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Six

TRIOS.

POUR

2. Violons et Violoncelle

PAR

L. BOCCCHIERINI

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Livre

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2/100

Violino Secondo

All^o. con spirito

TRIO I

The musical score for Violino Secondo, Trio I, is written in C major and 2/100 time. It consists of 14 staves of music. The dynamics are as follows:

- Staff 1: F, P
- Staff 2: F, P
- Staff 3: P
- Staff 4: FF, P
- Staff 5: P
- Staff 6: PP, cresc, F, P
- Staff 7: F, FF, P
- Staff 8: PP
- Staff 9: F, P, FF, P
- Staff 10: PP
- Staff 11: poco cresc
- Staff 12: F, FF, P, PP, F^b
- Staff 13: F, PP

Violino Secondo

Musical score for Violino Secondo, measures 1-15. The score consists of five systems of two staves each. The first system starts with a treble clef and a key signature of one flat. Dynamics include F, FF, and PP. The second system has FF and PP. The third system has FF and PP. The fourth system has PP, cres, F, P, and F. The fifth system has FF, PP, cres, and F. The sixth system has PP. The seventh system has P, FF, and FF. The eighth system has P, FF, and FF. The ninth system has P, FF, and FF. The tenth system has P, FF, and FF. The eleventh system has P, FF, and FF. The twelfth system has P, FF, and FF. The thirteenth system has P, FF, and FF. The fourteenth system has P, FF, and FF. The fifteenth system has P, FF, and FF.

Andantino

Musical score for Violino Secondo, measures 16-30. The score consists of five systems of two staves each. The tempo is marked Andantino. The time signature is 3/4. The key signature is one flat. Dynamics include PP, F, P, and F. The first system has PP, F, P, and F. The second system has PP. The third system has F and P. The fourth system has PP and PP. The fifth system has P, PP, F, and P.

Violino Secondo

Tempo di Minuetto

fotto voce sempre

F tr tr

F tr tr F tr tr PP

Trio

PP

PP poco cres

PP

dolcis D.C.M.

Rondo Allegretto Moderato

PP FF 6

P F PP

F P F P F PP

dolcis FF 6

Violino Secondo

F P F P *dolcis*

F

P P FF P F

PP

Majore
dolcis FF 6

P F P

F P F P F PP

dolcis FF 6

PP

FF P

FF PP

FF 6

N. 26.

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Violino Secondo

Presto assai

TRIO II

Musical score for Violino Secondo, Trio II, starting at measure 158. The score consists of 14 staves of music in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. The music is marked "Presto assai". Dynamics include *pp*, *f*, *P*, *FF*, and *pccres*. Fingerings are indicated with "1" above notes. The piece concludes with a double bar line and a key signature change to two sharps.

Violino Secondo

Musical score for Violino Secondo, measures 1-12. The key signature is two sharps (F# and C#). The score consists of six staves of music. Dynamics include *pp*, *ff*, *f*, and *p*. There are first fingerings (*1*) indicated above several notes. The music features a mix of eighth and sixteenth notes, often beamed together.

Larghetto

Musical score for Violino Secondo, measures 13-20. The tempo is marked *Larghetto*. The key signature remains two sharps. The time signature changes to 3/4. The music is characterized by a slower, more melodic feel. Dynamics include *dolcis*, *poco cres*, *ff*, *pp*, and *f*. There are triplets and first fingerings (*1*) indicated. The notation includes various note values and rests.

Violino Secondo

Tempo di Minuetto

PP FF P

PP *poco cres* F

PP F PP

Trio

P F PP

P F PP

FF P D.C.M.

Finale All° Vivo

P

F FF PP

cres F F P

cres F# F# F

F# F FF

Violino Secondo

pp pp f

pp f ff

pp ff

pp

cres ff pp

f ff

p ff

p

cres f f ff

f ff p

f pp

No. 27.

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Violino Secondo

Allegretto Moderato

TRIO III

The musical score is written for a single violin in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto Moderato'. The piece is titled 'TRIO III'. The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes with trills (tr) and a 'poco cres' marking. The second staff begins with a 'pp' dynamic. The third staff has a first ending bracket (1) and a 'F' dynamic. The fourth staff includes 'P', 'F', 'PP', and 'cres' markings. The fifth staff has 'F', 'F', 'PP', and 'poco cres' markings. The sixth staff has 'P', 'poco cres', 'F', 'P', and 'F' markings. The seventh staff has 'P', 'F', 'P', 'F', 'P', and 'F' markings. The eighth staff has 'P' and '3' markings. The ninth staff has 'PP' and 'poco cres' markings. The tenth staff has 'F' and 'FF' markings. The eleventh staff has 'PP' and 'poco cres' markings. The twelfth staff has 'PP' markings. The thirteenth staff has 'PP' markings. The fourteenth staff ends with 'FF' markings.

Violino Secondo

Violino Secondo musical score, measures 1-158. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains a triplet of eighth notes, followed by a piano (P) dynamic marking, a trill (tr), and a fortissimo (FF) dynamic marking. The second staff starts with a pianissimo (PP) dynamic marking and includes a first ending bracket (1). The third staff features a piano (P) dynamic marking and a trill (tr). The fourth staff includes a crescendo (cres) marking and a fortissimo (FF) dynamic marking. The fifth staff starts with a pianissimo (PP) dynamic marking and a poco crescendo (poco cres) marking. The sixth staff includes a first ending bracket (1) and a fortissimo (FF) dynamic marking. The seventh staff starts with a poco crescendo (poco cres) marking and a piano (P) dynamic marking. The eighth staff includes a piano (P) dynamic marking and a fortissimo (FF) dynamic marking. The piece concludes with a double bar line and repeat dots.

Minuetto

Minuetto musical score, measures 1-158. The score consists of three staves of music. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff starts with a pianissimo (PP) dynamic marking and a fortissimo (FF) dynamic marking. The second staff includes a first ending bracket (1) and a fortissimo (FF) dynamic marking. The third staff starts with a pianissimo (PP) dynamic marking and a fortissimo (FF) dynamic marking. The piece concludes with a double bar line and repeat dots.

Trio

Trio musical score, measures 1-158. The score consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a pianissimo (PP) dynamic marking. The second staff includes a piano (P) dynamic marking and a fortissimo (FF) dynamic marking. The third staff starts with a piano (P) dynamic marking and a fortissimo (FF) dynamic marking. The fourth staff includes a fortissimo (FF) dynamic marking and a piano (P) dynamic marking. The piece concludes with a double bar line and repeat dots.

Violino Secondo

Larghetto *ten:*
p
poco cres *PP*
piu P *ten:*

Finale
Presto *PP*
FF *1* *PP*
FF
FF *1* *1*
P *PP* *1*
F *F* *FF* *F* *F* *FF* *P*
FF *tr* *tr* *P* *FF*
PP *1* *1* *P*
P *F*

Violino Secondo

The musical score for Violino Secondo on page 13 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as **FF** (fortissimo), **P** (piano), and **PP** (pianissimo). It also features trills (**tr**) and first finger markings (**1**). The music is written in a single melodic line on a treble clef staff.