

To W. W. Cobbett, Esq.

PHANTASY

Edited and fingered
by Lionel Tertis

VIOLA

B.J. Dale, Op. 4

Lento 3 1 16

p espress.

dim. > pp mf

dim.

soguardo

< > p

(Pause until
Pianoforte ceases) **Allegro**

f

cresc. < ff

p

senza penna

p cresc. poco a poco

ff

p cresc.

fff

pizz.

arco

p

f ben marcato

f dim.
sf
ff
mf
f
dim. p
pp
poco a poco cresc. e accel.
cresc.
ff allarg.
a tempo
ff allarg.
f
ff
mf
dim.
p poco a poco cresc.
senza premura
ff
ff
(sempre)
ff
pizz.
arco
f
molto espr.
ff appassion.
meno f dim. e rit. molto espr.
espr. p
sempre ritard.
p
Andante espressivo
sul G...
(rit. 4)
molto espress.

poco rit. *a tempo* *p molto espress.* *ten.* *p* *cresc.*

f molto espr. *dim.* *rit.* *a tempo* *p*

con molto espr. *rit. dim.* *(ma espr.)* *pp*

sul G

p *dim. erit p dolce*

f *dim. e* *rit.* *dolciss. a tempo* *pp* *ppp* *mf* *p*

p *mp* *f*

f appass. *dim.* *p*

rit. *a tempo* *p* *ten.*

sul D

p dolce

f *rit. dim.* *p molto espr.* *poco a poco cresc.* *fff*

mf *ff* *p* *sul C.*

poco sf *pp*
p *rit.* *accel. poco a poco*

Allegro molto
pp (*scherz.*) (*ben marcato*) *pizz.* *p* *arco* *f* *f*

dim. *p ben marcato* *sf* *p* *sf*

f *ff* *pizz.*

arco *pp stacc.* *pp* *pizz.* *arco* *p*

pizz. *p* *arco* *pizz.* *p* *arco*

poco a poco cresc.

ff *ff* *dim.*

pizz. *f* *arco* *p¹ cresc.* *ff*

f *ff* *pizz.* *arco*

pizz. *arco* *f* *p*

f *ff*

Musical score for a piece, page 5. The score consists of ten staves of music. The first staff is in 4/4 time with a treble clef and a key signature of one flat. It features sixteenth-note patterns with accents and dynamic markings like *sf* and *sfz*. The second staff is in bass clef with a key signature of one flat and a 2/4 time signature, marked *ff (feroce)* and *f*. The third staff is in bass clef with a key signature of one flat and a 2/4 time signature, marked *p* and *cresc.* The fourth staff is in treble clef with a key signature of one flat and a 2/4 time signature, marked *ff*. The fifth staff is in bass clef with a key signature of one flat and a 2/4 time signature, marked *risoluto*, *f*, and *marc.* The sixth staff is in bass clef with a key signature of one flat and a 2/4 time signature, marked *marc.* and *mf*. The seventh staff is in bass clef with a key signature of one flat and a 2/4 time signature. The eighth staff is in treble clef with a key signature of one flat and a 2/4 time signature, marked *ff dim. e rit. poco a poco*. The ninth staff is in bass clef with a key signature of one flat and a 2/4 time signature, marked *a tempo*, *p*, and *pp espress.* The tenth staff is in treble clef with a key signature of one flat and a 2/4 time signature, marked *(rubato)* and *smorz. pp*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Musical score for a string instrument, featuring various techniques and dynamic markings. The score is written in a single system with multiple staves.

- Staff 1:** Starts with a treble clef, key signature of one flat, and 4/4 time. Features triplets and dynamic markings *p* and *rit.*
- Staff 2:** Continues the melody with dynamic markings *pp*, *poco rit.*, and *a tempo*. Includes a measure with a *5* (quintuplet).
- Staff 3:** Features dynamic markings *p*, *poco rit.*, and *a tempo*. Includes a measure with a *4* (quadruplet) and a *p semplice* marking.
- Staff 4:** Marked *pizz.* (pizzicato) with dynamic markings *p*.
- Staff 5:** Marked *arco* (arco) with dynamic markings *f* and *ff*. Includes a *trm* (trill) marking.
- Staff 6:** Features *trm*, *pizz.*, and *arco* markings with dynamic markings *f*.
- Staff 7:** Includes *pizz.*, *arco*, and *pizz.* markings with dynamic markings *f*.
- Staff 8:** Features *arco*, *pizz.*, and *arco* markings with dynamic markings *ff* and *f*.
- Staff 9:** Includes dynamic markings *sf* and *f*.
- Staff 10:** Features dynamic markings *sf* and *ff*.

mf *f* *sempre cresc.*

ff appassion.

(poco rit. e dim.) *p espr.* *rit.* *ff*

p *p*

p espr. *p* *cresc. poco dim. e rit.*

pp *mf* *f*

f *ff marc.* *p poco a poco cresc.*

ff *p poco a poco string.*

sempre string.

Molto Allegro

fff *a piacere*

Andante

p espress. *pp*

pp *poco affrettando* *p* *rit.*

Lento (come I^a)

f *pp espress.*

ppp *poco allarg.* *ppp te-*

neramente *con più calore*

f *ff* *p* *con sord.* *p (molto espress.)*

senza sord. (poco ad lib.) *p* *mf* *più f*

Molto lento

pp *molto espress.* *ten.*

dim. e rit. *pp* *pp*