

To the memory of Mrs. Natalie Koussevitzky

SYMPHONY NO 1

I

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B. MARTINŮ

Moderato $\text{♩} = 54$

Piccolo
Flutes I II
Oboes I II
Cor Anglais
Clarinets in Bb I II III
Bassoons I II
Double Bassoon
Horns in F I II III IV
Trumpets in C I II III
Trombones I II
Bass Trombone
Tuba
Timpani
Triangle
Side Drum
Cymbal
Bass Drum
Harp
Piano
Violins I div.
Violins II div.
Violas
Violoncellos
Double Basses

Flts. I, II *a 2*
 Oboes I, II
 C.A.
 Clts. in Bb I, II, III
 Bsns. I, II
 D. Bsn.
 Bas. in F I, II, III, IV
 Trpts. in C I, II, III
 Trbs. I, II
 B. Trb. Tuba
 Cym.
 Harp
 Piano
 Vlns. I div.
 Vlns. II div.
 Vla.
 Vcs.
 D. Bs.

Dynamics: *mp*, *mf*, *p*, *p con sord.*, *div.*

poco accel.

1 Poco più mosso ♩ = 60 (66)

Flc.
 Flts. I. II
 I Oboes
 II Oboes
 C.A.
 I Cts. in Bb
 II Cts. in Bb
 III Cts. in Bb
 Bsns. I. II
 D. Bsn.
 I. II Hus. in F
 III. IV Hus. in F
 I. II Trpts. in C
 III Trpts. in C
 Trbs. I. II
 B. Trb. Tuba
 Cym.
 Harp
 Piano

poco accel.

1 Poco più mosso ♩ = 60 (66)

Vlns. I div.
 Vlns. II div.
 Vis.
 Ves.
 D. Bs.

Flts. I, II
Oboes I, II
C.A.
Clts. in Bb I, II
Bsns. I, II
I, II
Hns. in F III, IV
Trpt. I in C
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bsns.

poco f
senza sord.
p
p
p
mf
mp

Flts. I, II
Oboes I, II
Clts. in Bb I, II
Bsns. I, II
I, II
Hns. in F III, IV
Trpt. I in C
Trbs. I, II
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bsns.

2
p
mf
p
mf
mp
mp
mp
mp
p
mf
mp
p
2
f
unif.
mf
pizz.
mf

Flc.

Flts. I, II

Oboes I, II

C.A.

Clts. in Bb I, II, III

Bsns. I, II

Hus. in F I, II, III, IV

Trpts. in C I, II, III

B. Trb. Tuba

Cym.

Harp

Piano

Vins. I div.

Vins. II div.

Vis.

Vcs.

D. Bs.

f, *mf*, *poco f*, *tr*, *arco*

4

Picc. *f*

Fits. I. II *a 2* *ff*

Oboes I. II *ff*

C. A. *ff*

I *ff*

Cltts. in Bb II *ff* *mf*

Cltts. in Bb III *ff* *mf*

Bsus. I. II *ff*

D. Bsn. *ff*

I. II *f* *meno f*

Hns. in F III. IV *f*

I. II *cresc.* *f*

Trpts. in C III *f*

Trbs. I. II *poco f* *cresc.* *f*

B. Trb. Tuba *f*

Timp. *mf* *cresc.* *f*

B. D. *f*

Harp *ff* *gliss.*

Piano *ff*

4

Vins. I div. *ff*

Vins. II div. *ff*

Vls. *ff*

Vcs. *ff*

D. Bs. *ff* *meno f*

tranquillo

Picc. *p*
 Flts. I II *p*
 I *p*
 Oboes II *p*
 C. A. *p*
 I *p*
 Clts. in Bb II *p*
 Clts. in Bb III *p*
 Bsn. I *p*
 Hn. I in F *pp*
 Timp. *pp*
 Tria. *pp*
 Harp *p simile*
 Piano *mp*

tranquillo

Vlns. I div. *molto pp*
 Vlns. II div. *pizz. mp*
 Vls. *pp*
 Vcs. div. & 3 *pp*
 D. Bs. *pp*

5

Fluo.
 Flts. I, II
 Oboes I, II
 C.A.
 Clts. in Bb I, II
 Clts. in Bb III
 Bsns. I, II
 D. Ban.
 I, II
 Bns. in F IV
 Timp.
 Tria.
 Harp
 Piano
 Vins. I div.
 Vins. II div.
 Vls. div.
 Vcs. div. a 3
 D. Bs.

mp mf
 mp mf
 mp mf
 p mf
 mp mf
 mp mf
 mf
 p
 pp p
 mf
 mf
 5
 pp
 arco mf
 pp
 pp
 poco p
 poco p
 poco p sempre sul pont

Picc.

Flts. I II

Oboes I II

C. A.

Clts. in Bb I II

Clts. in Bb III

Bsns. I II

D. Bsn.

Horns in F I II IV

Timp.

Tria.

Harp

Piano

Vins. I div.

Vins. II div.

Vis. div.

Ves. div. a 3

D. Bs.

Picc.

Fits. I, II

I
Oboes
II

C.A.

I
Clts. in Bb
II
Clts. in Bb
III

Bsns. I, II

D. Bsu.

I, II
Hns. in F
III, IV

I, II
Trpts. in C
III

Trbs. I, II

B. Trb.
Tuba

Timp.

Tria.

Harp

Piano

Vlcs. I
div.

Vlcs. II
div.

Vls.
div.

Vcs.
div. a 3

D. Bs.

poco f *cresc.* *mf* *cresc.*

f *Solo* *gliss.*

arco

tranquillo

Flts. I, II *a 2*
 I *p*
 II *pp*
 Oboes I, II *p*
 C. A. *p*
 Clts. in B \flat I, II, III *p*
 Bsns. I, II *p*
 Hns. in F I, II, III, IV *p*
 Trpts. I, II in C *p*
 Trb. II *p*
 B. Trb. *p*
 Cym. *mf*
 Harp *mf* *gliss.* *pp*
 Piano *mp*
 Vlns. I *div.* *mp* *pp*
 Vlns. II *div.* *p* *mp* *pp*
 Vls. *div.* *p* *mp* *pp*
 Vcs. *mp* *pp*
 D. Bs. *mp* *pp*

III

Flts. I, II
I
Oboes
II
C. A.
I
Clts. in Bb
II
Clts. in Bb
III
Bsns. I, II
I, II
Hos. in F
III, IV
Harp
Piano

pp p mp mp

Detailed description: This section of the score covers measures 1 through 4. It features woodwind and string parts. Flutes I and II, Oboes I and II, Clarinet in A, Clarinets in Bb (I, II, III), Bassoons I and II, Horns in F (I, II, III, IV), Harp, and Piano are listed. The woodwinds play melodic lines with dynamics ranging from *pp* to *mp*. The strings provide harmonic support. A rehearsal mark 'III' is placed above the first measure.

III

Vins. I div.
Vins. II div.
Vis. div.
Ves.
D. Bs.

p mp

Detailed description: This section of the score covers measures 1 through 4 for the string ensemble. It includes Violins I (divided), Violins II (divided), Violas (divided), Cellos, and Double Basses. The strings play rhythmic patterns with dynamics of *p* and *mp*. A rehearsal mark 'III' is placed above the first measure.

Picc. *mf*

Flts. I, II *mf*

Oboes I, II *mf*

C.A. *mp*

Clts. in Bb I, II, III *mf*

Bsns. I, II *mf*

Hns. in F I, II, III, IV *mp*, *mf*

Harp *p*

Piano *mf*

Vlins. I div. *p*, *mp*, *mf*

Vlins. II div. *p*, *mp*, *mf*

Vls. div. *p*, *mp*, *mf*

Vcs. *p*, *mp*, *mf*

D. Bs. *mf*

a 2

12

Flts. I, II *a 2*
 I *p*
 II *p*
 C.A. *p*
 Clts. in Bb I *p*
 Clts. in Bb II *p*
 Clts. in Bb III *p*
 Bsns. I, II *p*
 Hns. in F I, II *p*
 Hns. in F III, IV *p*
 Trpts. I, II in C *pp*
 Harp
 Piano *p* *mf*

12

Vlns. I div. *p* *mf* *f(poco)*
 Vlns. II div. *p* *mf* *f(poco)*
 Vls. div. *p* *mf* *f(poco)*
 Vcs. *p* *mf* *f(poco)*
 D. Bs. *p* *mf* *f(poco)*

Picc. *mp* *mf* *f* *mf*

Flts. I, II *mp* *mf* *f* *mf*

I *mp* *mf* *f* *mf*

Oboes II *mp* *mf* *f* *mf*

C. A. *mf* *f* *mf*

I *mp* *mf* *f* *mf*

Clts. in Bb II *mp* *mf* *f* *mf*

Clts. in Bb III *mp* *mf* *f* *mf*

Bsns. I, II *mp* *mf* *f* *mf*

I, II *p*

Hrs. in F III, IV *p*

I, II *pp* *p* *mf* *p*

Trpts. in C III *pp* *p* *mf*

Harp

Piano *f* *mf*

Vlins. I div. *p* *p* *mf* *f* *mp*

Vlins. II div. *p* *p* *mf* *f* *mp*

Vis. div. *p* *p* *mf* *f* *mp*

Vcs. *p* *mf* *f* *arco* *div.* *mp*

D. Bs. *p* *mf* *f* *arco* *mp*

Picc.

Ffts. I, II

Oboes I, II

C. A.

I, II

Cltts. in Bb

III

Bsns. I, II

I, II

Hos. in F

III, IV

I, II

Trpts. in C

III,

Trbs. I, II

B. Trb. Tuba

Timp.

Cym.

B. D.

Harp

Piano

poco f

mf

mp

dim.

gliss.

Vns. I div.

Vns. II div.

Vls. div.

Vcs.

D. Bs.

mf

f

div.

unis.

rit.

14

Picc.

Ffts. I, II

I
Obues

II

C. A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsbs. I, II

I, II
Hus. in F

III, IV

Trbs. I, II

B. Trb.
Tuba

Timp.

S.D.

B.D.

Harp

Piano

14

Vins. I
div.

Vins. II
div.

Vls.

Ves.

D. Bs.

Picc. *pp* *mf* *p*

Flts. I, II *pp* *mf* *p*

Oboes I, II *mf* *pp*

Clts. in B \flat I, II *mf* *pp*

Bsns. I, II *mf* *pp*

Horns in F I, II, III, IV *mp* *pp*

Timp. *mf* *pp*

S.D. *mf* *pp*

Harp *mf* *p*

Piano *mf* *p*

VIAs. I div. *mf* *p*

VIAs. II div. *mf* *p*

VIAs. *mf* *pp*

Ves. *mf* *pp*

D. Bs. *mf* *pp*

Picc.

Ftrs. I, II

I

Oboes II

I

Clts. in Bb II

Clts. in Bb III

Bsns. I, II

I, II

Hns. in F III, IV

Trpts. I, II in C

Trbs. I, II

B. Trb. Tuba

Timp.

S.D.

Cym.

Harp

Piano

15

Vlins. I div.

Vlins. II div.

Vls.

Vcs.

D. Bs.

Picc. *a 2*
Flts. I, II *pp*
I
Oboes II
I
Clts. in Bb
II
Clts. in Bb III
I
Bsns. II *p*
I, II
Hns. in F III, IV
Tria.
Harp *mf*
Piano
VIAs. I div. *p*
VIAs. II div.
Vla.
Vcl.
D. Bs. *p*

Picc. *mf*

Flts. I, II *a 2*

Oboes I, II *p*

Clts. in Bb I, II *mp* *p*

Bs. in Bb I, II *mp* *p*

Bs. I, II *mp*

Hns. in F I, II *pp*

III, IV *pp*

Trpt. *pp*

Cym. *pp*

Harp *poco f*

Piano *pp*

Vlns. I div. *mp* *pp*

Vlns. II div. *mp* *pp*

Vla. *mp*

Vcl. *mp*

D. Bs. *mp*

17

Picc. *mp*

Fits. I, II *a 2*

Oboes I, II *poco*

Clts. in Bb I, II, III *p*

Bsns. I, II *mp*

Hus. in F I, II, III, IV *p*

Trpa.

Cym.

Harp *mf*

Piano

17

Vlins. I div. *s*

Vlins. II div. *s*

Vln.

Vcl.

D. Bs.

Picc. *a 2*

Flts. I, II *mp*

Oboes I *mf*

Oboes II *mf*

Clts. in Bb I *mp*

Clts. in Bb II *mp*

Clts. in Bb III *mp*

Bsoss. I *mf*

Bsoss. II *mf*

Horns in F I, II *mp*

Horns in F III, IV *mp*

Traps.

Cym.

Harp

Piano

Viols. I div. *mp*

Viols. II div. *mp*

Vis. (b) *mp*

Ves. (b) *mf*

D. Bs. *mf*

18

Flts. I, II
I
Oboes
II
I
Clts. in Bb
II
Clts. in Bb
III
I
Bsns.
II
I, II
Hus. in F
III, IV
Vlns I
div.
Vlns II
div.
Vls.
Vcs.
D. Bs.

Score for measures 18-19, measures 1-10 of measure 18. The score includes parts for Flutes I and II, Oboes I and II, Clarinets in Bb I, II, and III, Bassoons I and II, Horns in F I, II, III, and IV, Violins I and II (divided), Violas, Cellos, and Double Basses. Dynamics include *pp*, *p*, and *poco*. A first ending bracket labeled 'a 2' spans the first two measures.

19

Flts. I, II
I
Clts. in Bb
II
Hsn. I
Hn. II
in F
Vlns. I
Vlns. II
Vls.
Vcs.

Score for measures 19-20, measures 11-14 of measure 19. The score includes parts for Flutes I and II, Clarinets in Bb I and II, Horns in F I and II, Violins I and II, Violas, Cellos, and Double Basses. Dynamics include *mf*, *p*, and *poco*. Performance instructions include *senza sord.* for the strings. Accents (>) are placed over notes in measures 11-14.

Flts. I, II *mf*
 Oboes I, II *mp*
 Clts. in Bb I, II *mp*
 Bsns. I, II *mp*
 Hns. I, II in F *mp*
 Trpts. I, II, III *p*
 Trbns. I, II *p*
 Vis. *p* Sul pont.
 Ves. *p* 2 Soli *dolce.*
 D.Bs. *p*

Flts. I, II *mf*
 Oboes I, II *mf*
 Clts. in Bb I, II, III *mf*
 Hns. I, II in F *p*, *mf*, *mf*
 Harp *p*
 Piano *mp*
 Vlns. I, II *p*
 Vla. *p*
 2 Soli *mf*
 Ves. *mf*
 G. A. *mf*
 D.Bs. *mf*

20

p Sul pont.

22

Picc.

Fits. I, II

I
Oboes
II

C.A.

I
Clts. in Bb
II
Clts. in Bb
III

Bsas. I, II

I, II
Hns. in F
III, IV

Trpts. I, II
in C

Trbs. I, II

B. Trb.
Tuba

Harp

Piano

Detailed description: This section of the score covers measures 22 through 25 for the woodwind and brass instruments. The Piccolo (Picc.) and Flutes I & II (Fits. I, II) parts are in the top staves. The Oboe I and II parts are grouped together. The Cor Anglais (C.A.) part follows. The Clarinets in Bb (Clts. in Bb) are divided into three parts (I, II, III). The Bassoons (Bsas. I, II) are in the next staff. The Horns in F (Hns. in F) are divided into four parts (I, II, III, IV). The Trumpets in C (Trpts. I, II) and Trombones I & II (Trbs. I, II) are in the next staff. The Baritone and Tuba (B. Trb. Tuba) part is in the next staff. The Harp and Piano parts are in the bottom two staves of this section. Dynamics include *f*, *mf*, and *poco f*. A rehearsal mark '22' is placed above the first measure.

22

Vins. I

Vins. II

Vls.

2 Soli

Ves.

G.A. div.

D. Bs.

Detailed description: This section of the score covers measures 22 through 25 for the string instruments. The Violins I (Vins. I) and Violins II (Vins. II) parts are in the top two staves. The Violas (Vls.) part is in the next staff. The two Soli parts (2 Soli) are in the next staff. The Violas (Ves.) part is in the next staff. The G.A. div. (G.A. div.) part is in the next staff. The Double Basses (D. Bs.) part is in the bottom staff. Dynamics include *f*. A rehearsal mark '22' is placed above the first measure.

23

Picc.

Fits. I, II

I
Oboes

II

C.A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II

I, II
Hns. in F

III, IV

Trpts. I, II
in C

Trbs. I, II

B. Trb.
Tuba

Harp

Piano

23

Vlns. I

Vlns. II
div.

Vls. div.

Vcs. div.
a 3

D. Bs.

Musical score for strings and double bass, measures 1-24. The score includes parts for Violins I, Violins II (div.), Violas (div.), Cellos (div. a 3), and Double Bass (D. Bs.). The key signature has one flat (B-flat). The tempo/mood is marked *poco f*. The double bass part includes a *div.* marking in measure 23 and a *unis.* marking in measure 24.

24

Musical score for strings and double bass, measures 25-38. The score includes parts for Violins I, Violins II (div.), Violas (div.), Cellos (div. a 3), and Double Bass (D. Bs.). The key signature has one flat (B-flat). The tempo/mood is marked *f*. The Violins II and Violas parts include a *div. a 4* marking in measure 25. The Double Bass part includes a *div.* marking in measure 25.

Picc.

Flts. I, II

I Oboes

II

C.A.

I

Clts. in Bb

II

Clts. in Bb

III

Bs. in F

D. Bsn.

I, II

Horns in F

III, IV

I, II

Trpts. in C

III

Trbns. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

Vlns. I

Vlns. II div.

Vls. div.

Vcs. div.

D. Bs.

mf

f

ff

ppoco f

div.

ff

Picc.

Fts. I, II

I
Oboes II

C.A.

I
Clts. in Bb II
Clts. in Bb III

Bsns. I, II

D. B.

I, II
Hns. in F III, IV

I, II
Trpts. in C III

Trbs. I, II

B. Trb.
Tuba

Timp

S. D.

Cym.

B. D.

Harp

Piano

Vlcs. I

Vlcs. II

Vls.

Vcs. div.

D. Bs.

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

D. B.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

Harp

Piano

Vlns. I

Vlns. II

Vis.

Vcs. div.

D. Bs.

br

a 2

div.

poco f

poco f

unis.

div.

unis.

div.

div.

unis.

poco **26** accel.

♩ = 72

Picc.

Fits. I, II

Oboes I, II

C.A.

Clts. in B \flat I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Tim \acute{o} .

S. D.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

27

Picc.

Ffts. I, II

I
Oboes
II

C. A.

I
Clts. in Bb
II
Clts. in Bb
III

I
Bsns.
II

I, II
Hns. in F
III, IV

Trbs. I, II

B. Trb.
Tuba

Timp.

Tria.

Cym.

B. D.

Harp

Piano

Vins. I div.

Vins. II div.

Vln.

Vcs.

D. Bs.

(cresc. poco)

28

Meno mosso ♩ = 66

Picc.

Flts. I, II

I Oboes

II

C.A.

I Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II Hns. in F

III, IV

Trpts. I, II in C

Trbs. I, II

B. Trb. Tuba

Timp.

Cym.

B.D.

Harp

Piano

(cresc. poco)

28

Meno mosso ♩ = 66

Vlins. I div.

Vlins. II div.

Vls.

Vcs.

D. Bs.

unis.

div.

Picc. *a2*

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Harp

Piano

Vlins. I div.

Vlins. II div.

Vla. div.

Vcs. div.

D. Bs. div.

mp, *p*, *gliss.*

Picc.

Fits. I, II

I
Oboes
II

C. A.

I
Clts. in Bb
II
Clts. in Bb
III

Bsns. I, II

D. Bsn.

I, II
Hns. in F
III, IV

I, II
Trpts. in C
III

Trbs. I, II

I, Trb.
Tuba

Cym.

Harp

Piano

Vins. I div.

Vins. II div.

Vls. div.

Ves.

D. Bs.

unis.

