

# VOIX DU LARGE

Poésie de CHARLES de BUSSY.

A Monsieur R. CHANOINE - DAVRANCHES.

**Allegro moderato**

PIANO

The piano introduction is in 12/8 time, marked *f energico*. It features a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand, including some triplets and sixteenth notes.

The piano accompaniment for the first vocal line is marked *sempre f*. It consists of a series of chords and moving lines in both hands. The tempo changes to *Allargando* for the final measure, which is marked *ff* and includes the word *Per -*.

The vocal line continues with the lyrics: *... dus sur l'o - cé - an a - mer, Dans la tem - pê - te,*. The piano accompaniment consists of sustained chords in both hands, providing a harmonic backdrop for the vocal melody.

**Più animato**

*p* *f* *mf*

Comme des spec - tres sous l'é - clair Nous er - rons loin des nids en

**Più animato**

*p* *f* *mf*

**Animato**

*f*

fè - te! Mais au sein des vents fu - ri - eux

**Animato**

*f cresc. molto* *fff con fuoco*

5 8

**A tempo**

2 2

Toujours on rê - ve...

**A tempo**

*mf dim.* *p dim.* *pp*

8

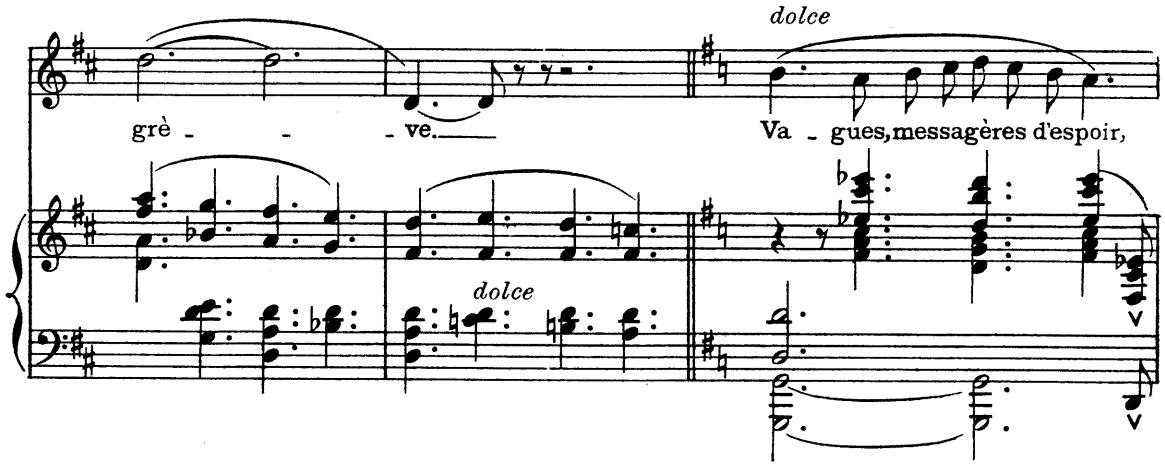
*ppp*

On rêve à la vierge aux beaux yeux Qui, loin, nous at - tend sur - la

*ppp*

*dolce*

grè - - - ve. Va - gues, messagères d'espoir,



Quand son - ne l'an - gé - lus du soir, Vous nous ap - por - tez des pri -

*cresc.*

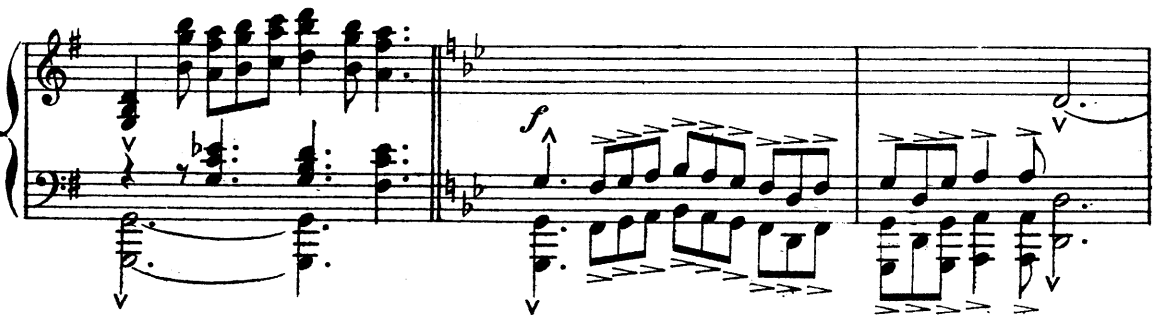


- è - res, O va - gues clai - - - res!

*f* *ff*



*f*



*pp*

Là - bas où vont dans les ga-

*p* *pp*

Rev.  \*



*sempre p*

lets Mourir les al - gues, El - le tra - vaille à nos fi -



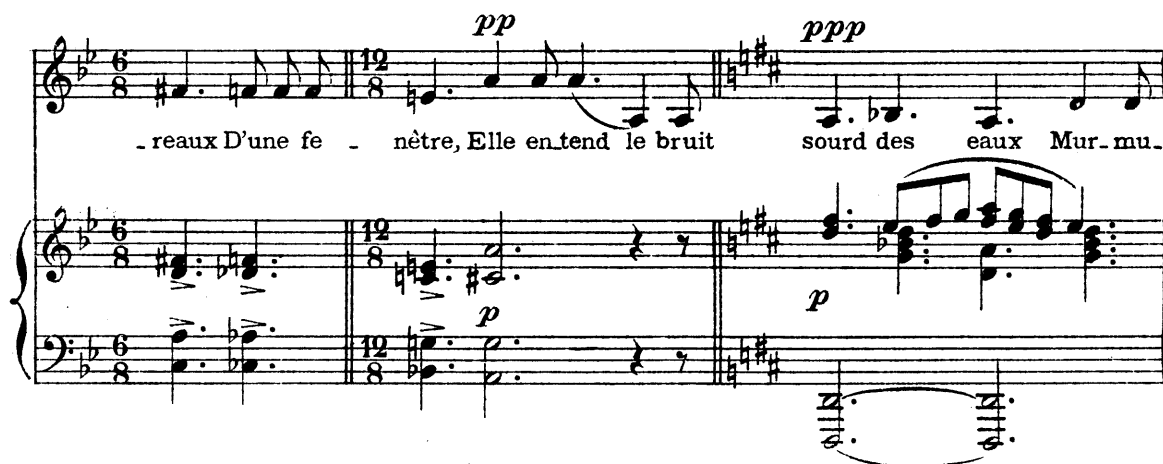
lets En é - coutant la voix des va - gues, Où, seule près des vieux bar -



*pp* *ppp*

reaux D'une fe - nêtre, Elle entend le bruit sourd des eaux Mur - mu -

*p*



*pp*

-rer: Il est mort peut-è - tre...

*ff*

Va - gues, mes sa - gè - res d'ef - froi, Par les nuits où le cœur a froid,

*sempre ff*

Vous con - tez d'a - tro - ces his - toi - res, O va - gues noi -

*m. g.*

*fff*

- res!

*m. d.*

Piano introduction in B-flat major. The right hand features a melodic line with a long note followed by eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. A *pp* dynamic marking is present.

Vocal entry with piano accompaniment. The vocal line begins with *ff* dynamics and the lyrics "Hur-rah!". The piano accompaniment features a prominent eighth-note pattern in the right hand and a bass line in the left hand. *ff* dynamics are also indicated for the piano parts.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "miè - re! à l'o-ri - ent Sur-git l'au-ro -". The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line in the left hand. *ff* dynamics are indicated.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "re. Sur nos barques son feu riant". The piano accompaniment features a more active right hand with sixteenth notes and a bass line in the left hand. Dynamics range from *p* to *mf*.

Jet - te la - clar.té qui nous do - re! Gais pè -

- cheurs, nous allons bientôt Revoir la ter - re Et re - voir, au flanc du co -

- teau, Nos toits, nos

toits joy - eux dans la lu - miè - re!

Va - gues, mes - sa - gè - res d'amour, Vos chansons, dans l'ardeur du jour,

*sempre ff*

Ont de ca - res - san - tes pa - ro - les, O va - gues fol -

les! Hur - rah! Hur - rah!

*ff*

A l'o - rient surgit l'au - ro - re.