

I Finally Died

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 September 22, 1975
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 Sierra Vista, Arizona USA

Slowly ♩=90

Alto

Lead Vocal

Tenor

Bass

Acoustic Guitar

Chord diagrams for the first system:

- F
- C/E
- Dm⁷(omit5)
- C
- Dm
- D⁵/C
- B^b
- F/C
- G⁷(sus4)/C

Steady ♩=154

6

Chord diagrams for the second system:

- C
- Dm
- Dm/C
- B^b
- F/A
- D^{o7}
- Am
- Am/G
- Fmaj⁷
- C/E
- Dm(add9)/A

11

Chord diagrams for the third system:

- Am
- F
- C
- C⁵/D
- Em
- G
- D
- Am

16

Chord diagrams for the fourth system:

- F
- C
- A⁷
- F/C

Lead Sheet

20 

25 L.V.  Here where all of my thoughts



30 L.V.  _ run wild;_ here where all of my words_ grow cold;_ li-ving in a du-al -



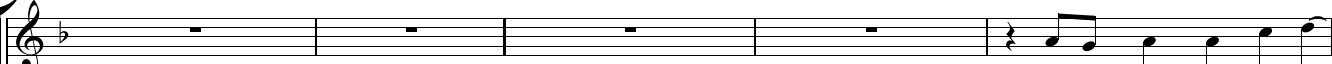
34 L.V.  - i - ty_ cas-ting sha-dows on me_ Oh,

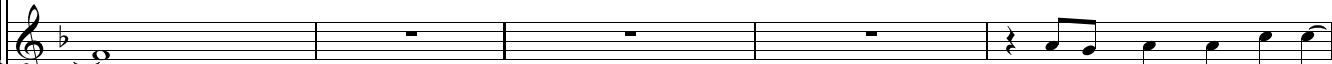


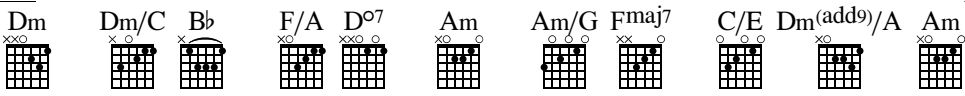
38 L.V.  I fi-nal-ly died_ to get all your lo - ving Oh, I fi-nal-ly died.




43


A.  Ne-ver thought you could be


L.V.  Ne-ver thought you could be

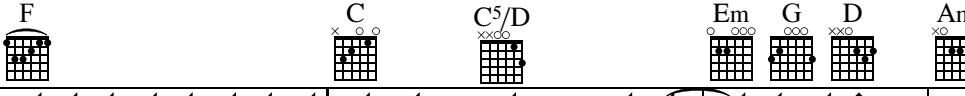

Dm Dm/C Bb F/A D^{o7} Am Am/G Fmaj7 C/E Dm(add9)/A Am




48


A.  — so near; ne-ver thought you could speak — so loud; I was look-ing so far—


L.V.  — so near; ne-ver thought you could speak — so loud; I was look-ing so far—

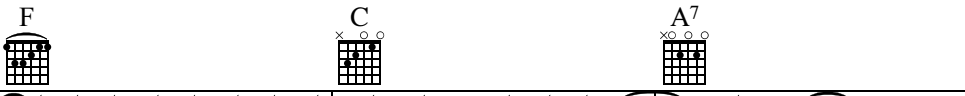

F C C⁵/D Em G D Am




52

A.  — a - way; — ne-ver knew it 'till now —

L.V.  — a - way; — ne-ver knew it 'till now — Oh, —


F C A⁷ F/C



Lead Sheet

56

A. Oh, I fi-nal-ly died to get all your love

L.V. I fi-nal-ly died to get all your lo - ving Oh,

C Dm D⁵/C B^b F/C

60

A. Oh, I fi-nal-ly died.

L.V. I fi-nal-ly died.

C Dm Dm/C B^b F/A D^o7 Am Am/G Fmaj⁷ C/E Dm(add⁹)/A

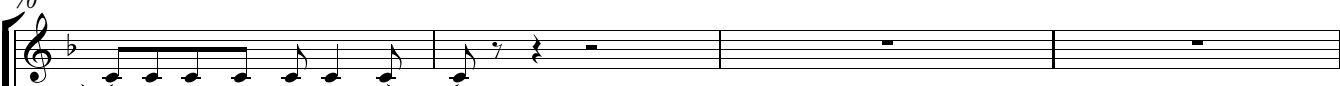
65


A. Know ev' - ry star





L.V. Stand in the rain and feel it pour-ing down; Bathe in the sun and feel it all a - round; Know ev' - ry star


Am F G/B C

70

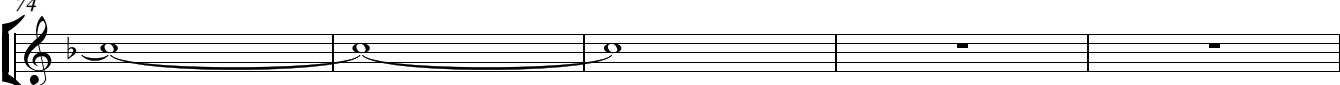
A. 
 — you see come out at night; —






L.V. 
 — you see come out at night; — Each one can take — you to the path of Life. —


Am⁷  F/A  E  F/C 







74


L.V. 

C  Dm  B^b/D  F/C  C 








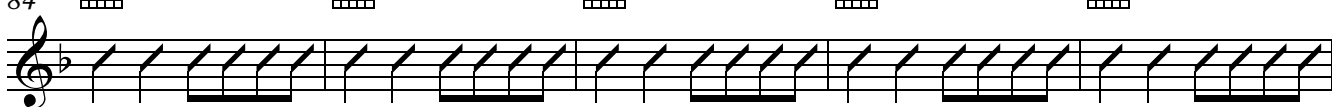
79

Dm  B^b/D  C  F/C 











84

Dm  B^b/D  C  B^b/D  F/C 



89

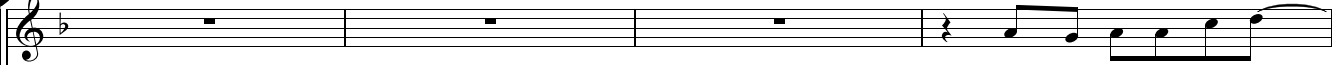
Gm/D  3fr B^b/D  F/C  C  Dm  Dm/C  B^b 

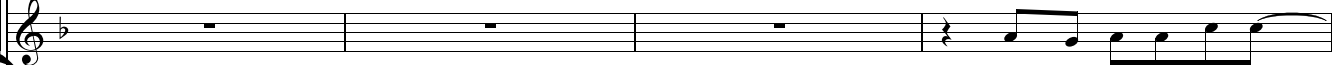


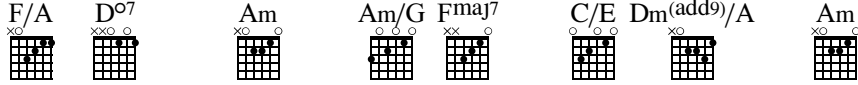
Lead Sheet


6

94


A.  Here where all of my thoughts


L.V.  Here where all of my thoughts

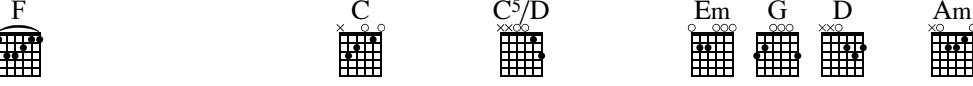
 F/A D^{o7} Am Am/G Fmaj⁷ C/E Dm(add⁹)/A Am




98


A.  — run wild;_ here where all of my words__grow cold;_ li-ving in a du -al -


L.V.  — run wild;_ here where all of my words__grow cold;_ li-ving in a du -al -


 F C C⁵/D Em G D Am




102

A.  - i - ty__ cas-ting sha-dows on me__

L.V.  - i - ty__ cas-ting sha-dows on me__ Oh,

 F C A⁷ F/C



106

L.V.
 I fi-nal-ly died _____ to get all your lo - ving Oh, _____ I fi-nal-ly died

C Dm Bb F/C C

111

A.
 Oh, _____ I fi-nal-ly died _____

L.V.
 _____ to get all your lo - ving Oh, _____ I fi-nal-ly died _____ to

T.
 Oh, _____ I fi-nal-ly died _____

B.
 Oh, I fi-nal-ly died

Dm Bb F/C C Dm

Lead Sheet

8

116

A. _____ to get all your love_____ Oh,_____ I fi-nal-ly died_____

L.V. ₈ get all your lo - ving Oh,_____ I fi-nal-ly died_____ to

T. _____ to get all your love_____ Oh,_____ I fi-nal-ly died_____

B. _____ to get all your love_____ Oh, I fi-nal-ly died

Bb F/C C Dm

120

A. _____ to get all your love_____ Oh,_____ I fi-nal-ly died_____

L.V. ₈ get all your lo - ving Oh,_____ I fi-nal-ly died_____ to

T. _____ to get all your love_____ Oh,_____ I fi-nal-ly died_____

B. _____ to get all your love_____ Oh, I fi-nal-ly died

Bb F/C C Dm

124

A. _____ to get all your love_____ Oh,_____ I fi-nal-ly died_____

L.V. ₈ get all your lo - ving Oh,_____ I fi-nal-ly died_____ to

T. _____ to get all your love_____ Oh,_____ I fi-nal-ly died_____

B. _____ to get all your love_____ Oh, I fi-nal-ly died

Bb F/C C Dm

Detailed description: This system contains musical notation for measures 124-127. It features four vocal parts: Alto (A.), Lead Vocal (L.V.), Tenor (T.), and Bass (B.). The lyrics are: 'to get all your love' and 'Oh, I finally died'. The L.V. part includes a '8' below the staff. Below the vocal parts are four guitar chord diagrams: Bb, F/C, C, and Dm. At the bottom of the system is a piano accompaniment line with a rhythmic pattern of eighth notes.

128

A. _____ to get all your love_____ Oh,_____ I fi-nal-ly died_____

L.V. ₈ get all your lo - ving Oh,_____ I fi-nal-ly died_____ to

T. _____ to get all your love_____ Oh,_____ I fi-nal-ly died_____

B. _____ to get all your love_____ Oh, I fi-nal-ly died

Bb F

Detailed description: This system contains musical notation for measures 128-131. It features the same four vocal parts as system 124. The lyrics are: 'to get all your love' and 'Oh, I finally died'. The L.V. part includes an '8' below the staff. Below the vocal parts are two guitar chord diagrams: Bb and F. At the bottom of the system is a piano accompaniment line with a rhythmic pattern of eighth notes.

Lead Sheet

10

132

A.  to get all your love____ Oh,____ I fi-nal-ly died____

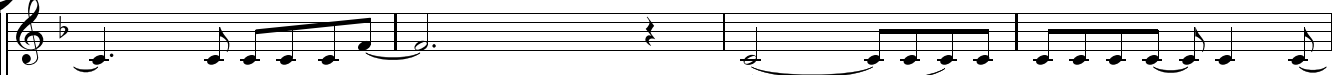
L.V.  get all your lo - ving Oh,____ I fi-nal-ly died____ to


T.  to get all your love____ Oh,____ I fi-nal-ly died____


B.  to get all your love____ Oh, I fi-nal-ly died







136


A.  to get all your love____ Oh,____ I fi-nal-ly died____

L.V.  get all your lo - ving Oh,____ I fi-nal-ly died____ to

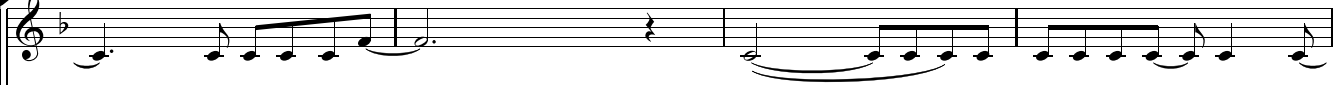
T.  to get all your love____ Oh,____ I fi-nal-ly died____


B.  to get all your love____ Oh, I fi-nal-ly died

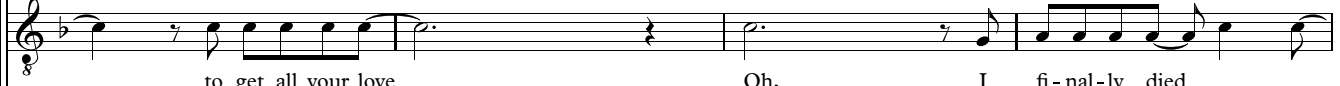
F/C  C  Dm 





140


A.  to get all your love_____ Oh,_____ I fi-nal-ly died_____

L.V.  get all your lo - ving Oh,_____ I fi-nal-ly died_____ to

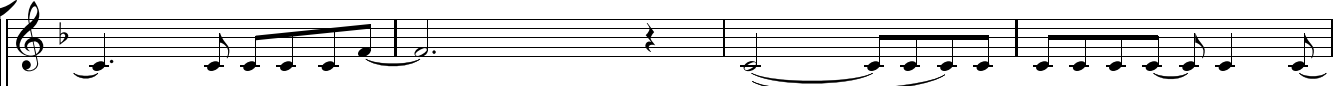
T.  to get all your love_____ Oh,_____ I fi-nal-ly died_____


B.  _____ to get all your love_____ Oh, I fi-nal-ly died

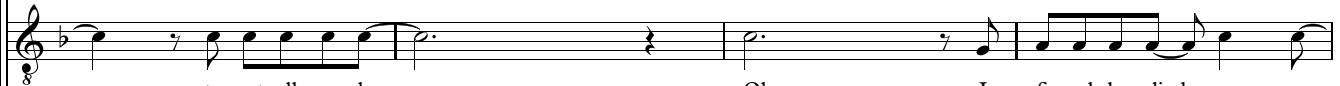


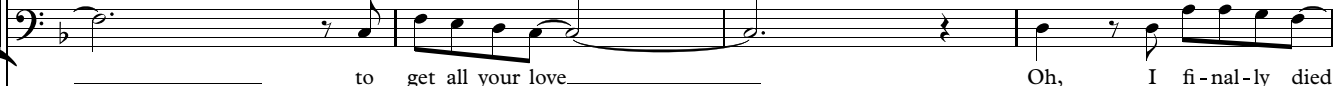



144


A.  to get all your love_____ Oh,_____ I fi-nal-ly died_____

L.V.  get all your lo - ving Oh,_____ I fi-nal-ly died_____ to

T.  to get all your love_____ Oh,_____ I fi-nal-ly died_____

B.  _____ to get all your love_____ Oh, I fi-nal-ly died

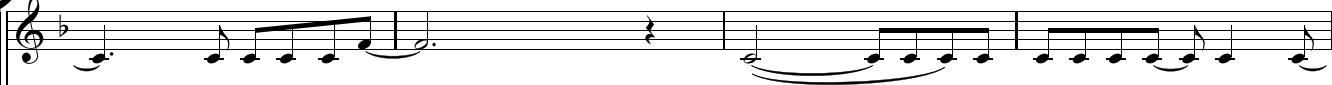





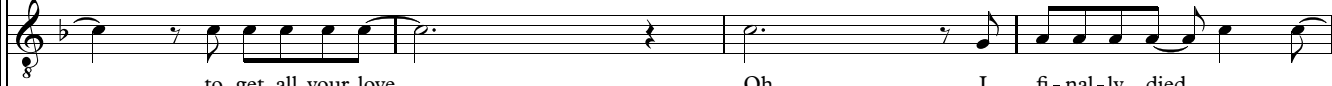
Lead Sheet

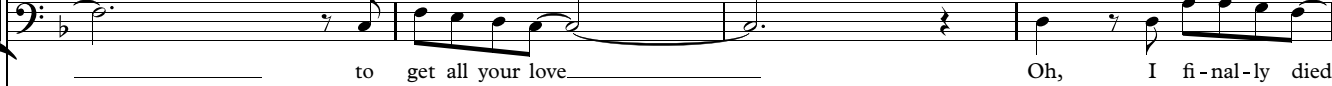
12


148


A.  to get all your love_____ Oh,_____ I fi-nal-ly died_____

L.V.  get all your lo - ving Oh,_____ I fi-nal-ly died_____ to

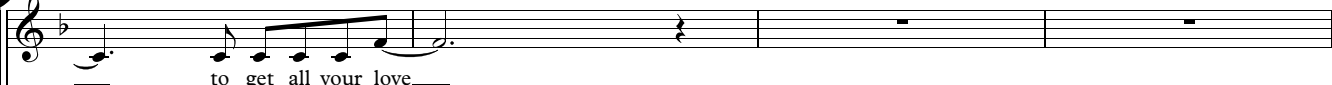
T.  to get all your love_____ Oh,_____ I fi-nal-ly died_____

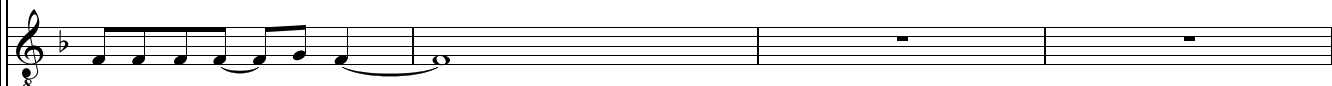
B.  _____ to get all your love_____ Oh, I fi-nal-ly died

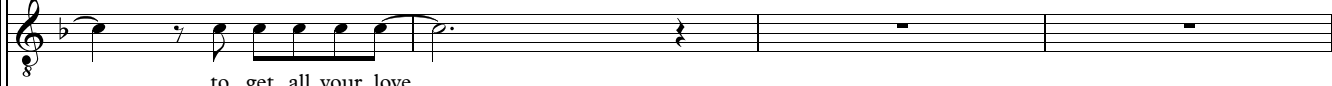


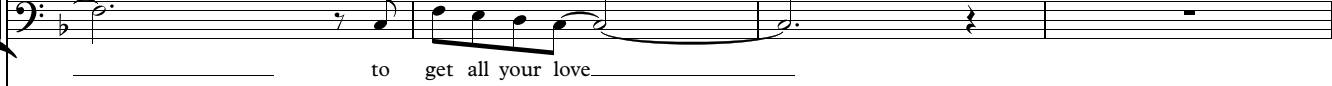



152

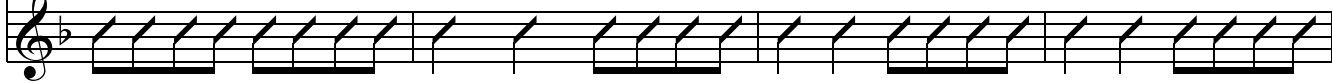
A.  to get all your love_____

L.V.  get all your lo - ving

T.  to get all your love_____

B.  _____ to get all your love_____





156

B \flat F/C C Dm Dm/C B \flat F/A D $^{\circ}7$

Musical notation for measures 156-160. The staff shows a melodic line with eighth-note patterns. Chord diagrams for B \flat , F/C, C, Dm, Dm/C, B \flat , F/A, and D $^{\circ}7$ are provided above the staff.

161

Am Am/G Fmaj 7 C/E Dm(add9)/A Am

Musical notation for measures 161-165. The staff shows a melodic line with quarter and eighth notes, including a diamond-shaped symbol. Chord diagrams for Am, Am/G, Fmaj 7 , C/E, Dm(add9)/A, and Am are provided above the staff.