

Trumpets

Wie Lieblich ist der Maien

for Brass Quartet

Melody: Johann Steurlein (1547-1613)

Arr. Michel Rondeau

Allegretto ♩ = 100

Trumpet in C 1

Trumpet in C 2

Musical notation for the first system, measures 1-5. Trumpet in C 1 and Trumpet in C 2 parts.

C Tpt. 1

C Tpt. 2

Musical notation for the second system, measures 6-11. C Tpt. 1 and C Tpt. 2 parts.

C Tpt. 1

C Tpt. 2

Musical notation for the third system, measures 12-17. C Tpt. 1 and C Tpt. 2 parts.

C Tpt. 1

C Tpt. 2

Musical notation for the fourth system, measures 18-23. C Tpt. 1 and C Tpt. 2 parts.

C Tpt. 1

C Tpt. 2

Musical notation for the fifth system, measures 24-30. C Tpt. 1 and C Tpt. 2 parts with first and second endings.

C Tpt. 1

C Tpt. 2

Musical notation for the sixth system, measures 31-36. C Tpt. 1 and C Tpt. 2 parts.

C Tpt. 1

C Tpt. 2

Musical notation for the seventh system, measures 37-42. C Tpt. 1 and C Tpt. 2 parts.