

SONATA
FOR
CLARINET (OR VIOLA) AND PIANOFORTE

To Oscar W. Street and Charles Draper.

CHARLES V. STANFORD.
Op.129

Allegro moderato.

p

7 *mf*

12

17 *mf* *cresc.*

22 *p* *pp* *cresc.* *f*

28 *p* *cresc.* *f*

33

38 Musical notation for measures 38-44. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (Bb). The dynamic marking is *dim.*. The melody continues with a half note (Bb), a quarter note (A), and a dotted half note (G#).
3 dim.

45 Musical notation for measures 45-52. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a half note (F#) followed by a quarter rest. The melody continues with a quarter note (G), a quarter note (A), and a quarter note (B).
3/4

53 Musical notation for measures 53-57. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a quarter rest followed by a quarter note (F#), a quarter note (G), and a quarter note (A). The dynamic marking is *p*. The melody continues with a quarter note (B), a quarter note (C), and a quarter note (D).
p

58 Musical notation for measures 58-63. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a quarter note (F#), a quarter note (G), and a quarter note (A). The dynamic marking is *pp*. The melody continues with a quarter note (B), a quarter note (C), and a quarter note (D).
pp

64 Musical notation for measures 64-69. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a quarter note (F#), a quarter note (G), and a quarter note (A). The dynamic marking is *mf*. The melody continues with a quarter note (B), a quarter note (C), and a quarter note (D).
mf dim. poco rall.

70 *a tempo* Musical notation for measures 70-73. Measure 70 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a quarter note (F#), a quarter note (G), and a quarter note (A). The dynamic marking is *mf*. The melody continues with a quarter note (B), a quarter note (C), and a quarter note (D).
mf a tempo

74 Musical notation for measures 74-77. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a quarter note (F#), a quarter note (G), and a quarter note (A). The dynamic marking is *cresc.*. The melody continues with a quarter note (B), a quarter note (C), and a quarter note (D).
cresc. f

78 Musical notation for measures 78-84. Measure 78 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a quarter note (F#), a quarter note (G), and a quarter note (A). The dynamic marking is *p*. The melody continues with a quarter note (B), a quarter note (C), and a quarter note (D).
p

83 *tranquillo*

pp

Musical staff 83-89: Treble clef, key signature of one sharp (F#), 3/4 time. Starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. A fermata is placed over the G5. The staff ends with a half note G4 and a quarter note F#4. Dynamics include *pp*.

90

p *mf* *cresc.*

Musical staff 90-94: Treble clef, key signature of one flat (Bb), 3/4 time. Starts with a quarter rest, followed by a triplet of eighth notes G4, A4, B4. This is followed by quarter notes C5, D5, E5, F#5, G5, A5, B5, C6. A fermata is placed over the C6. The staff ends with a quarter note B5 and a quarter note A5. Dynamics include *p*, *mf*, and *cresc.*

95

f

Musical staff 95-100: Treble clef, key signature of one flat (Bb), 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A fermata is placed over the C6. The staff ends with a quarter note B5 and a quarter note A5. Dynamics include *f*.

101

Musical staff 101-105: Treble clef, key signature of one flat (Bb), 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A fermata is placed over the C6. The staff ends with a quarter note B5 and a quarter note A5.

106

ff

Musical staff 106-110: Treble clef, key signature of one flat (Bb), 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A fermata is placed over the C6. The staff ends with a quarter note B5 and a quarter note A5. Dynamics include *ff*.

111

Musical staff 111-113: Treble clef, key signature of one flat (Bb), 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A fermata is placed over the C6. The staff ends with a quarter note B5 and a quarter note A5.

114

Musical staff 114-116: Treble clef, key signature of one flat (Bb), 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A fermata is placed over the C6. The staff ends with a quarter note B5 and a quarter note A5.

117

dim.

Musical staff 117-119: Treble clef, key signature of one flat (Bb), 3/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A fermata is placed over the C6. The staff ends with a quarter note B5 and a quarter note A5. Dynamics include *dim.*

123 *mf* (ma dolce) dim.

129 *pp*

136 *p*

142 *mf*

148 *p* *mf*

154 *f*

160 *dim.*

166 *p*

173

mf *pp*

179

p

183

187

pp

191

poco rall. *a tempo* *cresc.*

197

mf

201

cresc. *f*

205

p

211

pp tranquillo

217

poco a poco rall. sempre

224

p

229

p

235

p dim. e rall. *pp*

72

f

6

3 3

75

dim.

p *pp* *ppp*

III.

Allegretto grazioso.

i

p

9

p

15

cresc.

21

f

28

34

mp *sf*

42

3

pp

51

3

mf

61

mf

70

80

p

89

f

97

106

114

122

131 *mf* *f* 3

138 *cresc.*

143 *ff*

150 *p* *f*

157 5

163 *dim.* 5 5 5 *pp*

170

175 *p*

184

192

dim. *pp*

202

poco a poco cresc.

209

216

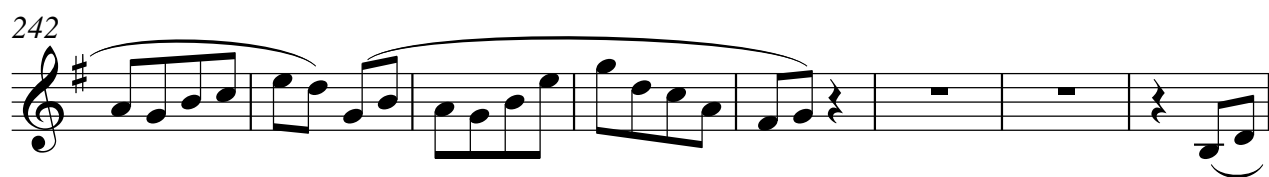
224

229

234

largamente mf

242



Musical notation for measures 242-249. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a long slur covering measures 242 through 249. Measure 249 ends with a fermata.

250

sempre piu piano e tranquillo



Musical notation for measures 250-257. The key signature is one sharp (F#). The melody is marked *mp* (mezzo-piano) and includes the instruction "sempre piu piano e tranquillo". The notation features dotted notes and slurs, with a fermata at the end of measure 257.

258



Musical notation for measures 258-265. The key signature is one sharp (F#). The melody is marked with a hairpin symbol indicating a crescendo. The notation includes slurs and a fermata at the end of measure 265.