

Арнольду Шенбергу в день 60-летия

КОНЦЕРТ *

соч. 24

А.Веберн

Etwas lebhaft $\text{♩} = 80$ I

Flauto
Oboe
Clarinetto
Corno
Tromba
Trombono
Violino
Viola
Piano

Fl.
Ob.
Cl.
Tr-ba
P-no

Ob.
Cl.
Cor.
Tr-ba
P-no

rit. *a tempo* *rit.*

sempre con sord.

6 a tempo *rit.* *a tempo* *rit.* *a tempo*

pizz.

rit. *sehr mäßig* $\text{♩} = 50$ II

con sord. *arco*

con sord. *arco*

* Partitura scritta in C.

17 frullato

Fl.

Ob.

Cor.

Tr-ba

Tr-no

sempre con sord. *f*

senza sord. *f*

senza sord. *f*

ff *ff* *ff*

22 molto rit. a tempo rit.
sehr gemächlich

Fl.

Ob.

Cl.

Tr-ba

ff *pp*

pizz. *ff* *pizz.* *arco* *pp*

28 a tempo rit. a tempo rit. a tempo

Cl.

V-ni

P-no

p *p* *pp* *f* *pp*

rit. 33 a tempo rit. a tempo rit. a tempo

Fl. *p espr.*

Ob.

Cl.

Tr-ba

Tr-no *ff* *p*

arco *ff* *pizz.* *p*

P-no *f* *ff* *f* *p*

38 rit. a tempo rit. a tempo

Fl. *f* *p* *ff*

Ob. *f* *ff* *ff*

Cl. *f* *ff*

Tr-ba *f* *ff*

arco *p* *pp*

P-no *f* *p* *pp* *f* *ff* *pp*

44 wieder etwas lebhaft $\text{♩} = 80$ rit. a tempo

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-no

P-no

48 rit. a tempo rit. wieder sehr mäßig $\text{♩} = 50$

Ob.

Cl.

Cor.

con sord.

con sord.

P-no

53 poco string.

Ob.

Cl.

Cor.

Tr-ba

Tr-no

V-le

P-no

58

Fl. *trullato* *ff*

Ob. *ff*

Cl. *ff*

P-no *ff*

senza sord. *ff*

senza sord. *ff*

wieder etwas lebhaft ($\text{♩} = 80$)

63

Fl. *ff* *string.* *pesante* ($\text{♩} = 50$)

Ob. *ff* *ff*

Cl. *ff* *ff*

Cor. *ff*

Tr-ba *ff* *ff* *ff*

Tr-no *ff*

P-no *ff* *pizz.* *ff* *pizz.* *ff*

II

Sehr langsam $\text{♩} = 40$

Fl. mp

Ob. mp

Cl. pp

Tr-ba *sempre con sord.* pp

Tr-no *con sord.* pp

P-no pp

Measures 1-8: Flute, Oboe, Clarinet, Trumpet, Trombone, and Piano parts. The tempo is 'Sehr langsam' with a quarter note equal to 40 beats. The score includes dynamic markings like mp and pp , and performance instructions such as 'sempre con sord.' and 'con sord.'

9 *calando* *a tempo*

Fl. mp

Ob. mp

Cl. pp

Tr-no *sempre con sord.* p

Tr-ba p

P-no p

Measures 9-18: The tempo changes to 'a tempo' with a 'calando' (rushing) effect. The score includes dynamic markings like mp and p , and the instruction 'sempre con sord.'

19 *calando* *a tempo* *calando*

Fl. pp

Ob. f

Cl. p

Tr-ba f

Tr-no mp

V-ni p

P-no p

Measures 19-28: The tempo returns to 'a tempo' with 'calando' markings. The score includes dynamic markings like pp , f , and p .

29 sehr getragen a tempo calando wieder sehr getragen a tempo calando a tempo

Ob.

Cl.

Cor.

Tr-ba

Tr-no

V-ni

10 calando sehr getragen a tempo

Fl.

Ob.

Cor.

Tr-ba

V-ni

V-le

50 *calando* *sehr getragen* *a tempo*

Fl. *f*

Ob. *p*

Cl. *f* *pp*

Tr-ba

Tr-no *pp*

V-ni *senza sord.* *mp*

P-no *f* *mp* *p* *pp* *mp*

60 *calando* *sehr getragen* *a tempo* *calando*

Fl. *mp*

Ob. *p*

Cor. *(con sord.)* *pp*

V-le *con sord.* *p*

P-no *p* *pp* *p* *pp*

69 *sehr getragen* *a tempo* *sehr getragen* *morendo*

Cl. *pp*

Tr-ba *pp*

Tr-no *p*

V-ni *con sord.* *pp*

P-no *pp* *pp* *pp* *ppp*

21

Fl.

Ob.

Cl.

Tr-ba

Tr-no

poco rit. a tempo I

27

Fl.

Ob.

Cl.

Tr-ba

34

Fl. *f* *ff*

Ob. *f*

Cl. *f*

V-ni *sf* *ff* *f*

P-no *f* *ff* *f*

40 *poco rit.* *wieder etwas mäßiger*

Cl. *sf*

Cor. *con sord.* *sf* *sf*

Tr-ba *ff*

Tr-no *ff* *ff*

V-ni

P-no *sf*

47

Fl. *ff*

Cl. *ff*

Cor. *con sord.* *ff* *senza sord.* *f*

Tr-no *ff*

V-ni *f*

P-no *f* *sf*

53 poco rit. tempo I sehr flott

Ob.

Cl.

Cor.

Tr-no

ff

59 con sord.

Cor.

Tr-ba

Tr-no

V-le

pizz.

ff

65

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-no

V-ni

P-no

pizz.

ff