

SONATA IV

Adagio

The Adagio section consists of 24 measures, arranged in six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a complex melodic line in the right hand with many trills (marked 't') and triplets (marked '3'). The left hand provides a steady accompaniment with frequent sixths and octaves. Fingerings are indicated by numbers 1-5. A dynamic marking of *fl.* (pianissimo) appears in measure 12. The section concludes with a repeat sign in measure 24.

Allegro

The Allegro section consists of 8 measures, arranged in two systems of two staves each. The tempo and key signature remain the same as the Adagio section. The right hand features a rapid, repetitive melodic pattern with many trills. The left hand has a simpler accompaniment with some sixths and octaves. Fingerings are indicated by numbers 1-5. The section concludes with a repeat sign in measure 32.

Handwritten musical score for piano, consisting of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills (t) and accents (acc). Fingerings are indicated by numbers 1-5. The score concludes with the word "Segue" in the final system.

Allegro affai

The first system consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, many marked with an asterisk. The lower staff is in bass clef and contains a bass line with some chords marked with the number 5 and 7.

The second system consists of two staves. The upper staff continues the eighth-note chordal pattern. The lower staff features a bass line with chords marked with numbers 7, 6, 5, 7, 4, 5, 7, 6, and 5.

The third system begins with a wavy line above the staves, followed by the word *f.* in the treble staff. The upper staff contains eighth-note chords with accents (*t*) and some marked with an asterisk. The lower staff has a bass line with chords marked with numbers 7, 6, 5, 6, and 5.

The fourth system consists of two staves. The upper staff features eighth-note chords with accents (*t*). The lower staff has a bass line with chords marked with numbers 6, $b5$, $b5$, 5, \ast 5, and 6.

The fifth system consists of two staves. The upper staff has eighth-note chords with accents (*t*). The lower staff has a bass line with chords marked with numbers 6, 6, 4, 3, 6, 6, 6, 7, and 5.

The sixth system consists of two staves. The upper staff has eighth-note chords with accents (*t*) and ends with a double bar line. The lower staff has a bass line with chords marked with numbers 7 and 5, also ending with a double bar line.