

# QUARTETT VII. Fragment.

(Andante. Scherzo.)

TEMA CON VARIAZIONI.

Mendelssohn, Op. 81.

**Violino II.**

*Andante sostenuto.*

*p* *cresc.* *sf* *p*

*p* *pp* *cresc.* *p*

*p* *cresc.*

*dim.*

*cresc.*

*Un poco più animato.*

*dim.* *p* *f* *cresc.*

*cresc.* *p*

*cresc.* *sf* *f* *p* *p*

*cresc.* *sf* *p* **A**

*cresc.* *p* *cresc.*

**B** *mf* *p* *cresc.*

*f* *p* *cresc.* *cresc.* *f*

Presto.

Musical score for the Presto section. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Presto'. Dynamic markings include *ff*, *f*, *p*, and *cresc.*. The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic.

Andante come I.

Musical score for the Andante section. It consists of ten staves of music. The tempo is marked 'Andante come I.'. The key signature remains three sharps. The time signature changes to 2/4. Dynamic markings include *dim.*, *rit.*, *p*, *cresc.*, and *dim.*. The music is more melodic and slower than the Presto section. A 'Viol. I.' part is indicated in the middle of the section. The section concludes with a *pp* marking.

# SCHERZO.

Allegro leggiero.

*p*

*sf*

*sf*

*pizz.*

*arco*

**A**

*cresc.*

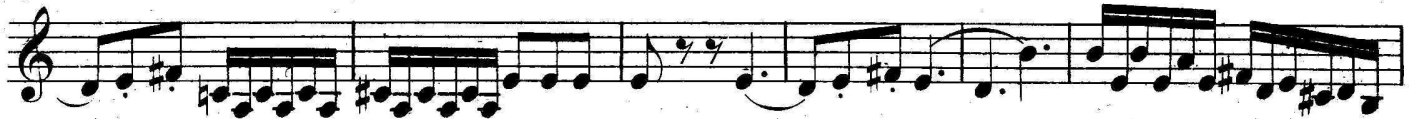
*cresc.*

*ff*

*p*

2

**B**



**D**



# CAPRICCIO.

Mendelssohn.

Andante con moto.

*p* *cresc.* *dim.* *dim.* *p* *sf* *cresc.* *f* *dim.* *pp* *cresc.* *f* *dim.* *pp* *dim.* *pp* *Viol. I.* *dim.* *pp* *fp*

Allegro fugato, assai vivace.

*f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *f* *p* *cresc.* *f*

This musical score consists of ten staves of music in G major. The dynamics and markings are as follows:

- Staff 1: *f* (first measure), *sf* (last measure)
- Staff 2: *p* (last measure), *cresc.* (last measure)
- Section **B** (Staff 3): *f* (first measure), *p* (second measure), *cresc.* (third measure), *f* (fourth measure)
- Staff 4: *cresc.* (last measure)
- Staff 5: *p* (first measure), *cresc.* (second measure), *f* (last measure)
- Section **C** (Staff 6): *sf* (first measure), *sf* (second measure), *sf* (third measure), *piùf* (fourth measure)
- Staff 7: *sf* (first measure), *ff* (second measure), *f* (last measure)
- Staff 8: *p* (first measure), *cresc.* (second measure), *f* (last measure)
- Staff 9: *f* (last measure)
- Staff 10: *sf* (first measure), *sf* (second measure), *sf* (third measure), *piùf* (fourth measure)
- Section **D** (Staff 11): *ff* (first measure), *sf* (second measure), *sf* (third measure), *sf* (fourth measure), *sf* (fifth measure)
- Staff 12: *ff* (first measure), *fp* (last measure)

*cresc.*  
*f sf sf più sf sf*  
*sf sf ff sf*  
**E** *p cresc.*  
*cresc. f sf*  
*sf sf p*  
*cresc. cresc.*  
*f sf sf sf*  
*sf sf*  
*fp cresc.*  
*ff*  
*sf sf sf sf sf sf sf sf ff*

FUGA.

A tempo ordinario.

Mendelssohn.

The image shows a musical score for Viola, consisting of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a treble clef and a 'Viola.' label. The first staff contains a series of four numbered measures (1-4) with a 'p' dynamic marking. The music is a fugue, characterized by its intricate counterpoint and melodic development. The score includes various musical notations such as slurs, ties, and dynamic markings. A section labeled 'A' with a '2' marking appears in the sixth staff. The piece concludes with a final cadence in the twelfth staff.



**B** 1

pp

*sf* *f*

*dim.* *p*

*cresc.* *f*

*dim.* *p*

*cresc.* *f* *dim.*

*dim.* *pp*

*pp*