

# Violino

## Settima Sonata

A Doi. Fagotto & Violin.

6

11

16

20 *ad asio*

25

30 *presto*

35

44

49

54

58

Solo.

63

67

70

73

75

adagio 18

96

allegro

101

adagio

106

111

116

121

125

Detailed description: This is a musical score for a solo instrument, likely a violin or flute, spanning measures 58 to 125. The score is written on a single staff in treble clef. It begins with measure 58, which features a series of eighth notes and a half note. A 'Solo.' instruction is placed below the staff. Measures 63, 67, 70, and 73 contain increasingly complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. Measure 75 is marked 'adagio' and features a long, sustained note with a fermata, followed by a measure rest of 18 measures. Measure 96 is marked 'allegro' and contains a series of eighth notes. Measure 101 is marked 'adagio' and features a series of eighth notes. Measures 106, 111, 116, 121, and 125 continue the melodic and rhythmic development of the piece.

130



Musical staff 130-134: Treble clef, starting with a half rest. The melody consists of eighth and sixteenth notes, with some notes beamed together. The staff ends with a double bar line.

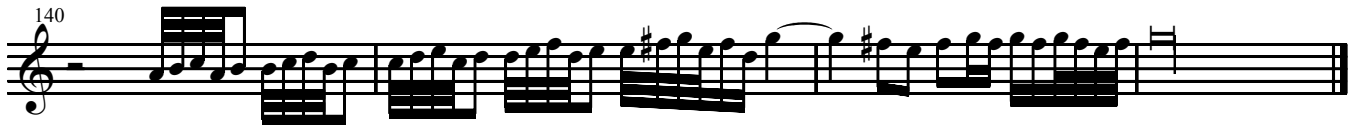
135

adasio



Musical staff 135-139: Treble clef, starting with a half rest. The tempo marking "adasio" is placed above the staff. The melody includes a 3/4 time signature change. The staff ends with a double bar line.

140



Musical staff 140-144: Treble clef, starting with a half rest. The melody continues with eighth and sixteenth notes, including some accidentals. The staff ends with a double bar line.