

154811  
SONGS AND BALLADS  
BY AMERICAN  
COMPOSERS

4 3 4 3  
Come Unto  
These Yellow Sands

Song  
*With Piano Accompaniment*

By  
FREDERIC AYRES

Words by  
SHAKESPEARE

Medium Voice



Price, 60 cents, net

New York · G. SCHIRMER · Boston



# Come unto these yellow sands

Shakespeare  
(The Tempest)

FREDERIC AYRES. Op. 3, No. 3

Andantino grazioso

*p* Come un-to these yel - low

*p*

sands, Then take hands: Courtsied when you have and kissed, The wild waves

*cresc.*

*cresc.*

*mf*

whist: Come un-to these yel-low sands, Then take hands:

*p*

*f*

*p*

*mf*

A 2492 Hammer 2/9/32 46

*cresc.* *rit.* *p*

Court - sied when you have and kissed, The wild waves whist, the wild waves

*cresc.* *rit.* *p cresc.*

*a tempo* *mp* *3* *3* *3* *3*

whist: Foot it feat - ly here and there;—

*a tempo* *mp*

*Poco Vivace*

*3* *3* *3*

And, sweet sprites, the bur - then bear.

*cresc.* *f*

*Poco più largamente* *p* *3*

Come un-to these yel - low sands, Then take hands:

*a tempo* *rit. p* *3*

*cresc.*

Court - sied when you have and kissed, The wild waves whist:

*mf* *cresc.*

*mf* *rit.* *dim.* *a tempo*

Foot it feat - ly here and there; And, sweet sprites, the bur -

*mf* *rit.* *dim.* *a tempo*

*p* *Poco Vivace. Danza ad lib.* *p*

then bear, the

*p* *mp* *cresc.*

bur - then bear.

*mf* *dim. al fine* *ritard.* *p*

154811

# WATERCOLORS—Four Chinese Tone Poems

## "On a Screen"

Poem by Li-Po  
A. D. 705-762

Translated by Herbert A. Giles  
Publ. by Bernard Quaritch, London

John Alden Carpenter  
April 10th, 1910

*Larghetto* (♩ = 66)

Voice

A tor - toise I see  
on a lotus-flow-er rest - - ing, A  
bird mid the reeds and the rush - es its nest - ing.

Piano

*p* *mf* *p* *rall.* *pp* *pp* *pp*

*Molto più lento*

*p espressivo*

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## "The Odalisque"

Poem by Yü-hsi  
A. D. 722-842  
Translated by Herbert A. Giles

John Alden Carpenter  
January 10th, 1910

*Grazioso* (♩ = 120)

Voice

A gai ly dressed dam-sel steps forth from her  
bow, Be-wail - ing, be-

Piano

*mf* *p* *rall.* *pp* *pp*

*And. molto* (♩ = 100)  
*più allegro*

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## "Highwaymen"

Poem by Li-Shō  
9th Century A. D.  
Translated by Herbert A. Giles

John Alden Carpenter  
May 7th, 1910

*Largo* (♩ = 56)

Voice

The rain - y mist  
sweeps gen-ly o'er the vil-lage by the stream,

Piano

*p* *dim.* *p*

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## "To a Young Gentleman"

Poem from  
"National Odes of China"  
Collected by Confucius  
B. C. 651-479  
Translated by Herbert A. Giles

John Alden Carpenter  
January 10th, 1910

*Vivo, giocoso* (♩ = 188)

Voice

Don't come in, sir, please! — Don't break my wil-low-trees!

Piano

*f* *mf* *p* *rall.* *a tempo*

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Price complete \$1.25 net

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New York