

PROFANA 30 (old B.4)

Campion, Carl Antonio

- 1) E/Concerto per Cimbalo/Con violini, e Primo violino obbligato/Corni da Caccia, e Viola/Del Sig.^{re}/Carl Antonio Campion/Cimbalo.
MSS 30.5x22.5 cm 18 pp
- 2) Corno Primo
MSS 30x22 cm 2 pp
- 3) Corno Secondo
MSS 30x22 cm 2 pp
- 4) Violino Primo Obbligato
MSS 30x22 cm 7 pp
- 5) Violino Primo Ripieno
MSS 30x22 cm 4 pp
- 6) Violino Secondo
MSS 30x22 cm 5 pp
- 7) Violino Secondo Ripieno
MSS 30x22 cm 4 pp
- 8) Viola
MSS 30x22 cm 4 pp
- 9) Violoncello
MSS 30x22 cm 4 pp
- 10) Contrabasso
MSS 30x22 cm 4 pp

Note: probably the first of a set of six. Two possibilities are P 256 v. But this latter is in different hand. and 255.

E

Contrabasso

1

Concerto per Cimbalo //

Del Sig.^{le} Carlo Antonio Campion //

p30/10

All.^o

A handwritten musical score consisting of 11 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive, historical style. There are several instances of slurs and phrasing marks throughout the score. The paper shows signs of age, including some staining and foxing.

Largo

Handwritten musical score consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *cresc*, and *dim*. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with the tempo marking *Largo*. The score concludes with the word *Ad libitum* written in the final measure of the sixth staff.

All.
con Brio

A handwritten musical score consisting of seven staves. The notation is in a single system, likely for a string quartet or similar ensemble. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a style characteristic of the late 18th or early 19th century, featuring a variety of note values, rests, and dynamic markings. The second staff contains a repeat sign. The third staff includes a section marked 'Ad libitum' with a fermata. The fourth staff has a '4/3' marking. The fifth staff features a 'p' dynamic marking. The sixth staff has an 'ad libitum' marking. The seventh staff concludes with a double bar line and a repeat sign. The paper shows signs of age, including foxing and staining.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, providing space for further musical notation.