



138



141



144



147



150



154

mp cresc. *f* *mp* *mf*

158

Allegro con moto ♩=144

mf

164

168

mp

171

mp

175

cresc. *f*

180

f *mp*

184

f *mp*

188

sfz *sfz* *sfz* *sfz*

194

sfz *sfz* *sfz* *sfz*

199

f

202

mp *mf*

206

f *f* *f* *pizz.*

214 arco

Musical staff for measures 214-215. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 214 begins with a treble clef and a sharp sign (F#) above the first note. The music consists of eighth-note patterns. Measure 215 contains two slurs under the eighth notes.

216

Musical staff for measures 216-217. The staff is in treble clef with a key signature of two flats. Measures 216 and 217 consist of eighth-note patterns with slurs under the notes.

218

Musical staff for measures 218-221. The staff is in treble clef with a key signature of two flats. Measures 218 and 219 contain eighth-note patterns with slurs. Measure 220 has a whole rest. Measure 221 begins with a dynamic marking of *mf* and contains eighth-note patterns with slurs.

222

Musical staff for measures 222-225. The staff is in treble clef with a key signature of two flats. Measure 222 begins with a dynamic marking of *f* and contains eighth-note patterns with slurs. Measure 223 has a whole rest. Measure 224 contains eighth-note patterns with slurs. Measure 225 ends with a dynamic marking of *ff* and a double bar line.