

▣ Down-Bow.
▽ Up-Bow.

"DEPARTURE"

C. Fischer's Edition.

(Le Départ.)

Revised & fingered by
GUSTAV SAENGER.

1st Violin.

Ch. Dancla, Op: 178, N^o 1.

Moderato maestoso.

f *dolce.* *f* *dolce.* *f* *tr* *p* *2nd Viol.* *1st Viol.* *f* *frisoluto.* *cantante.* *cresc.* *dolce.* *3* *3* *mf* *3rd Viol.* *1st Viol.* *f* *p* *sautillé et léger stacc.* *mf e cresc.* *f* *p* *dimin.*

1st Violin.

□ Down-Bow.
 V Up-Bow.

“ARRIVAL” (L'arrivée.)

Revised & fingered by
 GUSTAV SAENGER.

Ch. Dancla, Op: 178, N^o 2.

Moderato maestoso e cantabile.

1st Violin.

f

dolce.

mf

f *p*

f

f

rit. poco -

a tempo.

- a - poco - - allongè

riten. poco a poco - - - Fine.

□ Down-Bow.
∨ Up-Bow.

"THE RETURN"

(Le Retour.)

1st Violin.

MARCH.

Revised & fingered by
GUSTAV SAENGER.

Ch. Dancla, Op. 178, N^o 3.

Moderato risoluto.

The musical score is written for the first violin in G major (one sharp) and 4/4 time. It begins with a dynamic of *f* (forte) and a tempo marking of *Moderato risoluto*. The piece features several key signatures and time signature changes: *A* (4/4), *B* (3/4), *C* (2/4), *D* (4/4), and *E* (4/4). Dynamics range from *f* to *p* (piano), with crescendos and decrescendos. Performance instructions include *rit.* (ritardando), *a tempo*, *risoluto*, *allongé*, *rall.* (rallentando), and *cantando*. The score is heavily annotated with fingerings (1-4) and bowings (□ for down-bow, ∨ for up-bow). The piece concludes with a final *f* dynamic.

1st Violin.

cresc. *cantante* *bien soutenu*

cresc. *f* *f et allongé.*

allongé.

p dolce.

f *allongé.*

a tempo.

poco rit. *cantabile.*

p e cre - scen - do. *f*

a tempo. *suivez.*

dolce. *f*