

Schraner No. II.

2. Fach 56. Lage

No. 1. Sinfonia ..

co Violini Obei, Flauti,
Corni Viola e Basso.

Partitura e Parti. 19. St.

l. Sig. Brescianello.



Musica
2364
n 1, 2

~~bx
105~~

SLUB
Dresden

1

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Ulrich
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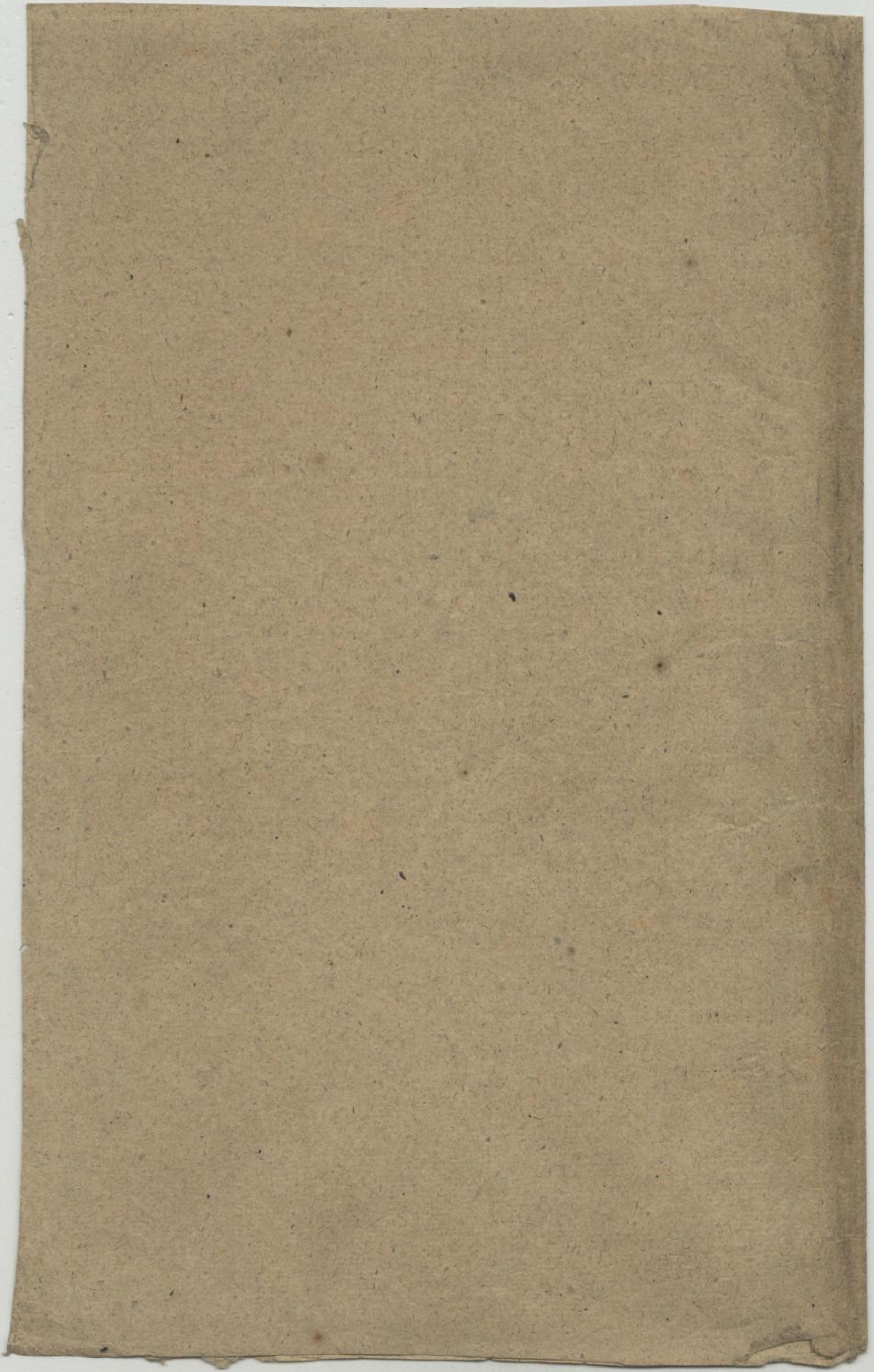
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er
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r-



Sinfonia

Violino I: 2.

all. mod.

Handwritten musical score for Violino I, 2. movement of a Sinfonia. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for." and "pia:". The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The paper shows signs of age and wear.

Handwritten signature
 Mus. 2364-N-1,2



Handwritten number 17

pia: *for:* *pia:* *for:* *pia:* *for:* *piani!!* *for:* *pia:* *for:*

Voltisub^{to}.

183

Andante.  *moder.* *pia:*



 *for:*

 *pia:* *for:*

 *pia:* *for:*

 *pia:*









Allegro assai. 

 *pia:*

 *for:*



pia: *for:*

pia: *for:* *pia:*

pia: *for:*

pia: *for:* *pia:*

for:

pia: *for:* *pia:*

for:

Fine.

Violino I^o

Sinfonia.

Handwritten musical score for Violino I of a Sinfonia. The score consists of 14 staves of music in G major and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "for:", "pia:", and "pian". The handwriting is in an 18th-century style.

19
6-105

Mus. 2364-N-12



Handwritten scribbles

Handwritten musical score for a piece, likely a piano or violin. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *pia:*, *for:*, and *bis.*. There are also some markings that look like 't' or 'tr' above notes. The paper shows signs of age, with some staining and discoloration.

Andante.

Handwritten musical score for an *Andante* section. It consists of two staves. The first staff begins with the tempo marking *Andante.* and has a dynamic marking of *pia:*. The second staff is mostly blank, with the word *Volta sub.º* written in the bottom right corner. The paper shows signs of age, with some staining and discoloration.

Da 7

Andante. 

pia:





for:



pia:

for:



pia:

for:



pia:









Allegro assai. 

pia:



for:





~~20~~

8

pia: *for:*

pia: *for:* *pia:*

8.

pia: *for:*

pia: *for:*

pia: *for:*

Fine.

Sinfonia.

Violino I:

Handwritten musical score for Violino I, Sinfonia. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics such as 'for.' (forte) and 'pia.' (piano), and includes trill ornaments marked with 't'.

21
La 115
 Mus. 2364-N-1,2



LA 115

pia: *for:* *t*

t *pia:*

for: *pia:* *for:*

pia: *for:*

pia:

pianiss. *for:*

pia:

pia: *for:*

t

t *t*

V. P.

22

Andante. 



















Allegro assai. 







pia: *for:*

pia: *for:* *pia:*

8.

pia: *for:*

pia: *for:*

pia: *for:*

Fine.

Sinfonia.

Violino II^{do}.

Handwritten musical score for Violino II of a Sinfonia. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. Trills are indicated with 't' above notes. The music is written in a cursive hand typical of the 18th or 19th century.

Handwritten number: 2364-105



Handwritten number: 23

Handwritten number: 14

Mus. 2364-N-1,2

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Dynamic markings are used throughout: *pia:* (piano) and *for:* (forte). Some staves also feature a small 't' above the notes, possibly indicating a trill or a specific articulation. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line on the twelfth staff.

Volti subto.

24

Andante.

pia:

for: *pia:*

for:

pia: *for:*

pia:

Allegro assai.

pia:

for:

24

16

pia: *for:*
pia: *for:* *pia:*
pia: *for:*
8.
pia: *for:*
pia: *for:*
pia: *for:*
pia: *for:*
pia: *for:*
Fine.

Sinfonia.

Violino II^{do}

pia: *for:* *pia:* *for:* *pia:*

25 *Car...*
Mus. 2364 - N-1,2



48.

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Dynamic markings are used throughout, including *pia:* and *for:*. Some staves have a 't' above them, possibly indicating a trill or a specific articulation. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a fermata on the final note of the 13th staff.

Volti sub^{to}.

Lb. 19

Andante.  *pia:*



 *for:* *pia:*

 *for:*

 *pia:* *for:*

 *pia:*









Allegro assai. 

 *pia:*

 *for:*



26

20

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a melody line and a bass line. Dynamic markings include *pia:* and *for:*. A measure with a fermata and the number 8 above it is present. The piece concludes with a double bar line and the word *Fine* written in cursive.

Sinfonia.

Violino II^{do}

27 ~~Ca 105~~
Mus. 2364-N-1,2



[Handwritten signature]

22

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *pia:* (piano) and *for:* (forte). Some staves begin with a *t* marking, likely indicating a trill. The music concludes with a double bar line and a fermata.

Volti subto

24

23

Andante. 

pia:





for:

pia:



for:



pia:

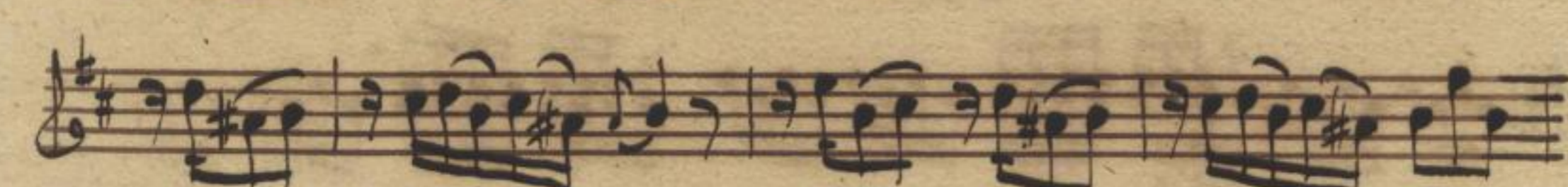
for:



pia:









Allegro assai. 

pia:





for:



28

24

pia: for: pia: for: pia: for: pia: for: pia: for: pia: for: Fine.

Sinfonia.

Violetta

A handwritten musical score for a piece titled "Sinfonia. Violetta". The score is written on 15 staves of five-line music paper. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for:* (forte) and *pia:* (piano). The key signature is one sharp (F#), and the time signature is common time (C). The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex textures. The handwriting is in a cursive style typical of the 18th or 19th century.

Handwritten signature
MUS. 2364-N-1.2



Handwritten signature 26

pia:

for:

piano.

for: *pia:* *for:*

pia: *for:*

pia:

for:

pia:

for:

Volti subto.

30 27

Andante. 

piano.





for:

pia:



for:

pia:



for:

pia:

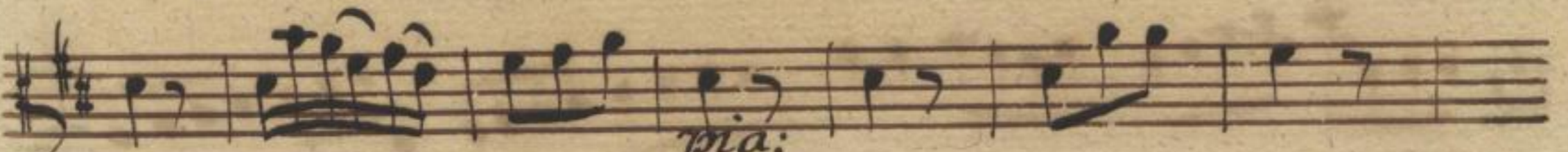








Allegro assai. 



pia:

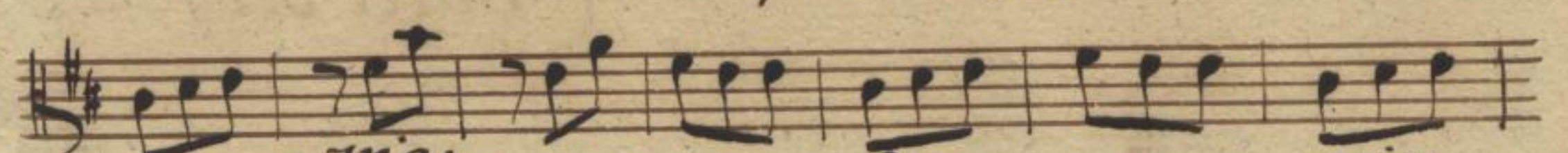


for:



pia:

for:



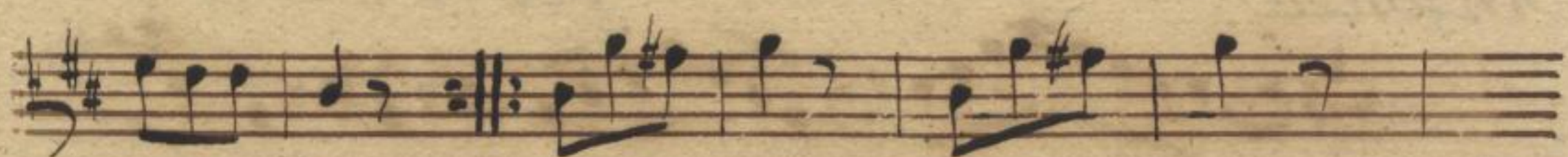
pia:

for:

pia:

30

28



Fine.

Sinfonia.

Violetta.

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The markings 'pia:' (piano) and 'for:' (forte) are used to indicate changes in volume throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet-like patterns. The paper shows signs of age, including some staining and foxing.

Handwritten signature
Mus. 2364-N-1.2



Handwritten number 34

30

pia:

for:

piano.

for: *pia:* *for:*

pia: *for:*

pia:

for:

pia:

pia: *for:*

V. P.

22

Andante. G piano.

Allegro assai. G piano.

Fine.

Sinfonia.

Basso.

Handwritten musical score for Bassoon (Basso) in G major, 4/4 time, consisting of 14 staves of music. The score includes various dynamics such as *for:* (forte) and *pia:* (piano), and articulation marks like accents and slurs. The notation is in a cursive hand typical of 18th-century manuscripts.

37 *Caracci*
Mus. 2364 - N-1.2



37

34

Violoncelli soli. *pia:*

for: *tutti.*

5. *pia:* *for:*

for:

pia:

pia: *for:*

Volti subito.

38

35

Andante. 
piano.



for:  *pia:*

for:  *pia:*

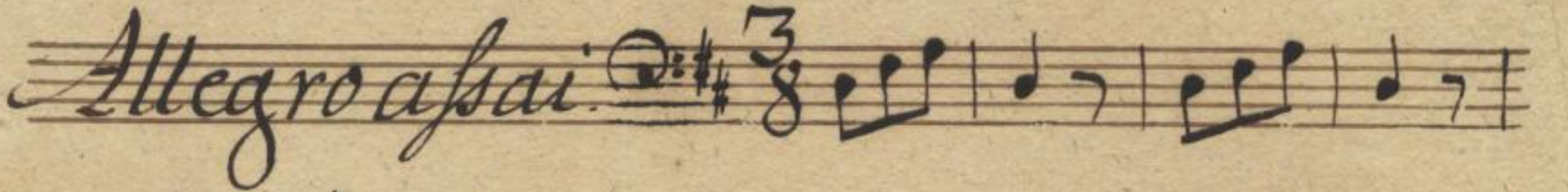
for:  *pia:*



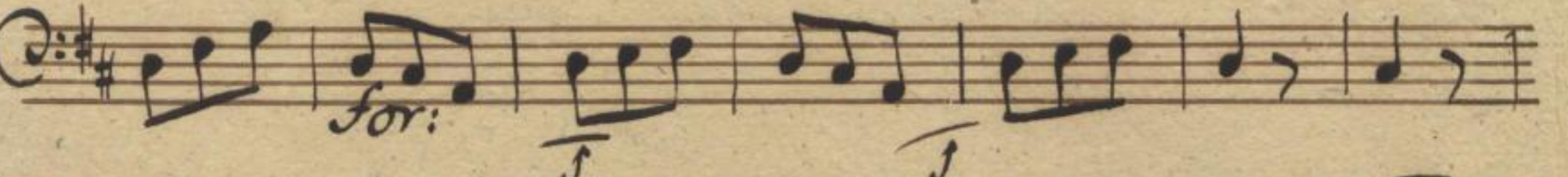




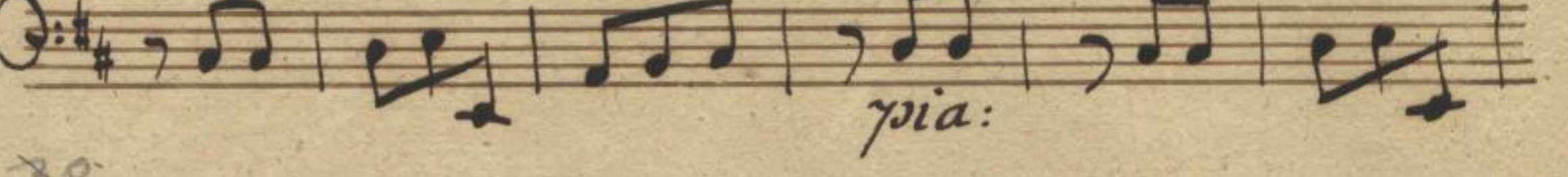


Allegro assai. 

 *pia:*

for:  *f.* *f.*

 *pia:* *for:*

 *pia:*

38

36

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as 'for:', 'pia:', and 'tutti.'.

Fine.

Sinfonia.

Basso.

Handwritten musical score for Bassoon (Basso) in G major, 4/4 time. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), 'for:' (forzando), and 'pia:' (pianissimo). There are also first and second endings marked '1.' and '2.'. The piece concludes with a double bar line and a fermata over the final note.

35
[Handwritten signature]
 Mus. 2364-N-1,2



35 38

Violoncelli soli. *pia:*

for: *pia:* *tutti.*

pia: *for:*

pia: *for:*

pia:

pia: *for:*

Volti sublt.

Andante.  *piano.*



for:  *pia:*

for:  *pia:*

for:  *pia:*







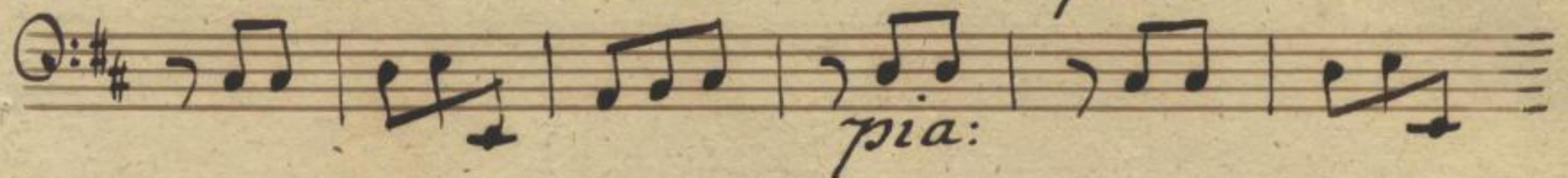


Allegro assai. 

 *pia:*

for: 

 *pia:* *for:*

 *pia:*

36

40

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *for:*, *pia:*, and *f.*. There are also some numerical annotations like *7.* and *f.* above notes. The score concludes with a double bar line and repeat signs.

Fine.

Sinfonia.

Basso continuo.

Handwritten musical score for Basso continuo, consisting of 14 staves of music in G major. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 4, 5, 6, 7 above notes. Dynamics like "pia:" and "for:" are written below the staff. A repeat sign with a double bar line and the number 8 is present on the 13th staff.

33
 Mus. 2364-N-1,2



33
 42

Violoncelli soli. *pia:*

for: *pia:* *tutti.*

pia: *for:*

for:

pia:

pia: *for:*

The musical score consists of ten staves of handwritten notation. The first staff begins with the instruction "Violoncelli soli." and "pia:". The second staff includes "for:", "pia:", and "tutti.". The third staff has "pia:" and "for:". The fourth staff has "5." above a note and "for:" below. The fifth staff has "pia:". The sixth staff has "pia:" and "for:". The seventh staff has "pia:". The eighth staff has "pia:". The ninth staff has "pia:". The tenth staff has "pia:". The score ends with a double bar line on the tenth staff.

V. S.

34 43

Andante.  *piano.*



for:  *pia:*

for:  *pia:*

for:  *pia:*









Allegro assai. 

 *pia.*

for: 

 *pia:* *for:*

 *pia:*

34

44

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *for:*, *pia:*, and *tutti.*. There are also some numerical markings like *7.* above notes. The music is written in a single system across the six staves.

Fine.

Flauto I:

Sinfonia.

Handwritten musical score for Flauto I, Sinfonia. The score consists of 14 staves of music in G major and 3/4 time. It includes dynamic markings such as *p'd.*, *for.*, and *trio*. The notation includes various note values, rests, and articulation marks.

X
63-105-1-46:1
Mus: 2364-N-1,2

X 46



tutti for:

pia:

for: pia: for:

pia: for: pia:

for:

V. S.

Andante. 





pia: 

for: 

pia: 

for: 

pia: 

for: 

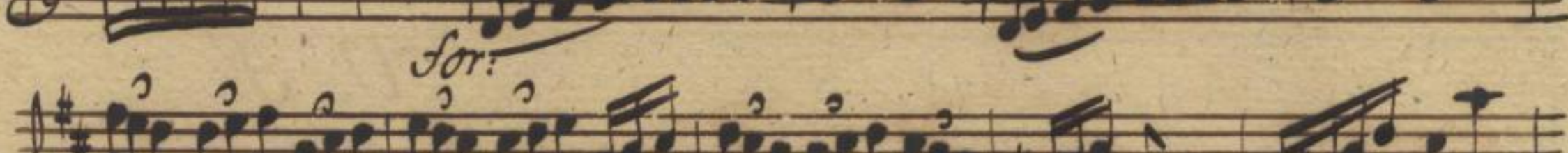




Allegro assai. 



pia: 

for: 



X

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for.*, *tutti.*, and *Solo*. The music is written in a single system across the staves.

Fine.

Sinfonia.

Flauto II^{do}

Handwritten musical score for Flauto II, Sinfonia. The score consists of 15 staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'pia.', 'for.', and 'trio.'

3
 64-103
 Mus. 2364-N-1,2

50



tutti for:

pia:

for: pia: for:

pia: for:

pia:

for: pia. 2.

for:

V. S.

Andante. 



















Allegro assai. 







4

pia: *for:*

pia: *for:* *pia:*

vivo *pia:*

for:

pia: *for:*

pia: *for:*

pia: *for:*

~~_____~~
Fine.

Oboe I.

Handwritten signature

Mus. 2364-N-1,2

54
SLUB
Dresden

Sinfonia.

Oboe I.

Handwritten musical score for Oboe I, page 55. The score consists of 14 staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, trills, and dynamic markings like "for." and "trio".

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia:*, *for:*, and *t*. Some notes are marked with *5.* or *2.*. The music is written in a single system across the staves.

|| *Andante tacet* ||

V. P.

Allegro assai.

pia:

for:

pia: *for:*

pia:

for: *pia:*

no

pia: *for:* *tutti*

tutti

for: *pia:*

pia: *for:* *pia:*

for:

Fine.

Oboe II *

Carls

Mus. 2364-N-1, 2

h

58



Oboe II.

Sinfonia.

Handwritten musical score for Oboe II, Sinfonia. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for:*, *pia:*, and *trio*. There are also some performance instructions like "2." and "5." above notes. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for:", "pia:", and "2.". The music is written in a single system across the staves.

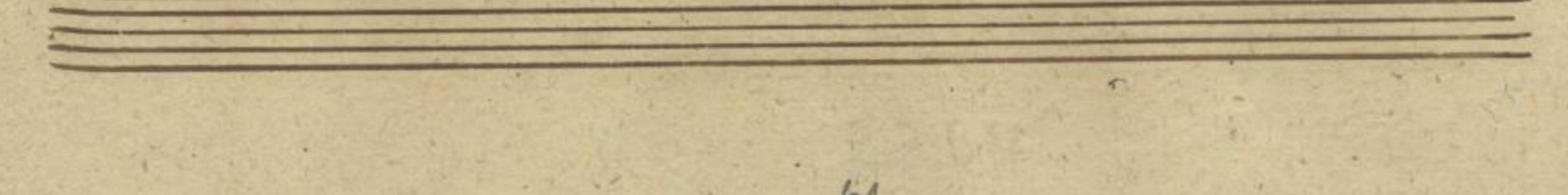
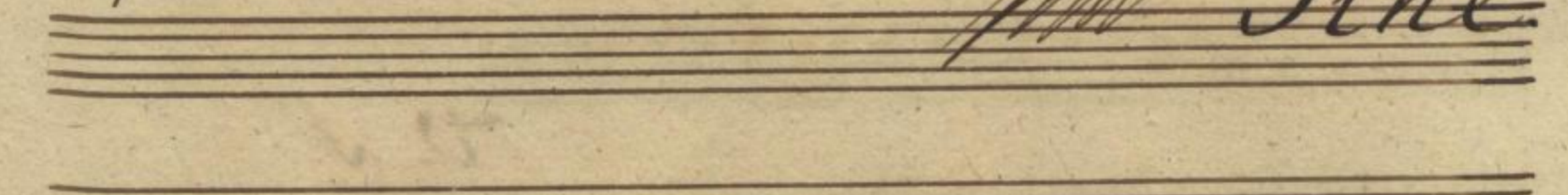
|| *Andante tacet* ||

V. P.

60 *f*

8

Allegro assai. $\frac{3}{8}$



Fine

Sinfonia.

Fagotto.

Handwritten musical score for Bassoon (Fagotto) in G major, 4/4 time, from a symphony. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including 'for:' (forte) and 'pia:' (piano), and includes articulation marks like 'f.' and 's.'. A repeat sign with a first ending bracket is present in the 10th staff, and a measure rest marked '8.' is in the 12th staff.

Bar 105
Mus. 2364-N-1,2

9 62 SLUB Dresden

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes marked with a '3.' above the first measure, followed by a rest and the word 'tutti.' written below the staff. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'pia:' and 'for:' are interspersed throughout the score. The fifth staff starts with a '5.' above the first measure. The piece concludes with a double bar line on the tenth staff.

Volti sub^{to}.

[Handwritten signature]
63

Andante. 
piano.



For: 
pia:

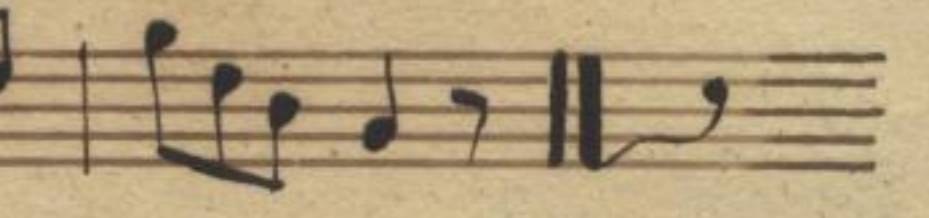
For: 
pia:

For: 
pia:








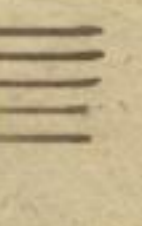


Allegro assai. 


pia:

For: 

s. 
pia: *For:*

pia: 

X2

64

for: *pia:* *soli.* *pia:* *for:* *tutti.* *pia:* *for:* *pia:* *for:*

Fine.

Sinfonia.

Fagotto.

Handwritten musical score for Bassoon (Fagotto) in G major, 3/4 time, from a symphony. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'for:' (forte) and 'pia:' (piano) are used throughout. There are also markings for 'f.' (first ending) and a section marked '8.' (eighth ending). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten signature
Mus. 2364-N-1,2

SLUB Dresden *Handwritten mark* 66

3.
tutti.

pia: for:

5.
for: pia:

pia:

for:

Volti sub^{to}.

12 67

Andante. 
piano.




for: *pia:*


for: *pia:*


for: *pia:*





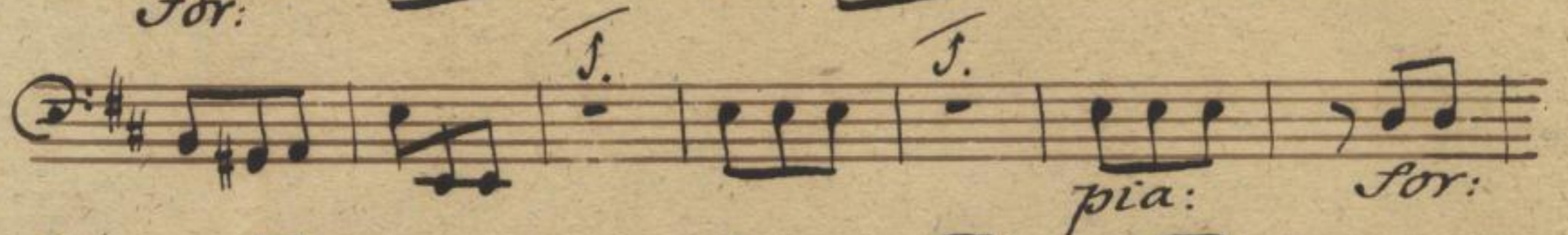




Allegro assai. 


pia:


for:


f. *f.* *pia:* *for:*


pia:

72

For: pia: Joli. pia: For: tutti. J. pia: For: pia: For: pia: For: Fine.

Corno I^o

Caroli



13

Mus. 2364-N-1,2

70

Sinfonia.

Corno I: D#

Handwritten musical score for Corno I in D major, Sinfonia. The score consists of 14 staves of music in treble clef with a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. Rehearsal marks 8, 9, and 4 are present.

Handwritten musical score on seven staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff begins with a '5.' marking. Dynamic markings include 'pia:', 'for:', 'pia:', 'Soli.', and 'pia:'. The piece concludes with a double bar line.

Andante tacet

V. S.

~~74~~ 72

allegro assai. $\frac{3}{8}$

pia:

f. *f.*

f. *f.*

pia: *f.*

pia: *f.*

pia:

f. *f.*

pia:

f. *pia:* *f.*

pia: *f.*

Fine.

Corno II^{do}

Handwritten signature

Mus. 2364-N-12

SLUB
Dresde

15

74

Sinfonia.

Corno II^{do} D#

Handwritten musical score for Corno II in D major, Sinfonia. The score consists of 15 staves of music. It includes dynamic markings such as *pia:*, *for:*, and *4.*, and repeat signs with first and second endings. The notation is in treble clef with a key signature of one sharp (D major).

Handwritten musical score on a single staff, featuring a sequence of notes and rests. The notation includes a fermata over a note, a measure with a '5.' above it, and dynamic markings: *pia:*, *for:*, and *for:*. The piece concludes with a double bar line and a fermata.

Andante tacet

V. S.

46 76

45

