

Sample
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Mr. Alphabet's Holiday

(A Boy's Dream)

Humorous Song for Male Voices

Words & Music by CECIL FORSYTH

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Andante tranquillo *mp*

TENOR I
TENOR II
BASS I
BASS II

Mis-ter Al-phabet came one night As

mp

Mis-ter Al-phabet came onenight As

mp

PIANO

Andante tranquillo

mp *p*

I lay a-sleep in bed. Said he "I'm off for a ho - li-day.

I lay a-sleep in bed. Said he "I'm off for a ho - li-day.

Come a-long too! I'll show you the way Of the world from A to
 Come a-long too! I'll show you the way Of the world from A to

mp
 Z." Out I popped, I was wide a-wake, And
mp
 Z." Out I popped, I was wide a-wake, And
p

Al-phabet waved his hand. "This bed" said he will just do the trip.
 Al-phabet waved his hand. "This bed" said he will just do the trip.

Look at it now! It's a five - fun-nel ship. And we're out of sight of

Look at it now! It's a five - fun-nel ship. And we're out of sight of

land." First we crossed the broad Atlantic;

land." First we crossed the broad Atlantic;

Presto *p*

Presto As fast as the enunciation will permit

p Jumped a-shore at Ber-ber fran-tic; *mf* Down to Cin-cin-na-ti ran;

p Jumped a-shore at Ber-ber fran-tic; *mf* Down to Cin-cin-na-ti ran;

mf marc.

p Tram to De-lhi, Et-na, Fee-jee; *p* Rode to Go-a on a gee-gee;

Tram to De-lhi, Et-na, Fee-jee; *p* Rode to Go-a on a gee-gee;

mf Crossed to Han-kow by se-dan; *p* Touched at Ice-land; saw Ja-mai-ca,

Crossed to Han-kow by se-dan; *mf* Touched at Ice-land; saw Ja-mai-ca,

mf marc. *p cresc.*

mp Khi-va, Luck-now; meant to take a *mf* Train to Mal-ta; came too late;

mp Khi-va, Luck-now; meant to take a *mf* Train to Mal-ta; came too late;

f
 "Nan - kin junction, sea-son tick-et"; Changed at O - ran; could-n't stick it;
f
 "Nan - kin junction, sea-son tick-et"; Changed at O - ran; could-n't stick it;

The first system of music features four staves. The top two staves are vocal lines (treble and bass clefs) with lyrics. The bottom two staves are piano accompaniment (treble and bass clefs). The piano part consists of chords and moving lines in both hands.

Took the tube to riv - er Plate;
 Took the tube to riv - er Plate;

The second system continues the vocal and piano parts. The piano accompaniment features a steady rhythmic pattern with chords.

marc.

The third system shows the piano accompaniment with a *marcato* (marc.) marking. The music is more rhythmic and driving.

p cresc. poco a poco
 Then to Quet-ta, Rome, Scu-ta - ri, Tif - lis, U - tah, Ven-tu - a - ri,
p cresc. poco a poco
 Then to Quet-ta, Rome, Scu-ta - ri, Tif - lis, U - tah, Ven-tu - a - ri,

The fourth system features vocal lines with lyrics and piano accompaniment. The piano part includes the dynamic marking *p cresc. poco a poco*.

p cresc. poco a poco

The fifth system shows the piano accompaniment with a *p cresc. poco a poco* marking. The piano part features a long, sweeping melodic line in the bass clef.

broaden

Till, at Wag-ga Wag-ga, we Caught the last bus back to Xe-res;

broaden

Till, at Wag-ga Wag-ga, we Caught the last bus back to Xe-res;

broaden

broaden

f

Sledge to Yukon; then, by wherries, Home a-cross the Zuy - der

f

Sledge to Yukon; then, by wherries, Home a-cross the Zuy - der

f

Tempo I.

mp

Zee. Mis - ter Al-phabet dis - ap-peared And

mp

Zee. Mis - ter Al-phabet dis - ap-peared And

mp

Tempo I.

ff

mp

some - bod - y gave a scream, And some - one whispered "You
 some - bod - y gave a scream, And some - one whispered "You

laz - y - head! Come a - long dear! What! Still in bed!" And oh!
 laz - y - head! Come a - long dear! What! Still in bed!" And oh, and
 laz - y - head! Come a - long dear! What! Still in bed!" And

p rit.
rit. p
rit. p
rit. p

it was on - ly a dream.
 oh 'twas on - ly a dream.
 oh 'twas on - ly a dream.

rit. molto pp
rit. molto pp
rit. molto pp
rit. molto pp

pp Sva ad lib.
p a tempo
l.h. pp