

Musik till Carlo Gozzis skådespel "Turandot" Op.42

Bild I. Bödelstrumman. Marcia moderato.

Wilhelm Stenhammar

The musical score is arranged in seven staves, each with a label on the left:

- Flauto.**: Flute part, treble clef, common time. Six measures of rests.
- Clarinetto. (in B)**: Clarinet part, treble clef, common time. Six measures of rests.
- Fagotto.**: Bassoon part, bass clef, common time. Six measures of rests.
- Triangolo.**: Triangle part, common time. Six measures of rests.
- Piatti.**: Cymbals part, common time. Six measures of rests.
- Gran Cassa.**: Large drum part, common time. Six measures of notes with trills and dynamics. The first three measures are half notes with trills, followed by quarter notes with trills. Dynamics include *pp* and *ppp*. A wavy line above the first three notes indicates a tremolo effect.
- Tamtam.**: Gong part, common time. Six measures of rests.

7

Fl.

Clar.

Fag.

7

Trgl.

Piatti

7

G. c.

pp

tr

cresc. - - - - - *pp* *più cresc.* - - - - -

7

Tt.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features seven staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Trombone (Piatti), Cymbals (G. c.), and Timpani (Tt.). The score is divided into five measures. The woodwind parts (Fl., Clar., Fag.) and the brass parts (Trgl., Piatti, Tt.) are represented by short horizontal lines, indicating sustained notes. The Cymbals part (G. c.) is more active, starting with a tremolo (tr) and followed by a series of eighth notes with trills (tr). Dynamic markings include *pp* (pianissimo) at the beginning and end, with a crescendo (*cresc.*) leading to *pp* in the middle, and a further crescendo (*più cresc.*) towards the end. A rehearsal mark '7' is placed at the beginning of each staff.

The image displays a musical score for seven instruments: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trigon (Trgl.), Cymbals (Piatti), Guitar (G. c.), and Trombone (Tt.). The score is organized into six measures, with a measure number '12' positioned above the first measure of each instrument's staff.

- Fl., Clar., Fag., Trgl., Piatti, Tt.:** These instruments play a simple, rhythmic pattern consisting of a single note per measure, indicated by a short horizontal line on the staff.
- G. c.:** The guitar part features a complex rhythmic and melodic line. It begins with a series of eighth notes, each accompanied by a trill (tr) and an accent (<). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure of the guitar part includes a half note G4, followed by a quarter note G4, and a quarter note F4. The piece concludes with a double bar line.
- Dynamic markings:** The guitar part includes a series of accents (<) under the eighth notes. The final measure of the guitar part is marked with *pp* (pianissimo).
- Trigon (Trgl.):** A dashed line with the measure number '12' above it spans the first three measures, followed by the dynamic marking *pp*.

18

Fl.

Clar.

Fag.

18

Trgl.

Piatti

18

G. c.

18

Tt.

tr

tr

più

Detailed description: This is a page of a musical score, page 4, starting at measure 18. It features seven staves. The top three staves are for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), each with a treble clef and a single flat key signature. The next two staves are for Trumpet (Trgl.) and Trombone (Tt.), both with a double bar line and a single flat key signature. The sixth staff is for Percussion (Piatti), also with a double bar line. The seventh staff is for Guitar (G. c.), with a double bar line and a treble clef. The guitar part includes trills (tr) and dynamic markings ($\langle \rangle$ and $\langle \rangle$), with the word 'più' written below the staff. The other staves contain rests.

23

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

23

23

23

cresc. -----

This musical score page, numbered 5, contains five systems of staves. The first system includes Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.) parts, each with a treble clef and a flat key signature. The second system includes Trigon (Trgl.) and Cymbals (Piatti) parts, both with a double bar line and a flat key signature. The third system is for the Cymbal (G. c.), featuring a treble clef, a flat key signature, and a complex rhythmic pattern of eighth and sixteenth notes. A 'cresc.' (crescendo) marking is placed below the staff, with a dashed line indicating the increasing volume over the four measures. The fourth system includes the Trombone (Tt.) part, with a double bar line and a flat key signature. The number '23' is written above the first measure of each system.

27

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

pp cresc. *pp* cresc.

Tt.

35

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

pp *pp* *ff*

The musical score consists of seven staves. The top three staves (Fl., Clar., Fag.) and the bottom two staves (Trgl., Piatti) contain sustained notes with stems pointing downwards. The G. c. staff contains a melodic line with a tremolo effect indicated by wavy lines above the notes. The Tt. staff contains sustained notes with stems pointing downwards. Dynamic markings *pp*, *pp*, and *ff* are placed below the G. c. staff, with wedges indicating the change in dynamics. The score ends with a double bar line at the end of measure 44.

Prinsessans porträtt. Andantino.

8

44

Fl. *p*

Clar. *dolce* 3

Fag. *dolce* 3

Trgl.

Piatti

G. c.

Tt.

44

44

44

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The title is 'Prinsessans porträtt. Andantino.' and the page number is 8. The score is divided into six staves. The first three staves are for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), each with a treble clef and a 3/8 time signature. The Flute part begins at measure 44 with a piano (*p*) dynamic and a melodic line. The Clarinet and Bassoon parts enter at measure 44 with a *dolce* dynamic and play a triplet of eighth notes. The percussion staves (Trgl., Piatti, G. c., Tt.) are marked with measure 44 but contain no musical notation, only a double bar line and a repeat sign. The Flute part continues with a melodic line, and the Clarinet and Bassoon parts continue with their triplet accompaniment. The Flute part ends with a fermata over the final note.

47

Fl.

3

dim.

Clar.

3

dim.

Fag.

3

dim.

47

Trgl.

Piatti

47

G. c.

47

Tt.

Detailed description: This page of a musical score, numbered 9, contains staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Percussion instruments (Trgl., Piatti, G. c., Tt.). The Flute, Clarinet, and Bassoon parts begin at measure 47 with a triplet of eighth notes, marked with a '3' and a hairpin. A dynamic marking of 'dim.' (diminuendo) is placed in the second measure of each part. The Flute and Clarinet parts feature complex melodic lines with many slurs and ties. The Bassoon part has a similar melodic line but includes a '2.' marking under a note in the second measure. The Percussion parts (Trgl., Piatti, G. c., Tt.) are represented by horizontal lines with vertical stems and dots, indicating specific rhythmic patterns. The Flute, Clarinet, and Bassoon parts end with a final measure containing a few notes and a fermata.

51

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

3

p

51

51

51

Detailed description: This page of a musical score, numbered 10, features six staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). Each woodwind staff begins with a measure number '51' and contains a melodic line with slurs and accents. Below the woodwind staves are three percussion staves: Trgl. (Triangle), Piatti (Cymbals), G. c. (Gong), and Tt. (Tamtam). These percussion staves are mostly empty, with small vertical tick marks indicating specific points in time. The woodwind parts include dynamic markings such as '3' (triplets) and '*p*' (piano). The score is written in a standard musical notation style with various clefs and accidentals.

This musical score page, numbered 11, features seven staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The bottom four staves are for brass and percussion: Trumpet (Trgl.), Percussion (Piatti), Trombone (G. c.), and Tuba (Tt.).

The woodwind parts (Fl., Clar., Fag.) begin at measure 54 and contain complex melodic lines with many slurs and ties. The Clarinet and Bassoon parts include trill markings (a '3' with a bracket) in the final measure of the page. The brass parts (Trgl., Piatti, G. c., Tt.) are mostly silent, indicated by double bar lines at the start of each staff and small vertical tick marks throughout the measures.

58

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

dim. *pp*

dim. *pp*

dim. *pp*

58

58

58

Detailed description: This is a page of a musical score, page 12, starting at measure 58. It features five staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). Each woodwind staff contains melodic lines with various articulations and dynamics. The Flute and Bassoon parts include dynamic markings of 'dim.' (diminuendo) and 'pp' (pianissimo). The Clarinet part also has 'dim.' and 'pp' markings. The bottom two staves are for percussion: Trgl. (Triangle) and Piatti (Cymbals). These staves show rhythmic patterns with vertical stems and flags. Below these are three more staves for G. c. (Gong) and Tt. (Tambourine), which are mostly empty with some vertical stems. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Bild II. Kjesarens intåg. Marcia vivace.

62

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

Clar. 3

Fag. 3

pp

p

pp

pp

pp

pp

cresc. poco à poco

cresc. poco à poco

cresc. poco à poco

68

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

This musical score page contains six staves for measures 68 through 73. The instruments are Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trigon (Trgl.), Percussion (Piatti), Cymbals (G. c.), and Trombones (Tt.). The Flute part is mostly silent, indicated by rests. The Clarinet and Bassoon parts feature complex rhythmic patterns with triplets and slurs. The Trigon, Percussion, and Cymbals parts play a consistent rhythmic pattern of eighth notes. The Trombone part is silent, indicated by rests. Dynamics include *f* (forte) in measures 71 and 72.

74

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

mf staccato.

fz

mf staccato.

p

pp

mf

p

74

74

74

74

80

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

mf

p

pp

sf

f

mf pp

pp

sempre staccato.

Detailed description: This page of a musical score covers measures 80 to 85. The Flute (Fl.) part is mostly silent, with rests. The Clarinet (Clar.) and Bassoon (Fag.) parts play a rhythmic pattern of eighth notes, with the Bassoon starting at measure 80. The Clarinet part includes dynamic markings of *mf* and *sf*, and the instruction "sempre staccato." The Trigon (Trgl.) part has a dynamic marking of *p* and features a tremolo effect in measure 84. The Snare (Piatti) part has dynamic markings of *pp* and *mf pp*. The Cymbals (G. c.) part has a dynamic marking of *pp*. The Trombone (Tt.) part is silent throughout. The tempo marking "80" is placed at the beginning of each staff.

Fl.

86

Fl.

Clar.

f

fz ff

Fag.

fz

Trgl.

86

p

Piatti

mf p

f

G. c.

86

p

Tt.

86

92

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

ff *fz* *fz* *fz* *fz* *fz* *p*

f *fz* *fz* *fz* *fz* *fz* *p*

ff *fz* *fz* *fz* *fz* *fz* *p*

f *fz* *fz* *fz* *fz* *fz* *p*

ff

98

Fl.

Clar.

Fag.

p

98

Trgl.

dim.

pp

Piatti

dim.

pp

98

G. c.

dim.

pp

98

Tt.

Prinsessans intåg. Marcia, vivace assai.

106

Fl. *pp* staccato.

Clar. *pp* poco marcato. *pp*

Fag. *pp*

106

Trgl. *p*

Piatti *p*

106

G. c.

106

Tt.

Detailed description: This is a page of a musical score for a marching band, numbered 20. The title is "Prinsessans intåg. Marcia, vivace assai." The score is in 2/4 time and features six parts: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Trombone (Piatti), and Snare Drum (G. c. and Tt.). The Flute part starts at measure 106 with a series of rests, followed by a staccato pattern of eighth notes marked *pp*. The Clarinet part also starts with rests, then plays a pattern of eighth notes marked *pp*, with a section marked "poco marcato." and another *pp*. The Bassoon part plays a steady eighth-note pattern marked *pp*. The Trumpet part plays a rhythmic pattern of eighth notes marked *p*. The Trombone part plays a steady eighth-note pattern marked *p*. The Snare Drum part consists of a series of rests. The page number 106 is repeated at the beginning of each staff.

114

Fl.

Clar.

Fag.

meno *p* e cresc.

p *mf* *f*³

114

Trgl.

meno *p* e cresc.

Piatti

meno *p* e cresc.

114

G. c.

114

Tt.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features six staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Trombone (Tt.), and Percussion (Piatti). The Flute part is the most active, with a melodic line starting at measure 114, marked with dynamics *p*, *mf*, and *f*, and including a triplet of eighth notes. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The Trumpet and Trombone parts play a steady eighth-note accompaniment, marked *meno p* e cresc. The Percussion part consists of a simple eighth-note pattern. The G. c. (Cymbals) part is mostly silent, with occasional accents. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

122

Fl. *p* *mp* 3

Clar. *f* *mp* 3

Fag. *p*

Trgl. *mf* *p*

Piatti *mf* *p*

122

G. c.

122

Tt.

Detailed description: This page of a musical score, numbered 22, begins at measure 122. It features seven staves for different instruments: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Percussion (Piatti), Cymbals (G. c.), and Trombone (Tt.). The Flute part starts with a melodic line featuring four triplet markings (3) and dynamic markings of *p* and *mp*. The Clarinet part has a more rhythmic, eighth-note pattern with dynamic markings of *f* and *mp*, and a triplet marking. The Bassoon part plays a steady eighth-note accompaniment with a *p* dynamic. The Trumpet part has a rhythmic pattern with *mf* and *p* dynamics. The Percussion part has a similar rhythmic pattern with *mf* and *p* dynamics. The Cymbals and Trombone parts are mostly silent, indicated by rests.

131

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

3

cresc.

cresc.

cresc.

cresc.

131

131

131

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is divided into seven staves, each labeled with an instrument: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trigon (Trgl.), Percussion (Piatti), Cymbals (G. c.), and Trombones (Tt.). The music begins at measure 131. The Flute and Clarinet parts feature melodic lines with slurs and a triplet of eighth notes in the third measure. The Bassoon part provides a harmonic accompaniment with dotted rhythms. The Trigon part has a rhythmic pattern of eighth notes with accents. The Percussion part consists of a steady eighth-note pulse. The Cymbals and Trombones parts are marked with rests, indicating they are silent during this passage. Dynamic markings include 'cresc.' (crescendo) with dashed lines indicating the duration of the increase. The page number '23' is located in the top right corner.

139

Fl. *f*

Clar. *f*

Fag. *f*

Trgl. *f* dim. -----

Piatti *f* dim. -----

G. c. 139

Tt. 139

Detailed description: This page of a musical score, numbered 24, covers measures 139 to 145. It features seven staves for different instruments: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trigon (Trgl.), Percussion (Piatti), Cymbals (G. c.), and Trombones (Tt.). The Flute and Clarinet parts are highly active, with the Flute playing a melodic line with slurs and the Clarinet playing a complex rhythmic pattern of triplets. The Bassoon part consists of a steady eighth-note accompaniment. The Trigon and Percussion parts play a simple rhythmic pattern of eighth notes, with a dynamic marking of *f* and a *dim.* instruction with a dashed line at the end of the section. The Cymbals and Trombones parts are marked with rests, indicating they are silent during this passage.

146

Fl. *p*

Clar. *p*

Fag. *p*

146

Trgl. *p* *pp*

Piatti *p* *pp*

146

G. c.

146

Tt.

Detailed description: This page of a musical score, numbered 25, contains six staves for different instruments. The first three staves are for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), all starting at measure 146. The Flute part features a melodic line with grace notes and a dynamic marking of *p*. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, also marked *p*. The next two staves are for Trigon (Trgl.) and Percussion (Piatti), also starting at measure 146. The Trigon part has a melodic line with grace notes, marked *p* and *pp*. The Percussion part has a rhythmic pattern of eighth notes, marked *p* and *pp*. The final two staves are for Cymbals (G. c.) and Trombones (Tt.), both starting at measure 146. These staves contain only rests, indicating that these instruments are silent for this section.

San Marcos lejon. Vivace.

156

Fl. *ff*

Clar. *ff*

Fag. *ff*

Trgl. *tr* *p* *cresc.*

Piatti *con 2 piatti* *p* *cresc.*

156

G. c.

156

Tt.

Detailed description: This page of a musical score covers measures 156 to 159. It features six staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Percussion (Piatti), and Trombone (Tt.). The Flute, Clarinet, and Bassoon parts are highly active, playing sixteenth-note patterns with triplets in measures 157-159. The Flute and Clarinet parts are marked *ff*. The Percussion part uses two cymbals (*con 2 piatti*) and features a *tr* (trill) in measure 157, followed by a *p* (piano) dynamic and a *cresc.* (crescendo) line. The Trumpet and Trombone parts are mostly silent, with rests in measures 157-159. The score is in common time (C) and the key signature has one flat (B-flat).

160

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

Detailed description of the musical score: The score is for measures 160, 161, and 162. The Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.) parts feature a melodic line with slurs and a triplet of eighth notes in measure 162, marked with a '3'. The Trigon (Trgl.) and Piatto (Piatti) parts consist of sustained notes with tremolos, marked with a forte 'f' dynamic. The Glockenspiel (G. c.) part has a triplet of eighth notes in measure 160, followed by a crescendo indicated by a dashed line, and a final note in measure 162 marked with a forte 'f' dynamic. The Trombone (Tt.) part has a whole rest in measure 160 and a half rest in measures 161 and 162. Measure numbers 160, 161, and 162 are indicated at the start of their respective staves.

Uttåget. Marcia vivace (non troppo).

163

Fl. *ff fz* 3 *fz* 3 *fz* 3 *fz* 3

Clar. *ff fz* 3 *fz* 3 *fz* 3

Fag. *ff fz* 3 *fz* 3 *fz* 3 *fz* 3 *fz* 3

163

Trgl. *f* *ff*

Piatti *mf* *f*

163

G. c. *mf* *f*

163

Tt.

Detailed description: This page of a musical score, numbered 28, is for the piece 'Uttåget. Marcia vivace (non troppo)'. It features six staves for different instruments: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trigon (Trgl.), Snare (Piatti), and Cymbal (G. c.), and a Trombone (Tt.) staff. The Flute, Clarinet, and Bassoon parts are written in treble and bass clefs respectively, with a key signature of one sharp (F#) and a common time signature (C). They all play a melodic line consisting of eighth-note triplets, with dynamic markings of *ff* (fortissimo) and *fz* (forzando). The Trigon part is in a simplified notation with a common time signature, playing a rhythmic pattern of eighth notes with dynamic markings of *f* and *ff*. The Snare and Cymbal parts are also in a simplified notation with a common time signature, playing a rhythmic pattern of eighth notes with dynamic markings of *mf* (mezzo-forte) and *f*. The Trombone part is in a simplified notation with a common time signature and contains only rests. The page number 163 is indicated at the beginning of each staff.

168

Fl. *fz* 3 *fz*

Clar. *fz* 3 *fz* meno stacc. *f*

Fag. *fz* 3 *fz* meno stacc. *f*

168

Trgl. *p*

Piatti *pp*

168

G. c. *p*

168

Tt.

Detailed description: This page of a musical score, numbered 29, begins at measure 168. It features six staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Percussion (Piatti), and Cymbals (G. c.), followed by a Tuba (Tt.) staff. The Flute, Clarinet, and Bassoon parts start with a dynamic marking of *fz* (forzando) and a triplet of eighth notes. The Clarinet and Bassoon parts later transition to a dynamic of *f* (forte) with a 'meno stacc.' (less staccato) instruction. The Trumpet part begins with a dynamic of *p* (piano). The Percussion part starts with a dynamic of *pp* (pianissimo). The Cymbals part begins with a dynamic of *p*. The Tuba part remains silent throughout the shown measures.

174

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

mf

fz

p

mf pp

f

pp

p sempre stacc.

Detailed description: This page of a musical score covers measures 174 to 178. It features seven staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Percussion (Piatti), Cymbals (G. c.), and Trombone (Tt.). The Flute part is mostly silent, with a melodic phrase in measure 178 marked *mf*. The Clarinet and Bassoon play a rhythmic eighth-note pattern, with *fz* markings in measures 174 and 178. The Trumpet part has a rhythmic pattern of eighth notes, with dynamics *p* in measures 174 and 178, and a *tr* (trill) in measure 175. The Percussion part has a steady eighth-note pattern, with dynamics *mf pp* in measure 174 and *f* in measure 178. The Cymbals part has a steady eighth-note pattern, with *pp* in measure 174 and a *tr* in measure 178. The Trombone part is silent. A *p* sempre stacc. marking is present at the bottom right of the page.

180

Fl.

Clar.

Fag.

180

Trgl.

Piatti

180

G. c.

180

Tt.

3

p

p

Detailed description: This page of a musical score, numbered 31, contains measures 180 through 185. The score is arranged in a system with seven staves. The top three staves are for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), all in treble clef. The bottom three staves are for Trumpet (Trgl.), Percussion (Piatti), Trombone (G. c.), and Tuba (Tt.), all in bass clef. The Flute and Clarinet parts feature melodic lines with slurs and accents, and include a triplet of eighth notes in measures 181 and 182. The Bassoon part provides a steady accompaniment of eighth notes. The Percussion, Trombone, and Tuba parts are marked with a double bar line and a small square, indicating they are silent during these measures. The dynamic marking *p* (piano) is present for the Flute and Clarinet parts. The number 180 is written at the beginning of each staff.

186

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

3

dim.

f

mf

pp

mf

mf

Detailed description: This page of a musical score, numbered 32, covers measures 186 to 190. It features six staves: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trgl.), Trombone (Tt.), and Percussion (Piatti). The Flute and Clarinet parts begin with a triplet of eighth notes in measure 186, marked with a '3' and a hairpin. Both parts then play a melodic line with dynamics ranging from *dim.* to *f*. The Bassoon part provides a steady eighth-note accompaniment. The Percussion part features a rhythmic pattern of eighth notes, starting with *pp* and increasing to *mf*. The Trumpet and Trombone parts are mostly silent, with some notes appearing in later measures. The Cymbal part has a few notes in measure 189, marked *mf*. A large slur covers the top two staves across measures 186 and 187.

192

Fl.

Clar.

Fag.

p

192

Trgl.

p *pp*

Piatti

p *pp*

192

G. c.

p *pp*

192

Tt.

Bild VIII. Prinsessans entrée. Allegretto malinconico.

200

Fl.

Clar.

Fag.

Trgl.

Piatti

G. c.

Tt.

200

200

200

Clar.

p

3

pp

208

Fl.

Clar.

Fag.

208

Trgl.

Piatti

208

G. c.

208

Tt.

This musical score page, numbered 36, features seven staves for different instruments. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The bottom four staves are for brass and percussion: Trumpet (Trgl.), Percussion (Piatti), Cymbals (G. c.), and Trombone (Tt.).

- Fl. (Flute):** Starts at measure 215 with a treble clef, key signature of one sharp (F#), and a common time signature. It features a complex melodic line with many sixteenth notes, a dynamic marking of *p*, and a slur over the entire passage. A triplet of eighth notes is marked with a '3' in the second measure.
- Clar. (Clarinet):** Also starts at measure 215 with a treble clef, key signature of one sharp (F#), and a common time signature. It mirrors the flute's melodic line with a dynamic marking of *p* and a slur. It also includes a triplet of eighth notes marked with a '3' in the second measure.
- Fag. (Bassoon):** Starts at measure 215 with a bass clef and a common time signature. It plays a simple accompaniment of eighth notes on a low register.
- Trgl. (Trumpet):** Starts at measure 215 with a treble clef and a common time signature. It plays a rhythmic pattern of quarter notes with a 'z' symbol above each note, indicating a specific articulation.
- Piatti (Percussion):** Starts at measure 215 with a common time signature. It plays a steady eighth-note accompaniment.
- G. c. (Cymbals):** Starts at measure 215 with a common time signature. It plays a rhythmic pattern of eighth notes with an accent (>) above each note.
- Tt. (Trombone):** Starts at measure 215 with a bass clef and a common time signature. It plays a simple accompaniment of eighth notes on a low register.

223

Fl.

Clar.

Fag.

p

3

3

3

3

223

Trgl.

Piatti

223

G. c.

223

Tt.

Detailed description: This page of a musical score, numbered 37, contains seven staves. The top three staves are for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), each starting at measure 223. The Flute part features a melodic line with a slur over measures 223-226 and a triplet of eighth notes in measures 224 and 225. The Clarinet and Bassoon parts mirror this melodic line with their respective keys. The dynamic marking *p* (piano) is placed below the Bassoon staff. The next three staves are for percussion: Triangle (Trgl.), Cymbals (Piatti), and Gong (G. c.). The Triangle part consists of a rhythmic pattern of eighth notes with accents, starting at measure 223. The Cymbals part has a similar rhythmic pattern with accents. The Gong part has a rhythmic pattern of eighth notes with accents, starting at measure 223. The final staff is for Tom-tom (Tt.), which has a simple rhythmic pattern of eighth notes starting at measure 223.

230

Fl.

Clar.

Fag.

pp

230

Trgl.

Piatti

230

G. c.

230

Tt.

Detailed description: This page of a musical score, numbered 38, contains measures 230 through 239. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The bottom four staves are for percussion: Trigon (Trgl.), Piatti (Piatti), Cymbals (G. c.), and Trombone (Tt.). The woodwind parts feature melodic lines with slurs and accents, while the percussion parts consist of rhythmic patterns. A dynamic marking of *pp* (pianissimo) is present in the Bassoon part. The score concludes with a double bar line at the end of measure 239.