free-scores.com

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1	Non più mesta	Fr 2 —
» 2.	Air Tyrolien	2 50
» 3.	Air national Allemand : Deutsches Volkslied :	1 50
» 4.	Sicilienne de Robert le Diable de Meyerbeer. O fortune à ton Caprice — Nun o Glück auf deine Laune	2 —
» 5.	Air de Robert le Diable de Meyerbeer: Jadis regnait en Normandie — In Normandie vordies	2 25
» 6.	Valse du Comte de Gallenberg	2 25
» 7.	Air favori de Bellini L'amo, ah l'amo, e m'è più cara	2 50
» 8.	Buona notte, amato bene	2 25

N°

Propriété des Editeurs.

Chez N. Simrock à Bonn.
London chez S. Chappel.

HUIT DUOS

pour

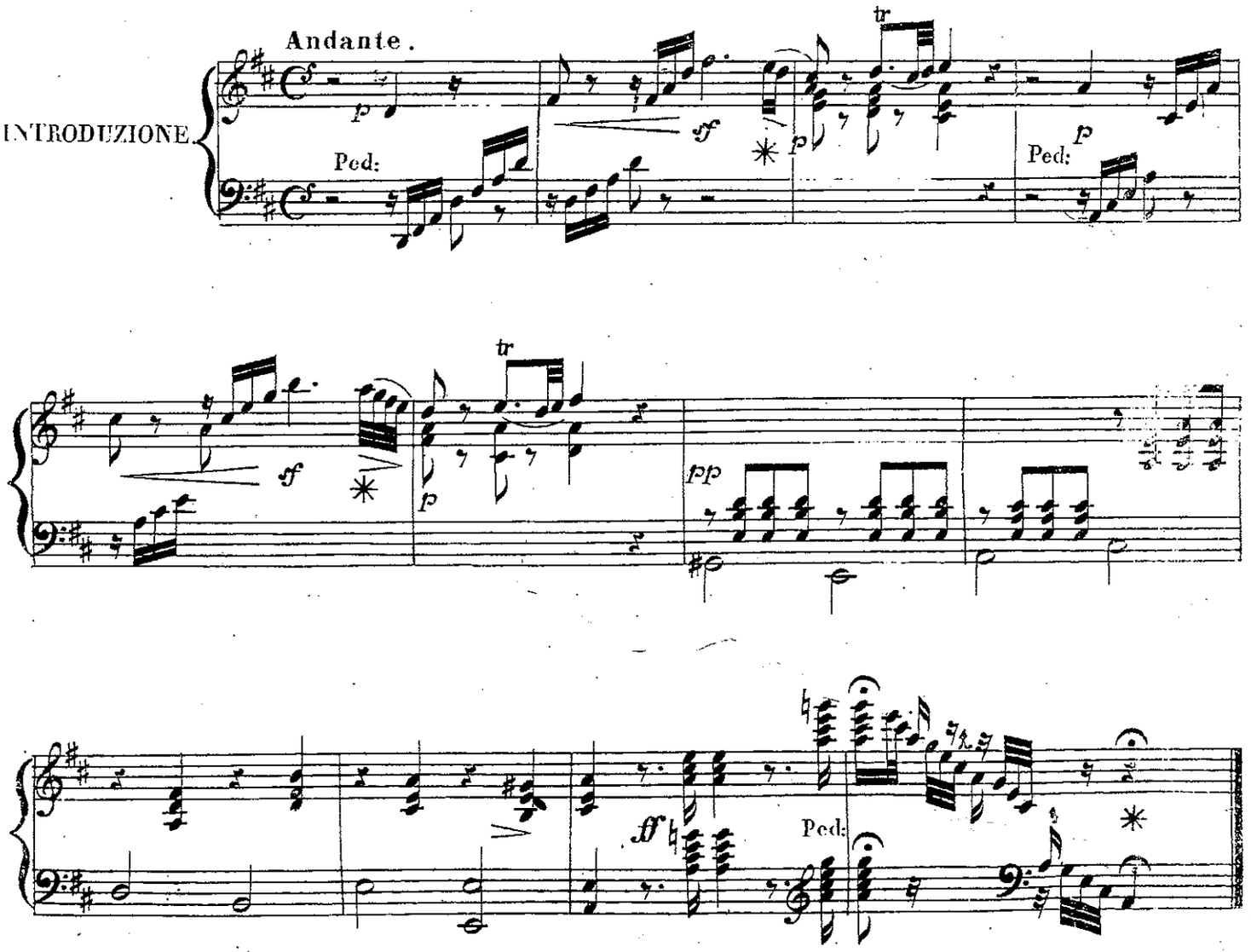
Guitare et Pianoforte

sur des motifs favoris et choisis

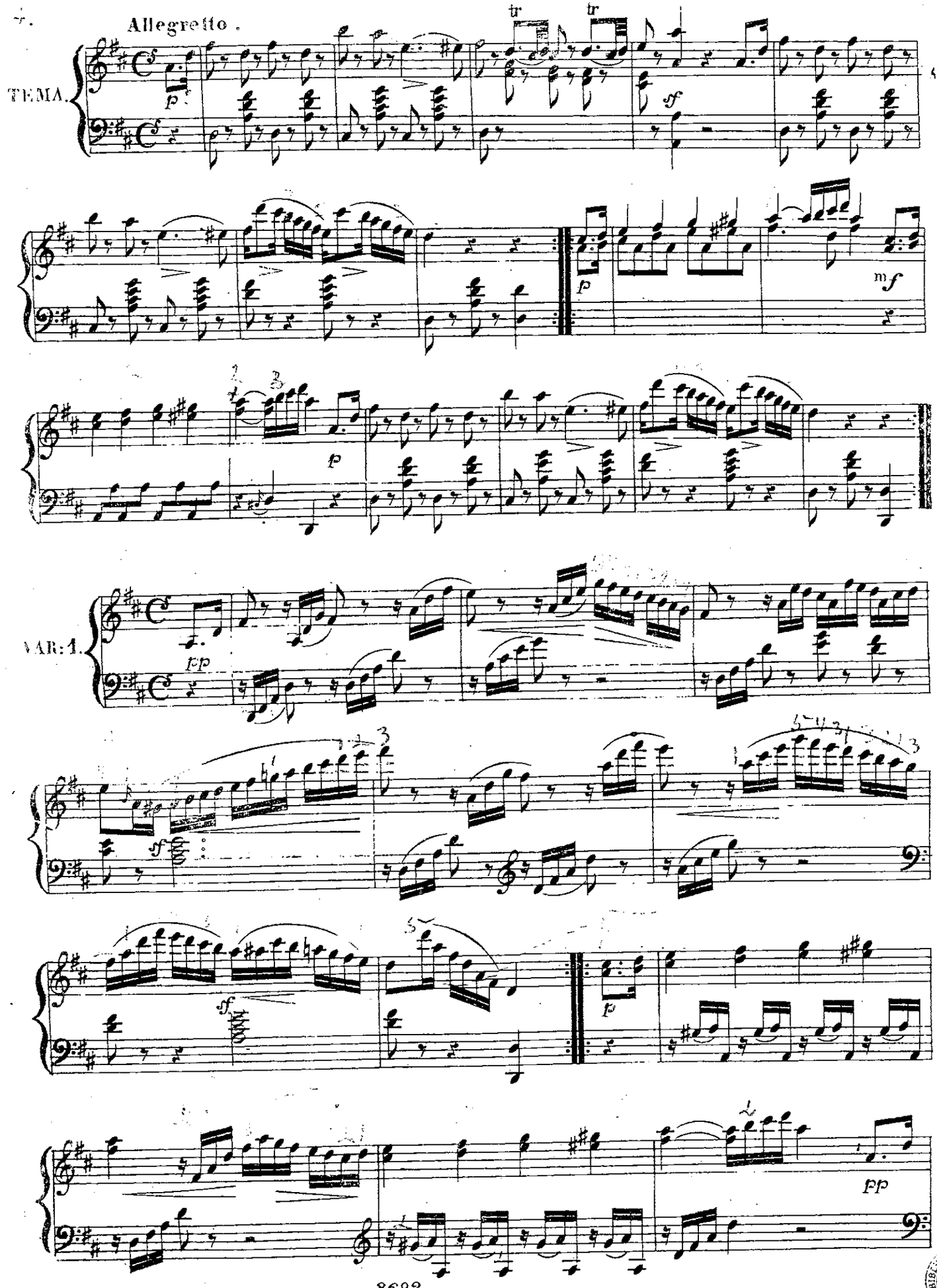
N.º 1. NON PIÙ MESTA

par

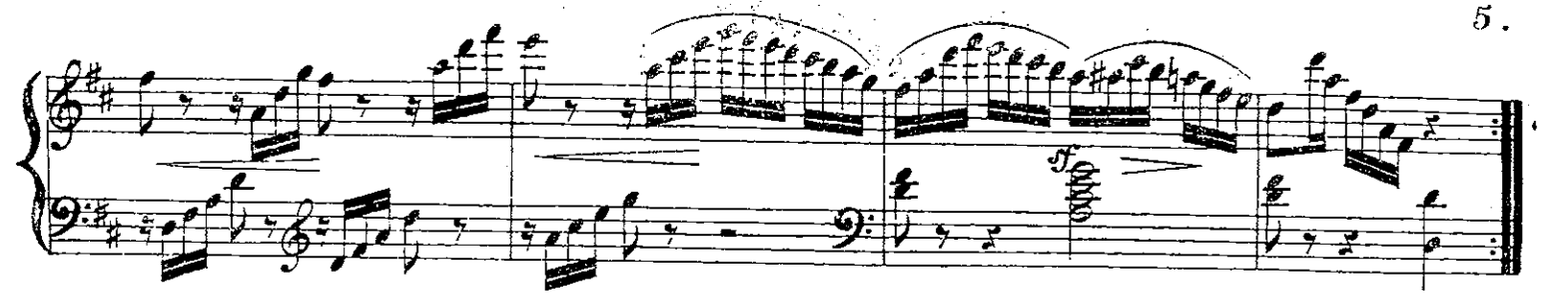
W. NEULAND.



free-scores.com



BIBLIOTHECA REGIA BRUXELLENSIS



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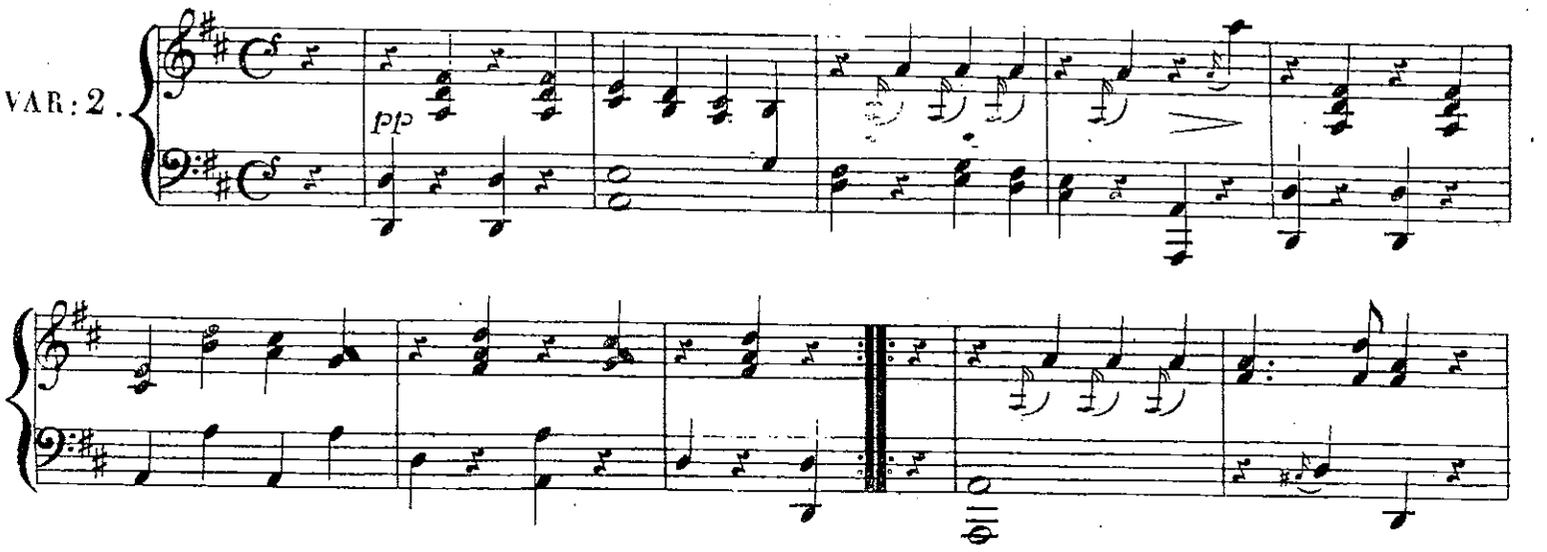

FINALE. Scherzando.

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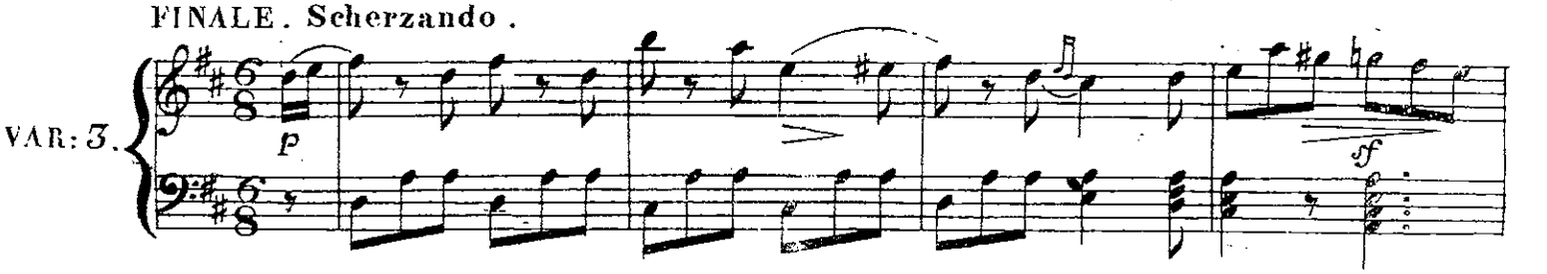
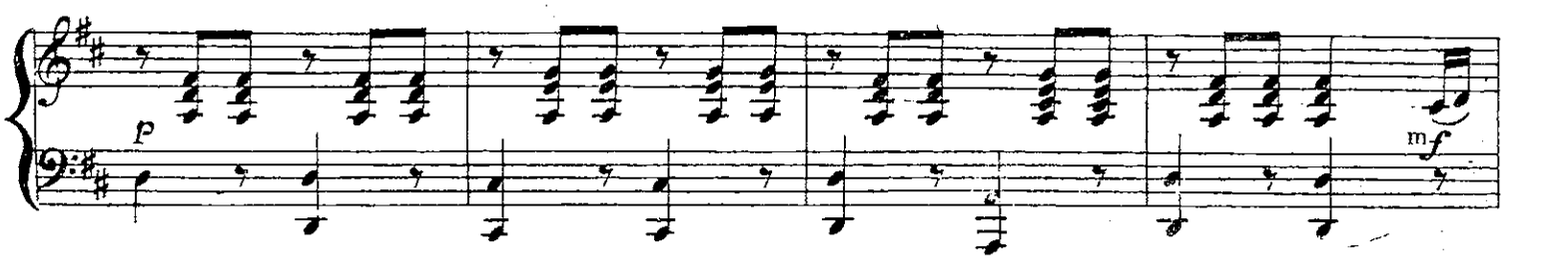
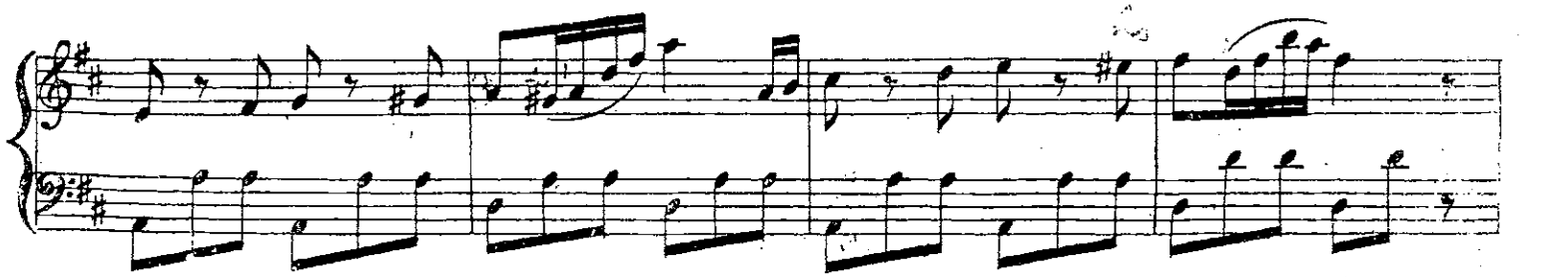
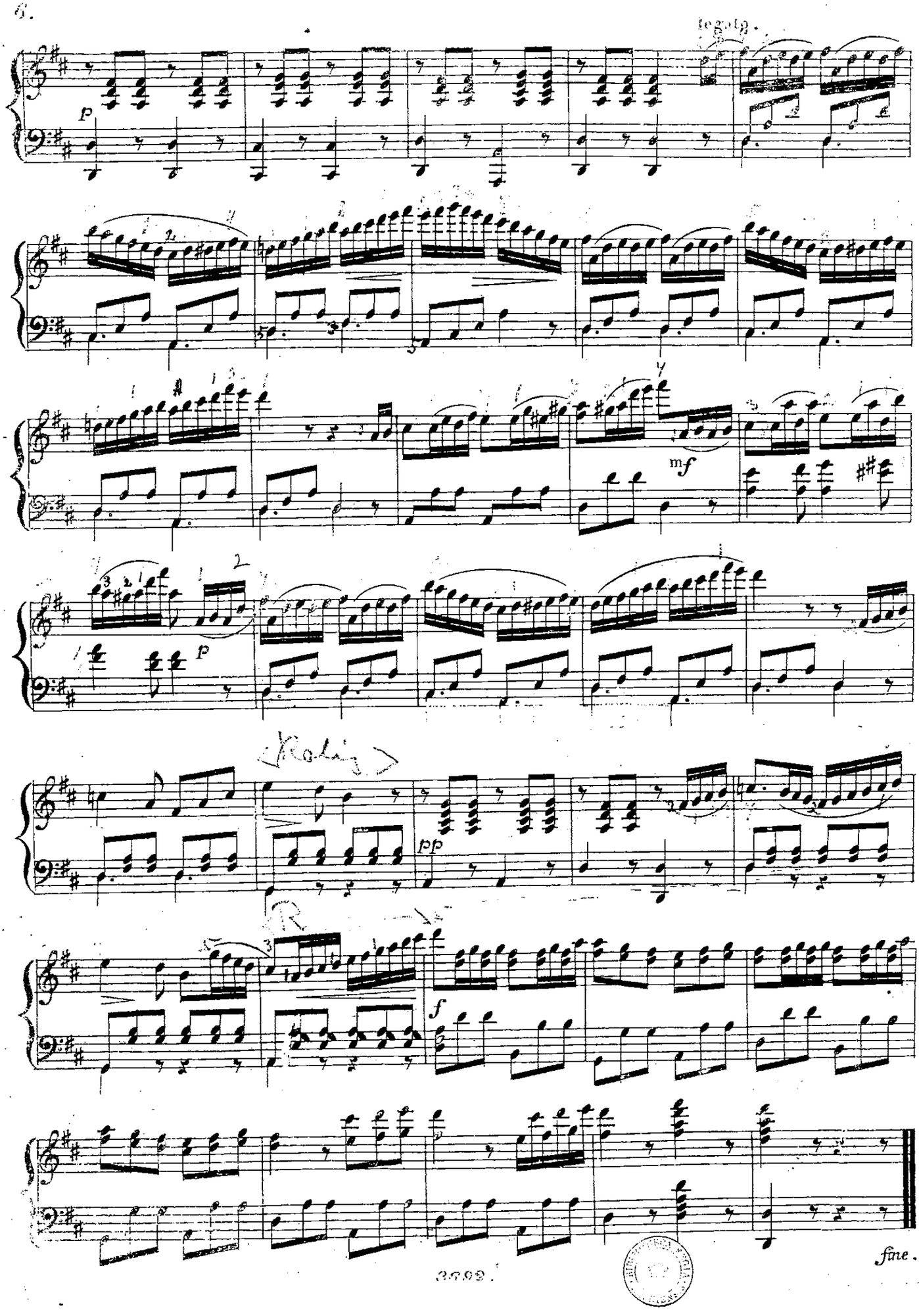






free-scores.com



HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1	Non piu mesta	Fl. 2 —
» 2.	Air Tyrolien	2 50
» 3.	Air national Allemand : Deutsches Volkslied :	1 50
» 4.	Sicilienne de Robert le Diable de Meyerbeer. O fortune à ton Caprice — Nun o Glück auf deine Laune	2
» 5.	Air de Robert le Diable de Meyerbeer: Jadis regnait en Normandie — In Normandie vordies	2 25
» 6.	Valse du Comte de Gallenberg	2 25
» 7.	Air favori de Bellini l'amo, ah l'amo, e m'è più cara	2 50
» 8.	Buona notte, amato bene	2 25

N°.

Propriété des Editeurs.

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Londres chez J. Chappel.

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HUIT DUOS

pour

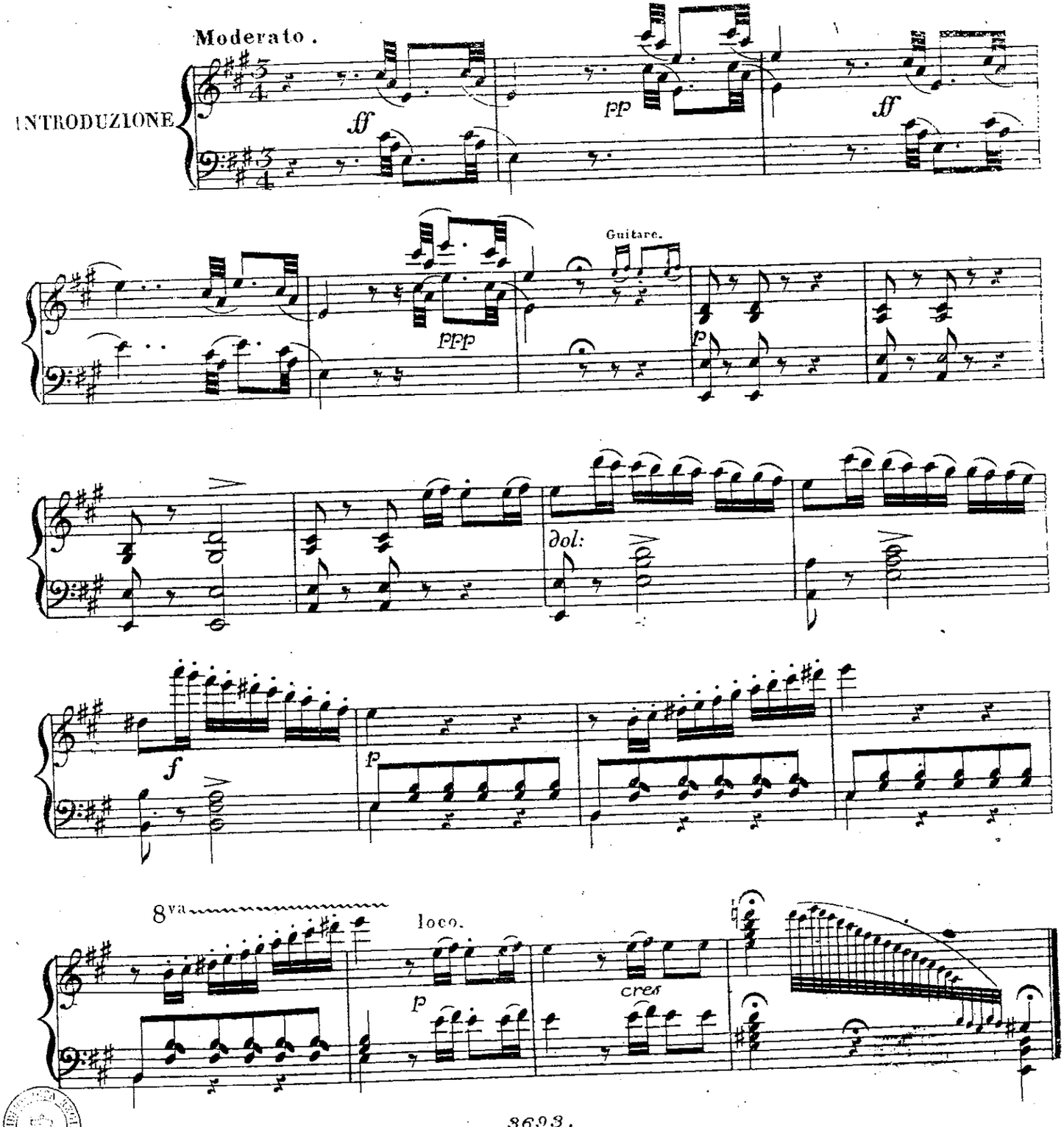
Guitare et Pianoforte

sur des motifs favoris et choisis

N.o 2. AIR TYROLIEN

par

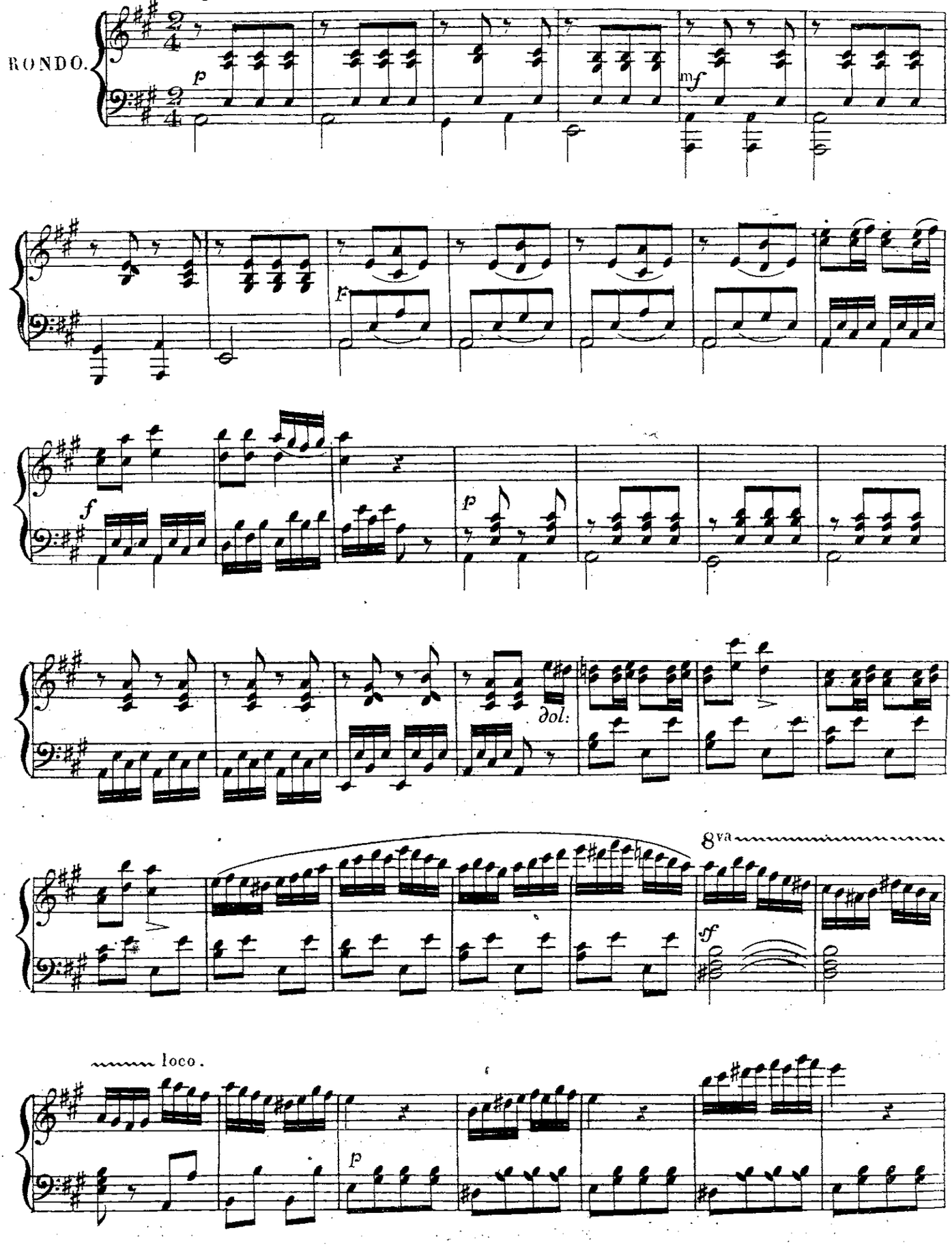
W. NEULAND.



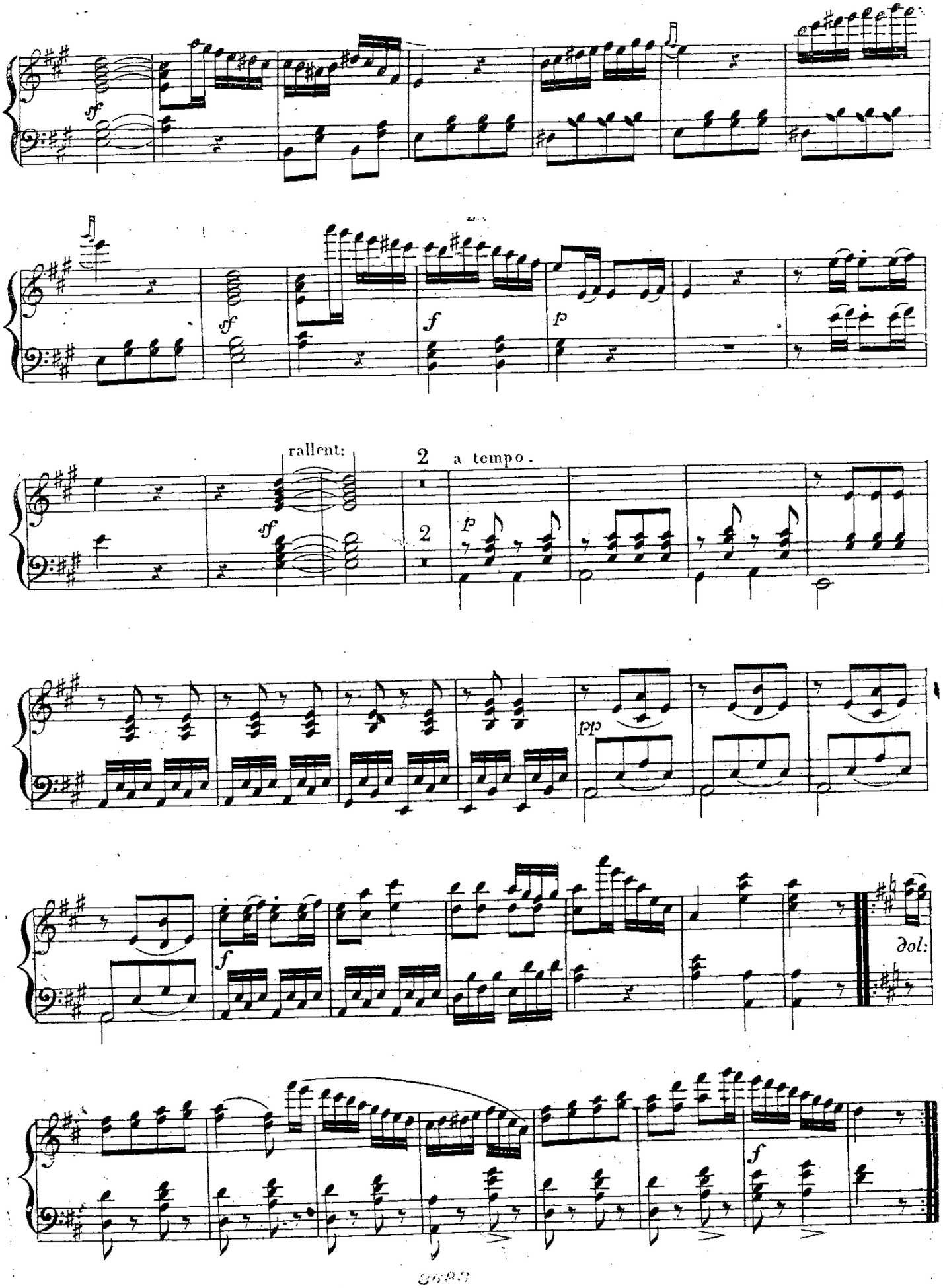
BIBLIOTECA REGIA MONACENSIS

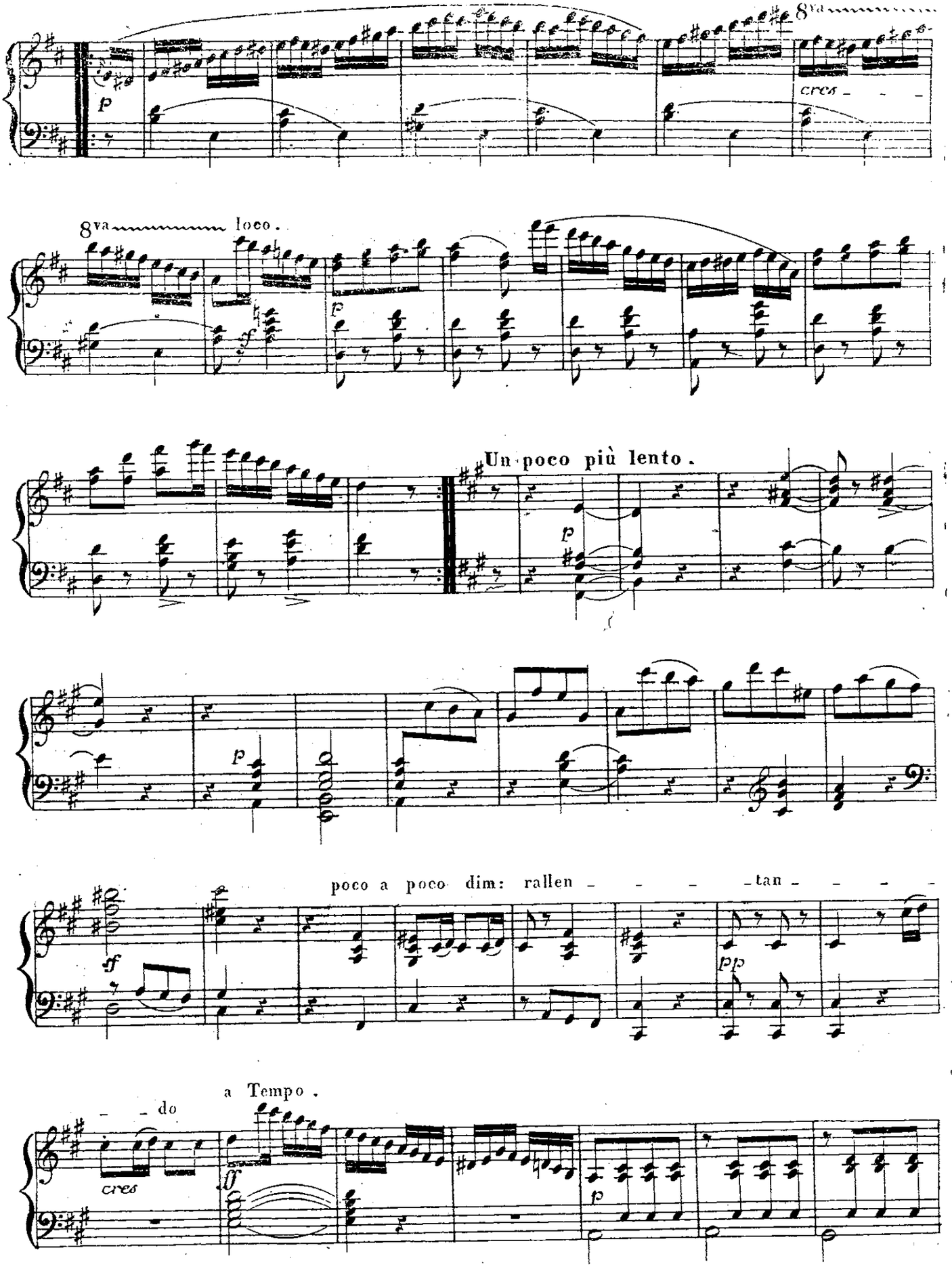
Allegretto.

RONDO.

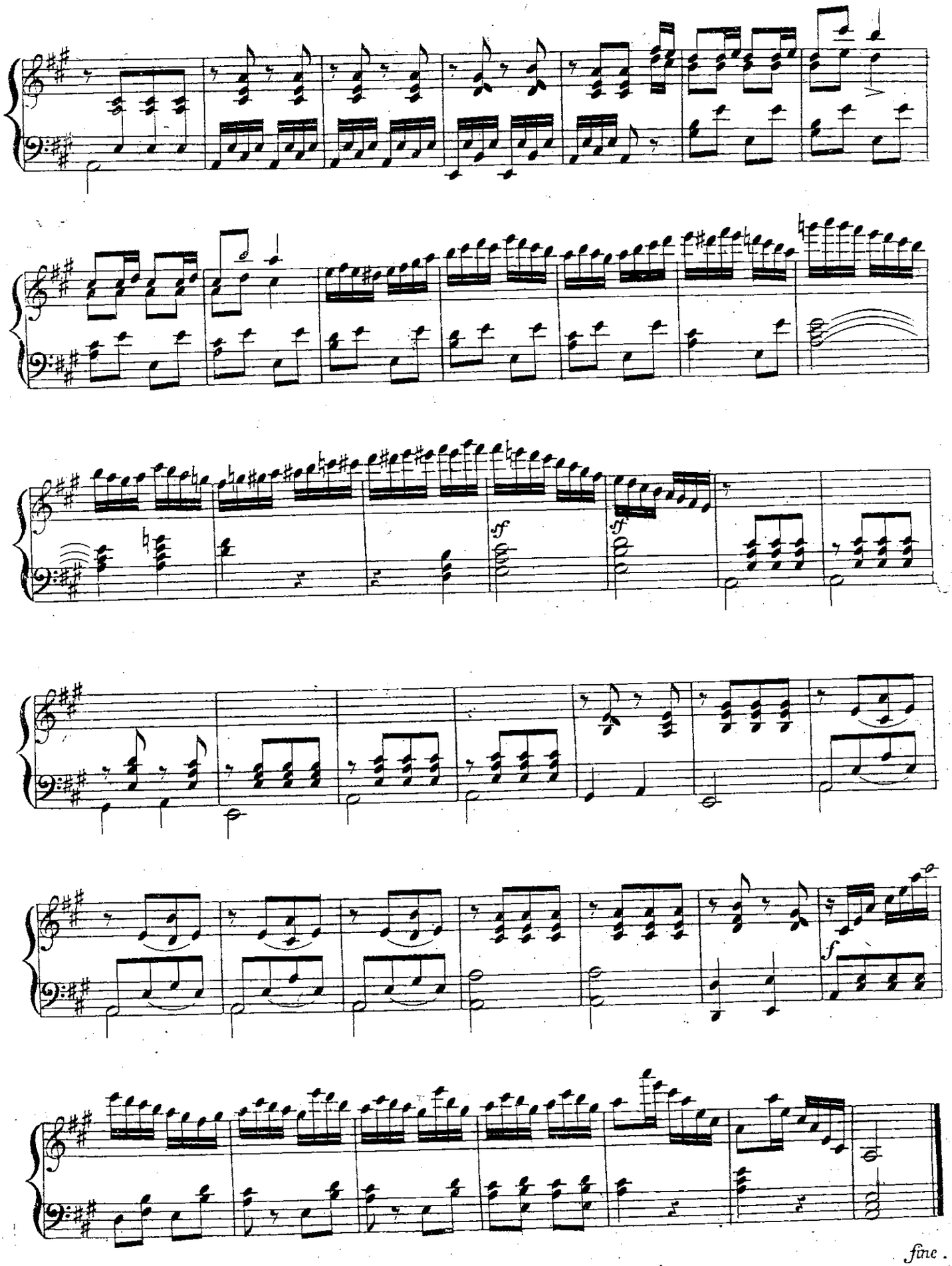


free-scores.com




8va
p
cres - - -
8va loco.
sf
p
Un poco più lento.
p
p
poco a poco dim: rallen - - - - tan - - - -
ff
pp
a Tempo.
- - do
cres
ff
p

free-scores.com



HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1	Non più mesta	Fr. 2 —
„ 2.	Air Tyrolien	„ 2 50
„ 3.	Air national Allemand [Deutsches Volkslied]	„ 1 50
„ 4.	Sicilienne de Robert le Diable de Meijerbeer. O fortune à ton caprice — Nun o Glück auf deine Laune	„ 2 —
„ 5.	Air de Robert le Diable de Meijerbeer: Jadis regnait en Normandie — In Normandie vordien	„ 2 25
„ 6.	Valse du Comte de Gallenberg	„ 1 25
„ 7.	Air favori de Bellini T'amo, ah t'amo, e mi è più cara	„ 1 50
„ 8.	Buona notte, amato bene	„ 2 25

N°

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free-scores.com

HUIT DUOS

pour

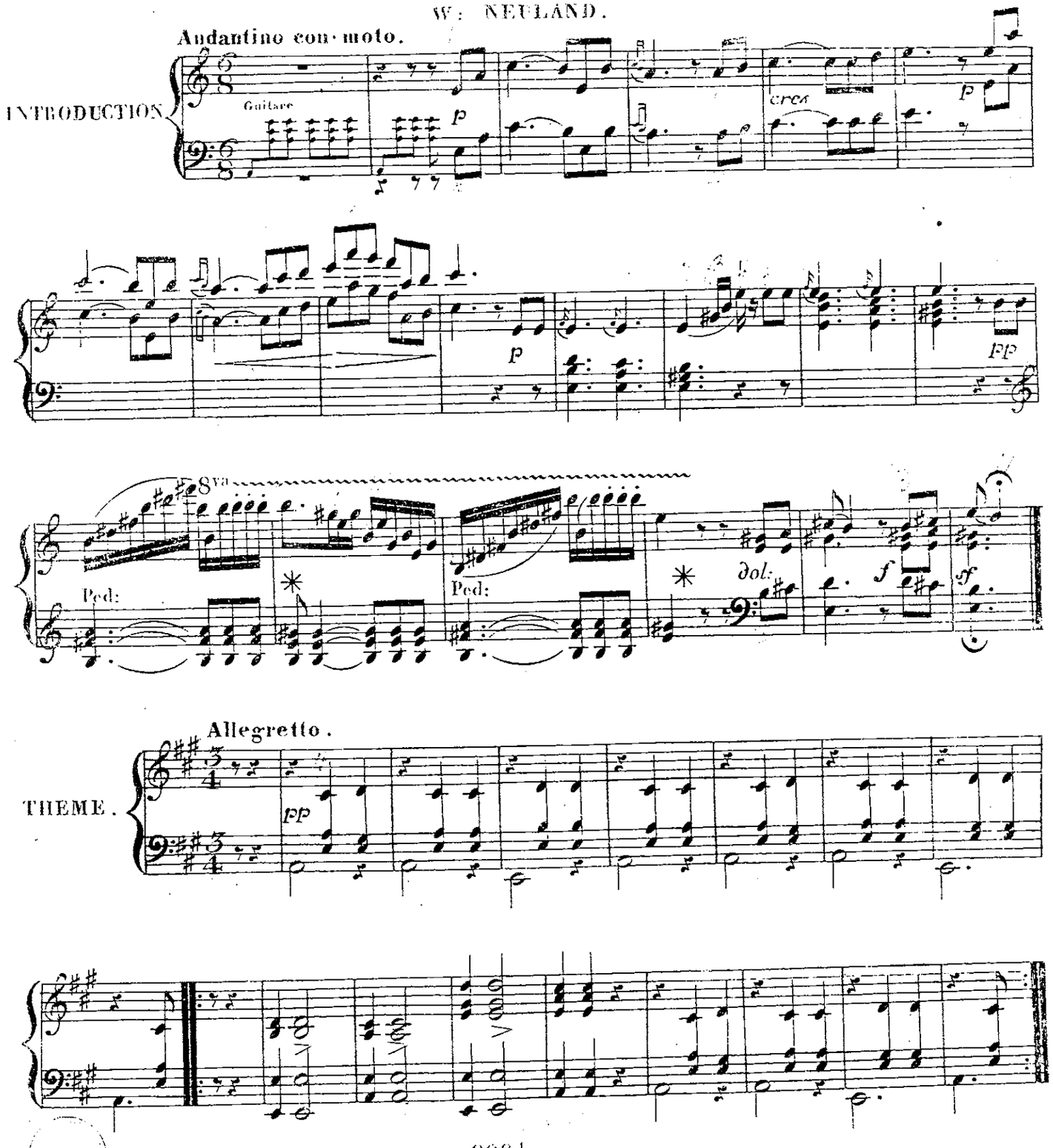
Guitare et Pianoforte

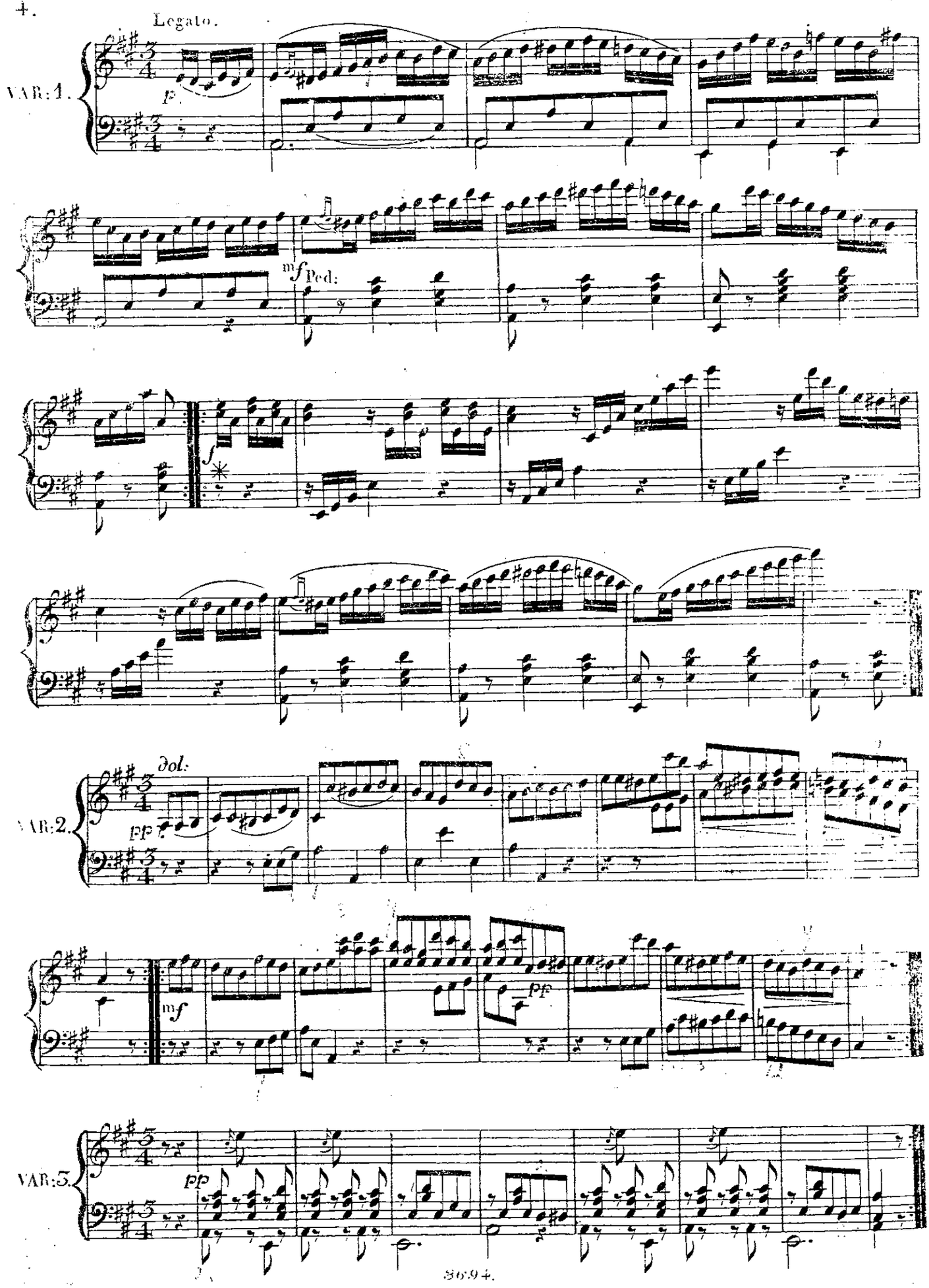
sur des motifs favoris et choisis

N.o 3. AIR NATIONAL ALLEMAND (Deutsches Volkslied)

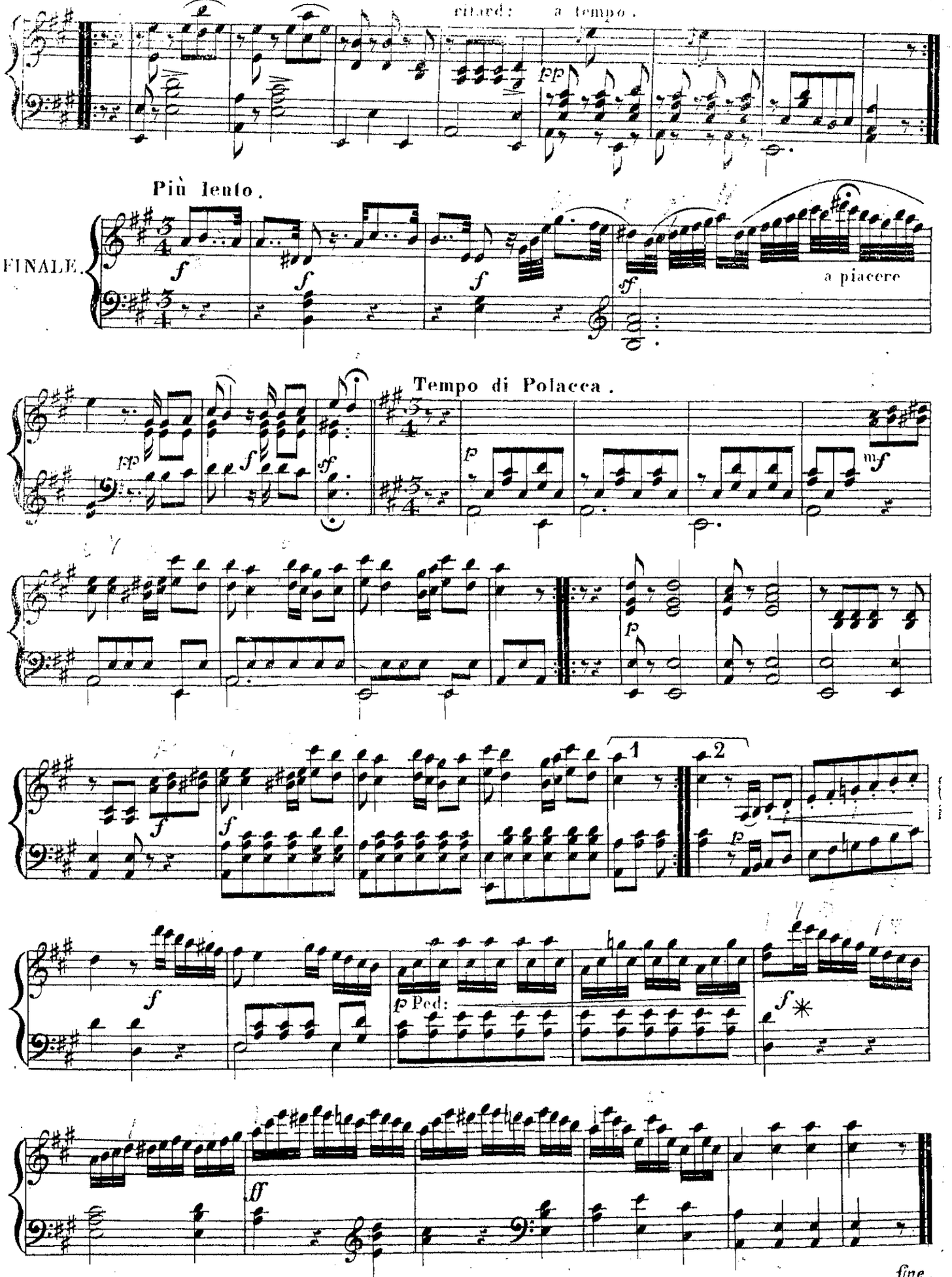
par

W: NEULAND.




Legato.
VAR: 1.
p
mf
Ped.
f
dol.
pp
VAR: 2.
mf
pp
VAR: 3.
pp

free-scores.com



HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1	Non più mesta	Fl 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand | Deutsches Volkslied |	1 50
„ 4.	Sicilienne de Robert le Diable de Meyerbeer. O fortune à ton Caprice — Nun o Glück auf deine Laune	2
„ 5.	Air de Robert le Diable de Meyerbeer: Jadis regnait en Normandie — In Normandie vordies	2 25
„ 6.	Valse du Comte de Gallenberg	2 25
„ 7.	Air favori de Bellini L'amo, ah l'amo, e m'è più cara	2 50
„ 8.	Buona notte, amato bene	2 25

N°

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PIANOFORTE.

HUIT DUOS

pour

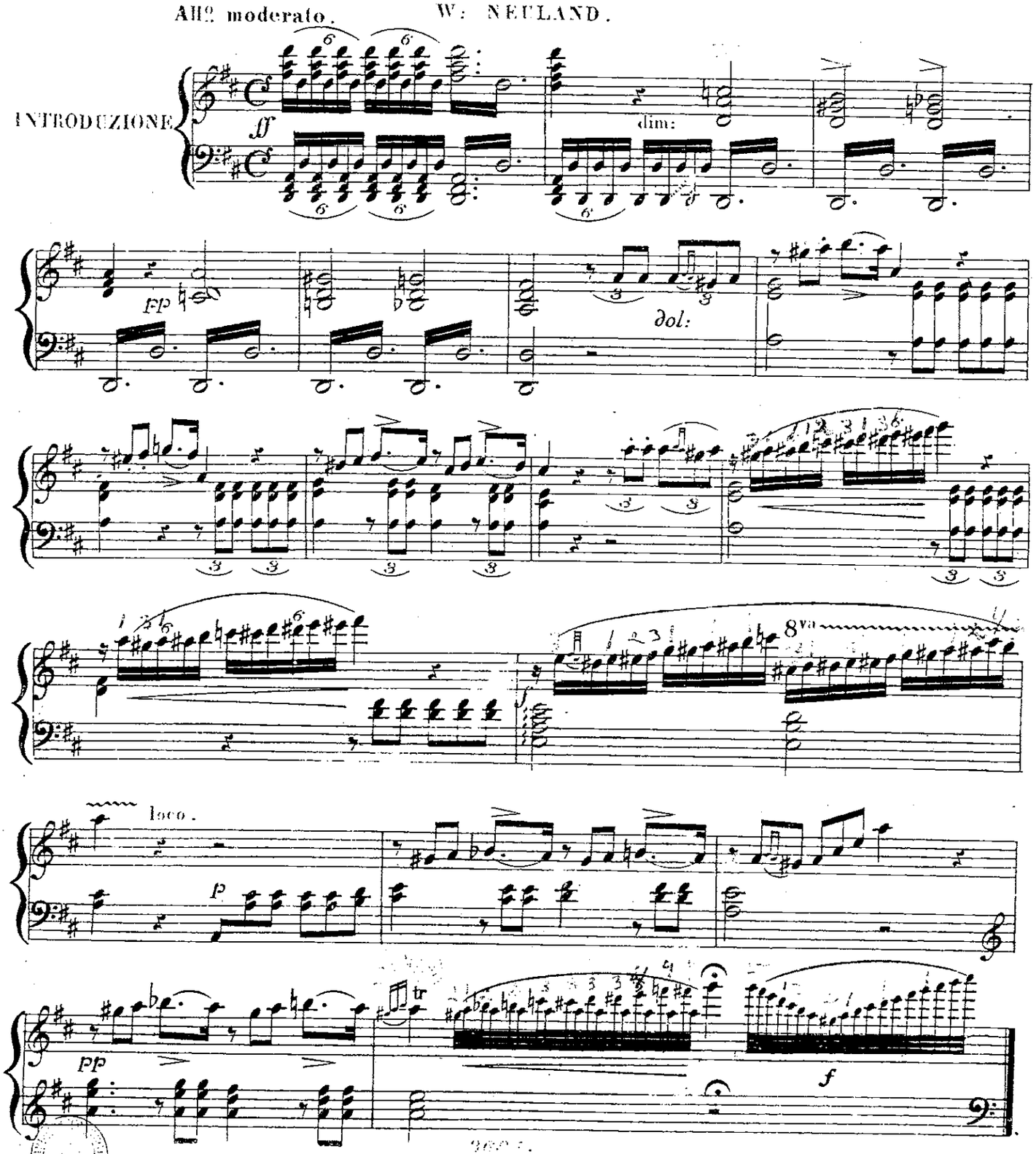
Guitare et Pianoforte

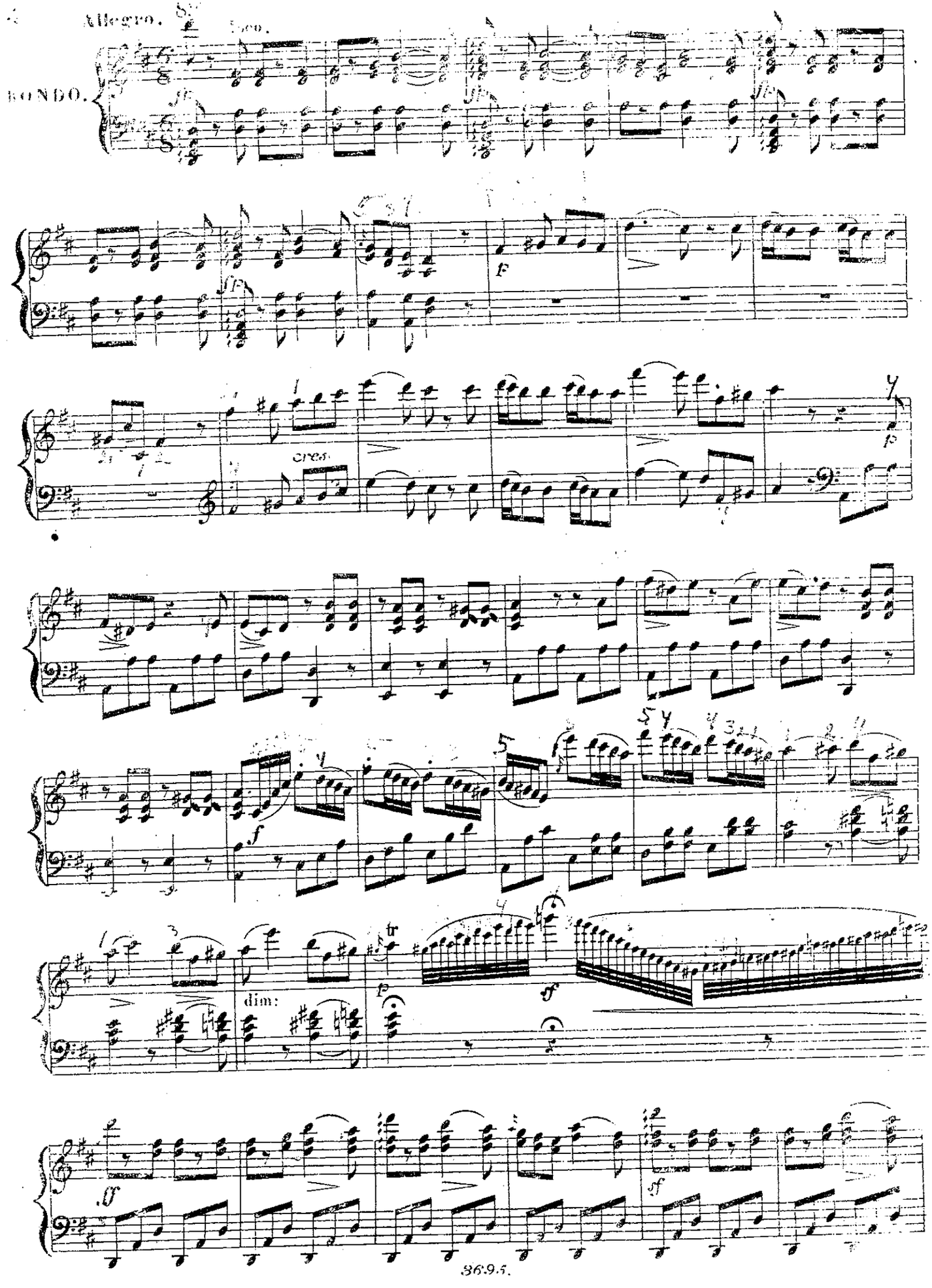
sur le motif favori de Robert le Diable de Meyerbeer

No. 4. SICILIENNE { O fortune à ton Caprice / Nun o Glück auf deine Laune

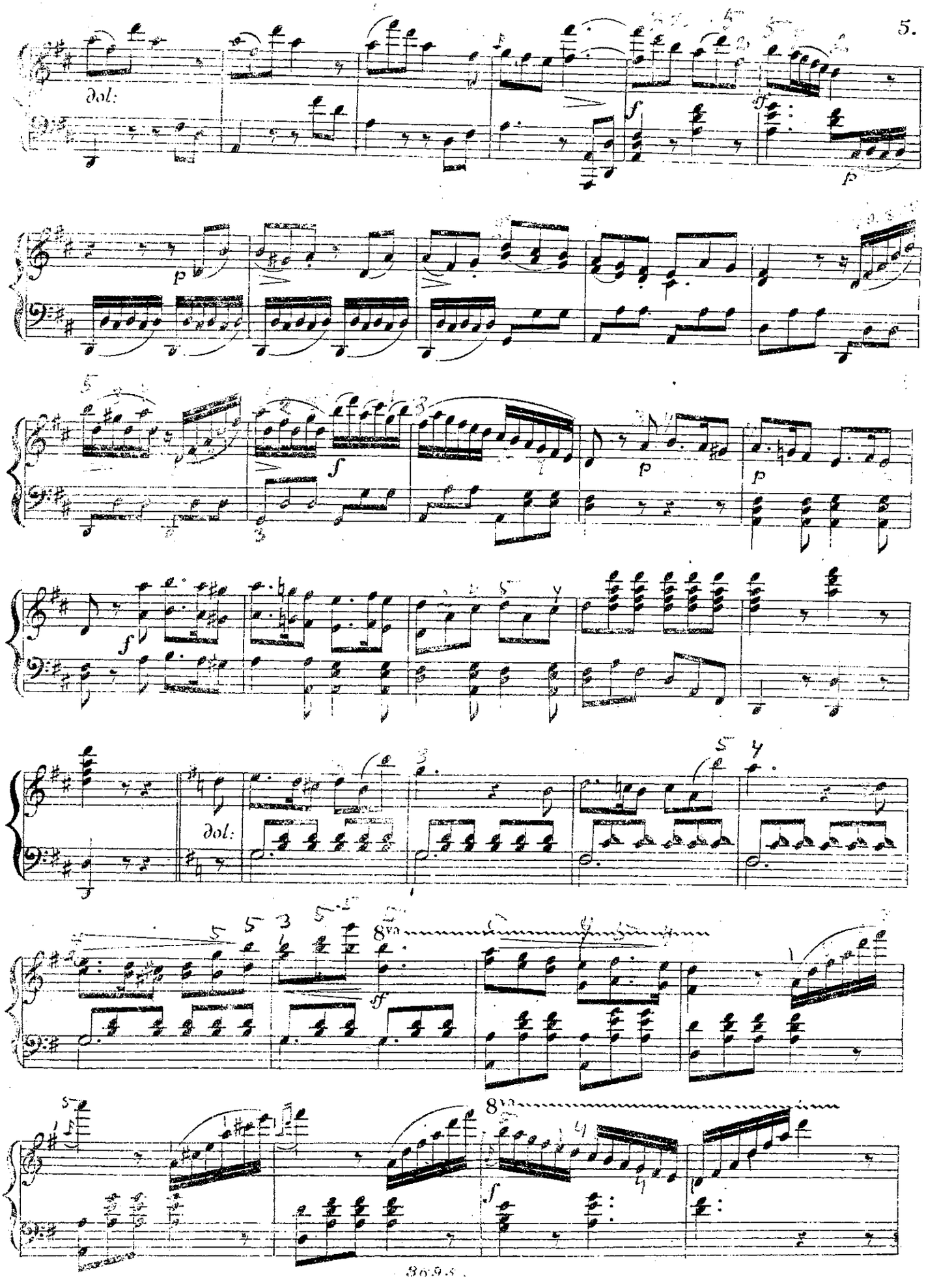
par

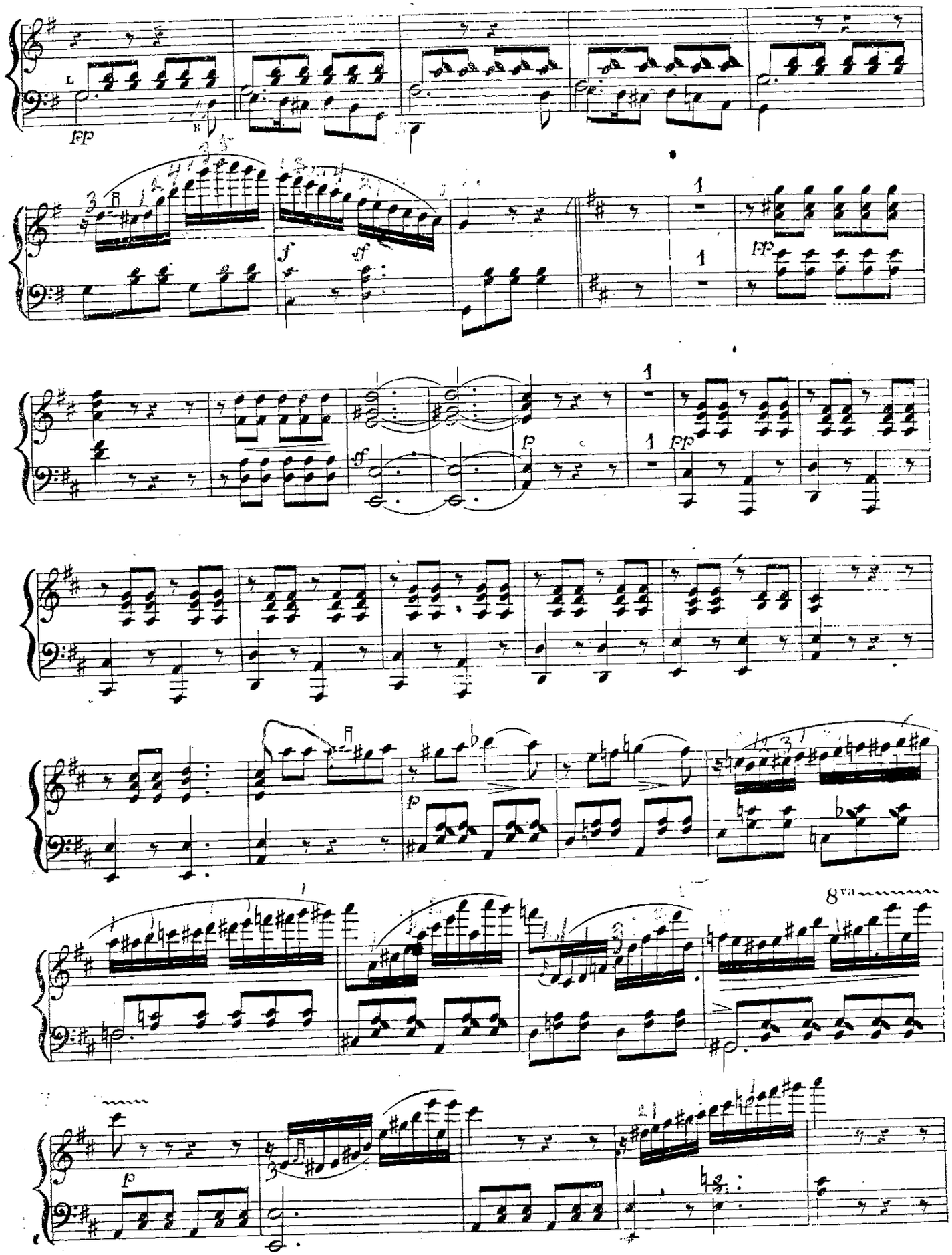
W: NEULAND.



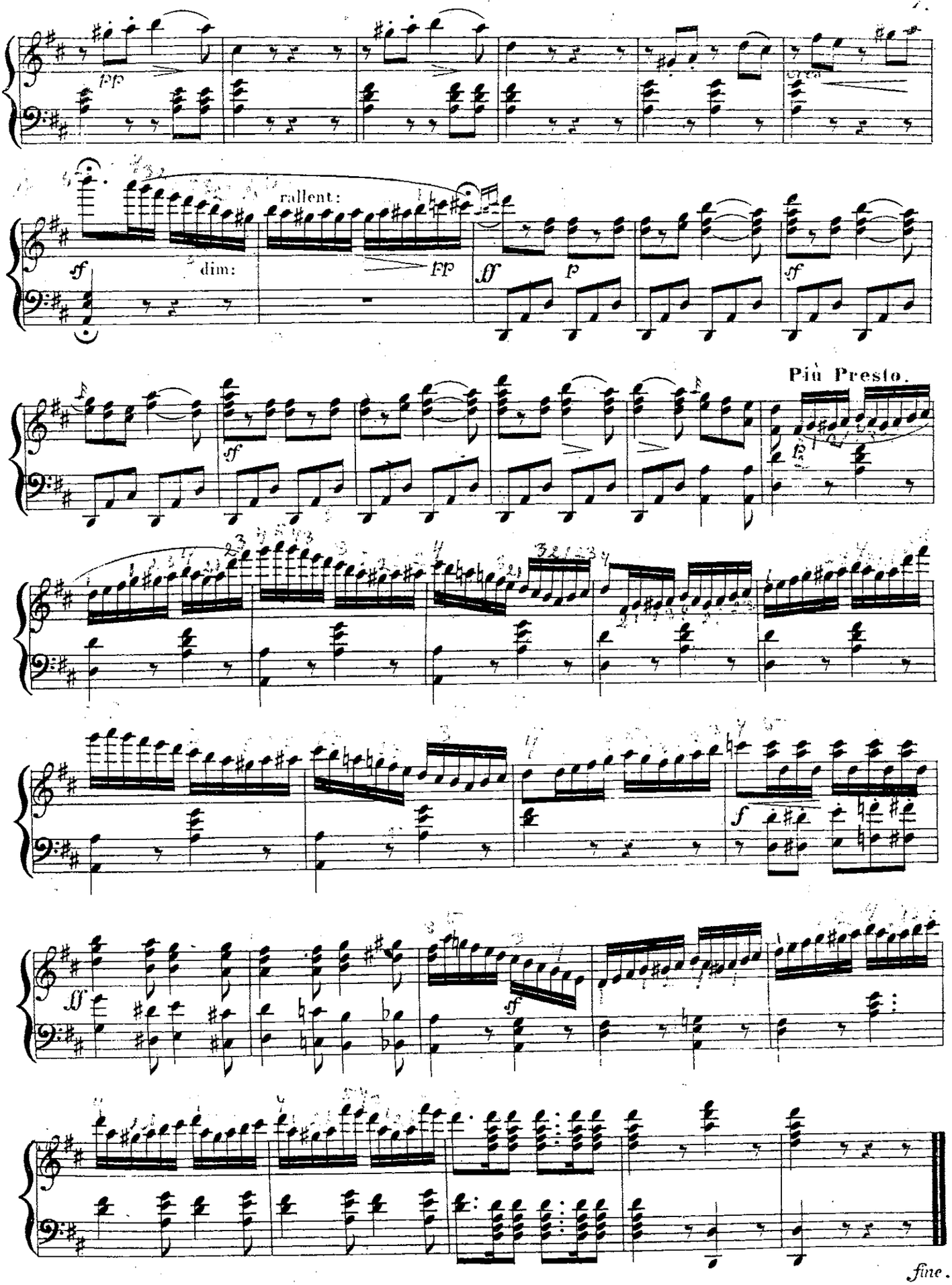

Allegro.
Leo.
RONDO.
cres.
dim:
tr

free-scores.com




pp
f
sf
1
pp
sf
p
1
pp
p
8va
p

free-scores.com



HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1.	Non più mesta	Fr. 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand : Deutsches Volkslied :	1 50
„ 4.	Sicilienne de Robert le Diable de Meyerbeer. O fortune à ton Caprice — Nun o Glück auf deine Laune	2
„ 5.	Air de Robert le Diable de Meyerbeer : Jadis regnait en Normandie — In Normandie vordies	2 25
„ 6.	Walse du Comte de Gallenberg	2 25
„ 7.	Air favori de Bellini s'amo, ah l'amo, e m'è più cara	2 50
„ 8.	Buona notte, amato bene	2 25

N°

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Guitare et Pianoforte

sur le motif favori DE ROBERT LE DIABLE de Meyerbeer

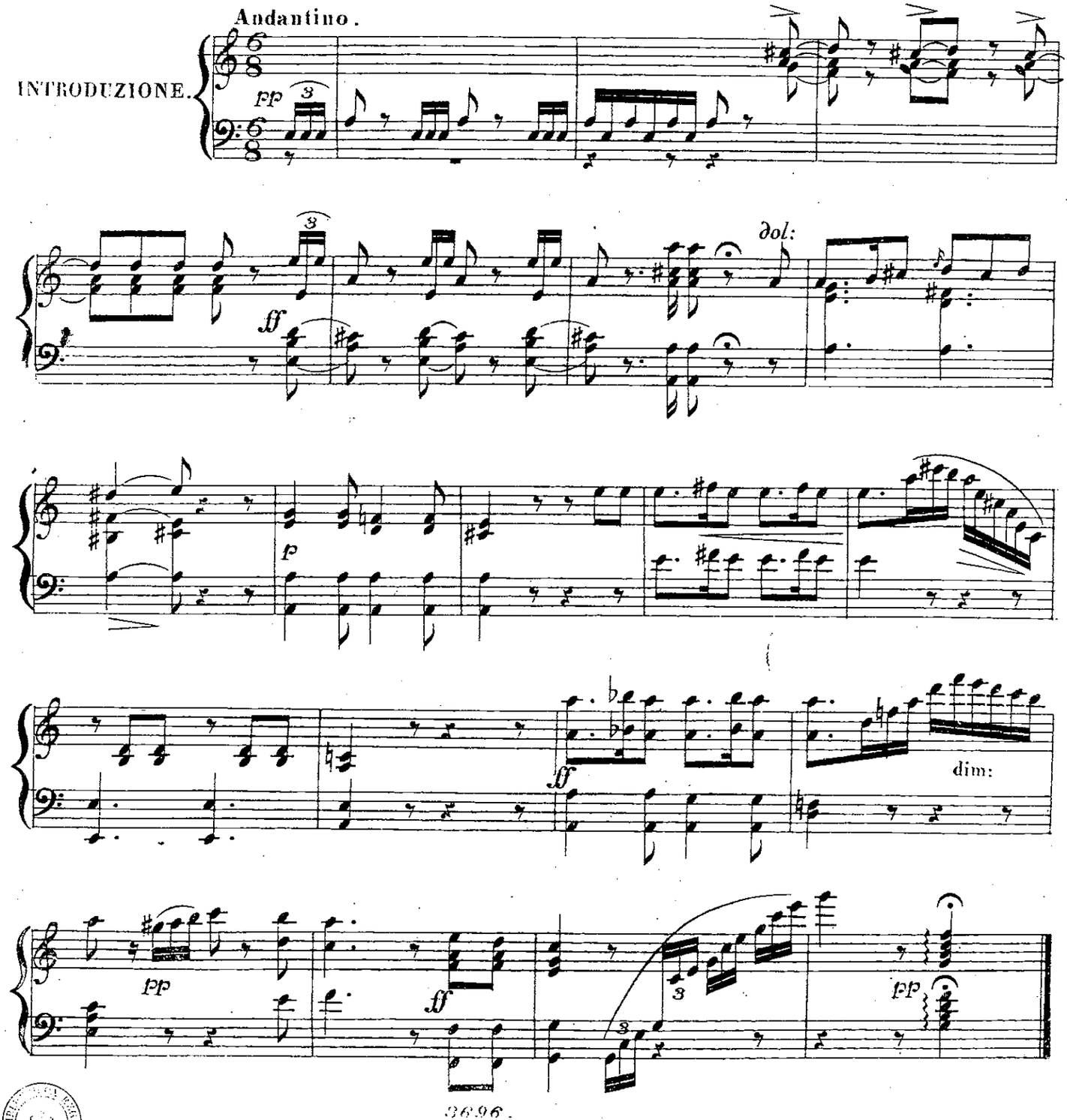
N° 5. { Jadis régnait en Normandie / In Normandie vordies

par

W: NEULAND.

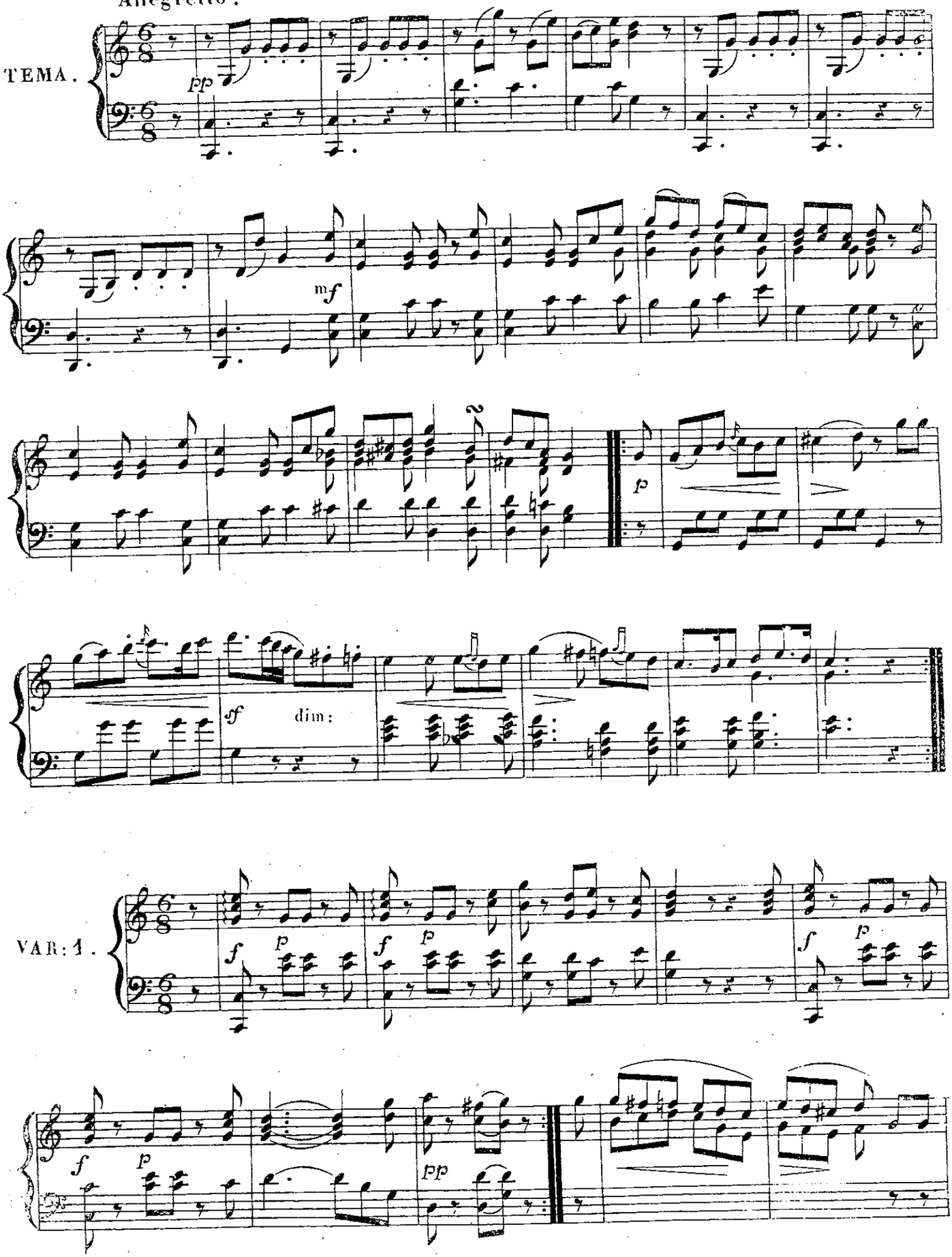
Andantino.

INTRODUZIONE.



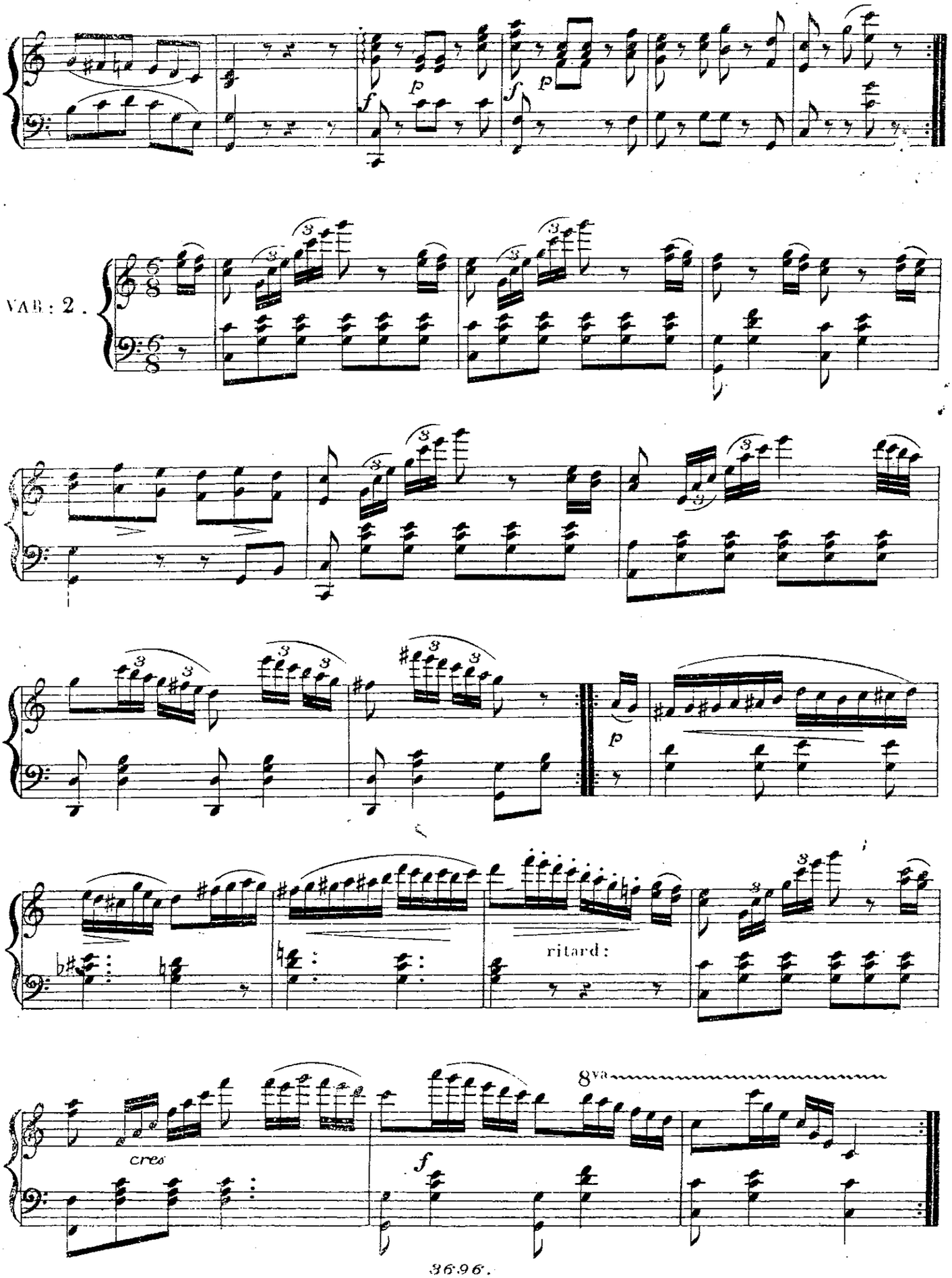
Allegretto.

TEMA.



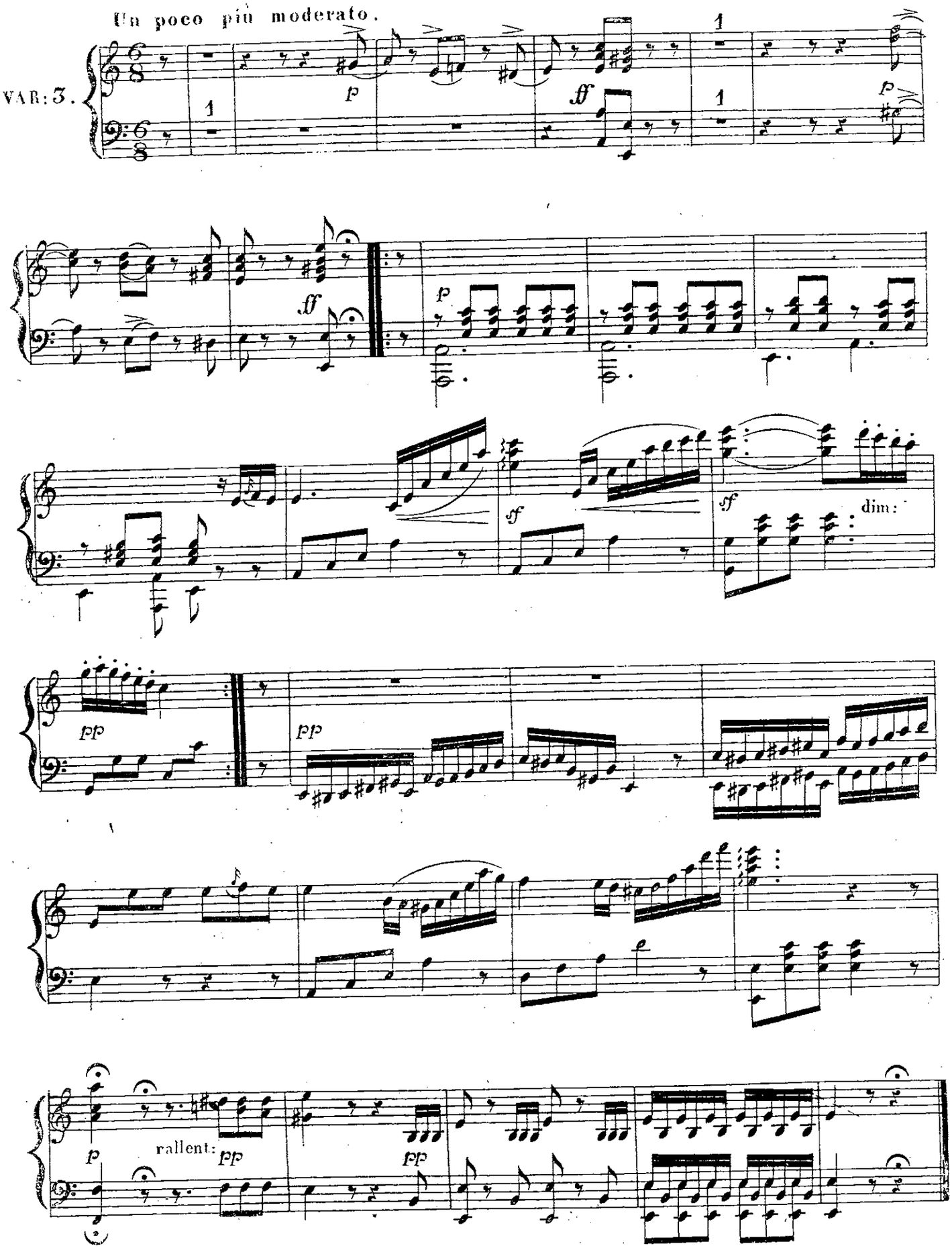
VAR: 1.

free-scores.com



Un poco più moderato.

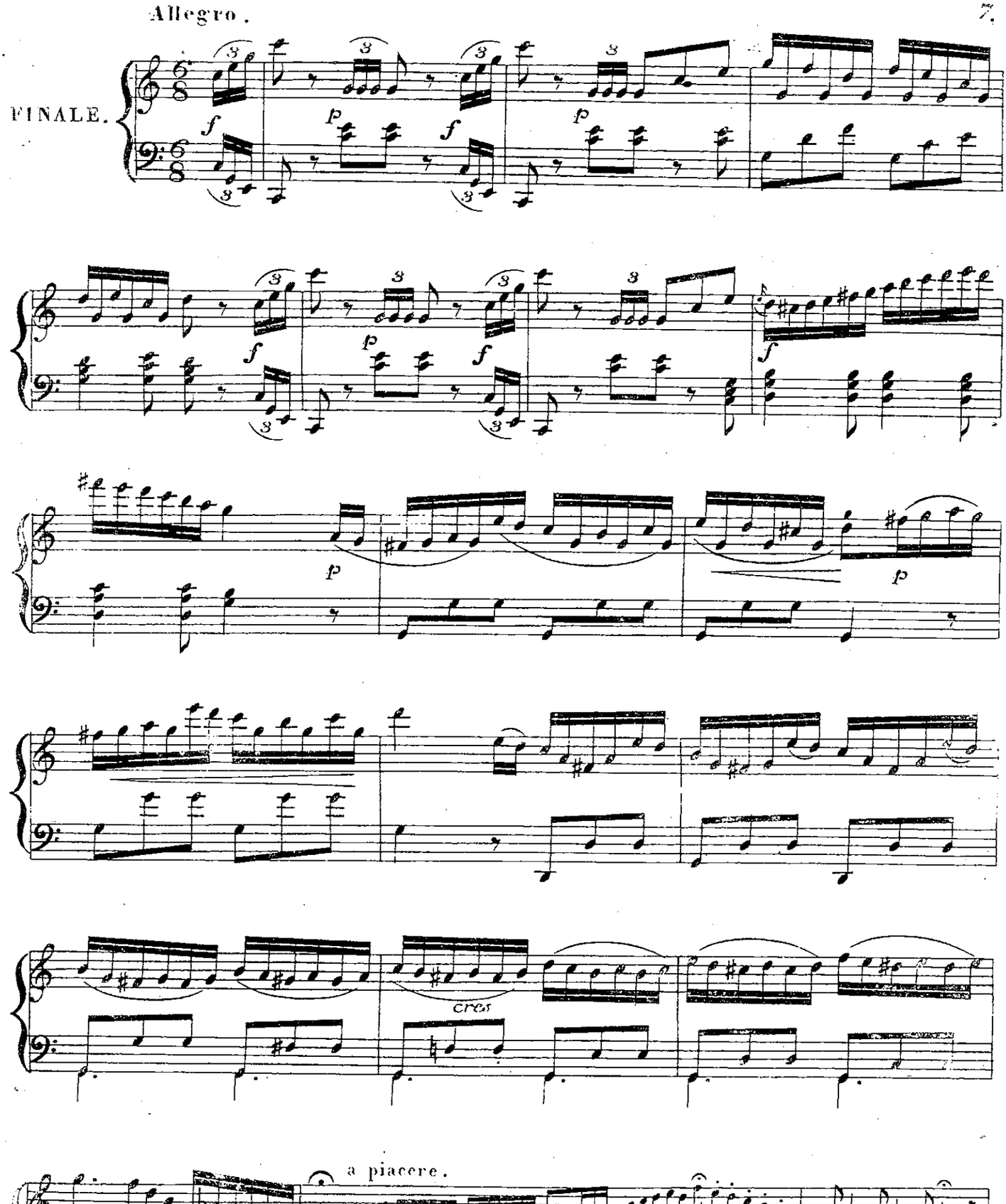
VAR: 3.

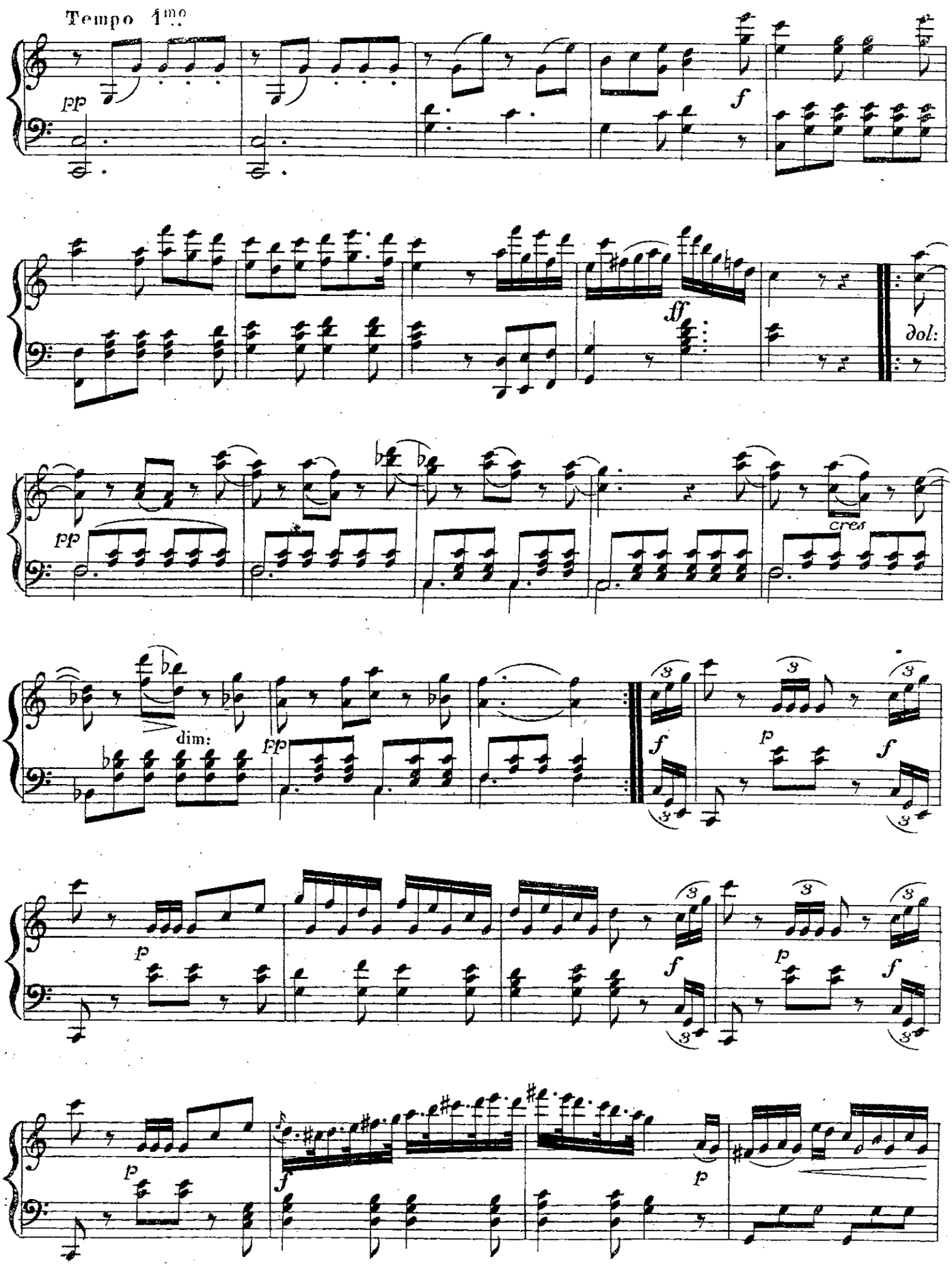


free-scores.com

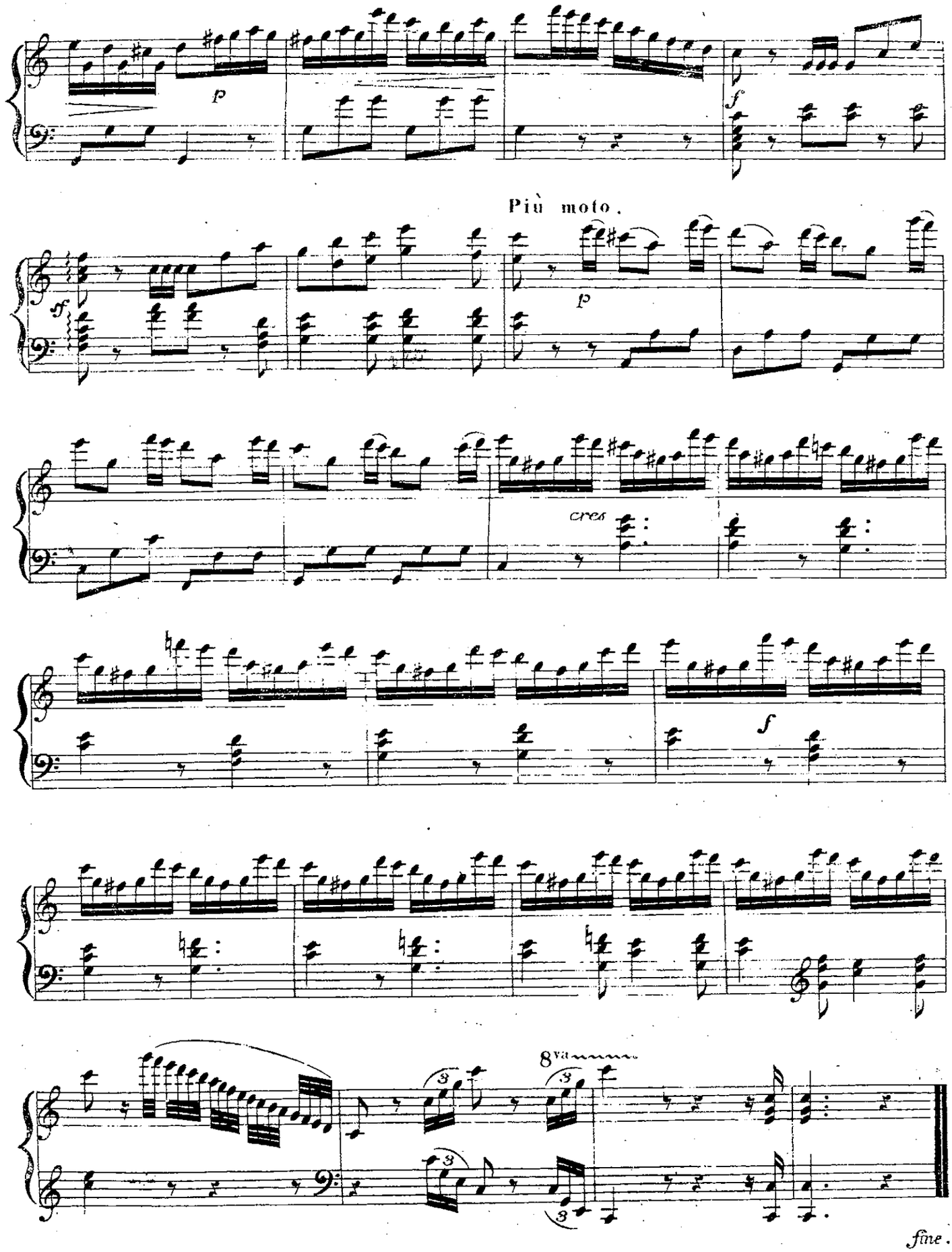
Allegro.

FINALE.




Tempo 1mo
pp
f
ff
dol:
pp
cres
dim:
pp
f
p
f
p
f
p
f
p
f
p

free-scores.com



HUIT DUOS

pour

GUITARRE ET PIANO

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arrangés par

W. MEYLAND

№1	Non più mesta	Fl. 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand [Deutsches Volkslied]	1 50
„ 4.	Sicilienne de Robert le Diable de Meijerbeer. O fortune à ton Caprice — Nun o Glück auf deine Laune	2
„ 5.	Air de Robert le Diable de Meijerbeer: Jadis regnait en Normandie — In Normandie vordies	2 25
„ 6.	Walse du Comte de Gallenberg	2 25
„ 7.	Air favori de Bellini s'amo, ah s'amo, e m'è più caro	2 50
„ 8.	Buona notte, amato bene	2 25

№

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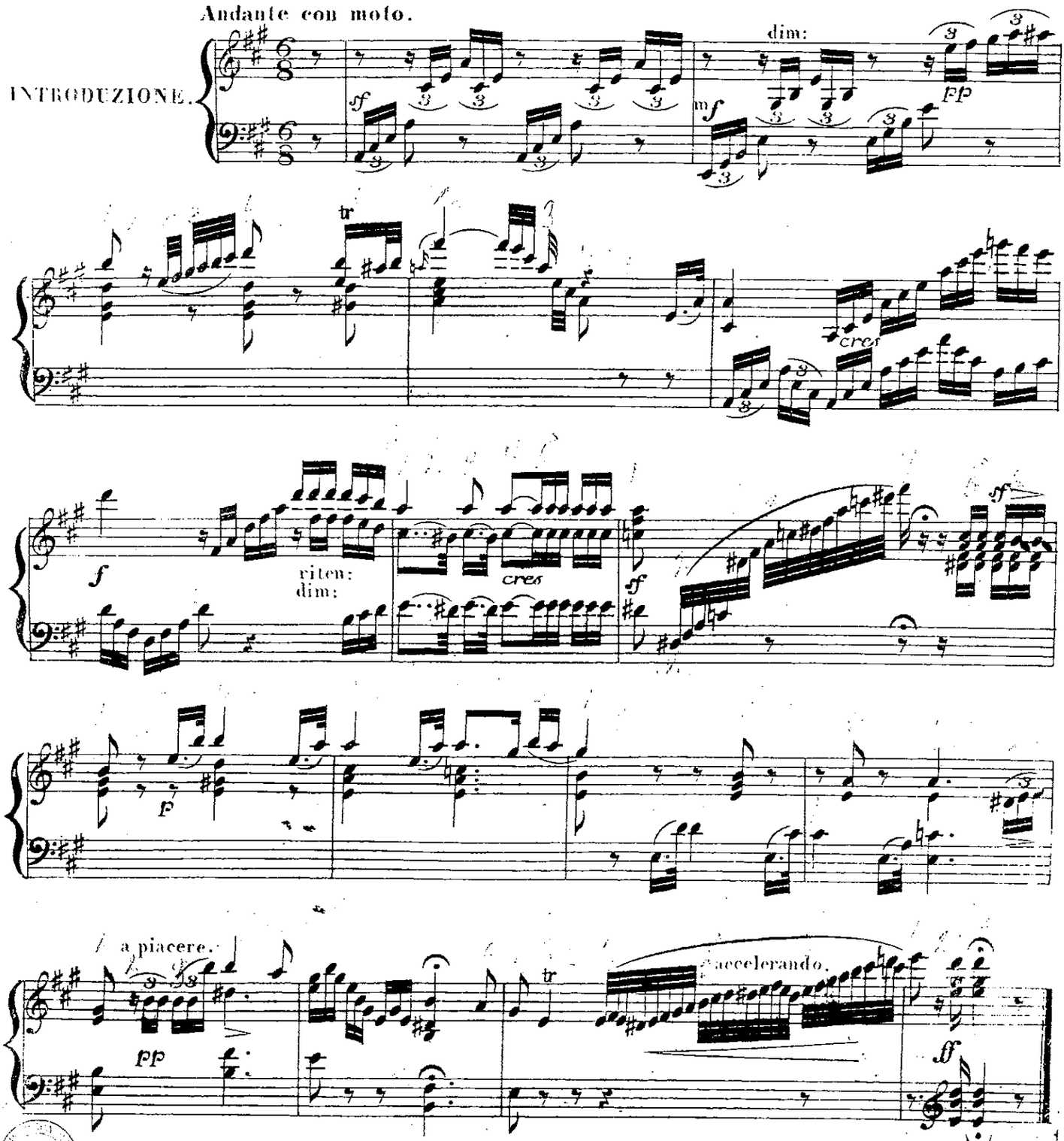
Guitare et Pianoforte

sur des motifs favoris et choisis

Nº 6. WALZE DU COMTE DE GALLEMBERG

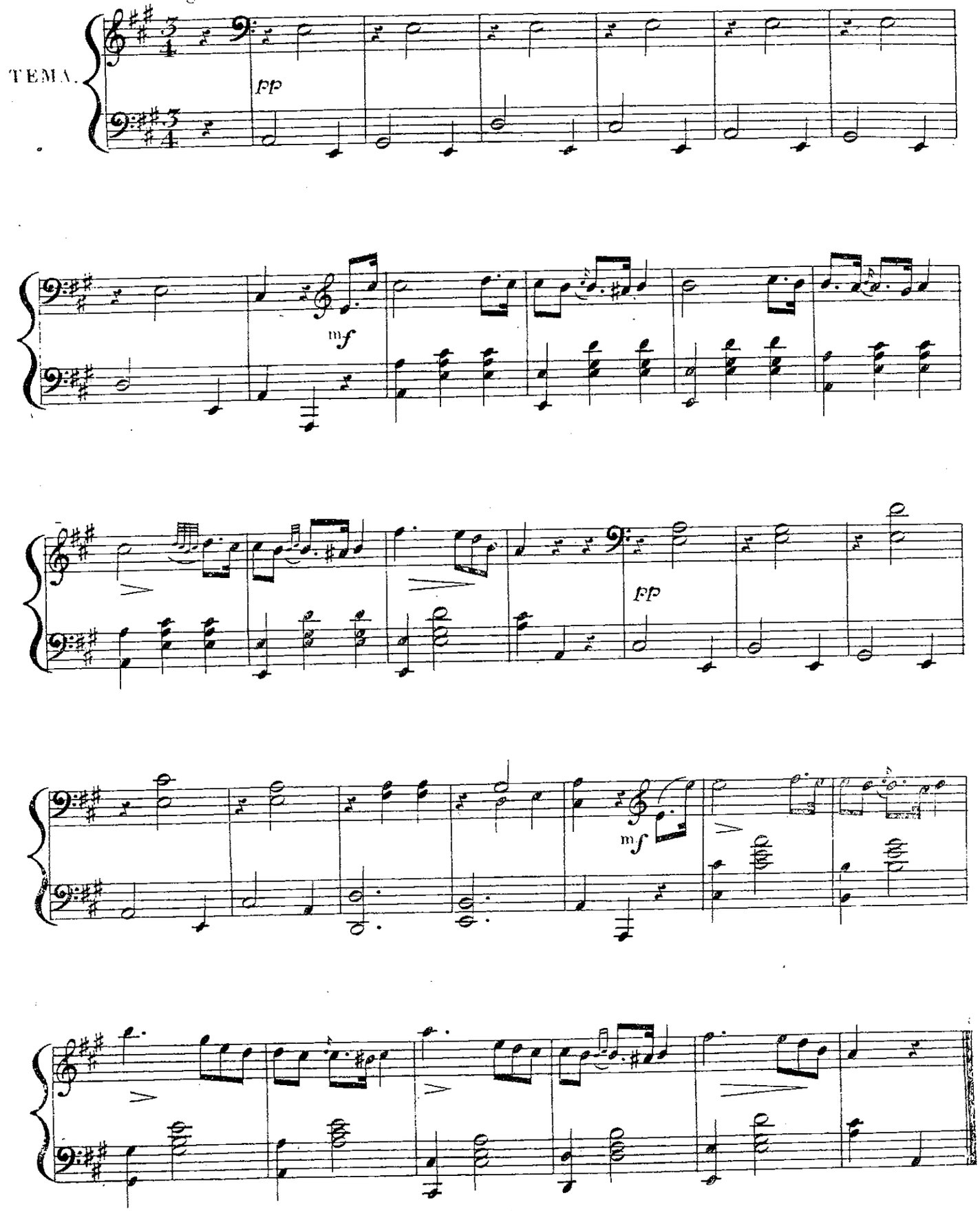
par

W. NEULAND.



Allegretto.

TEMA.



free-scores.com

Più moto.

VAR: 1.

pp

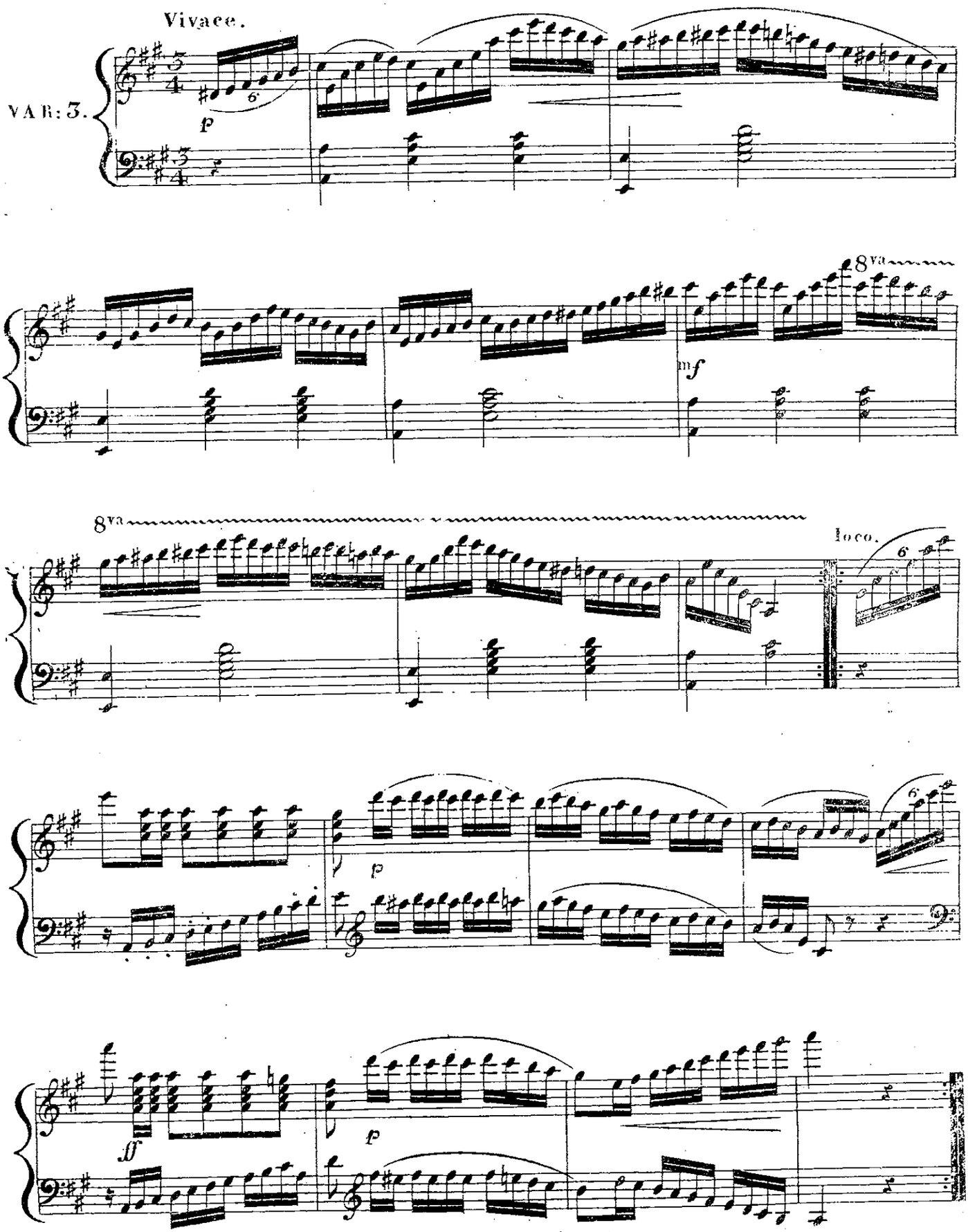
p

VAR: 2.

pp

mf

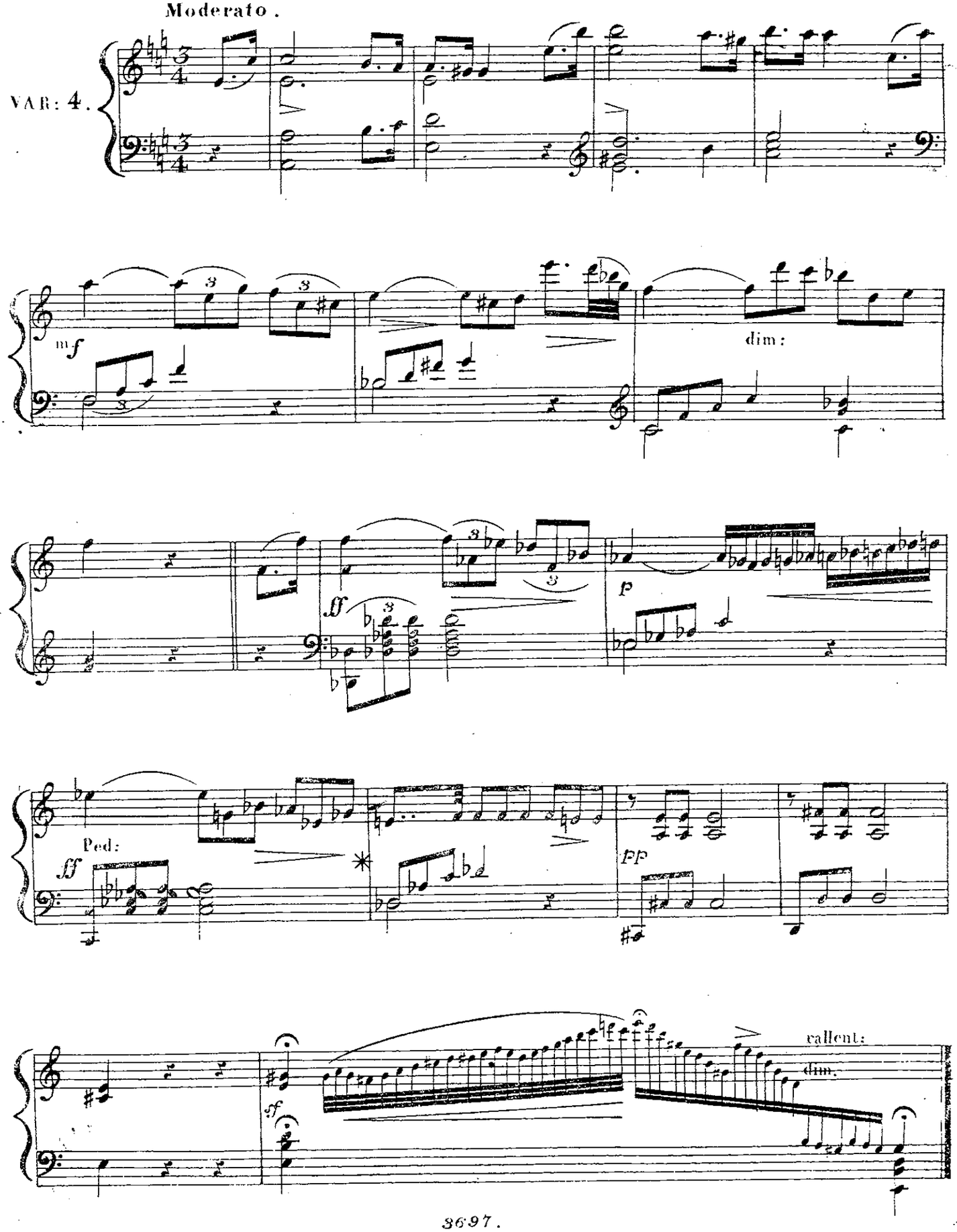
ritenuto.


Vivace.
VAR: 3.
p
8va
mf
8va
loco.
p
ff
p

free-scores.com

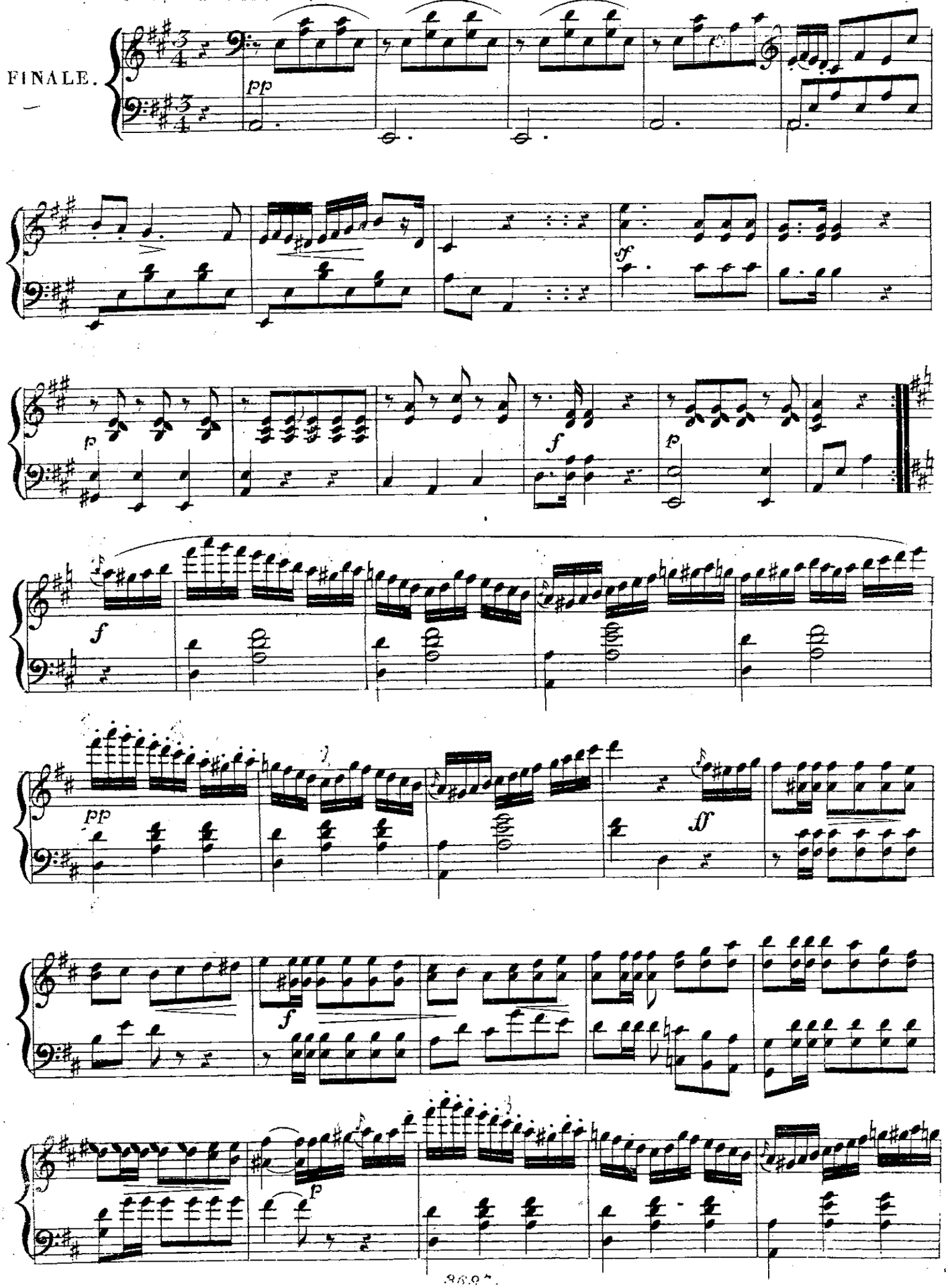
Moderato.

VAR: 4.

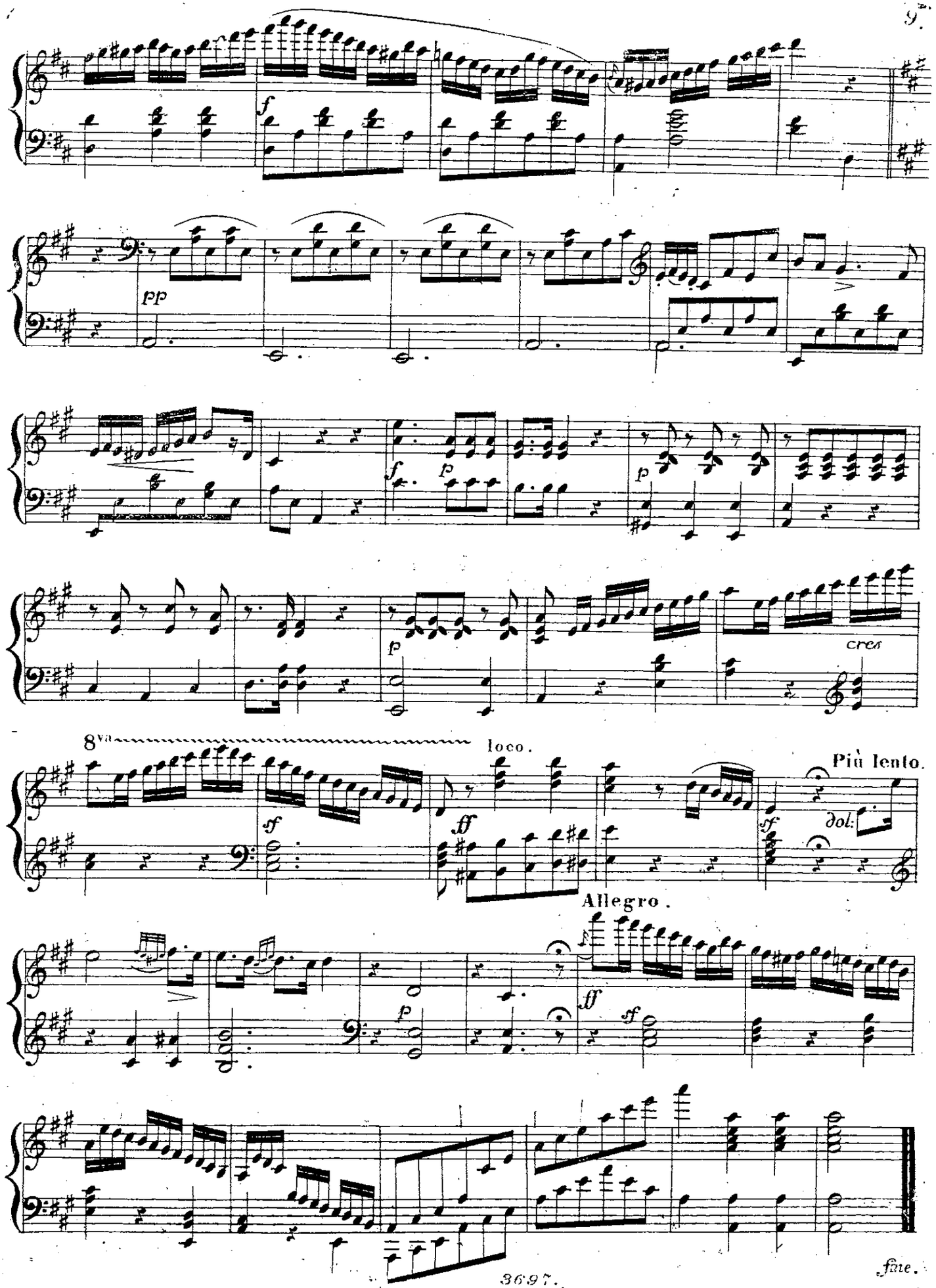


Tempo di Polacca.

FINALE.



free-scores.com



fine.

HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

N°1	Non piu mesta	Fl 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand : Deutsches Volkslied :	1 50
„ 4.	Sicilienne de Robert le Diable de Meyerbeer : O fortune à ton Caprice — Nun o Glück auf deine Laune	2 —
„ 5.	Air de Robert le Diable de Meyerbeer : Jadis regnait en Normandie — In Normandie vordies	2 25
„ 6.	Walse du Comte de Gallenberg	2 25
„ 7.	Air favori de Bellini t'amo, ah t'amo, e m'è più cara	2 50
„ 8.	Buona notte, amato bene	2 25

N°VII

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pour

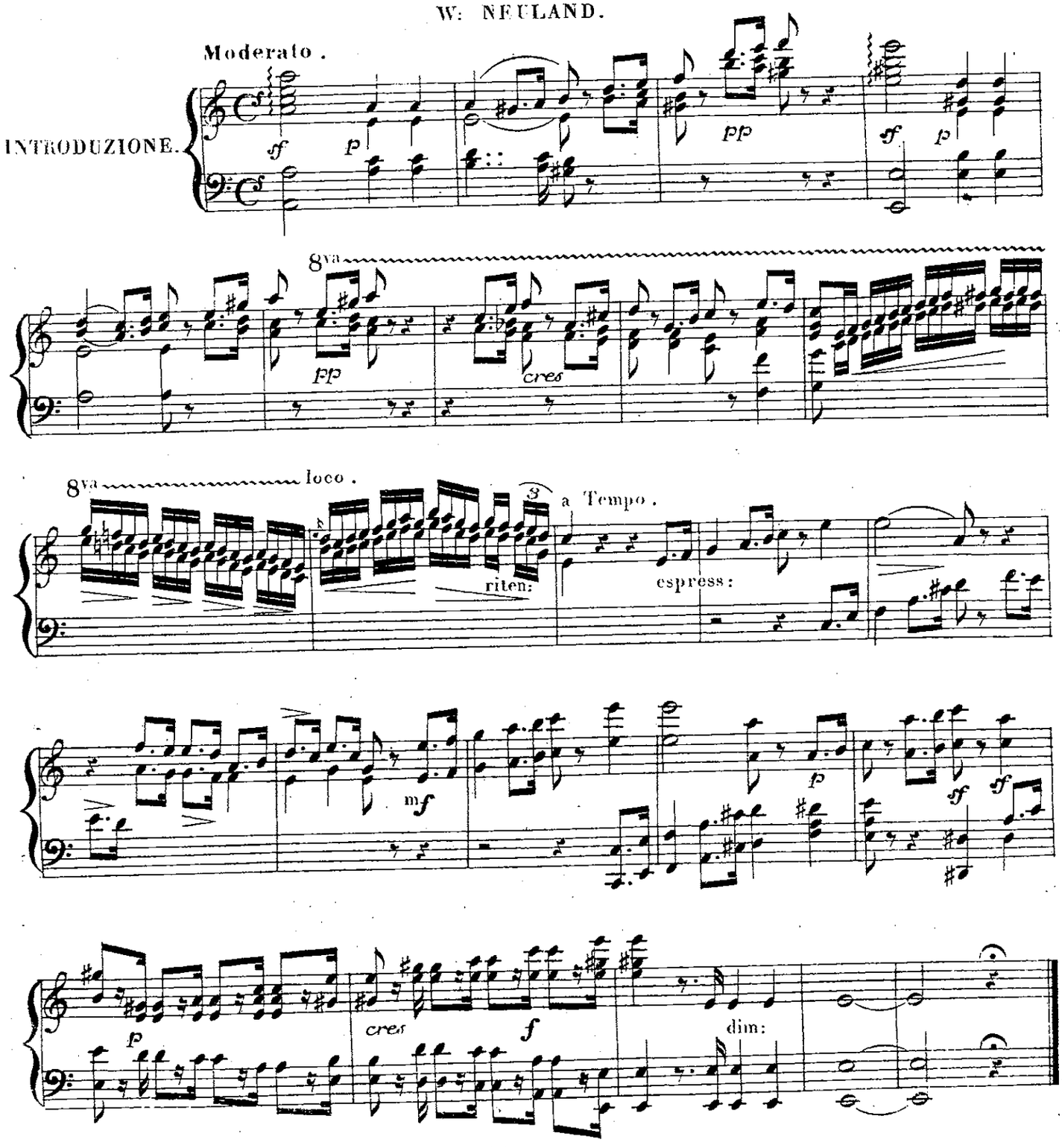
Guitare et Pianoforte

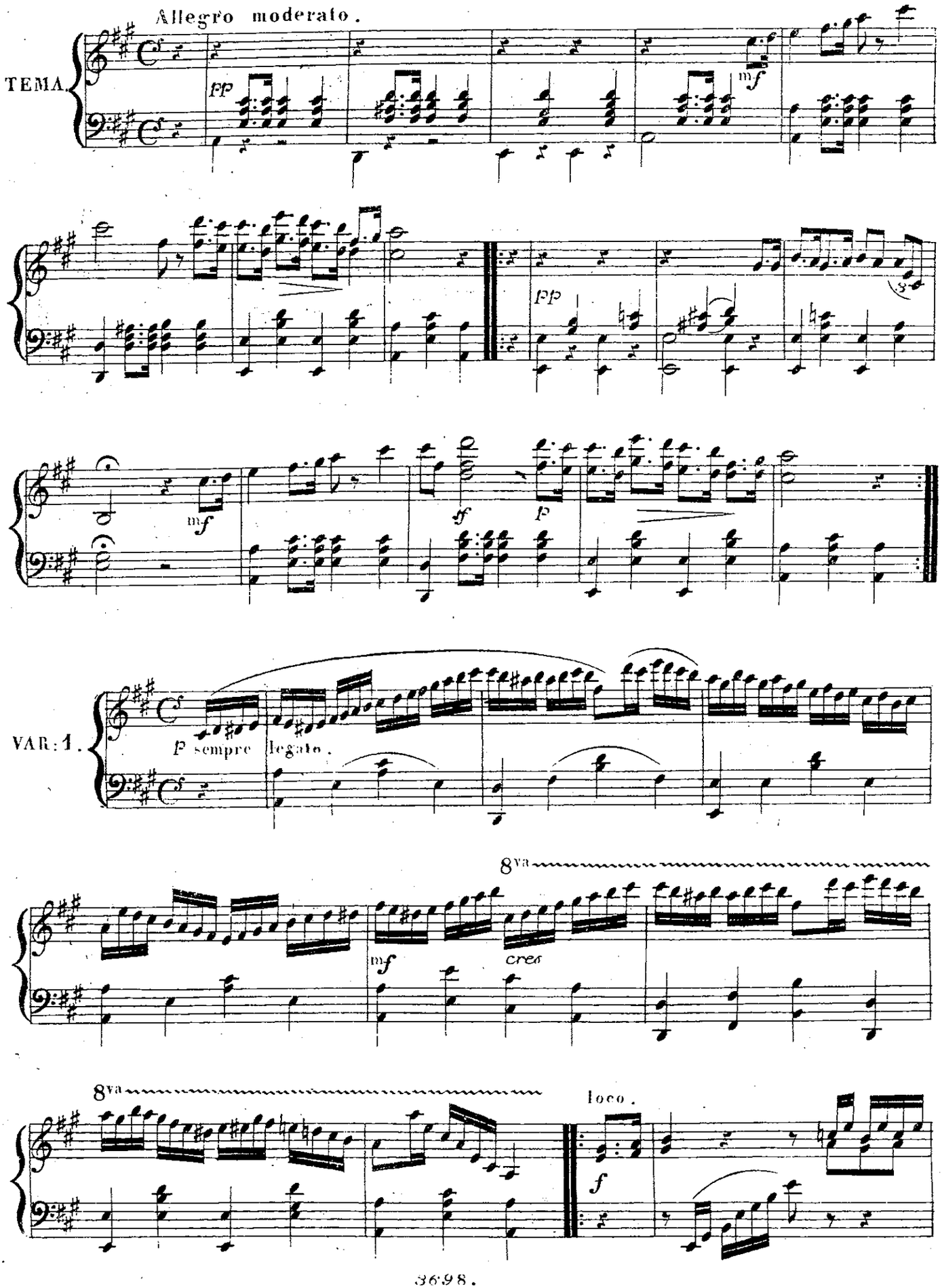
Air favori de BELLINI:

No 7. L'AMO, AH L'AMO, E M'È PIÙ CARA

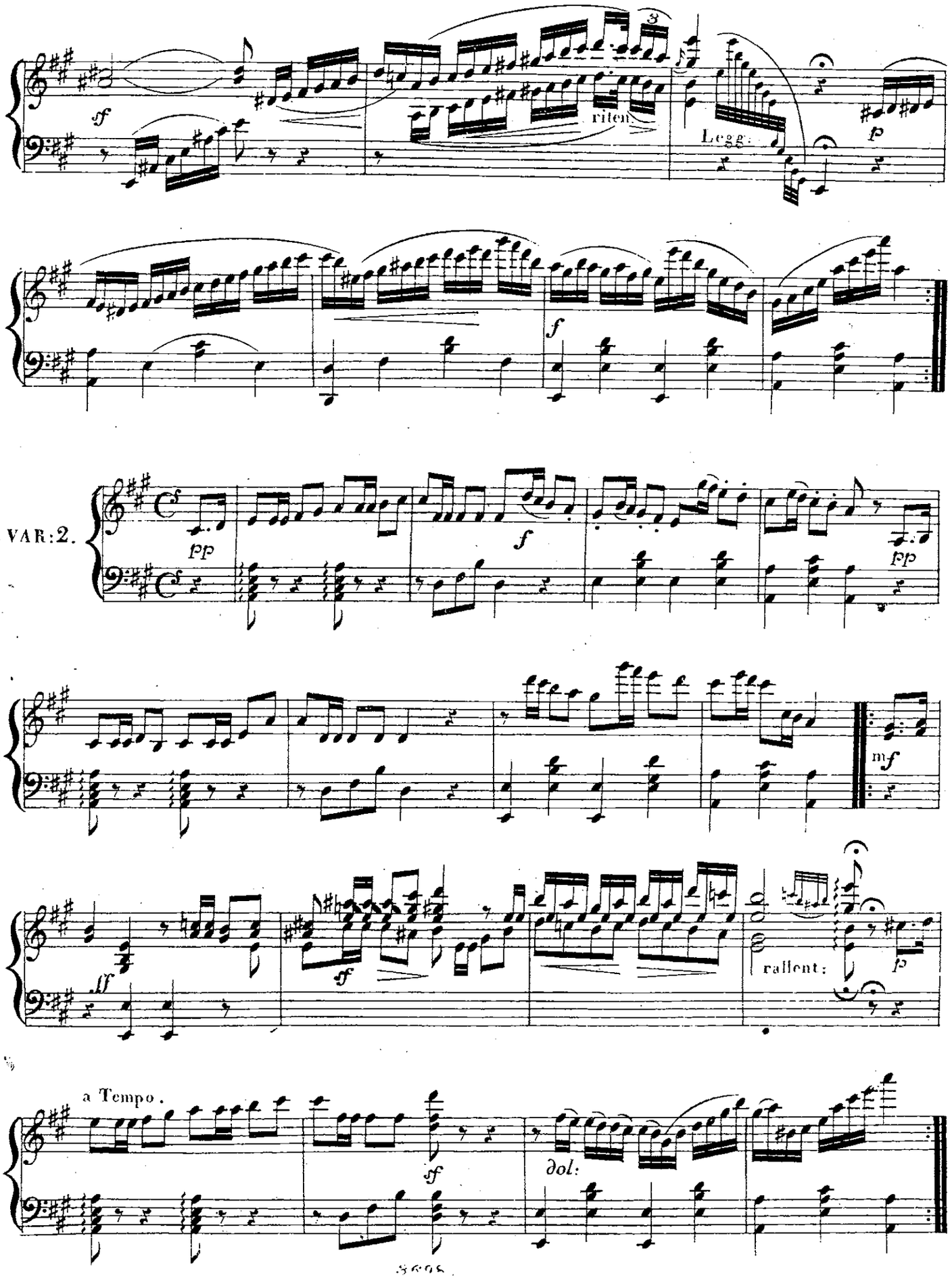
par

W: NEULAND.




Allegro moderato.
TEMA.
pp
mf
pp
mf
ff
p
VAR: 1.
p sempre legato.
8va
mf
cres
8va
loco.
f

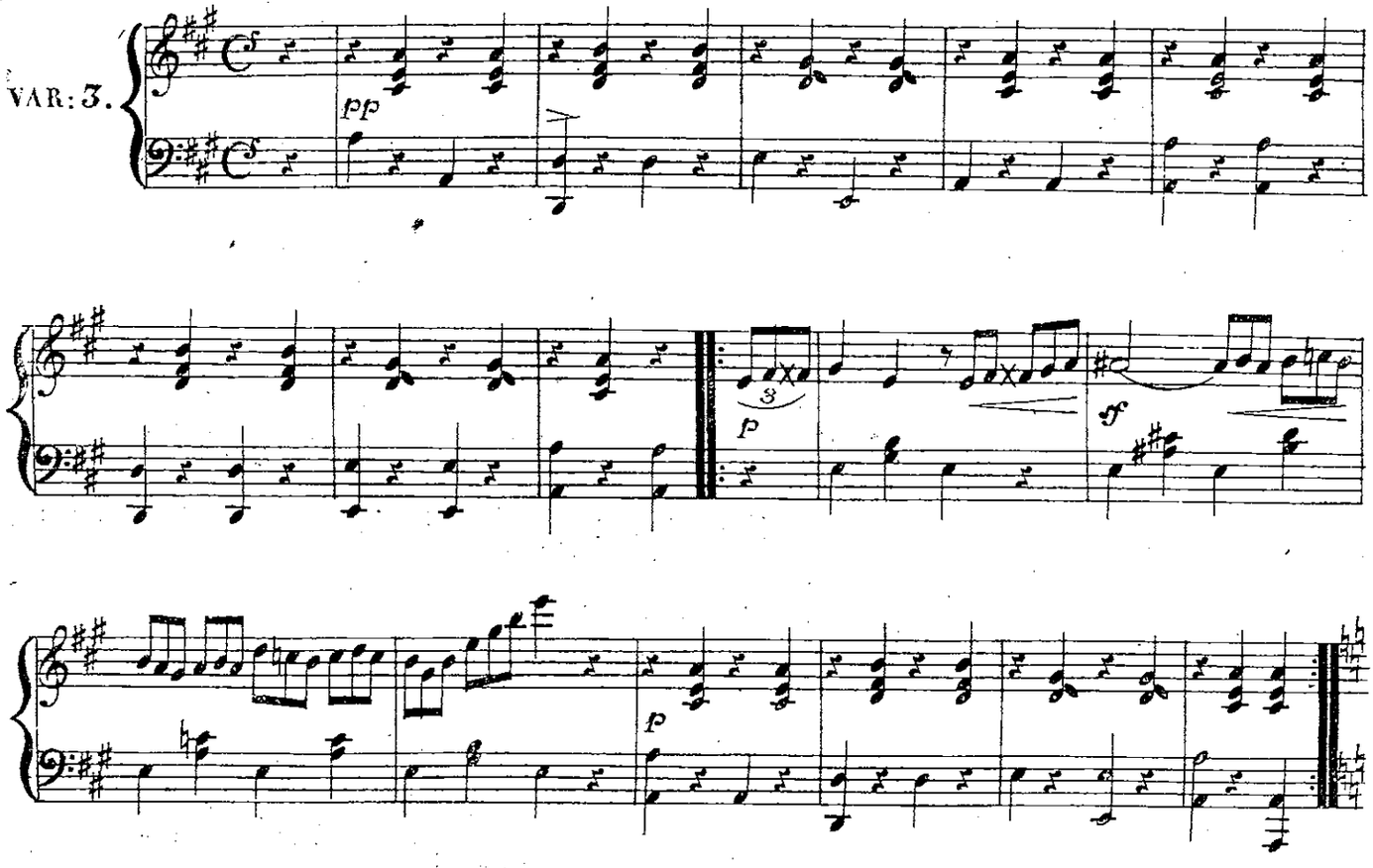
free-scores.com



6.

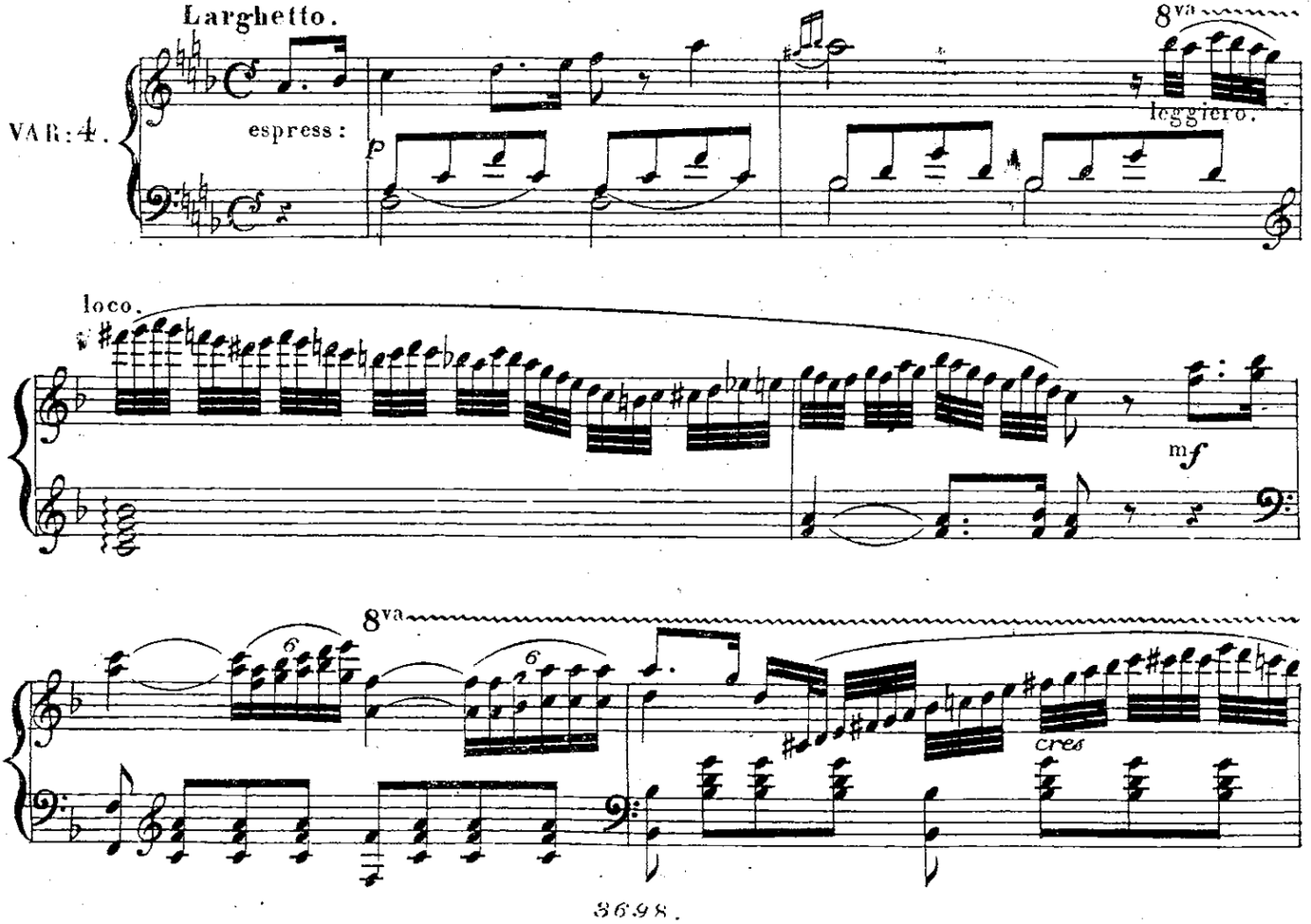
Un poco più moto.

VAR: 3.

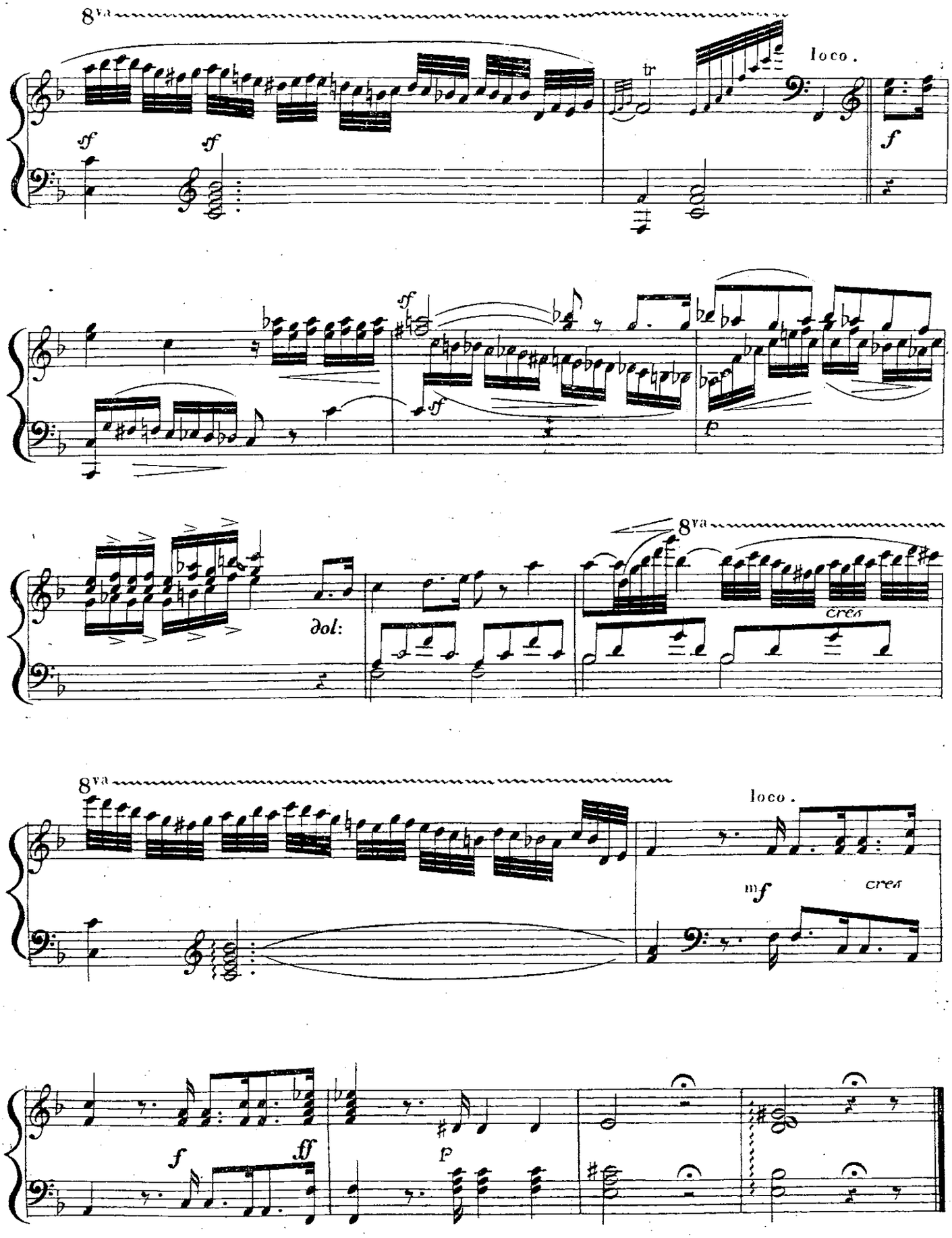


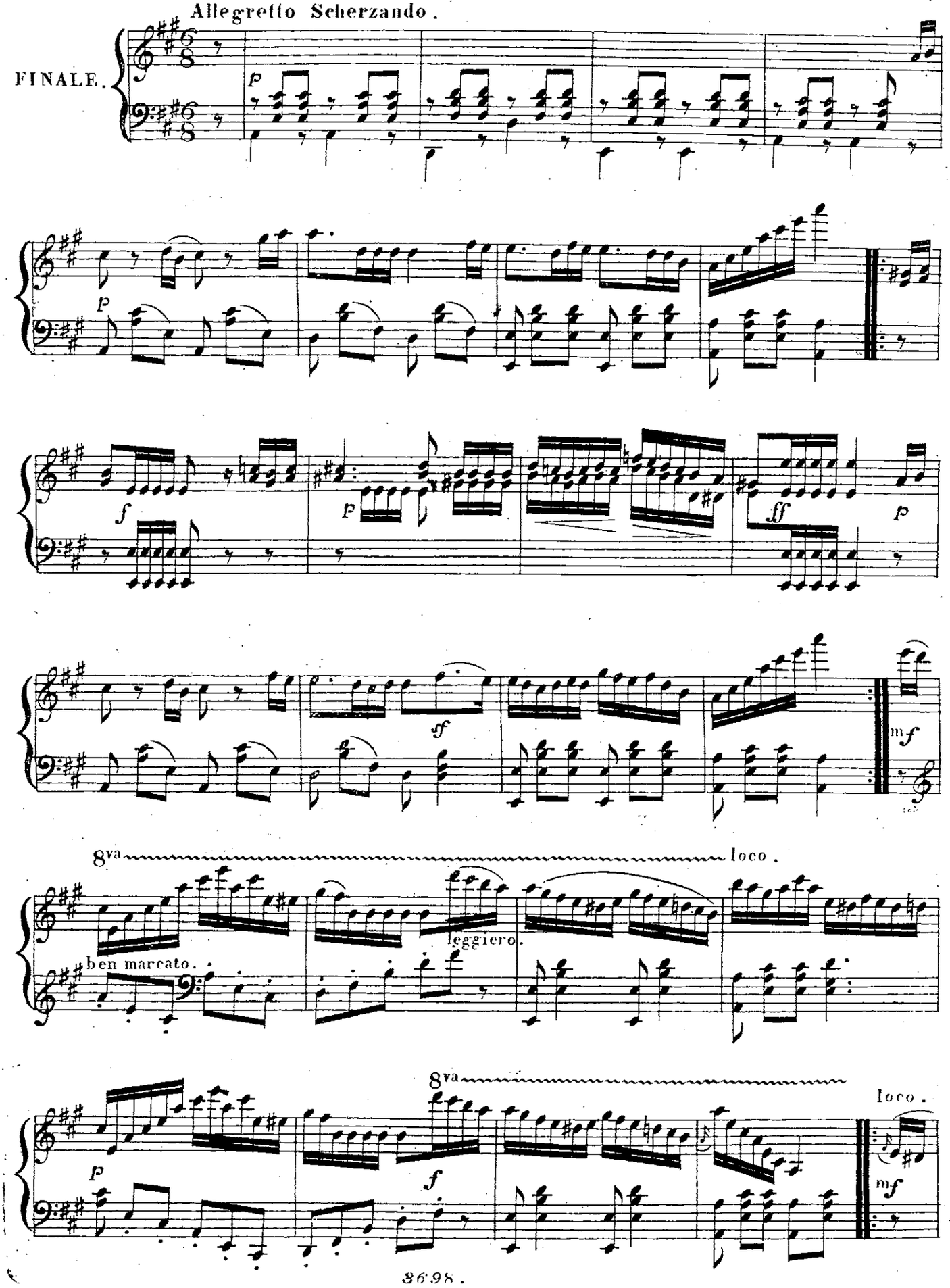
Larghetto.

VAR: 4.

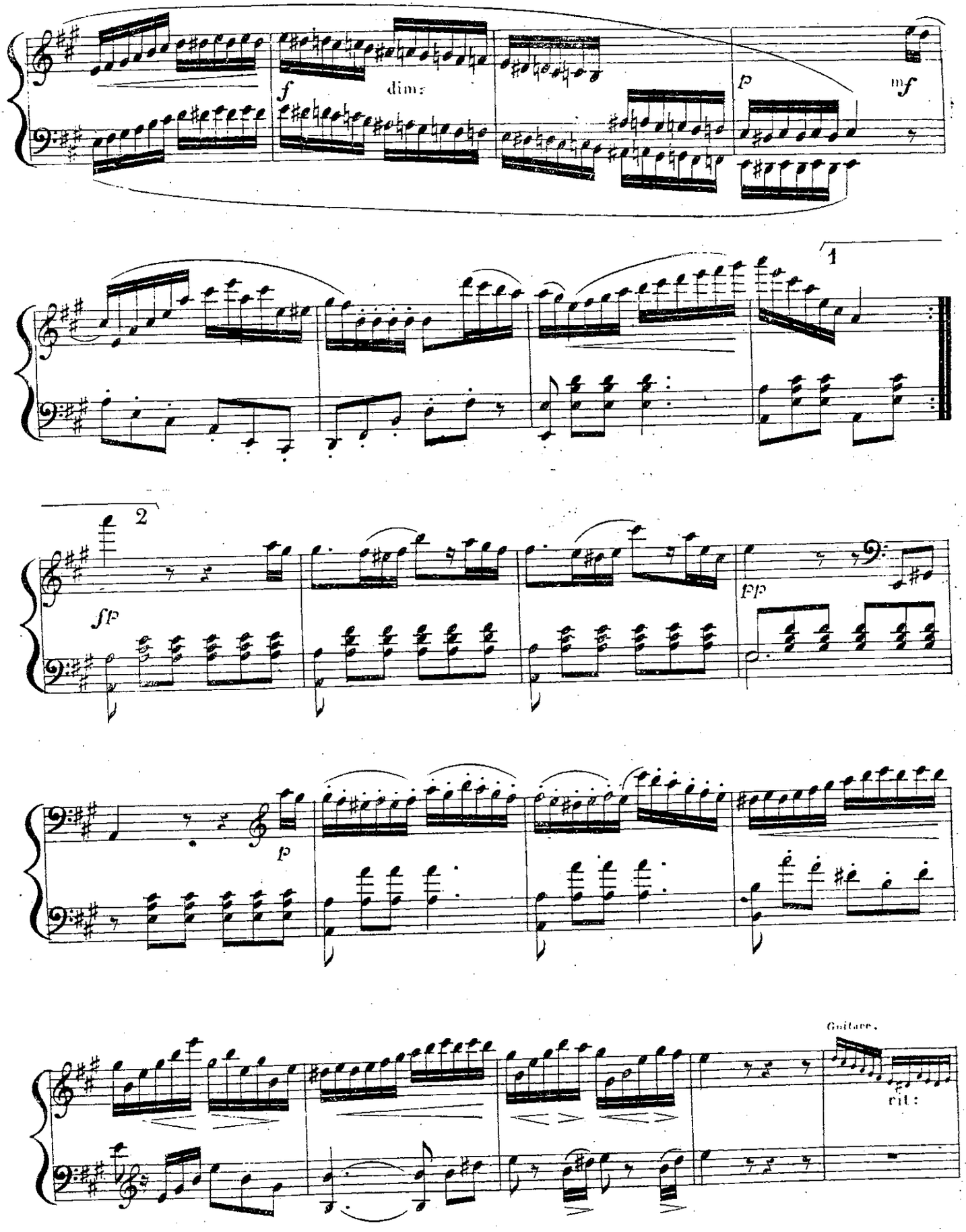


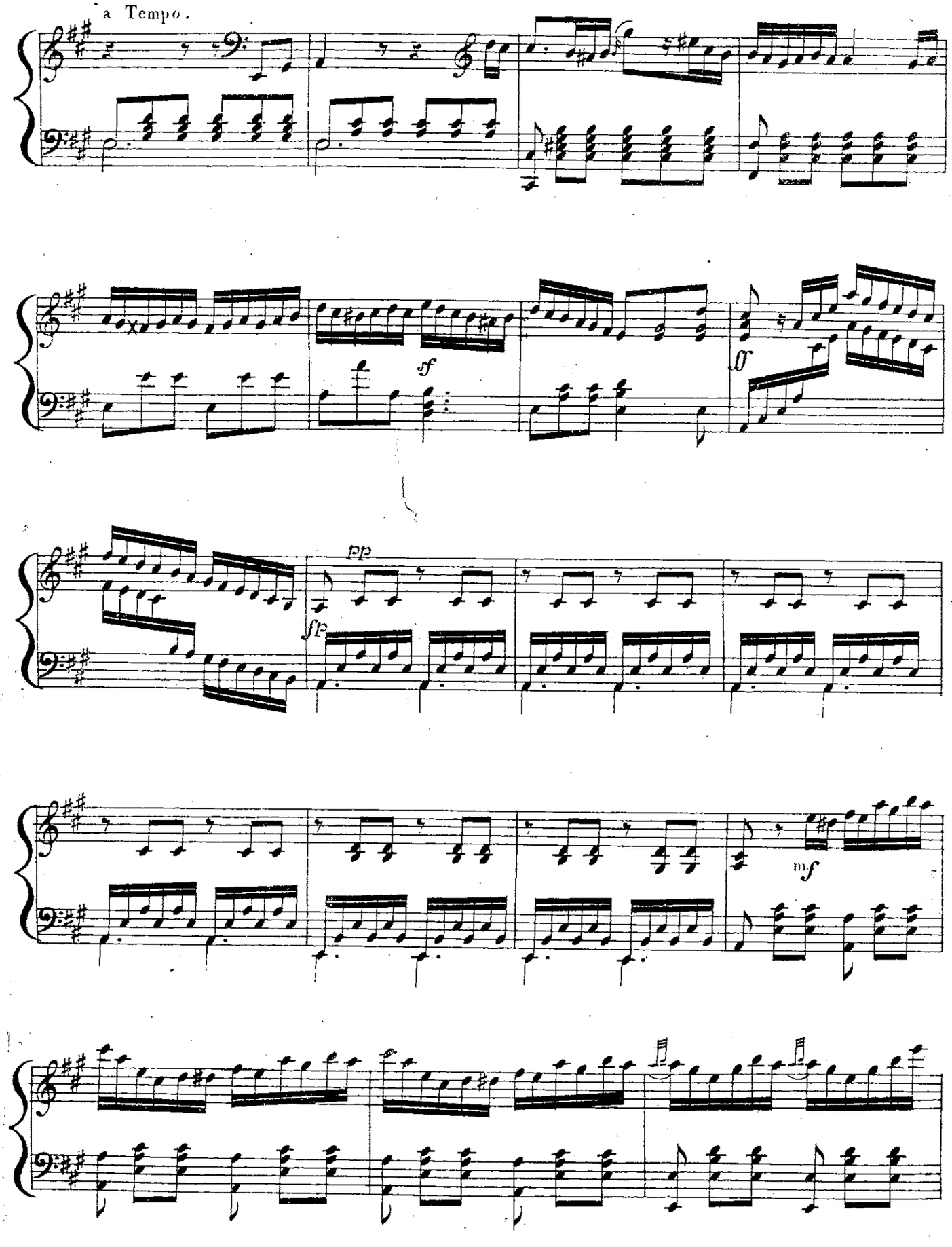
free-scores.com



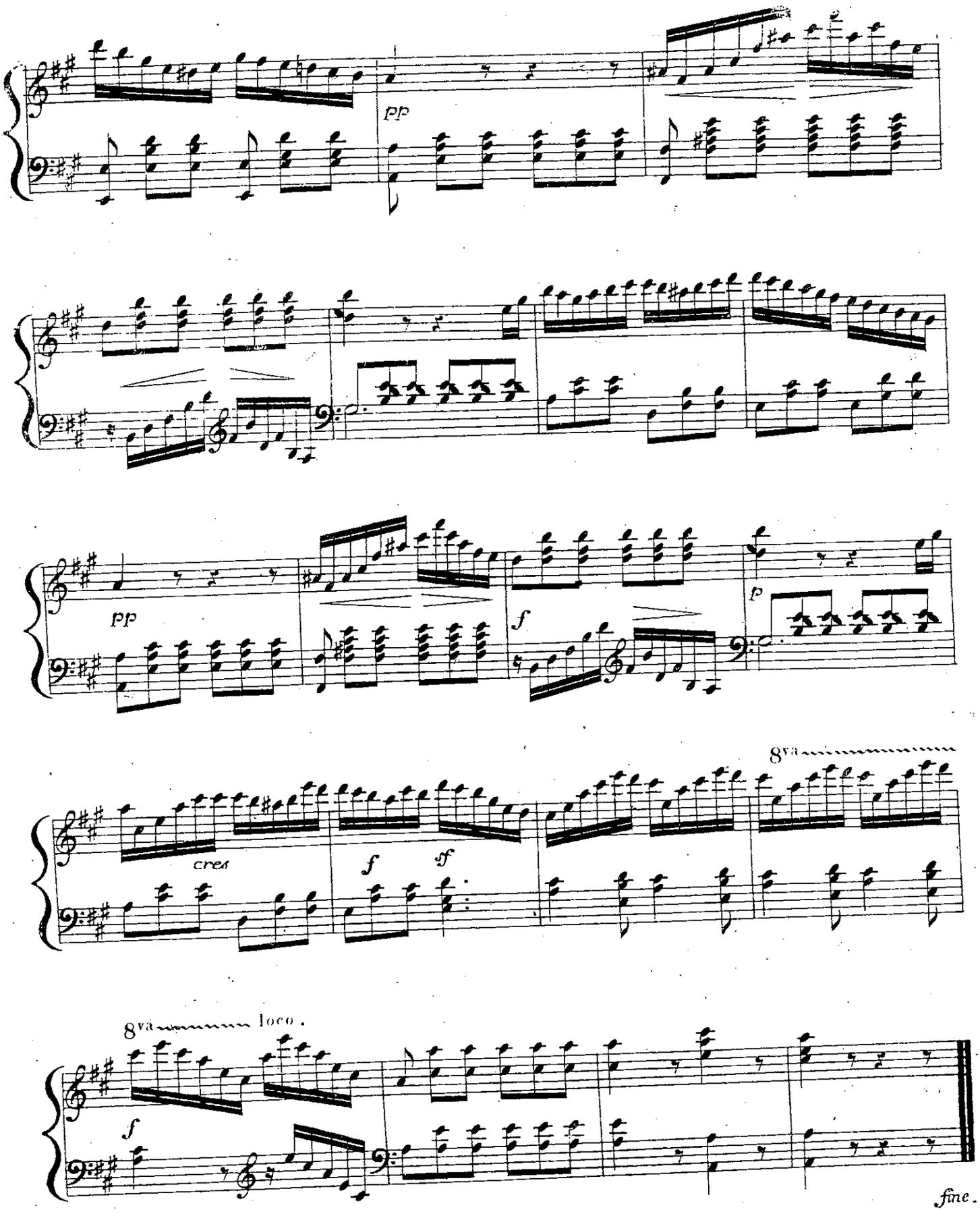

Allegretto Scherzando.
FINALE.
p
p
f
p
ff
p
ff
mf
8va
loco.
leggiero.
ben marcato.
8va
loco.
p
f
mf

free-scores.com




a Tempo.
sf
ff
pp
fp
mf

free-scores.com



HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEILAND

№1	Non più mesta	Fr. 2 —
„ 2.	Air Tyrolien	2 50
„ 3.	Air national Allemand [Deutsches Volkslied]	1 50
„ 4.	Sicilienne de Robert le Diable de Meijerbeer. O fortune à ton caprice — Nun o Glück auf deine Laune	2
„ 5.	Air de Robert le Diable de Meijerbeer: J'adis regnait en Normandie — In Normandie vordies	2 75
„ 6.	Valse du Comte de Gallenberg	2 25
„ 7.	Air favori de Bellini I'amo, ah I'amo, e m'è più cara	2 50
„ 8.	Buona notte, amato bene	2 25

№

Propriété des Editeurs.

Chez N. Simrock à Bonn.

London chez S. Chappell.

89

free-scores.com

HUIT DUOS

pour

Guitare et Pianoforte

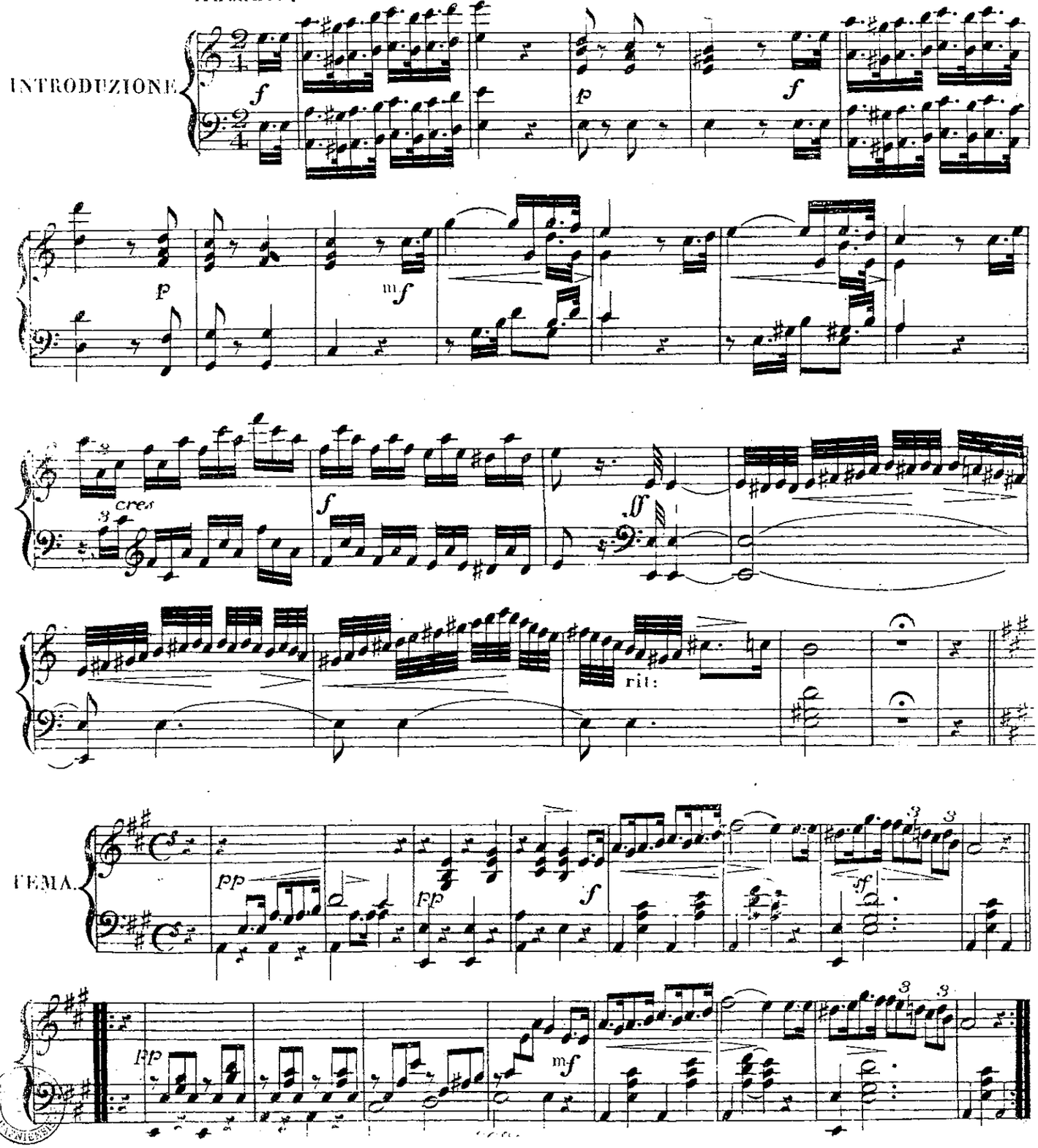
sur des motifs favoris et choisis

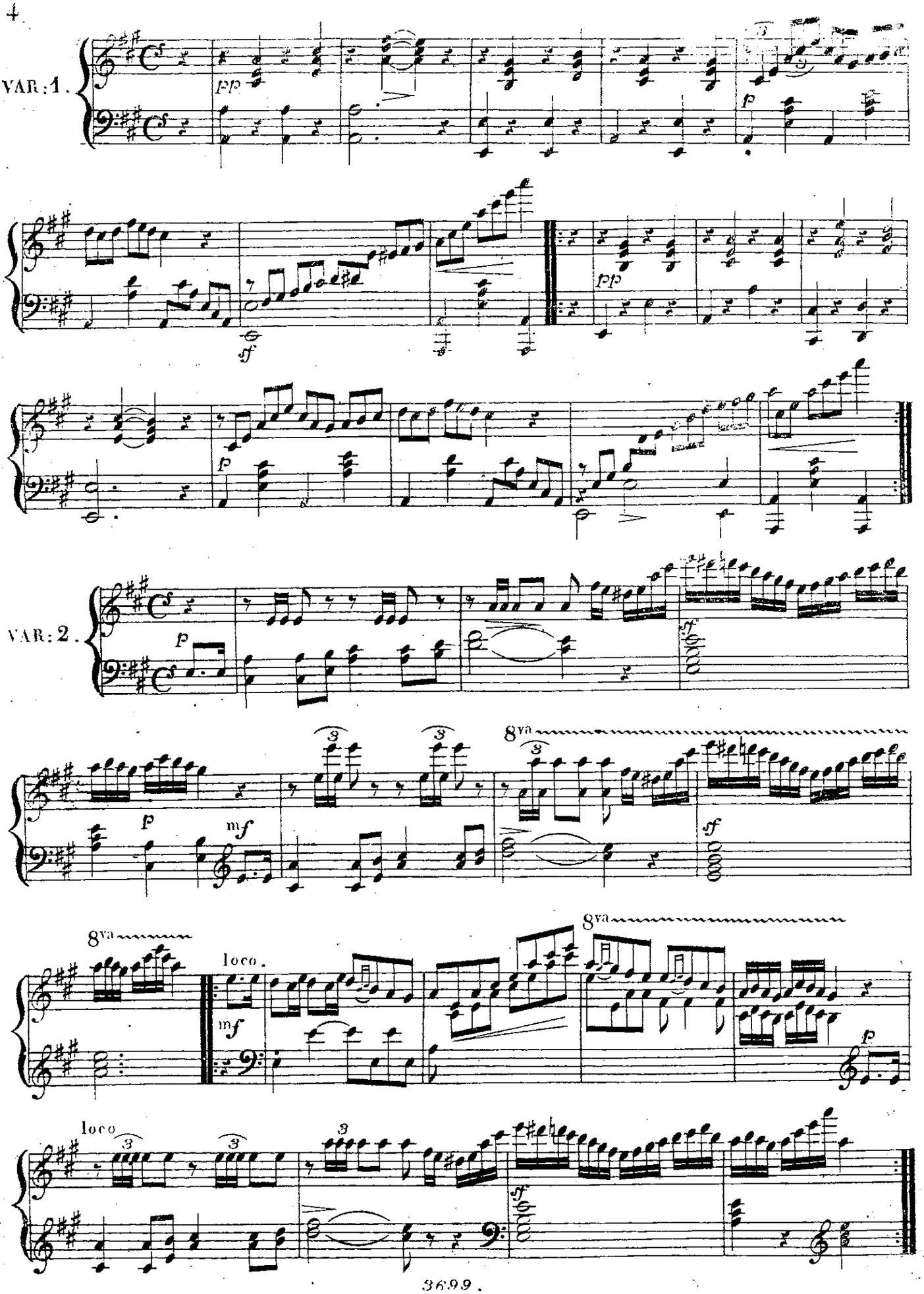
Nº. 8. BUONA NOTTE, AMATO BENE

par

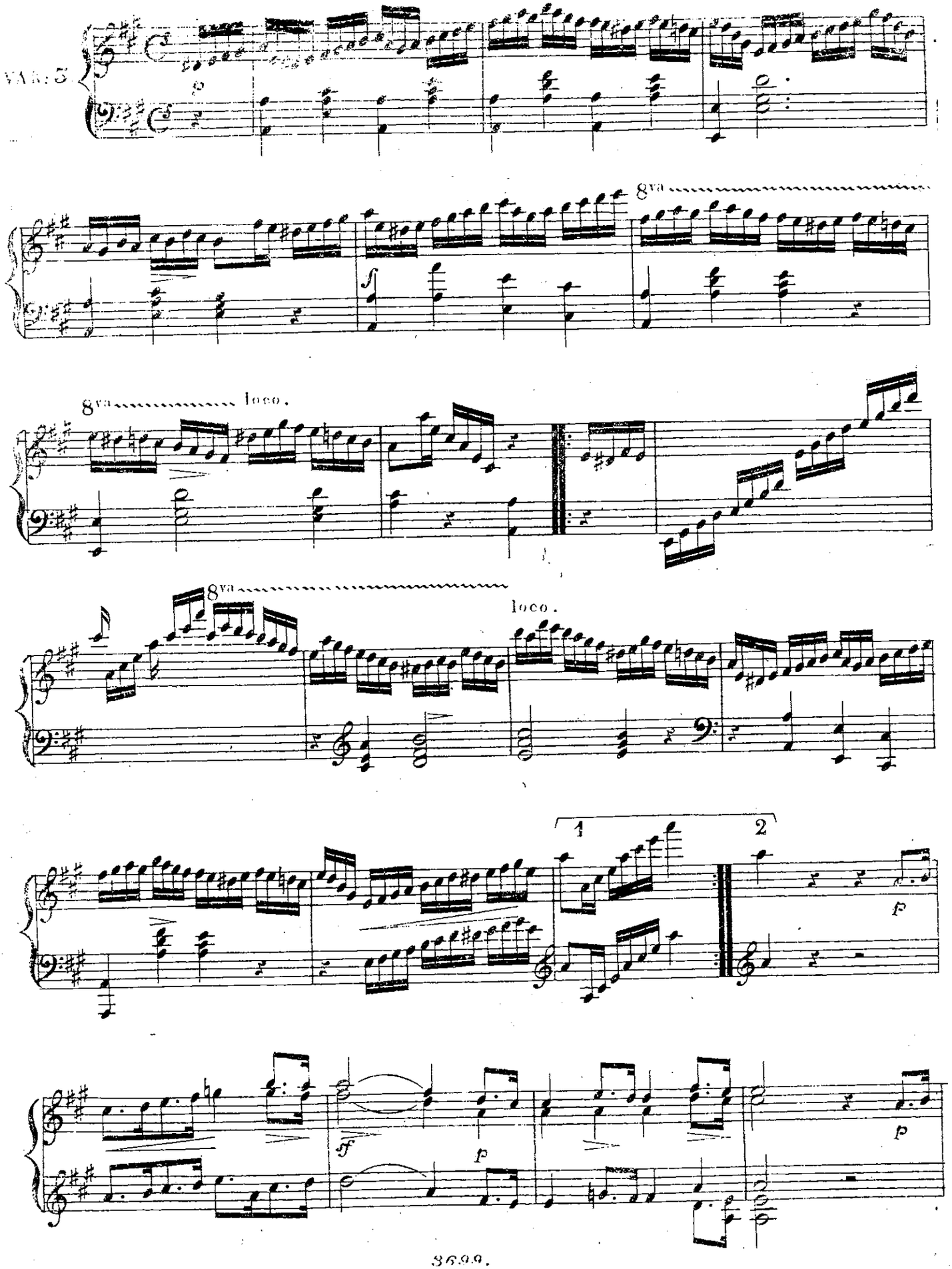
W: NEULAND.

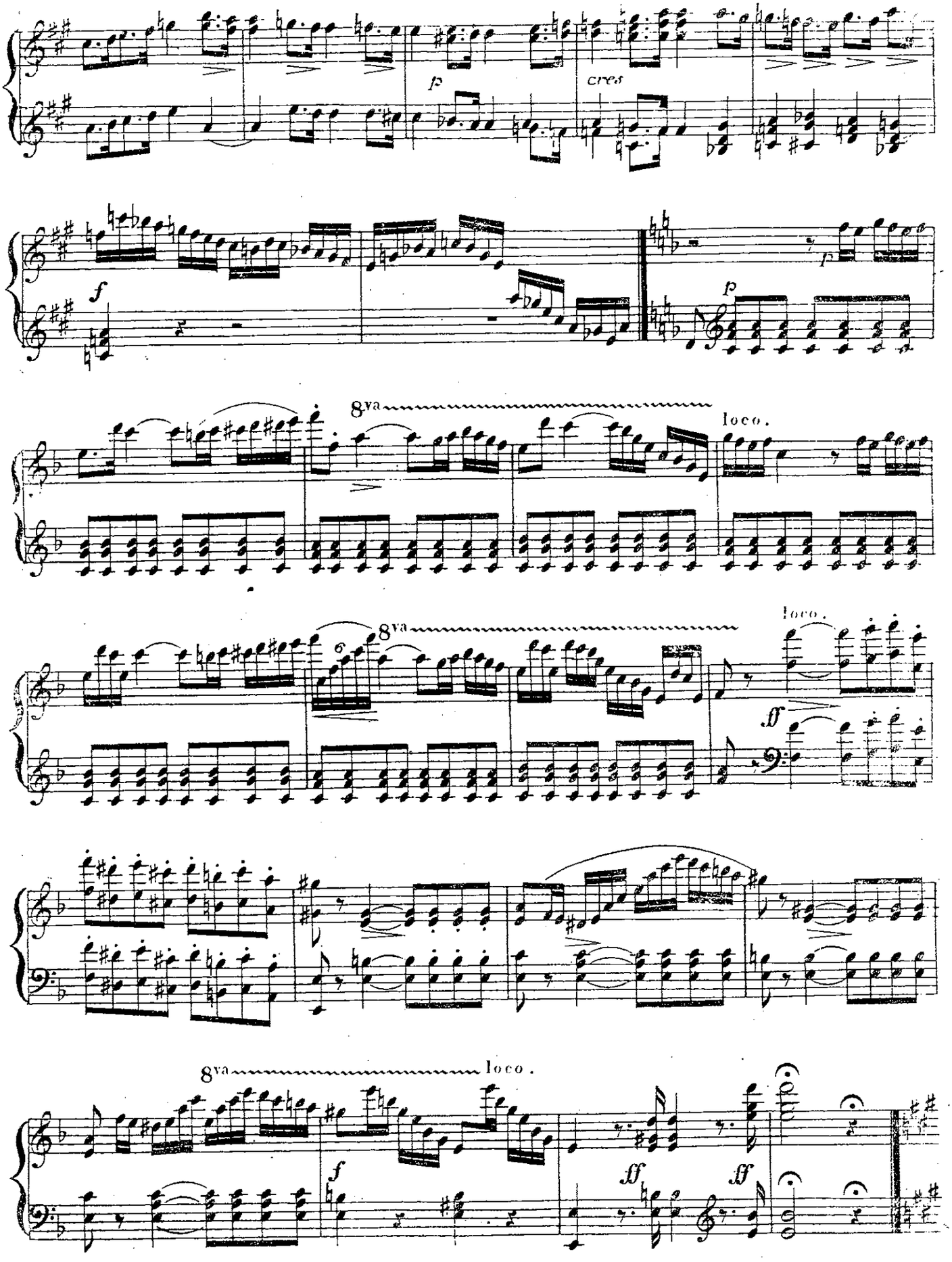
Andante.



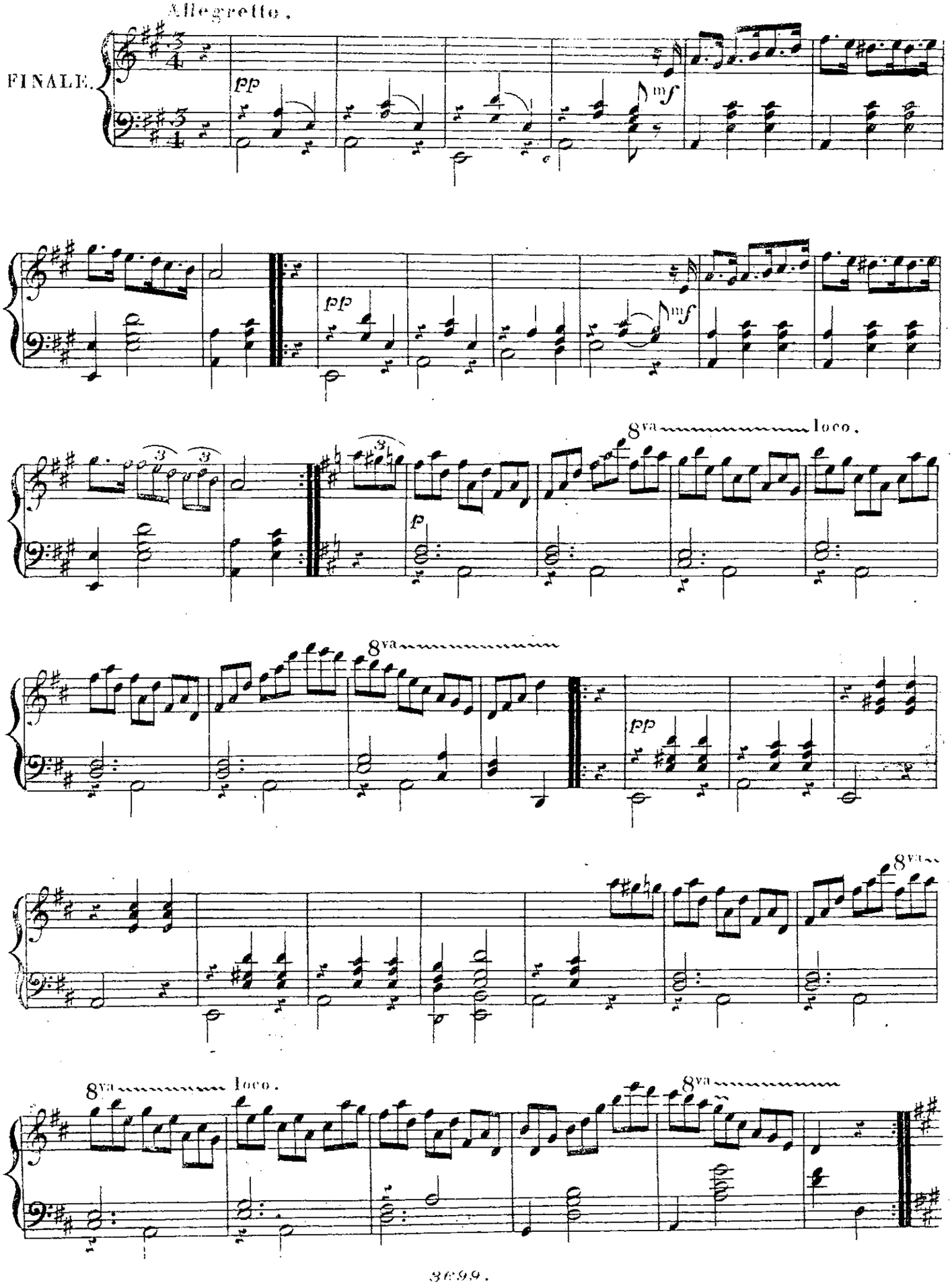

VAR: 1.
pp
p
sf
pp
p
VAR: 2.
p
sf
p
mf
8va
sf
8va
loco.
mf
8va
p
loco
sf

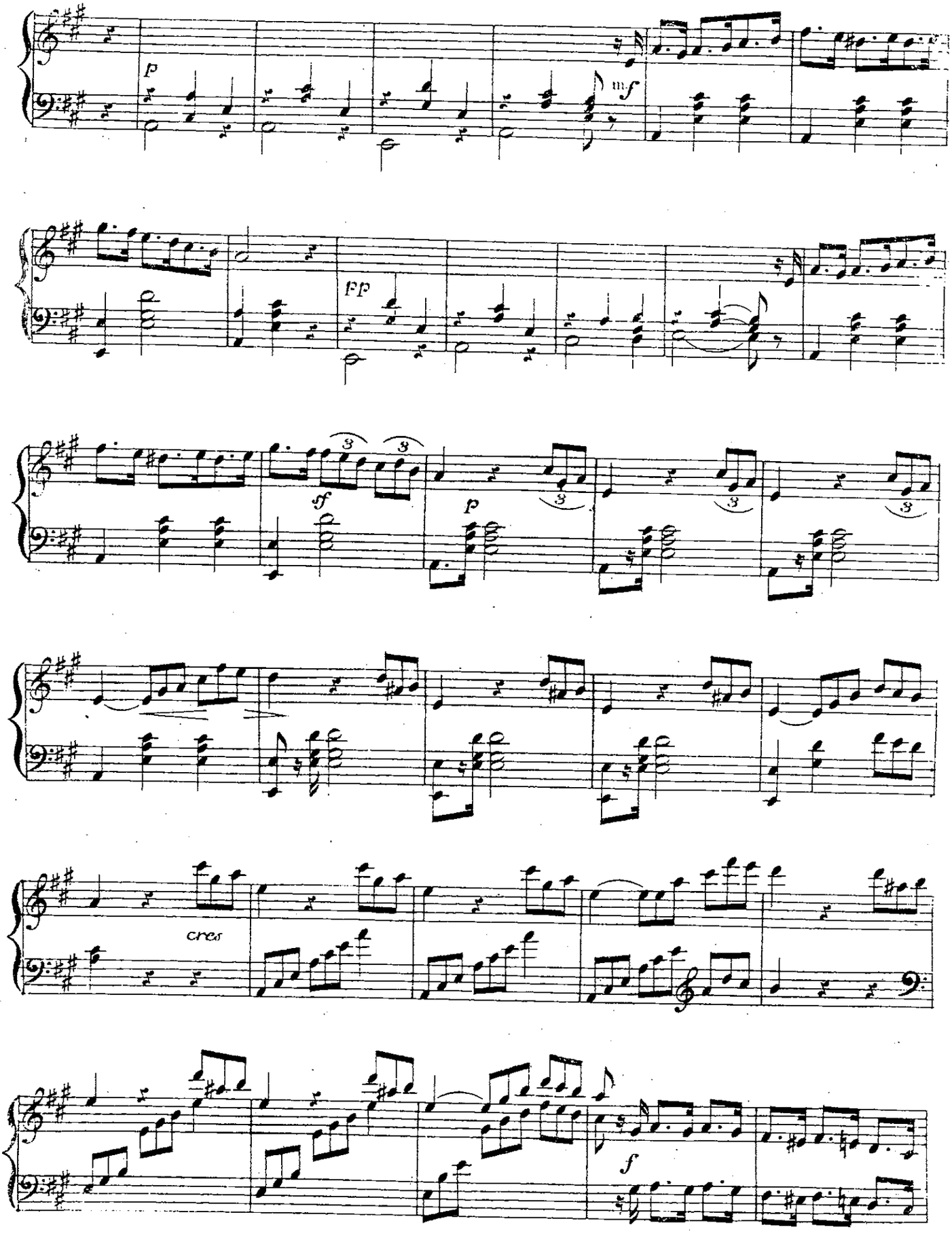
free-scores.com



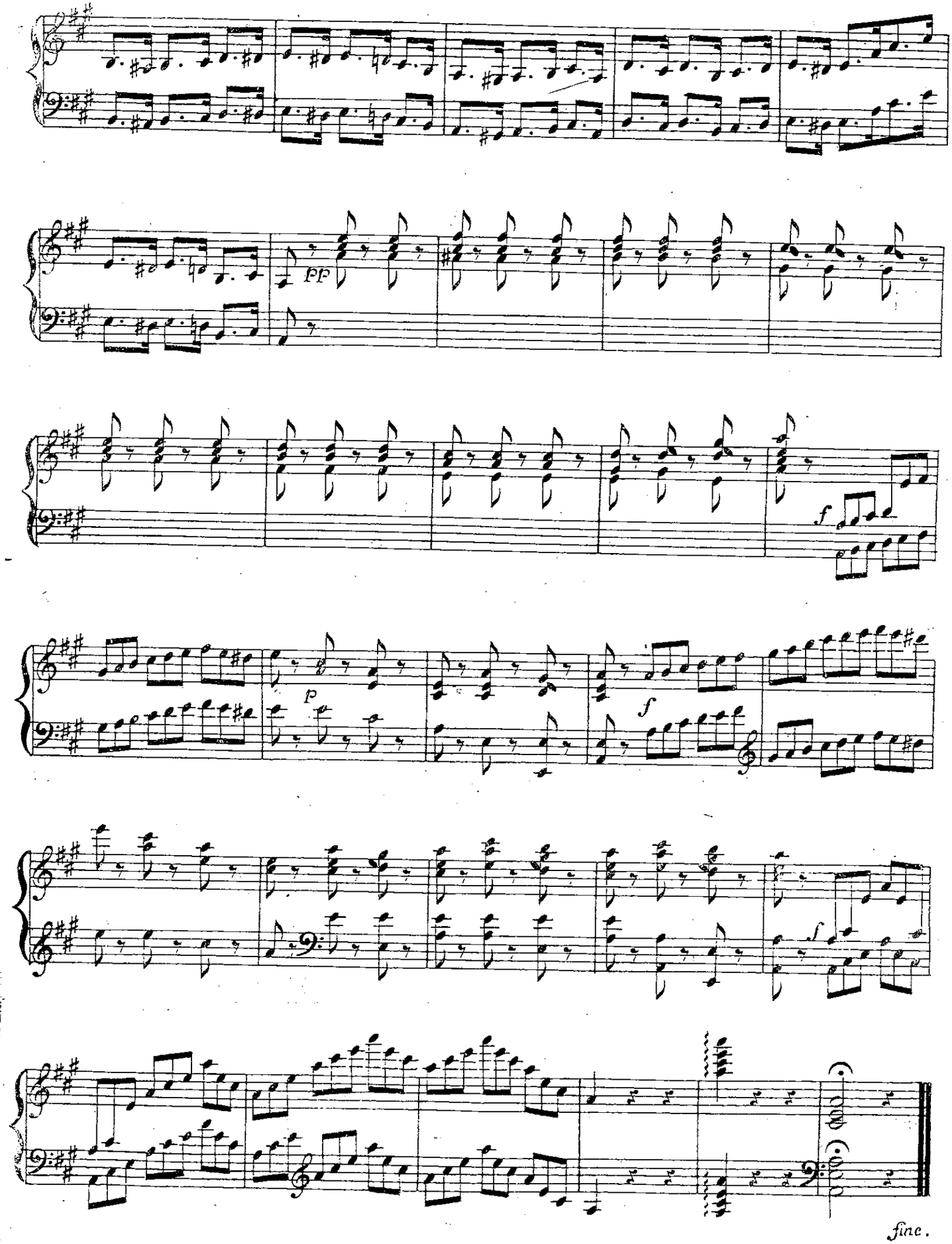

p
cres
f
p
8va
loco.
8va
loco.
ff
8va
loco.
f
ff
ff

free-scores.com




p
mf
ff
sf
p
cres
f

free-scores.com



HUIT DUOS

pour

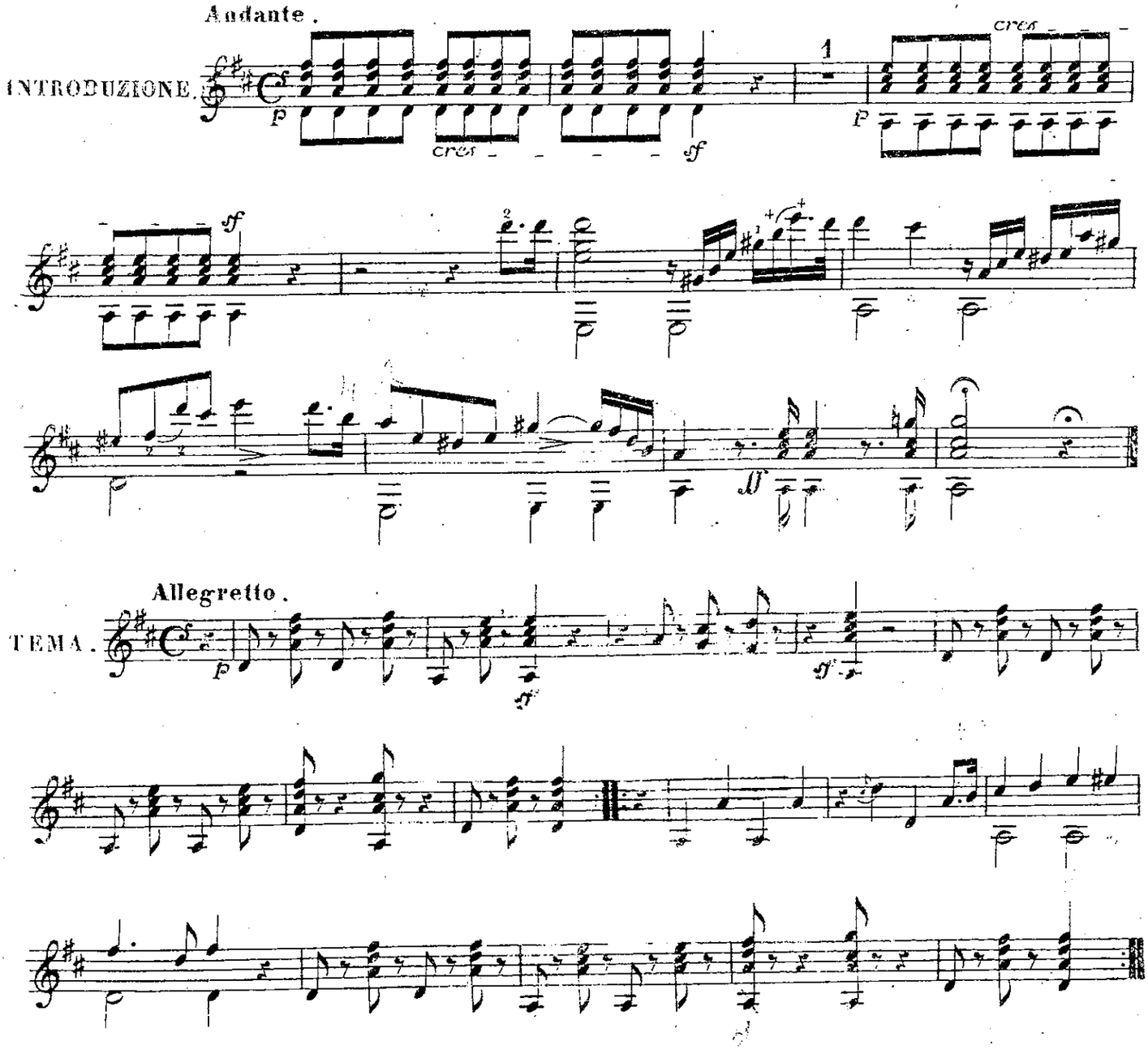
Guitare et Pianoforte

sur des motifs favoris et choisis

N:o 1. NON PIÙ MESTA

par

W: NEULAND.



BIBLIOTHECA REGIA HAFNIENSIS

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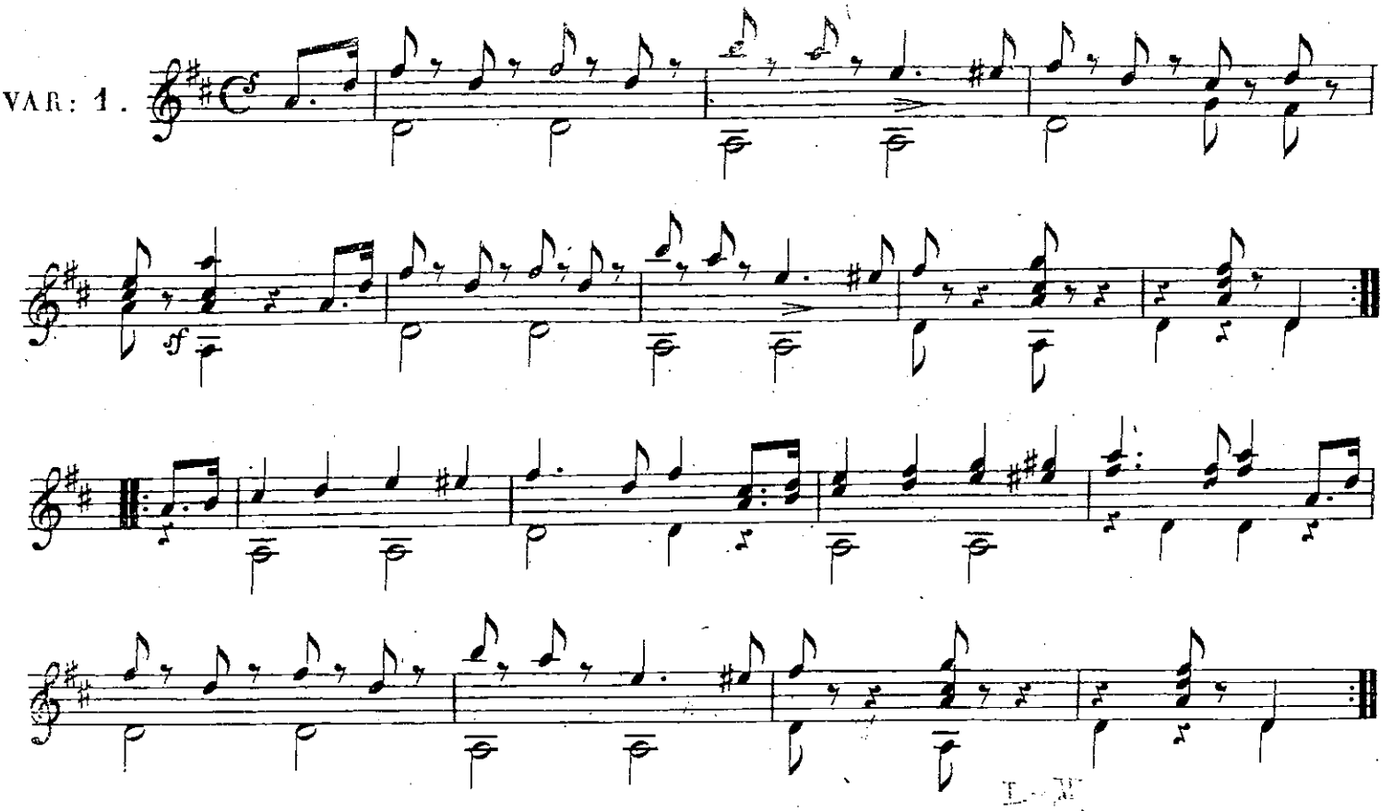
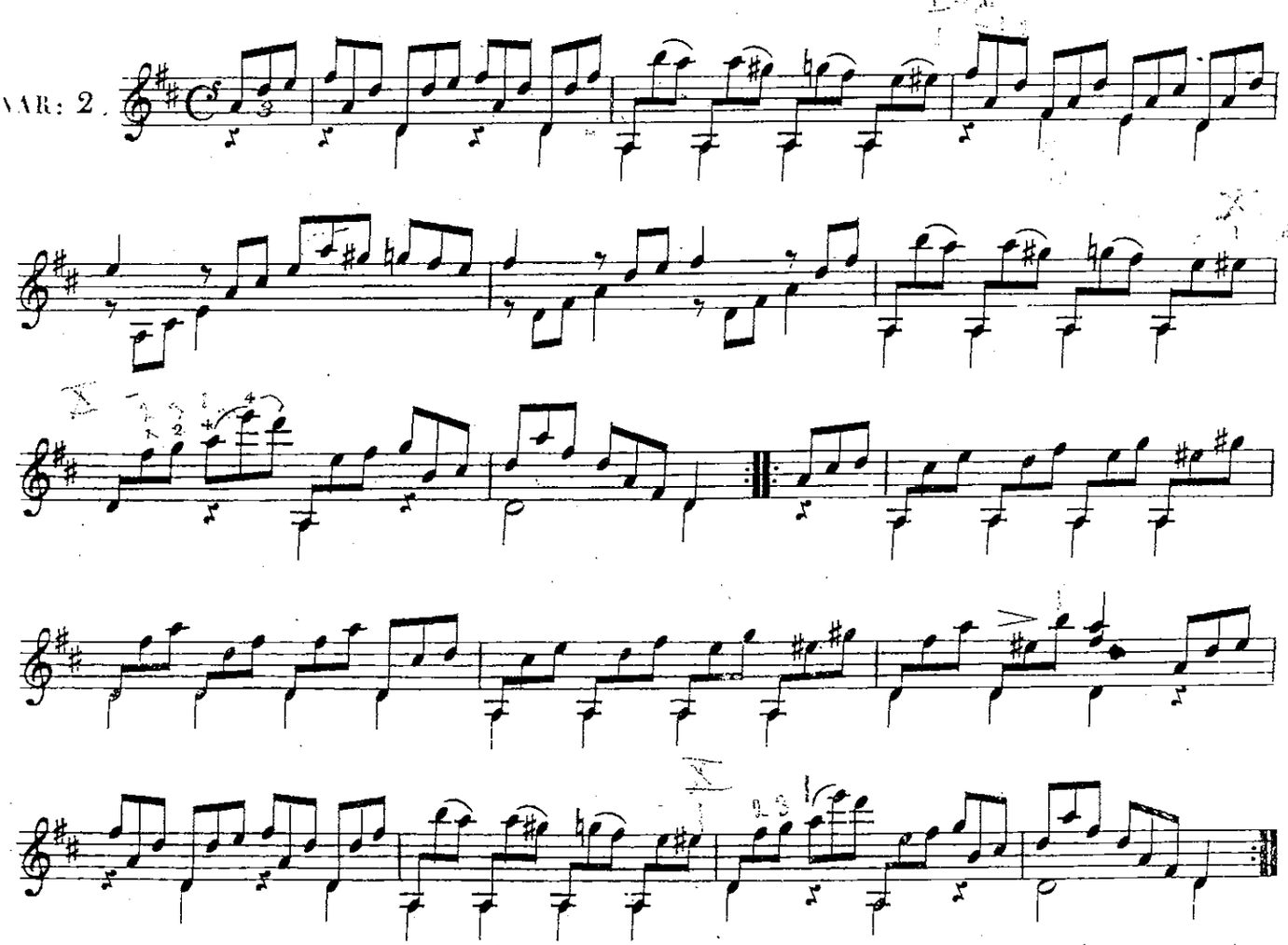
VAR: 1.



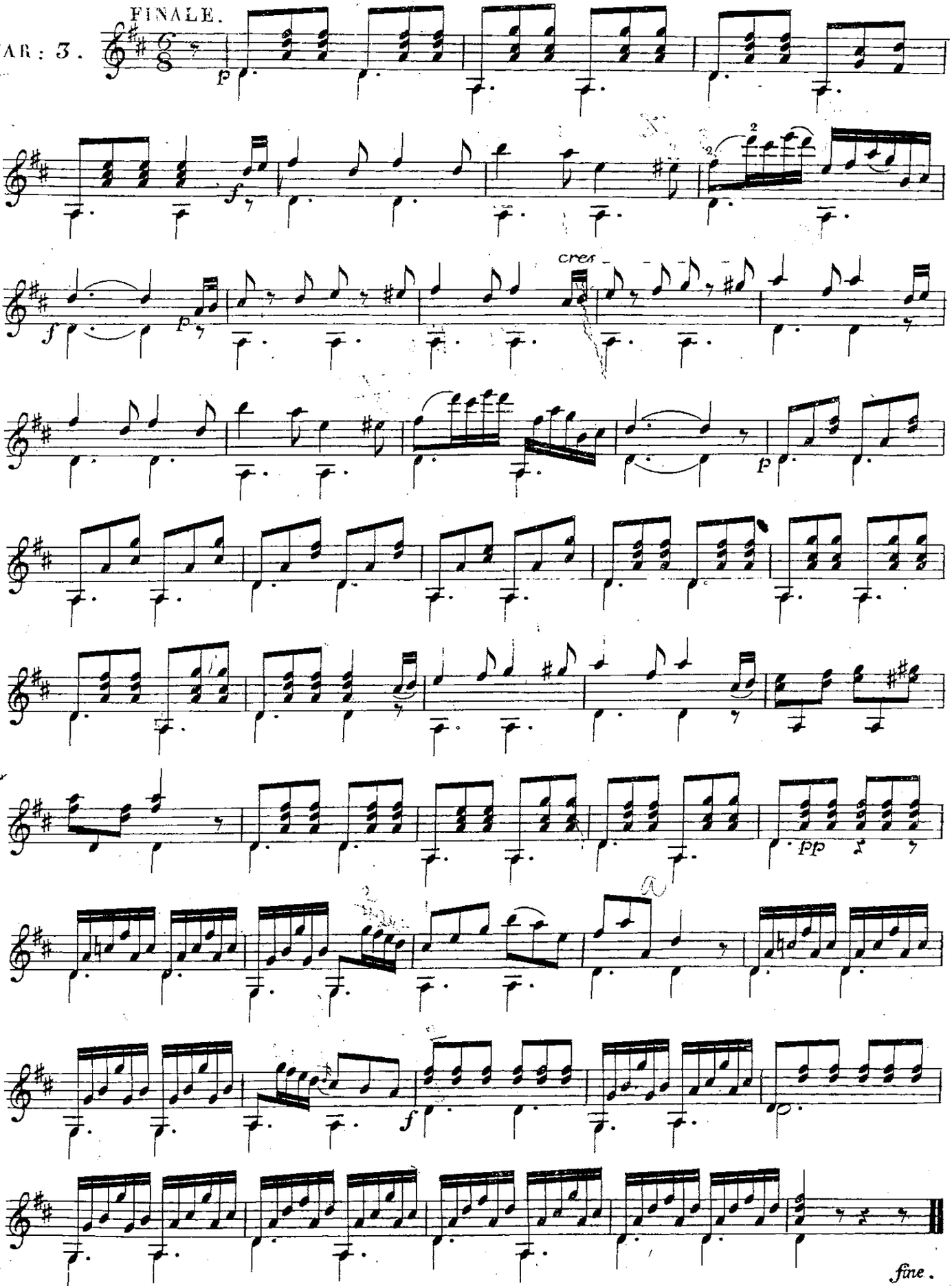
VAR: 2.



Scherzando.

FINALE.

VAR: 3.



Rischel's & Birket-Smith's samling

free-scores.com

GUITARE.

HUIT DUOS

pour

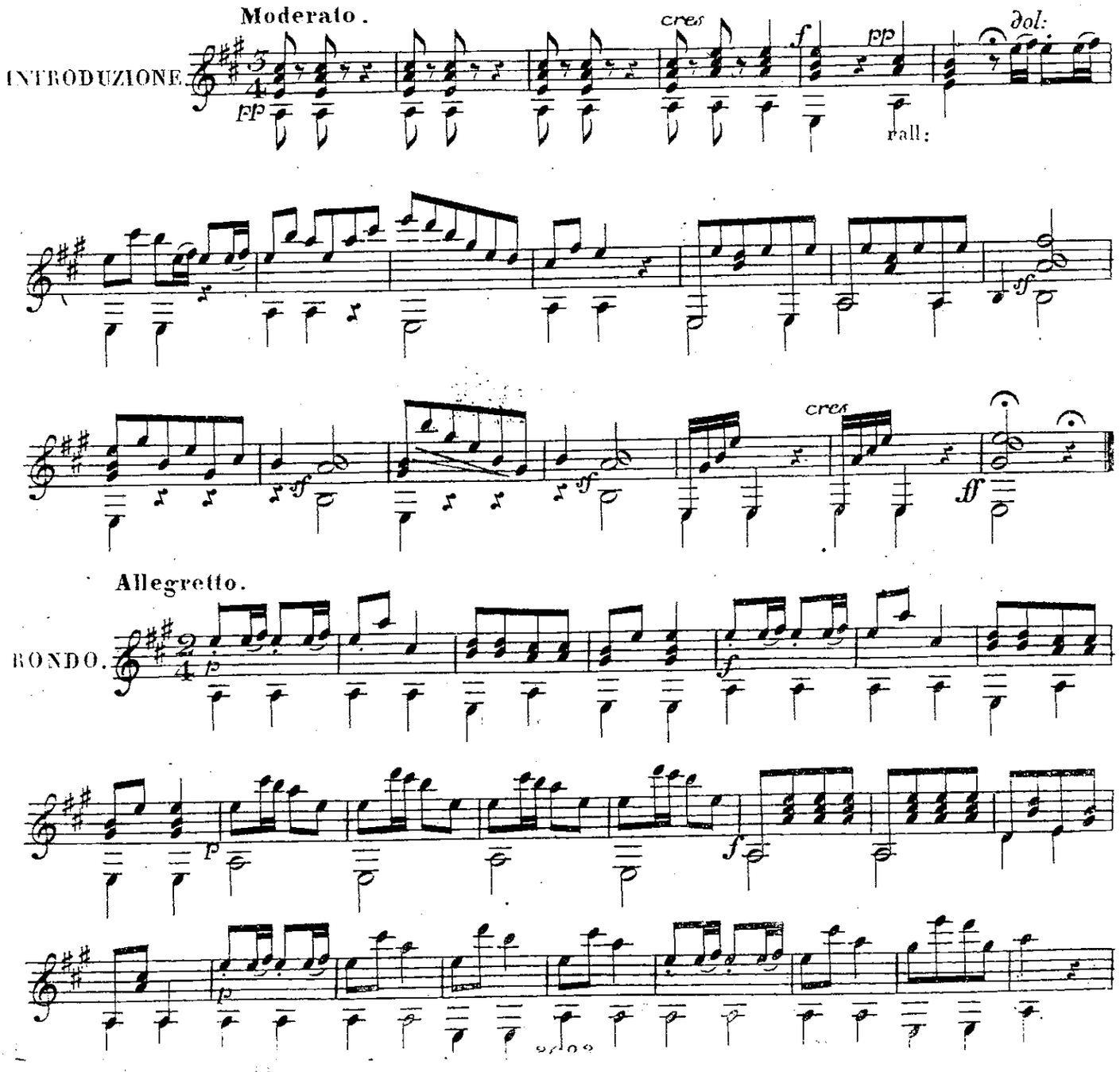
Guitare et Pianoforte

sur des motifs favoris et choisis

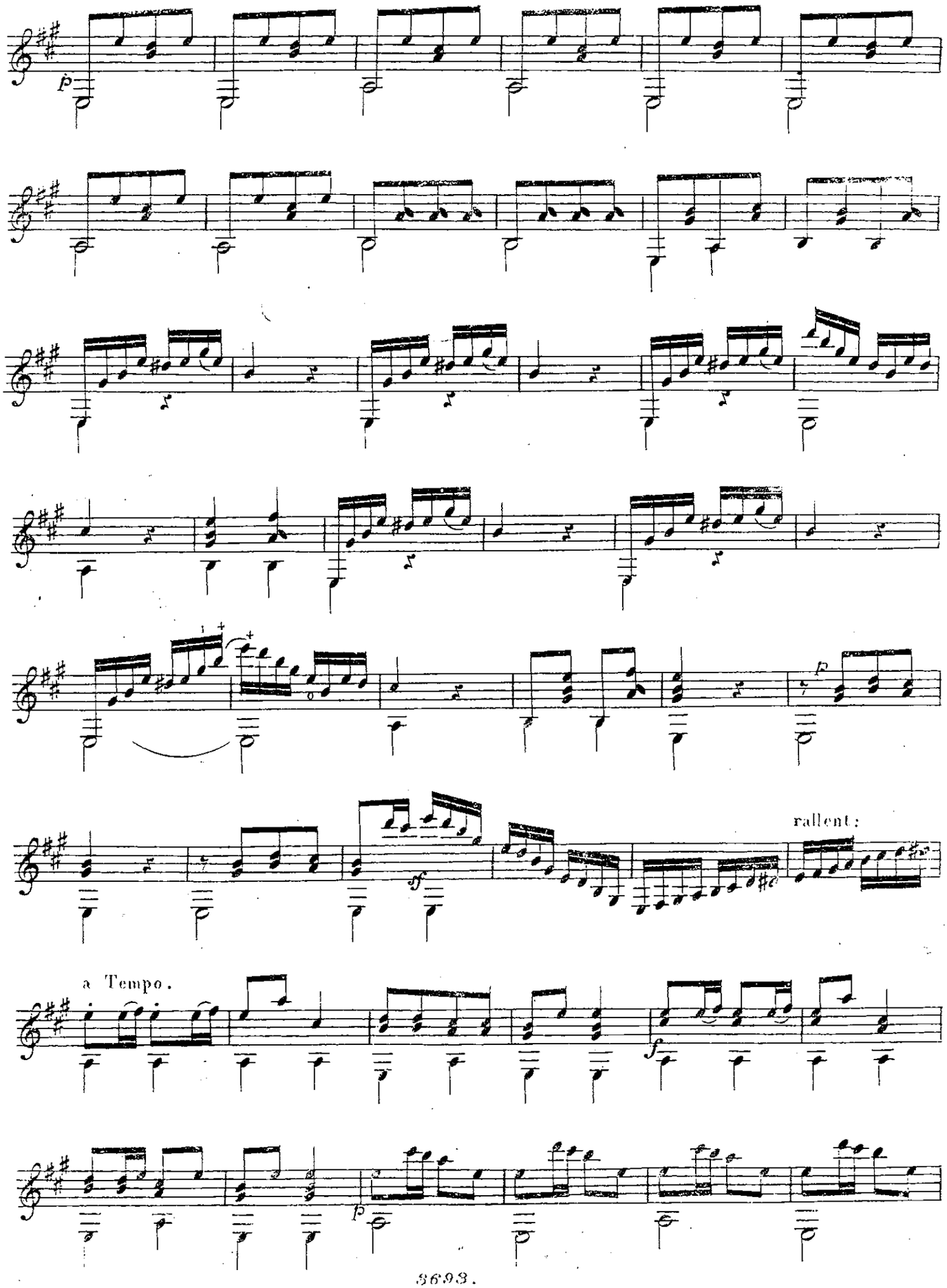
Nº 2. AIR TYROLIEN

par

W: NEULAND.

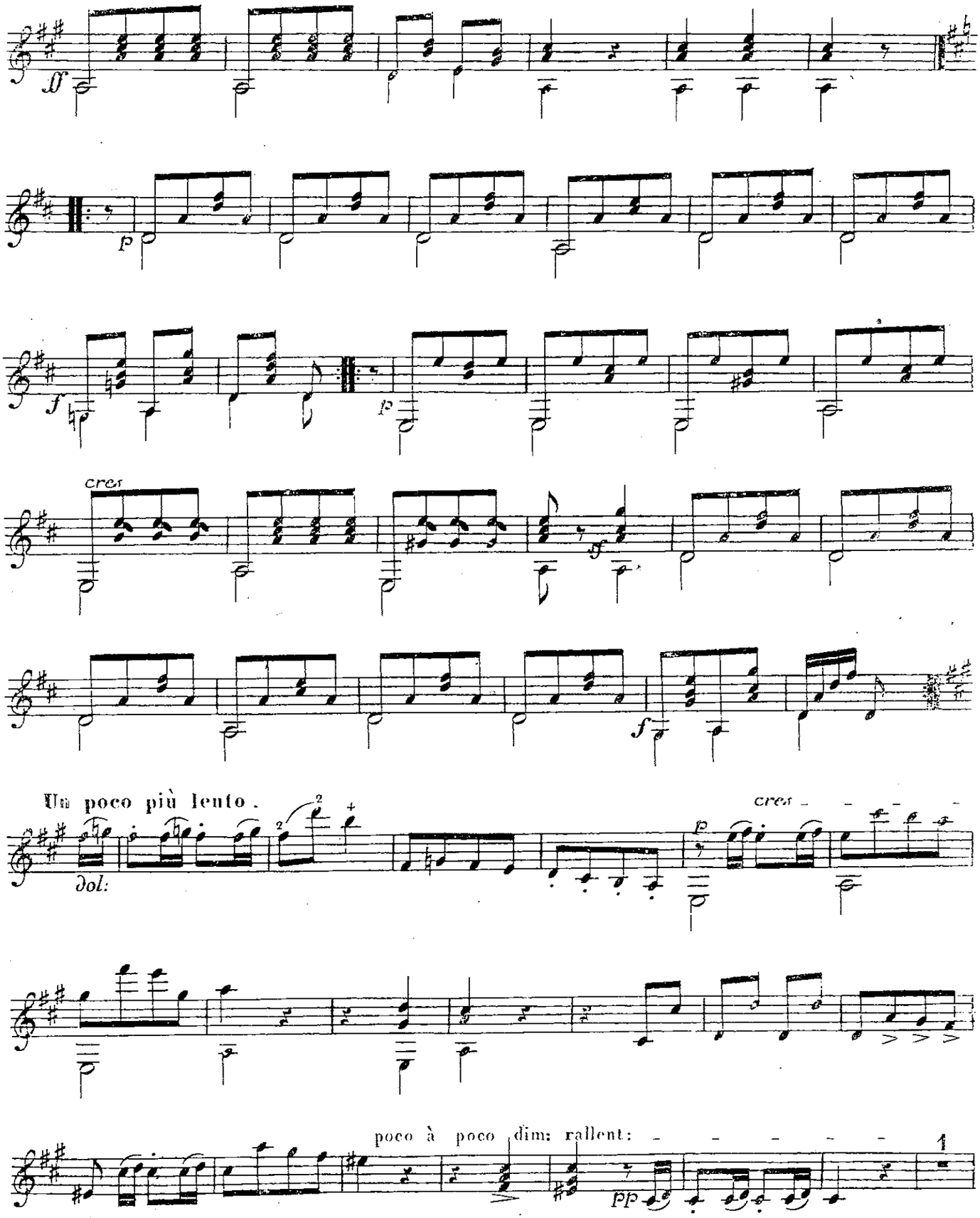


GUITARE.

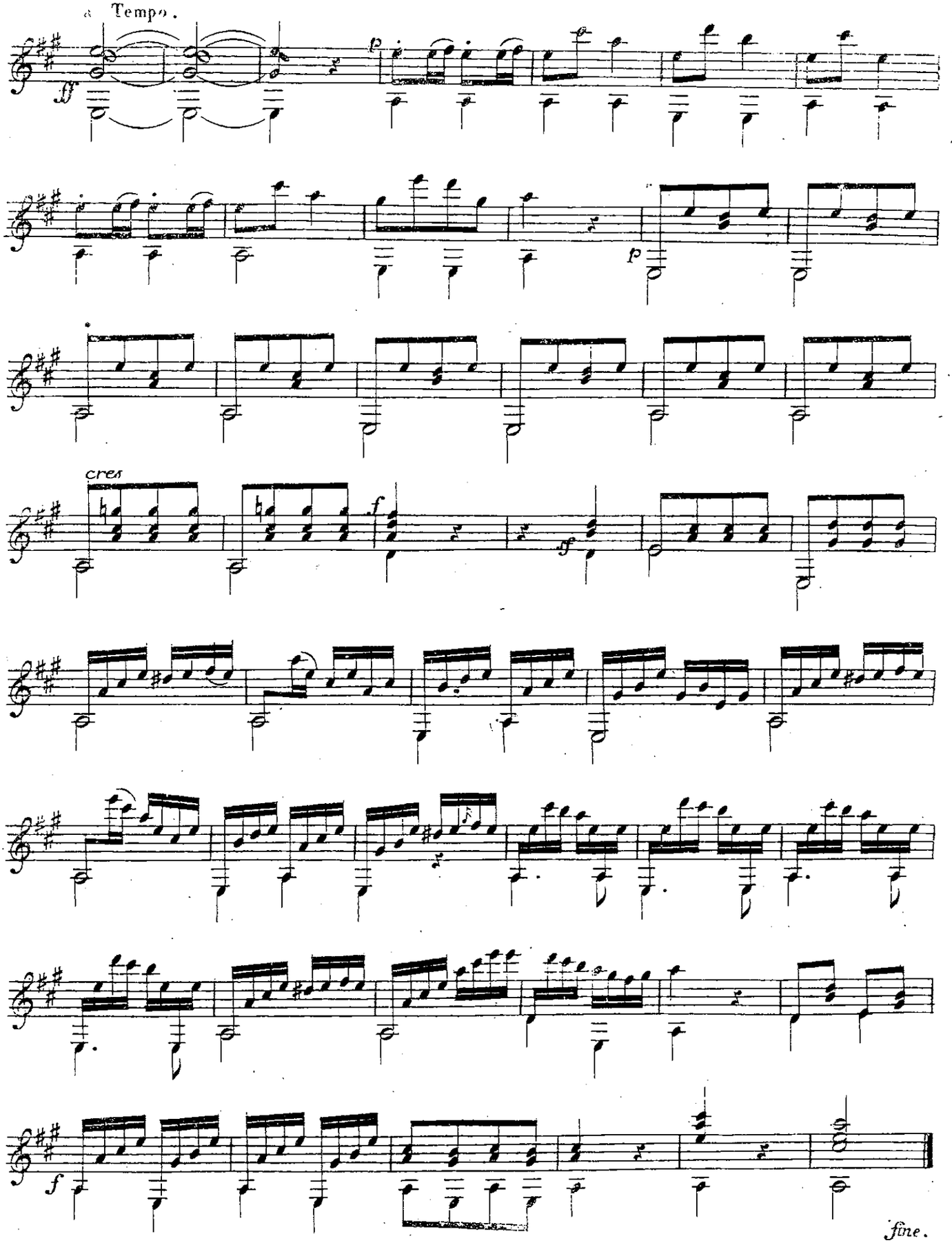


BIBLIOTHECA REGIA HAFNIENSIS

free-scores.com



GIUTARE.



BIBLIOTHECA REGIA HAFNIENSIS

free-scores.com

HUIT DUOS

pour

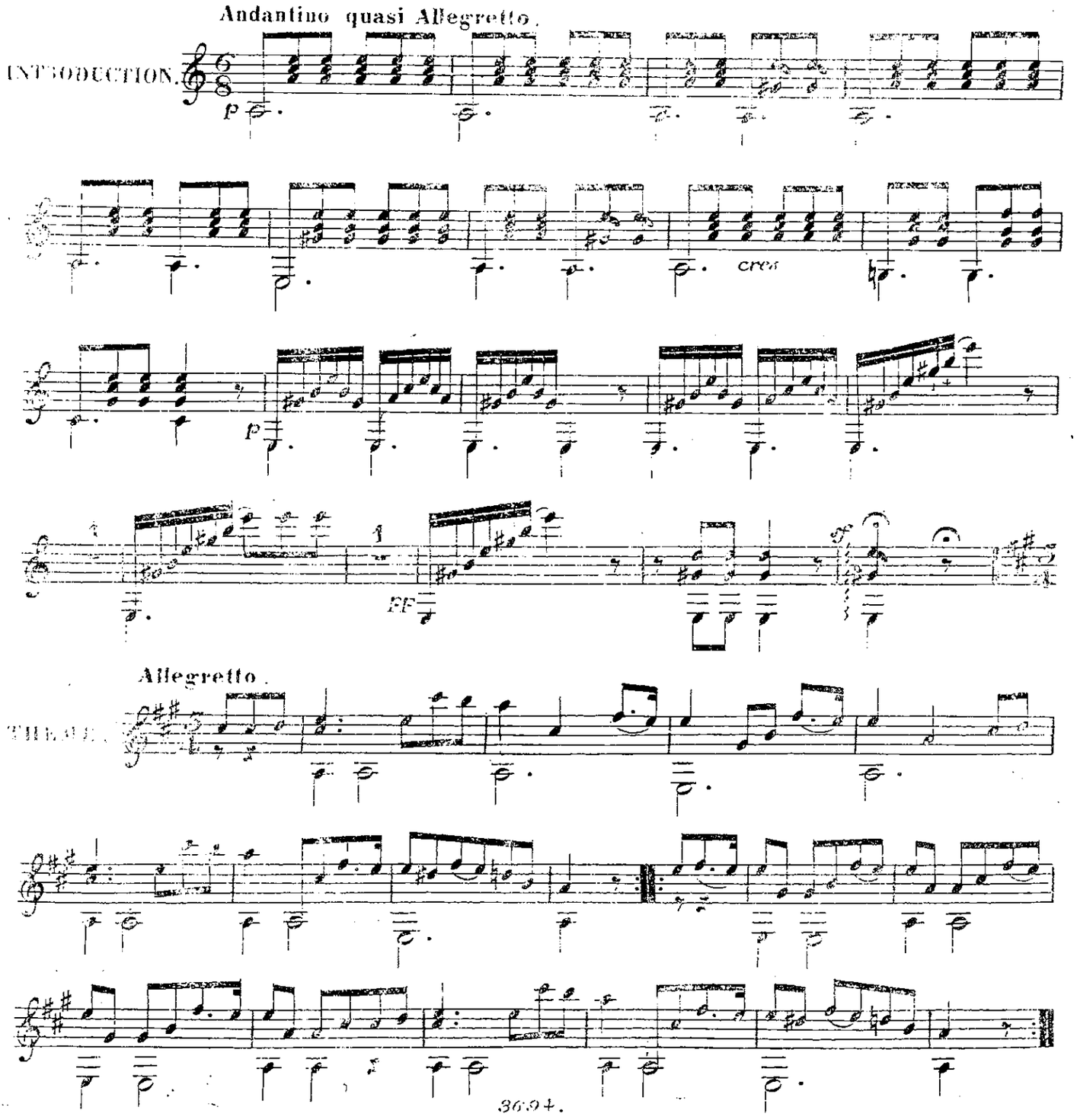
Guitare et Pianoforte

sur des motifs favoris et choisis

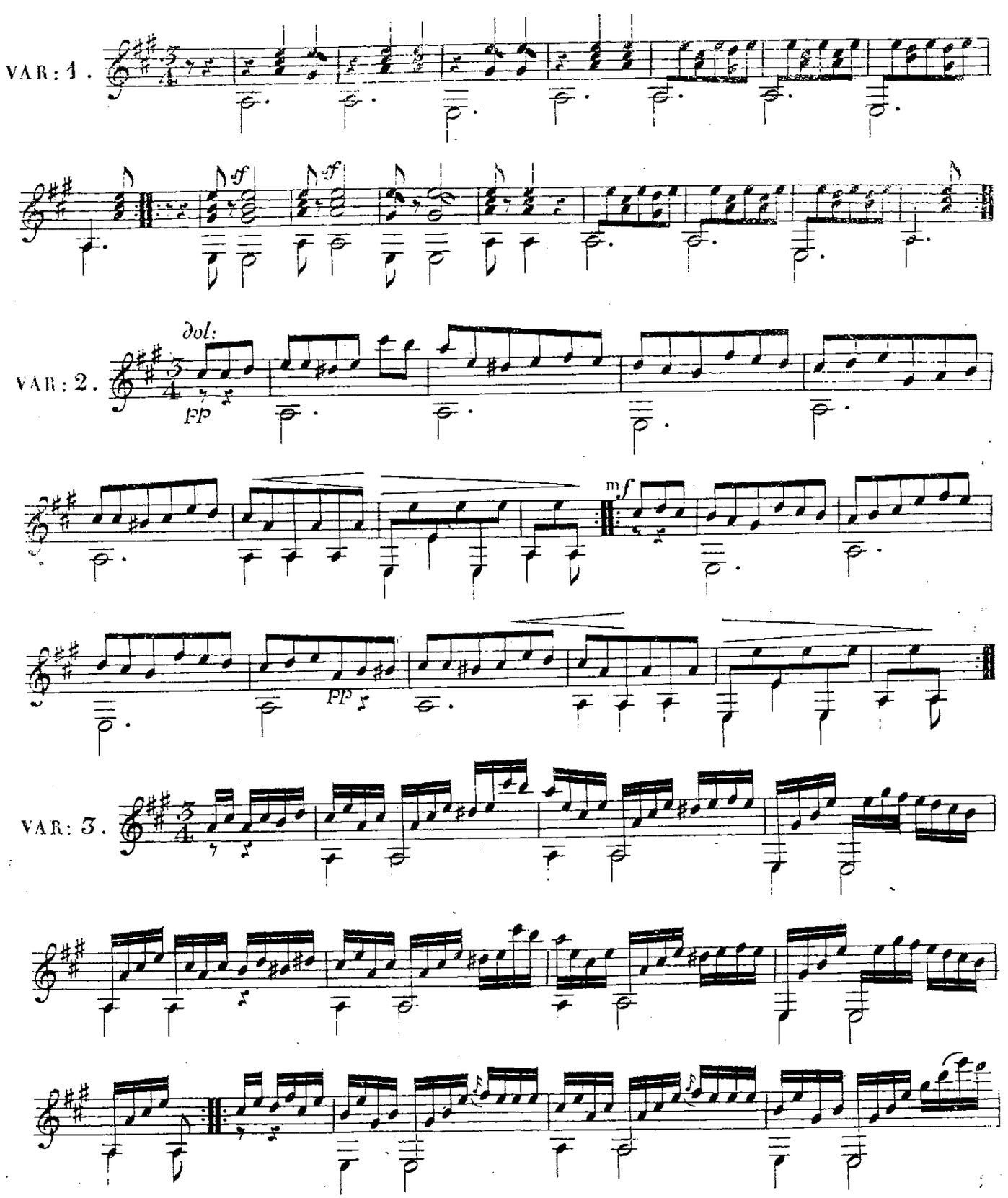
N.o 3. AIR NATIONAL ALLEMAND (Deutsches Volkslied)

par

W.m NEULAND.



BIBLIOTHECA REGIA MONACENSIS


VAR: 1.
sf
sf
dol:
pp
VAR: 2.
mf
pp
VAR: 3.
rallent:
a tempo.

free-scores.com

FINALE. Più lento.

Tempo di Polacca.

dol:

cres

fine.

HUIT DUOS

pour

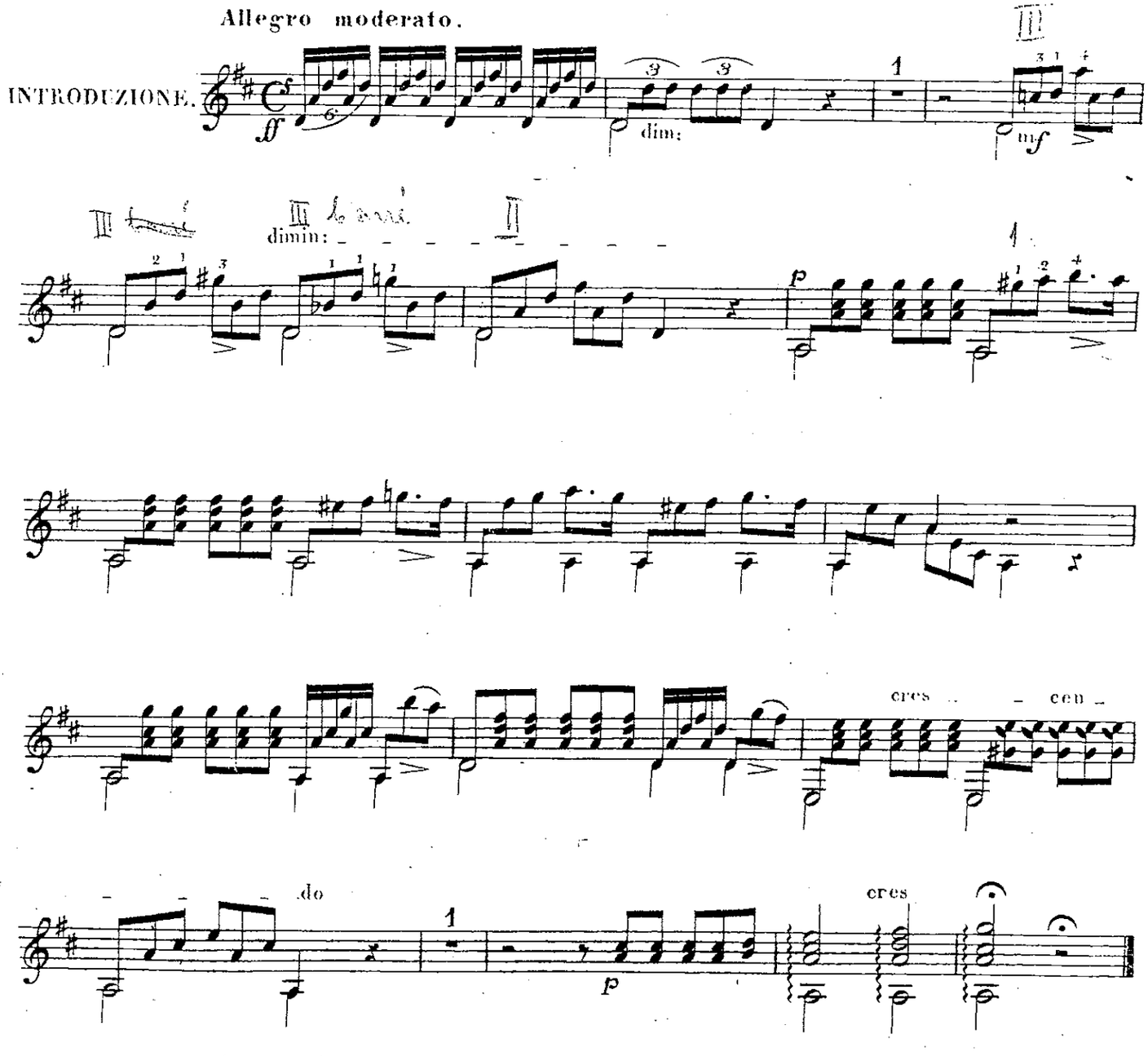
Guitare et Pianoforte

sur le motif favori DE ROBERT LE DIABLE de Meyerbeer

No. 4. SICILIENNE { O fortune à ton Caprice / Nun o Glück; auf deine Laune

par

W: NEULAND.

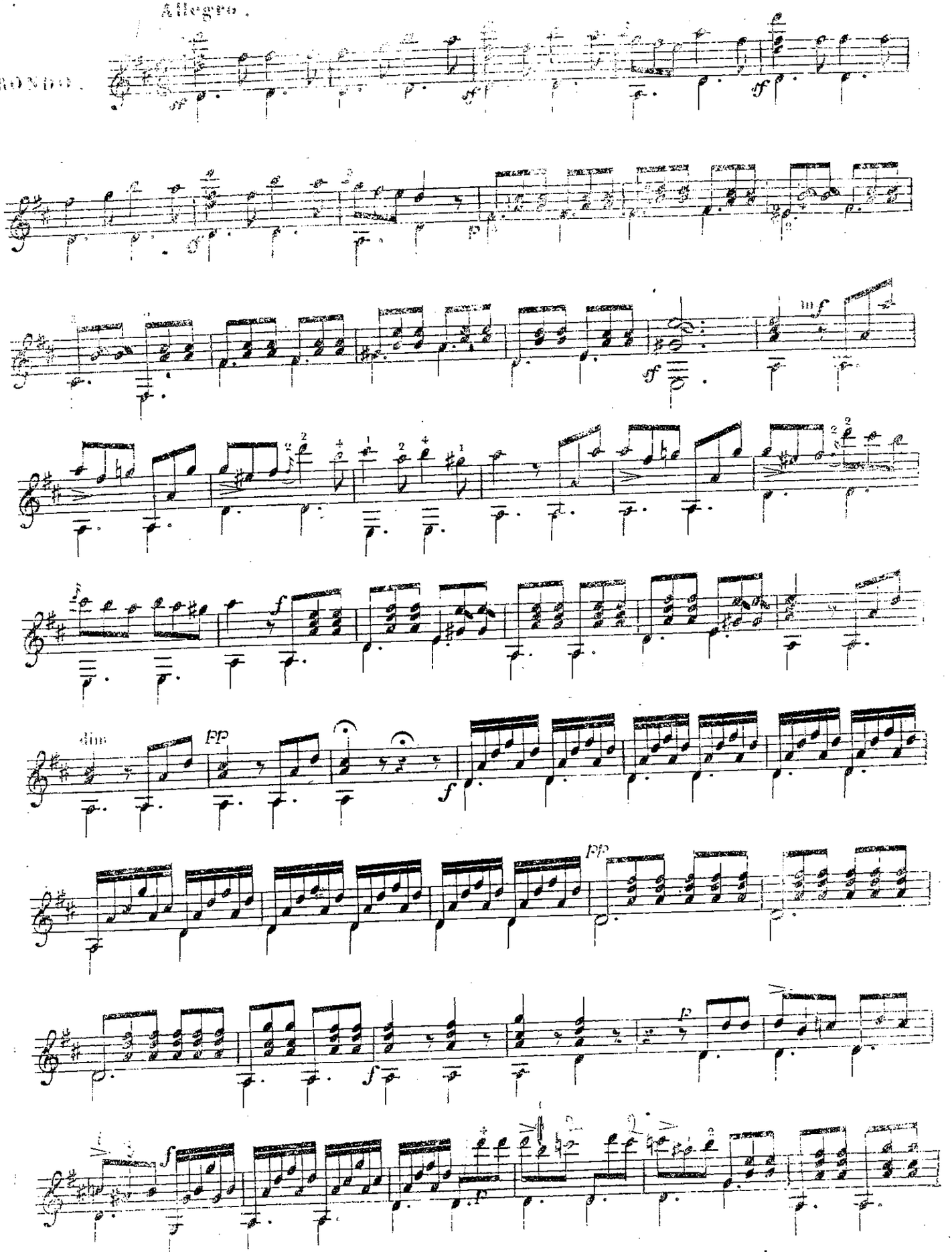


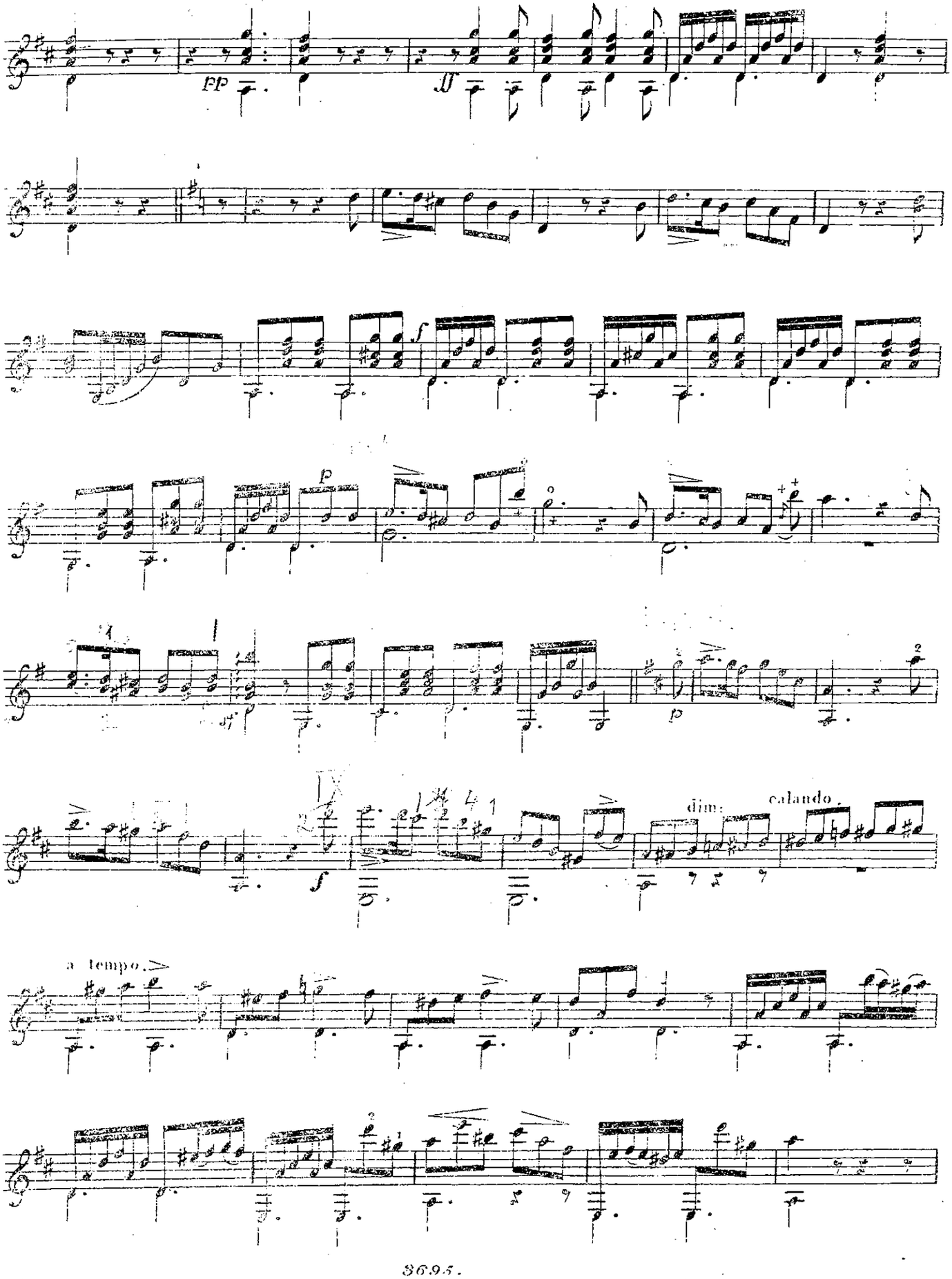
BIBLIOTHECA REGIA HAFNIENSIS

free-scores.com

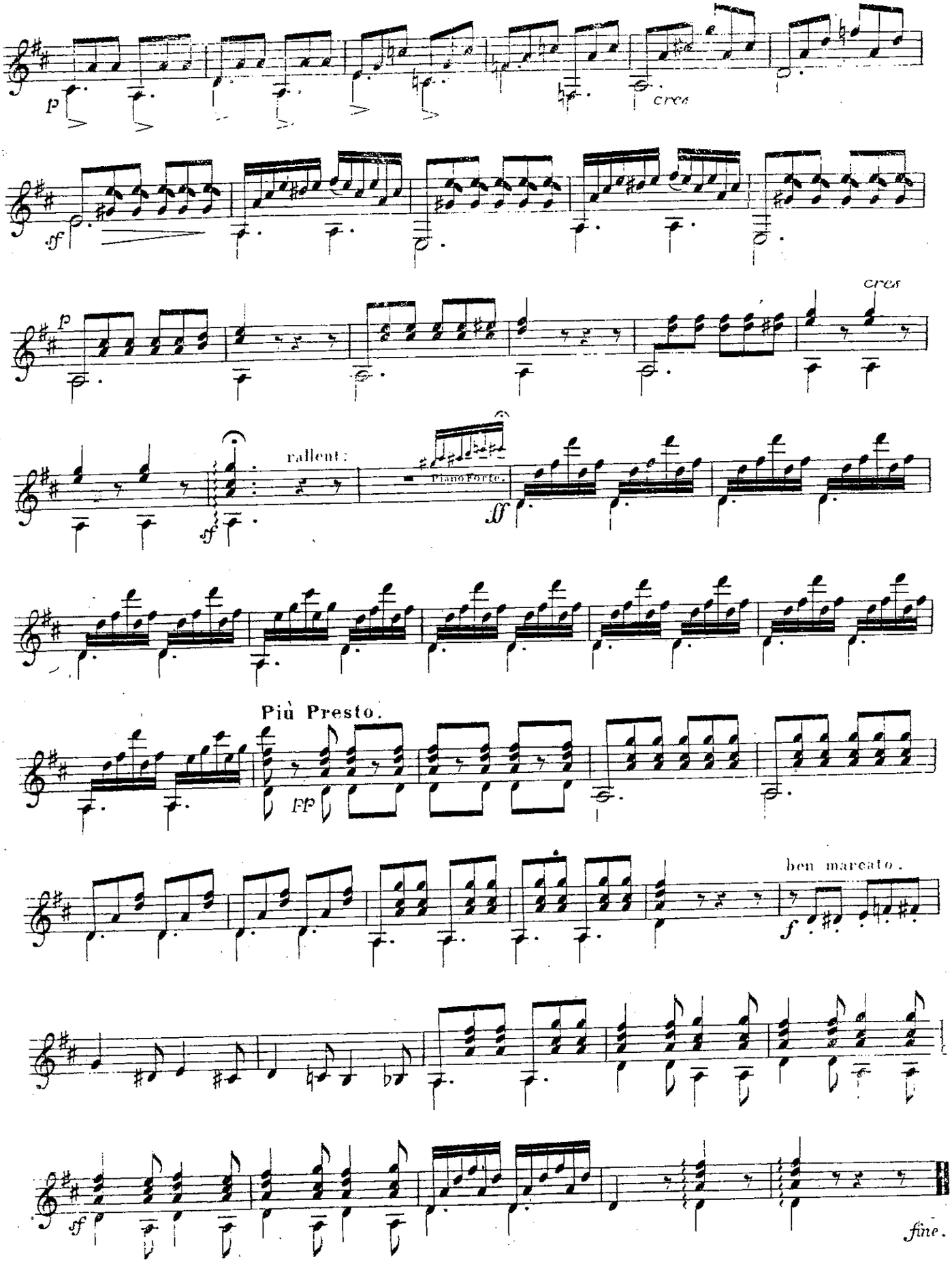
Allegro.

ROMEO.




pp
f
p
dim: calando.
a tempo.

free-scores.com



BIBLIOTHECA REGIA MONACENSIS

HUIT DUOS

pour

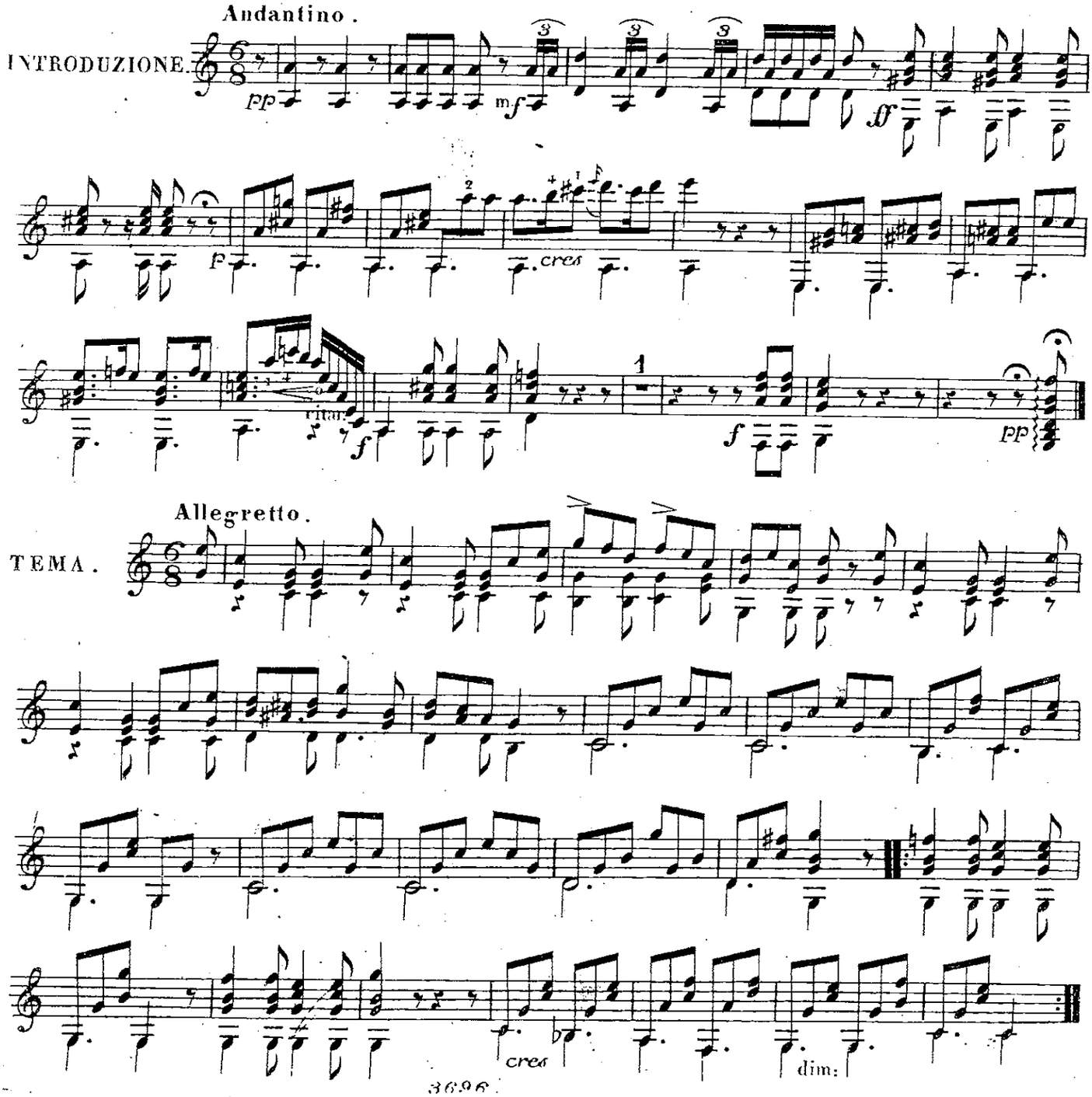
Guitare et Pianoforte

sur le motif favori DE ROBERT LE DIABLE de Meyerbeer

No. 5. { Jadis régnait en Normandie
In Normandie verdies

par

W: NEULAND.



62.3.2.84

free-scores.com

VAR: 1.

cres

dim: rallent:

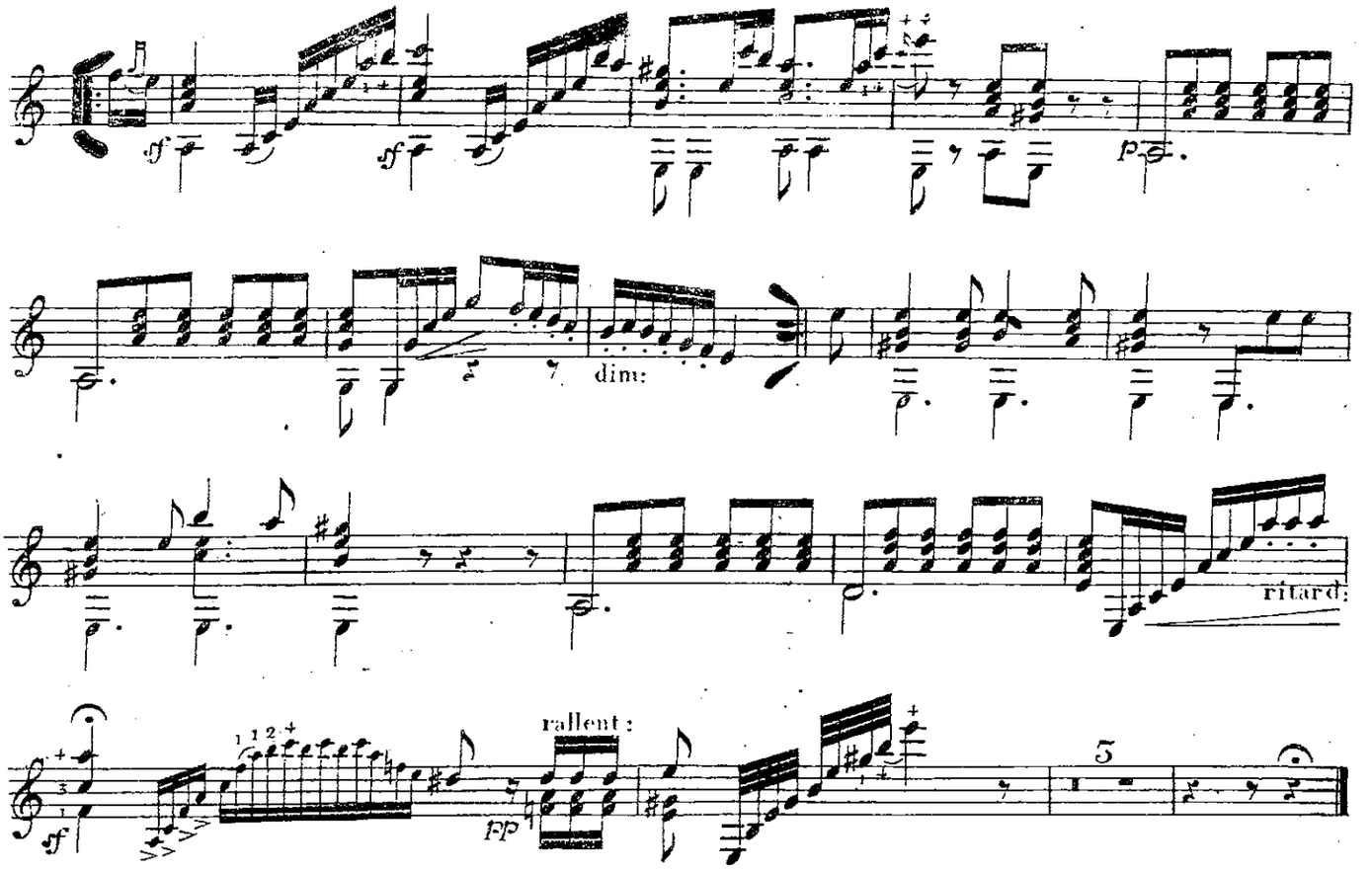
a tempo.

VAR: 2.

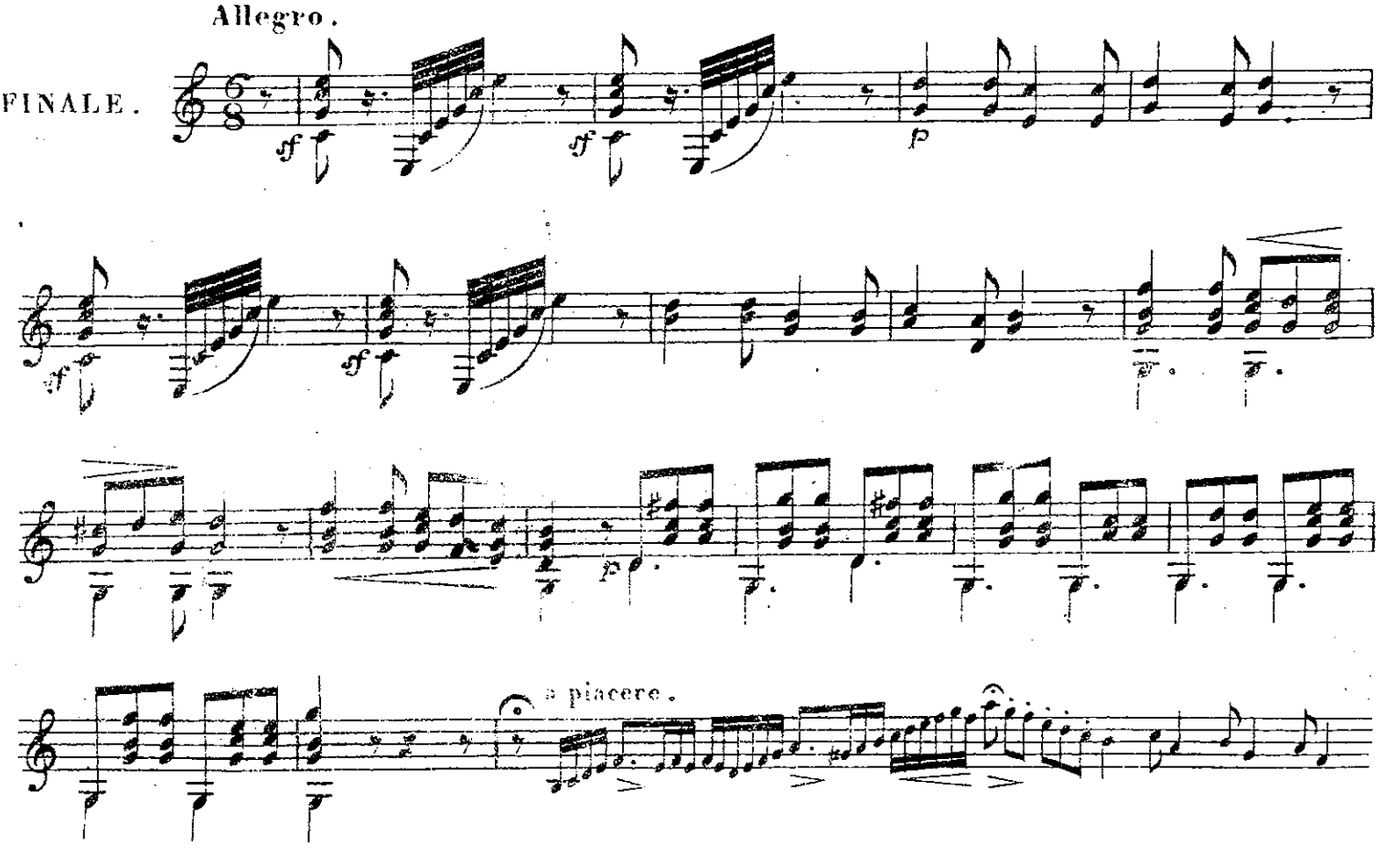
VAR: 3.

Un poco più Moderato.

BIBLIOTHECA REGIA HAFNIENSIS



FINALE.



free-scores.com

Tempo 1mo

3

Più moto.

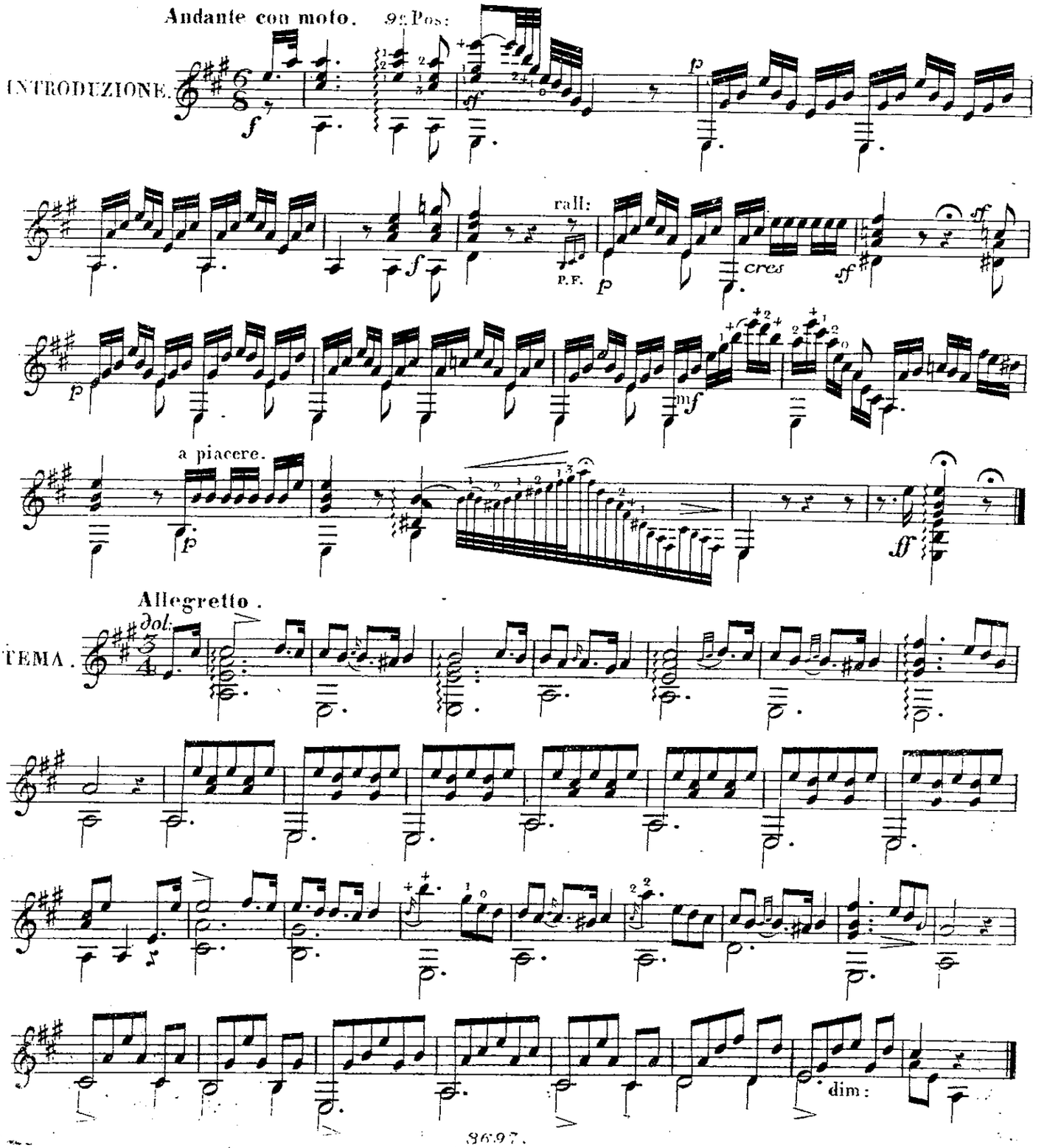
cres

fine.

BIBLIOTECA REAL MADRID

Rischel's & Birkel-Smith's samling

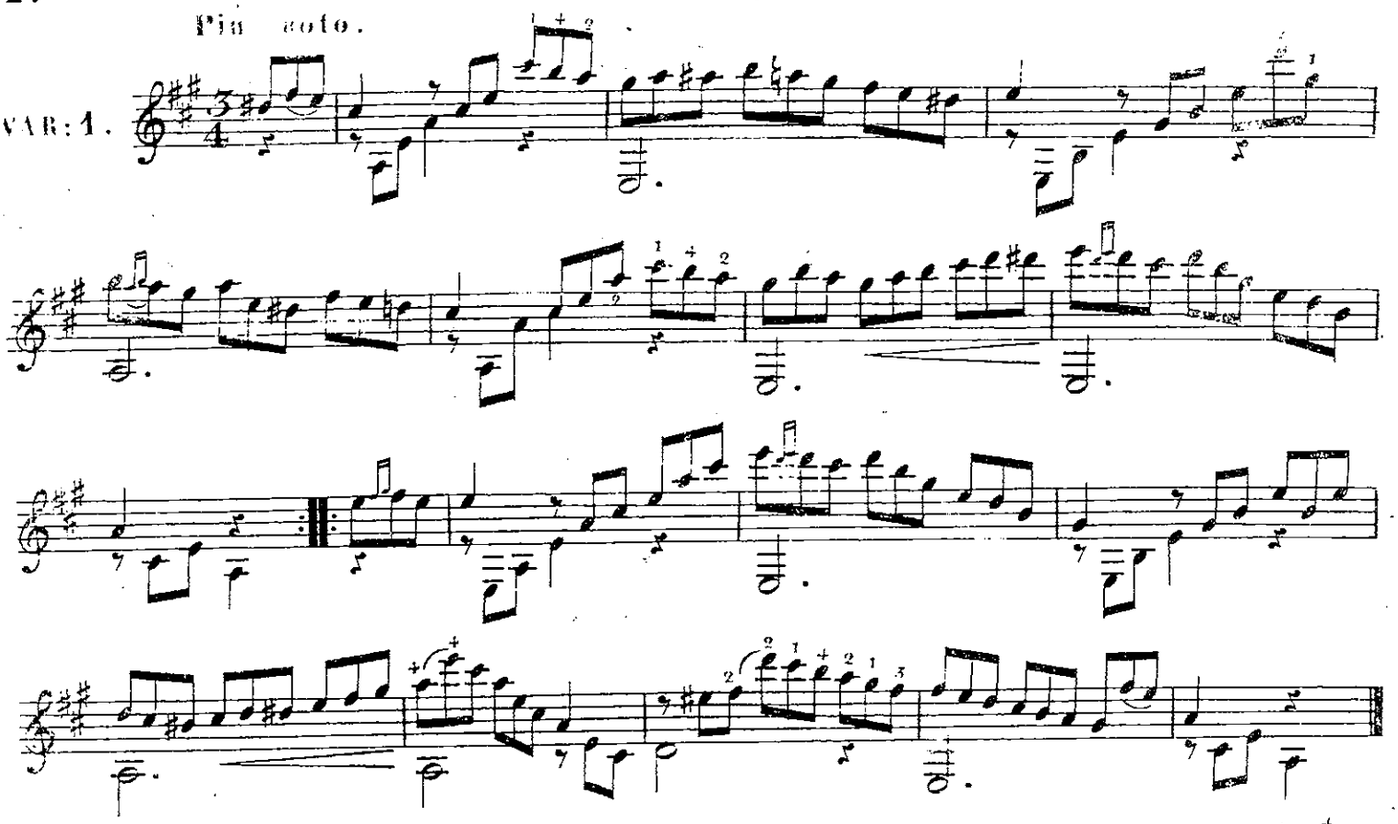
HUIT DUOS
pour
Guitare et Pianoforte
sur des motifs favoris et choisis
Nº 6. WALZE DU COMTE DE GALLEMBERG
par
W: NEULAND.



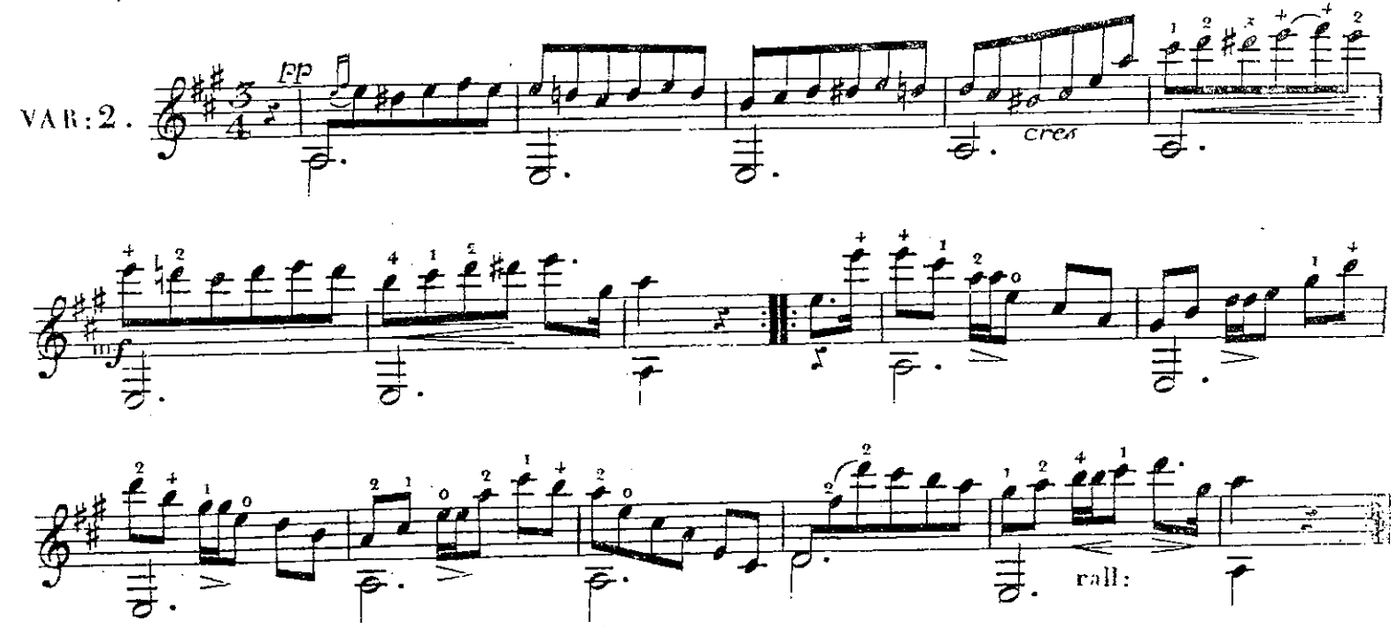
free-scores.com

Più moto.

VAR: 1.

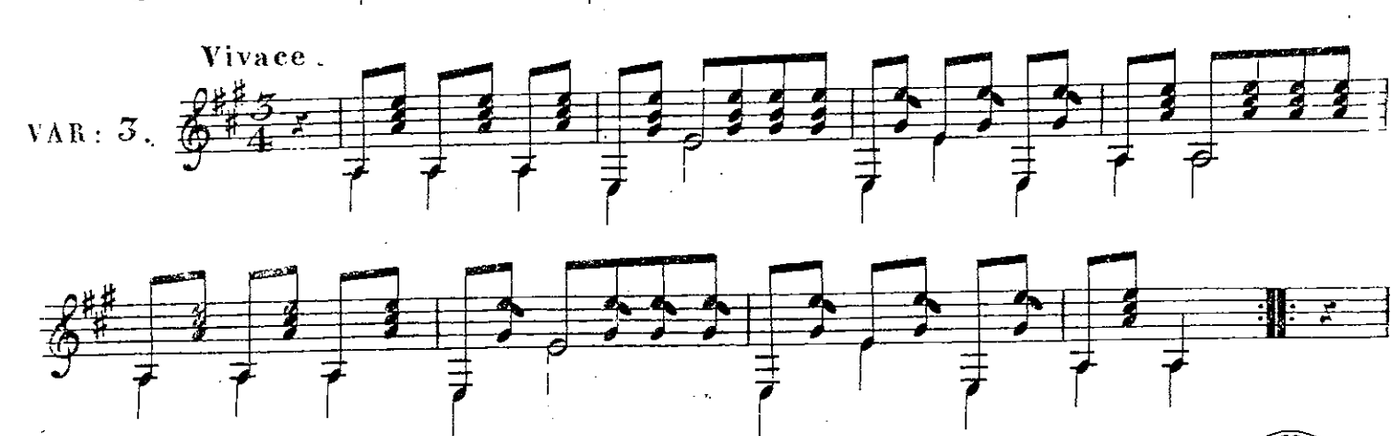


VAR: 2.

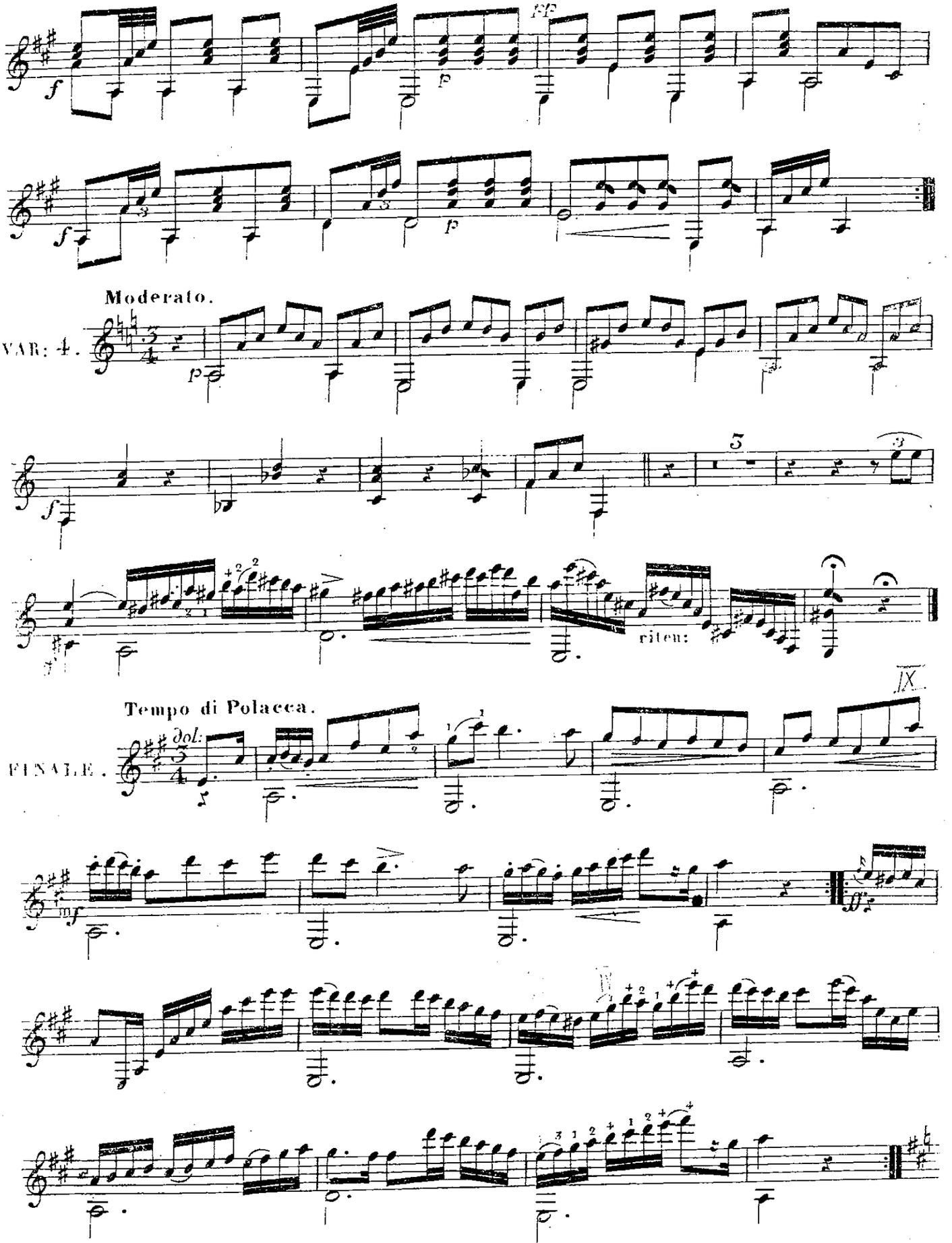


Vivace.

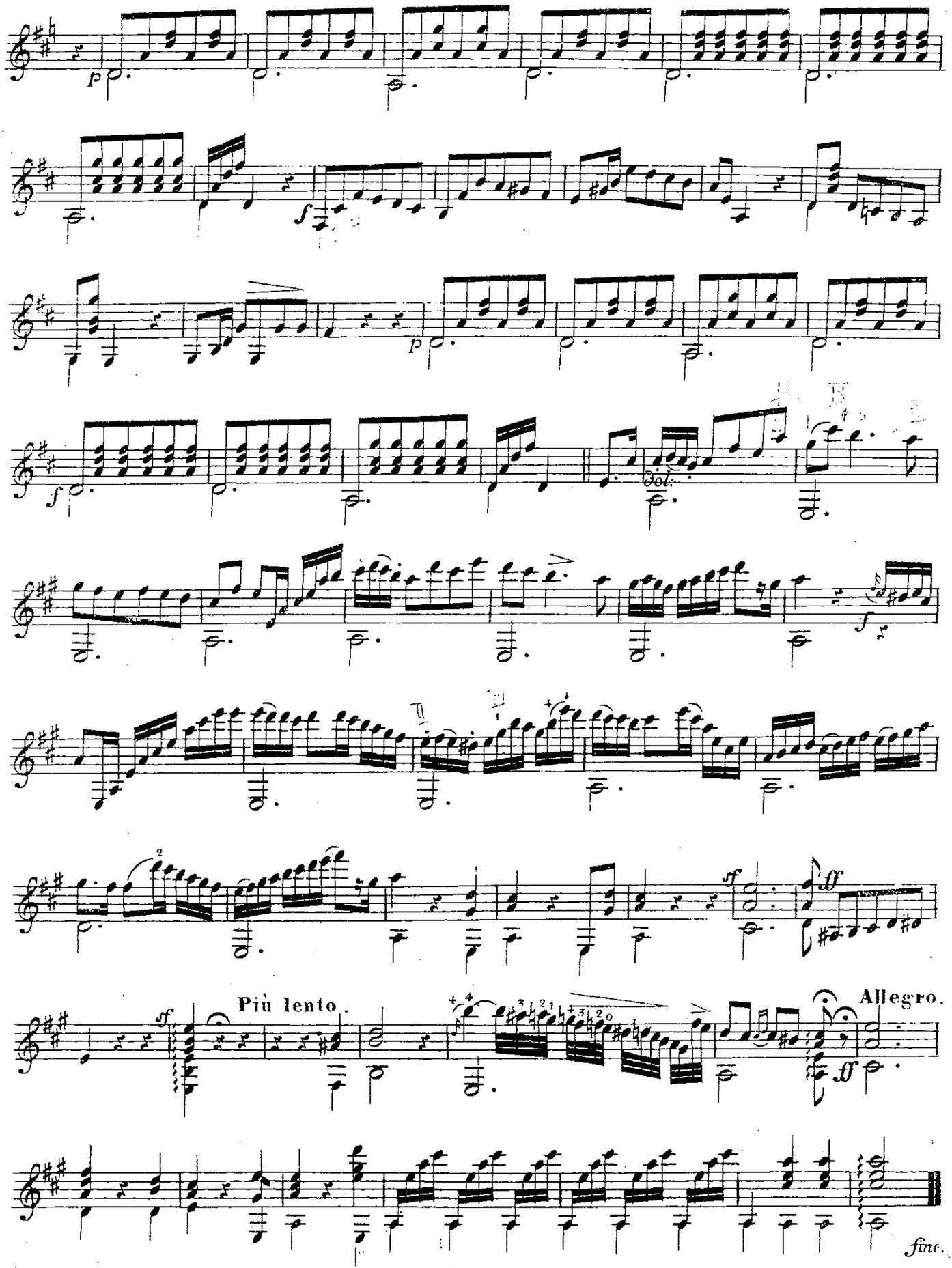
VAR: 3.



BIBLIOTHECA REGIA HAFNIENSIS


Moderato.
VAR: 4.
riten:
Tempo di Polacca.
FINALE.

free-scores.com



BIBLIOTHECA REGIA HAFNIENSIS

Riccardi & Bille-Smith's samling

HUIT DUOS

pour

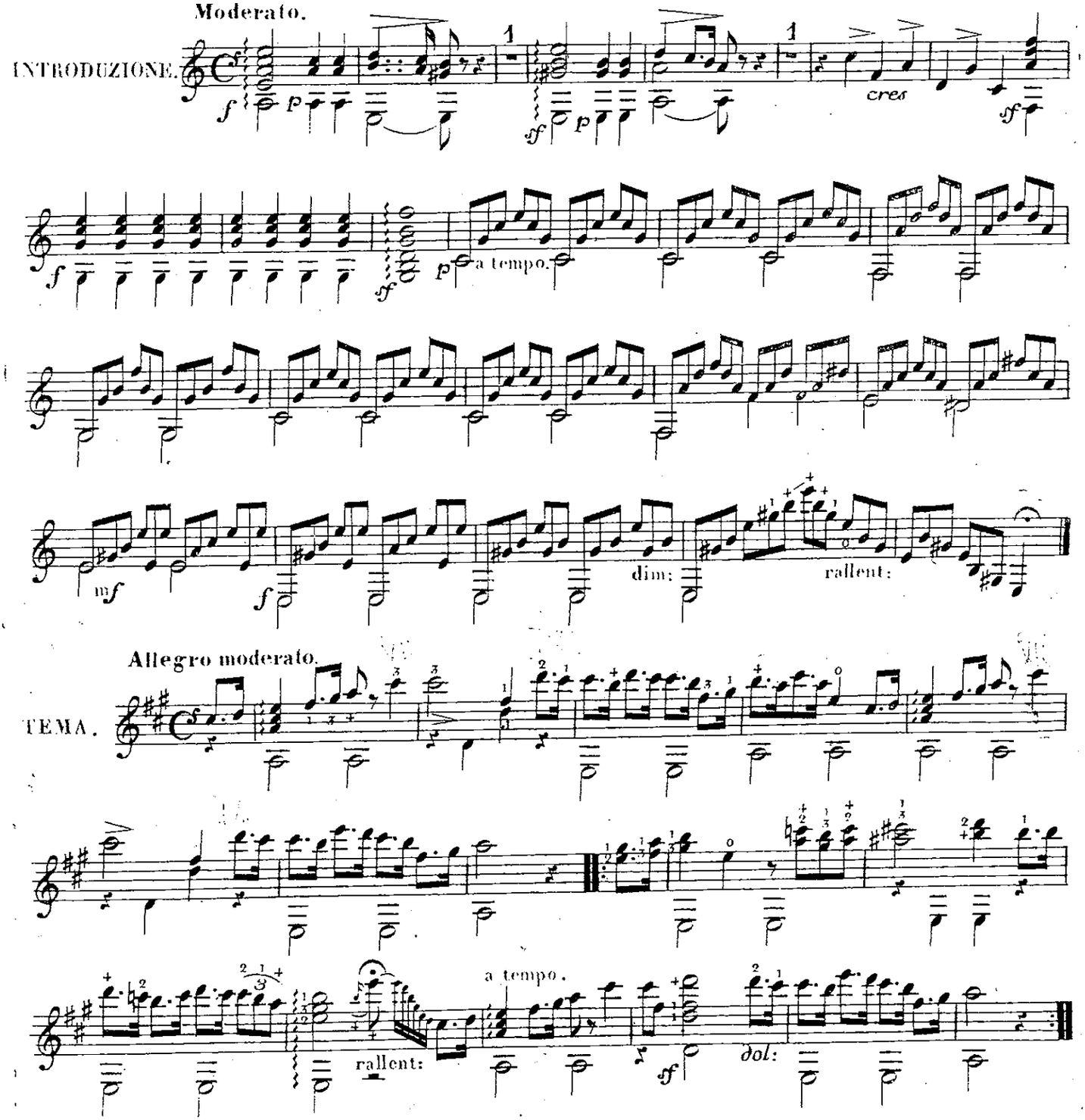
Guitare et Pianoforte

Air favori de BELLINI:

Nº 7. L'AMO, AH L'AMO, E M'È PIÙ CARA

par

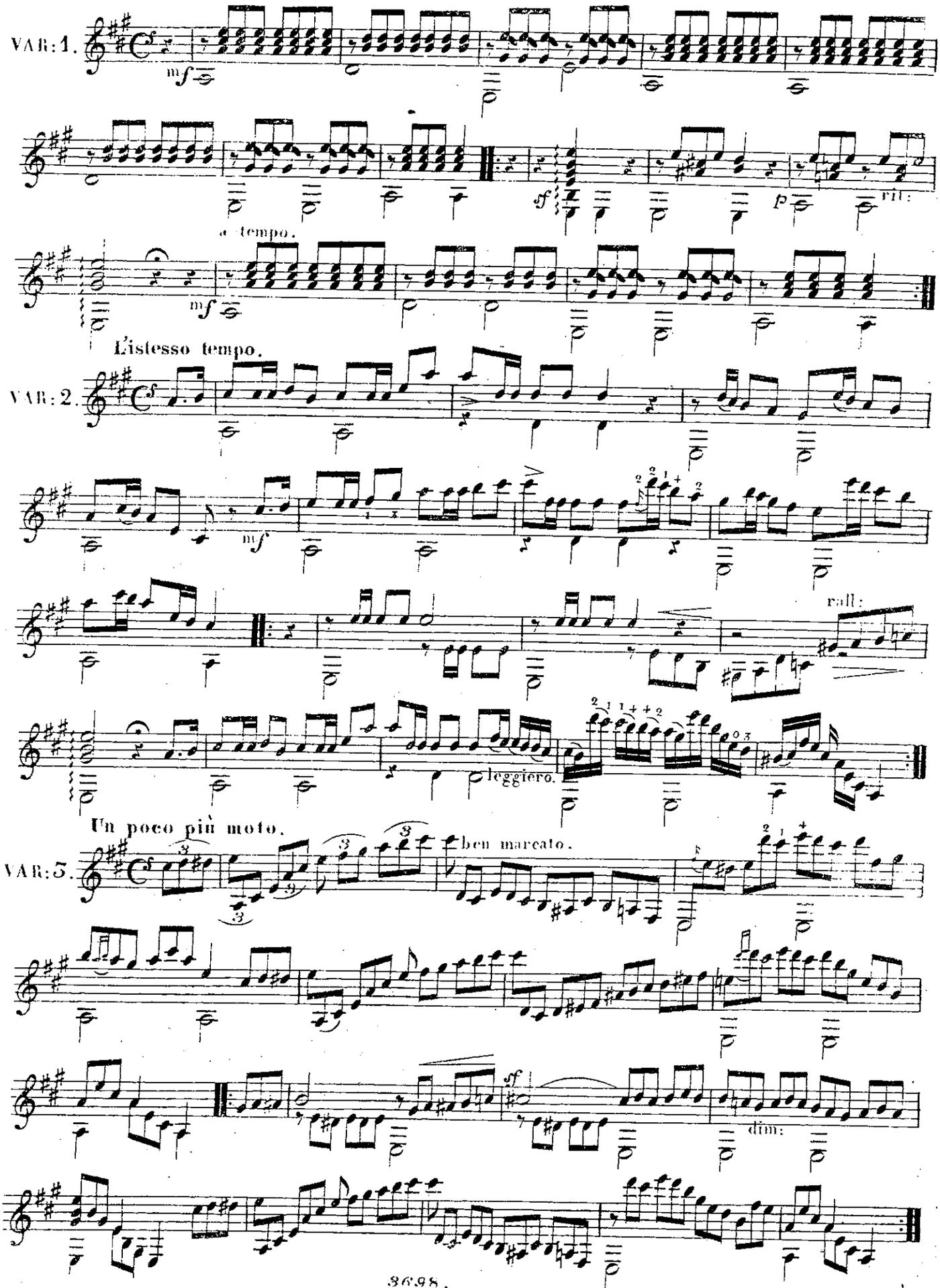
W: NEULAND.



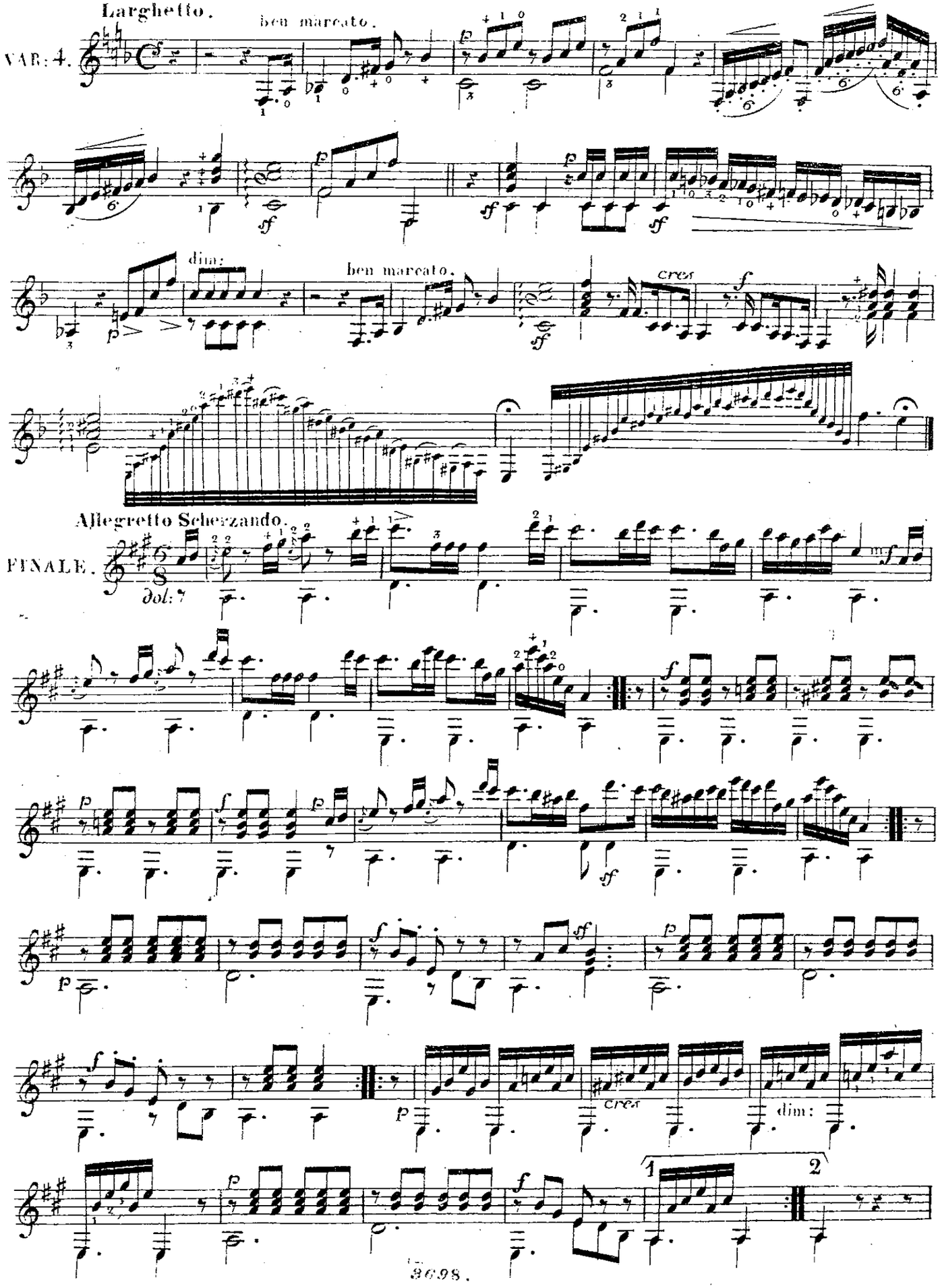
89

free-scores.com

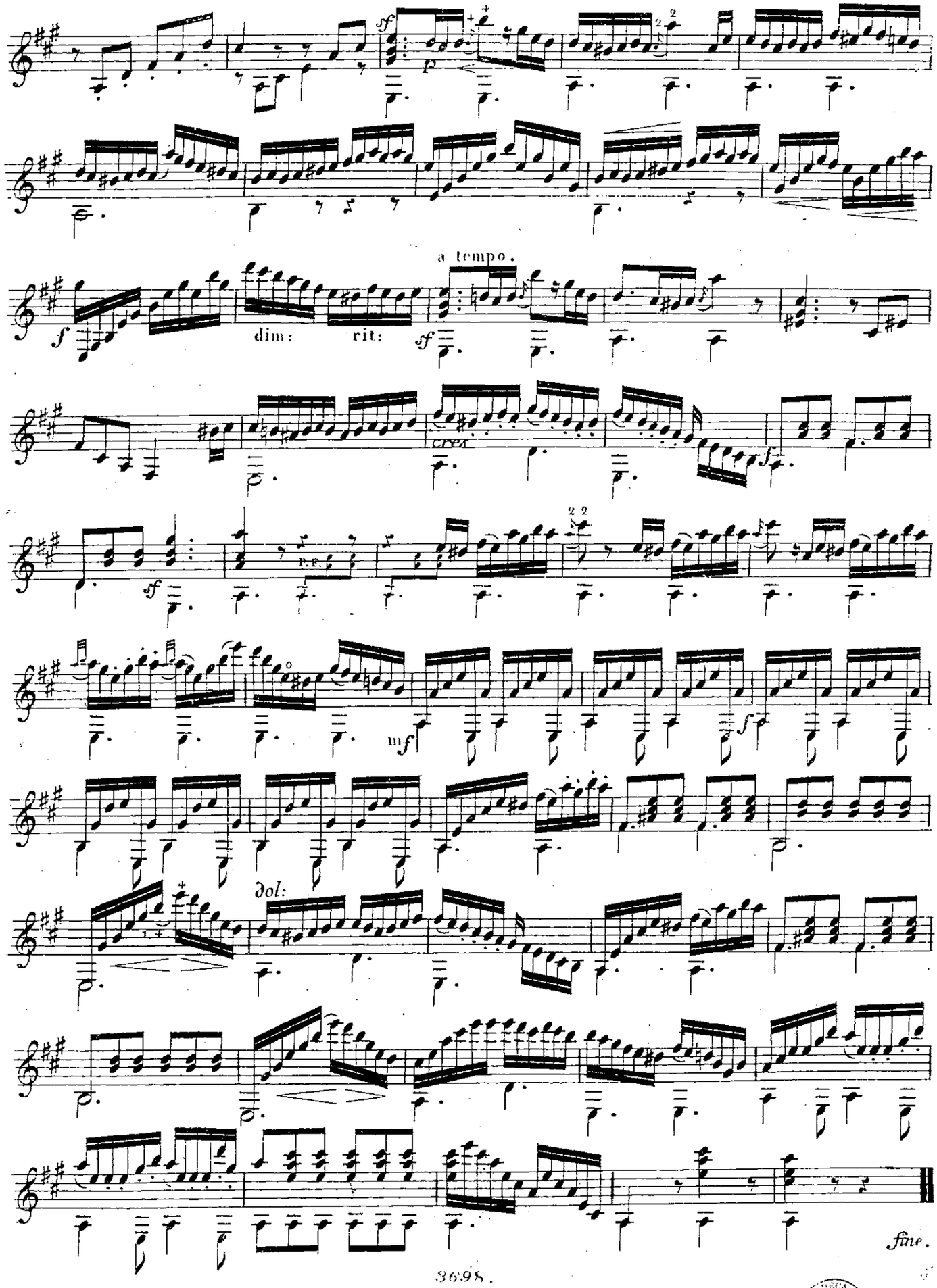
GUITARE.



BIBLIOTHECA REGIA HAFNIENSIS


Larghetto.
ben marcato.
VAR: 4.
dim:
ben marcato.
cres
Allegretto Scherzando.
FINALE.
sol:
cres
dim:

free-scores.com



HUIT DUOS

pour

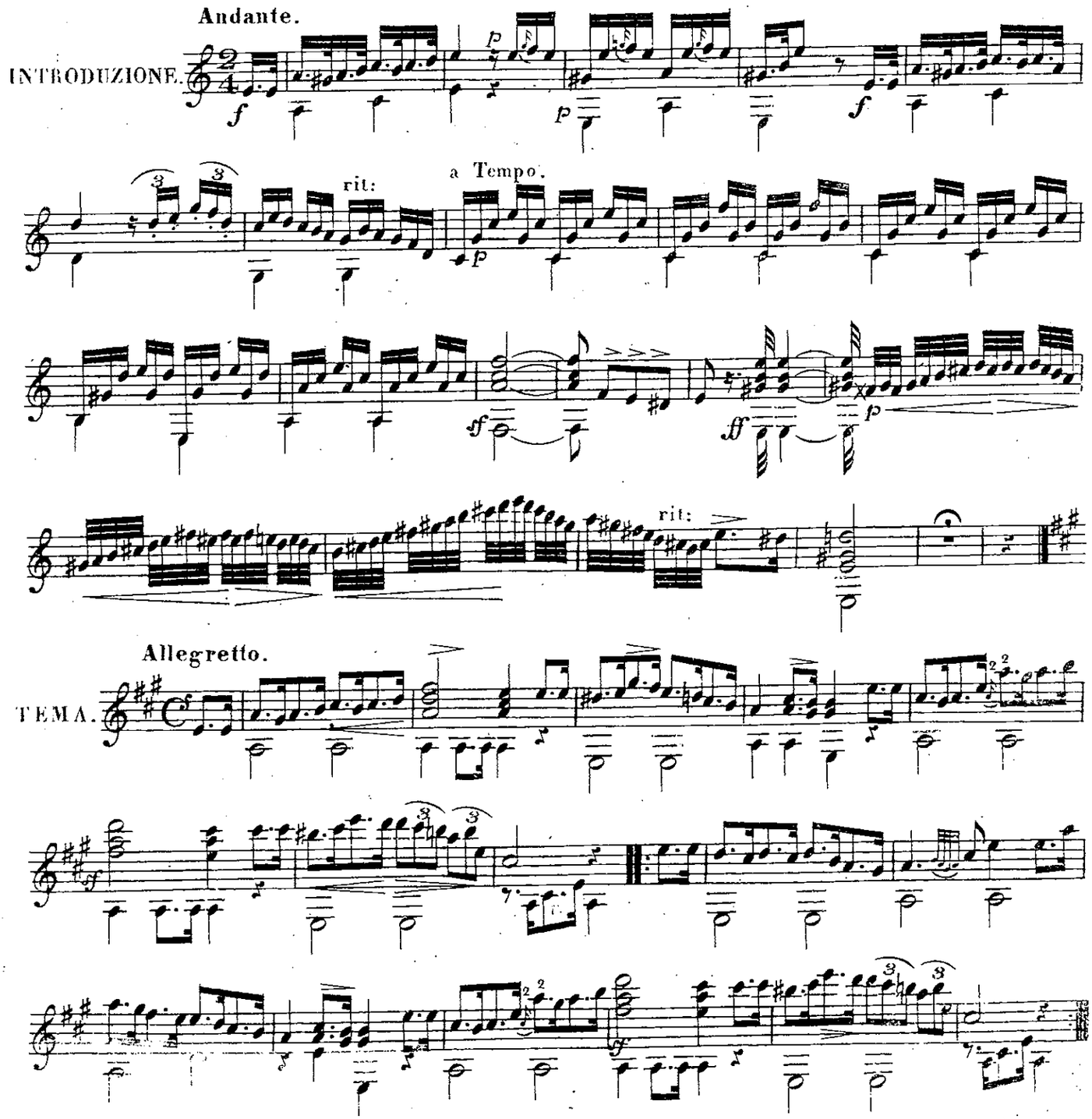
Guitare et Pianoforte

sur des motifs favoris et choisis

No. 8. BUONA NOTTE, AMATO BENE

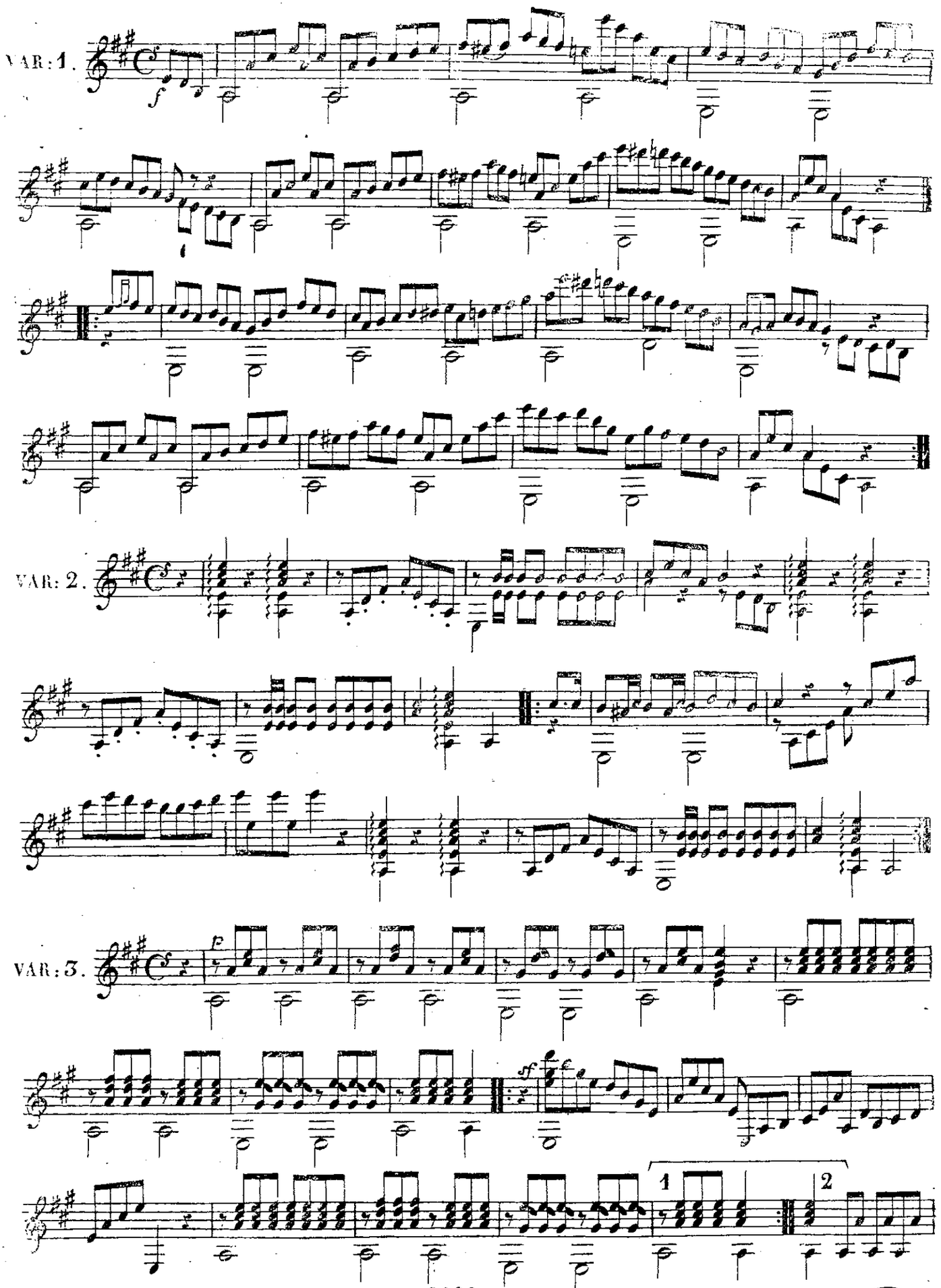
par

W: NEULAND.

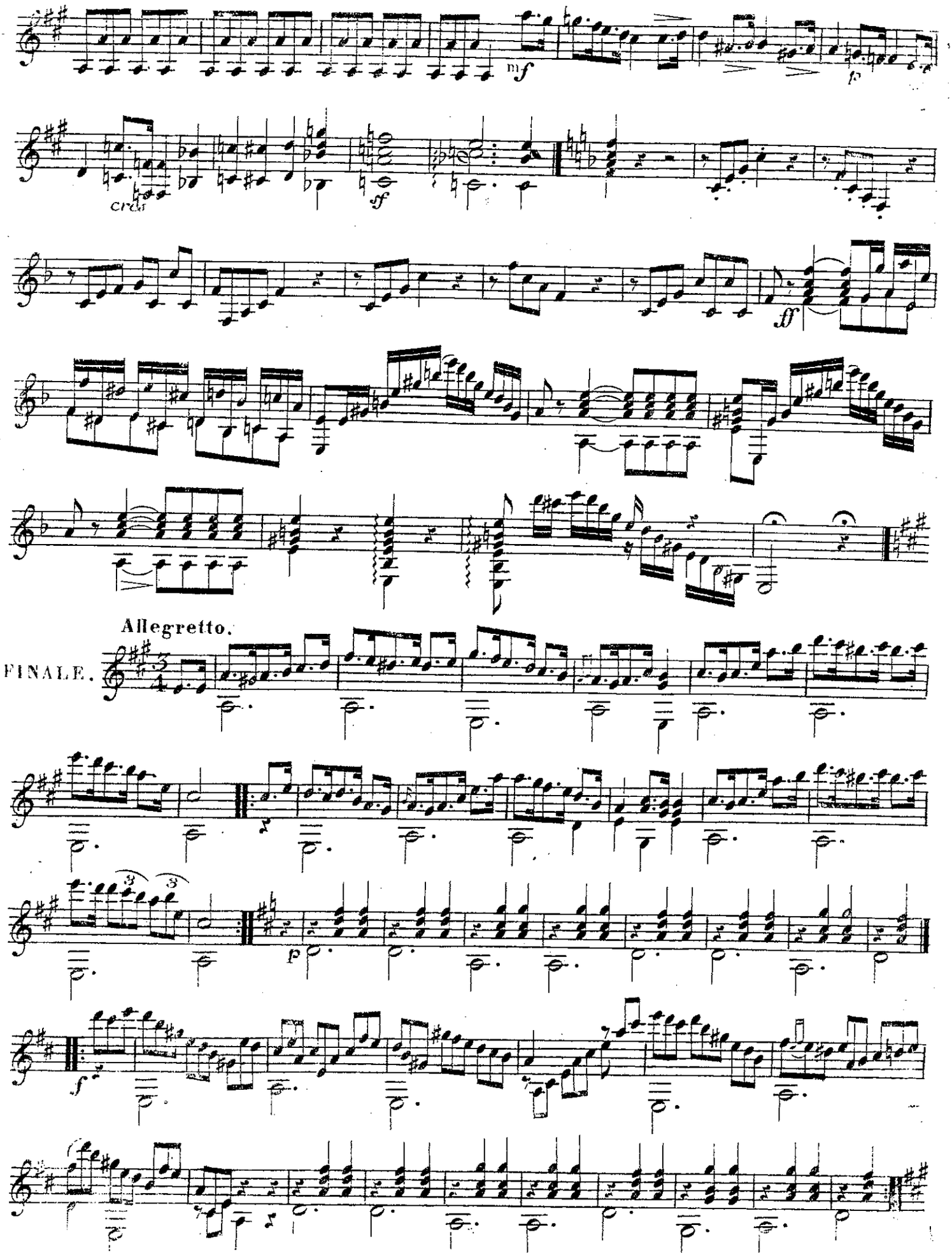


89

free-scores.com



BIBLIOTHECA REGIA HAFNIENSIS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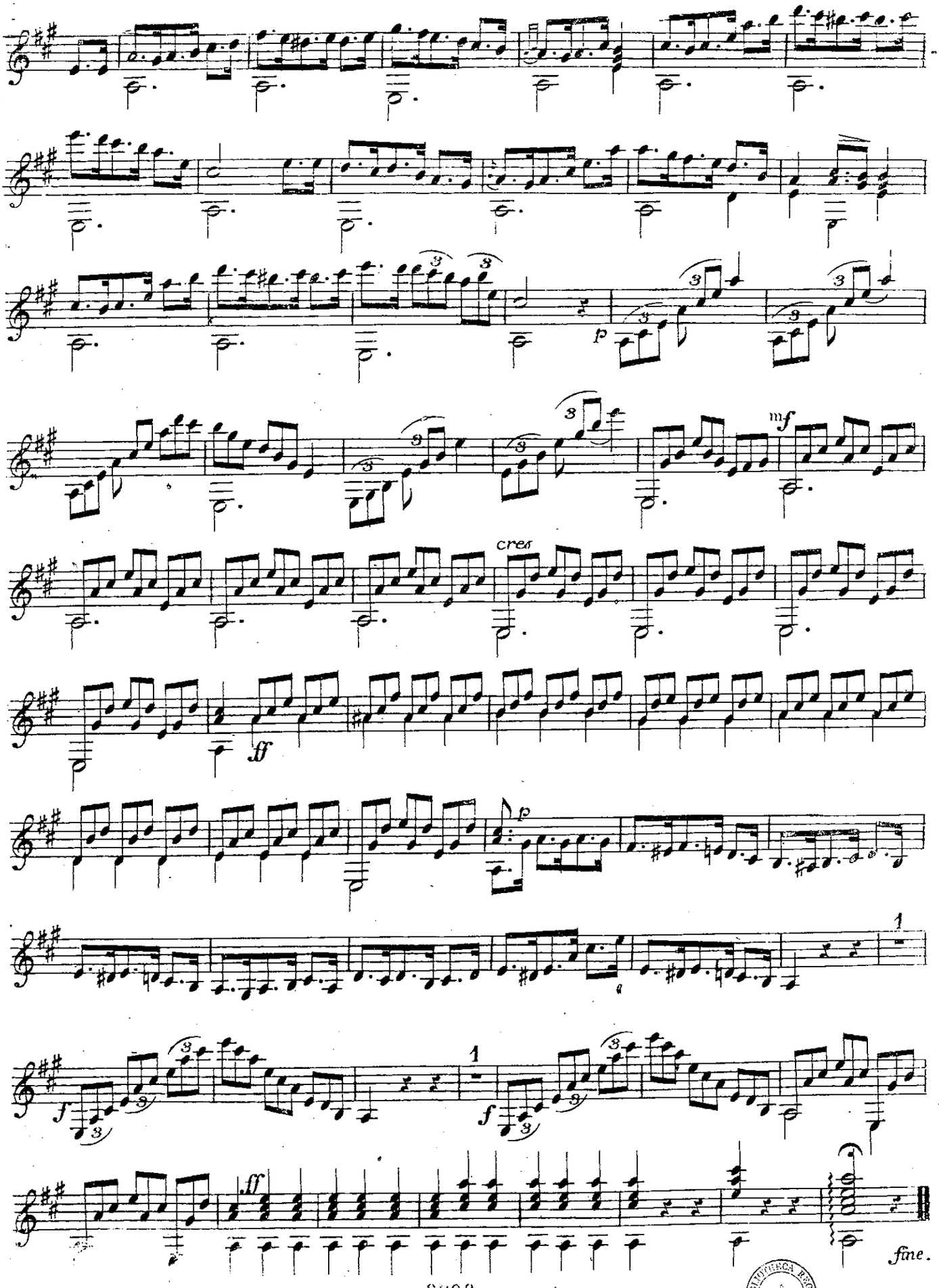

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