

VIOLINO

SCHERZANDO

Franz Drdla Op. 62

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Allegretto
6/4

rit. *p* *a tempo* *ritard.* *a tempo* *p* *cresc.* *f* *rit.* *p* *a tempo* *rit.* *p* *mf* *f* *rit.* *f* *ritard.* *f* *p* *tenuto* *p* *a tempo* *f* *rit.* *f* *a tempo*

This musical score consists of ten staves of music. The first two staves are in a key with one flat (B-flat major or D minor). The third staff begins with a key signature change to two flats (B-flat major or D minor). The fourth staff changes to one flat (B-flat major or D minor). The fifth staff changes to no sharps or flats (C major or A minor). The sixth staff changes to one sharp (F# major or D minor). The seventh staff changes to two sharps (D major or B minor). The eighth staff changes to one sharp (F# major or D minor). The ninth and tenth staves remain in one sharp (F# major or D minor).

The score includes various musical markings:

- Staff 1:** *tenuto*, *tempo*, *p*, *cresc.*
- Staff 2:** *tr*, *ritard.*, *tempo*
- Staff 3:** *mf*, *f*, *rit.*
- Staff 4:** *a tempo*, *f*, *mf*, *p*, *mf*
- Staff 5:** *ruhiger*, *f*, *tr*
- Staff 6:** *tr*, *tenuto*, *rit.*
- Staff 7:** *a tempo*, *tr*
- Staff 8:** *tr*, *mf*, *ritard.*, *p*, *f*
- Staff 9:** *mf*, *animato*
- Staff 10:** *ff*, *pizz.*, *sf*

Canzonetta

Franz Drdla, Op. 67.

Andantino.

Violon. *con sord.* *pp* *colla parte*

PIANO. *pp* *tenuto*

tenuto *p* *a tempo*

colla parte *cresc. mf* *tenuto*

ritard.

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SCHOTT & Co. EDITIONS SCHOTT SCHOTT FRÈRES
LONDON PARIS BRUXELLES

Printed in Germany.