

Massenet
Narcisse à la fontaine

Andante.

mf

This block shows the piano introduction. It consists of two staves, treble and bass clef, with a brace on the left. The music is in 4/8 time and begins with a treble clef. The tempo is marked 'Andante.' and the dynamic is 'mf'. The melody is characterized by long, flowing lines with many ties.

mf

En - fin, elles s'en vont, — là -

rall. *p*

This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a rest followed by the lyrics 'En - fin, elles s'en vont, — là -'. The piano accompaniment is on two staves (treble and bass clef) with a brace on the left. The tempo is 'Andante' and the dynamic is 'mf'. The piano part features a 'rall.' (rallentando) and a 'p' (piano) dynamic marking.

And^{te} sostenuto. *p*

-bas, sous les grands chê_nes. Je suis seul... Et je

And^{te} sostenuto. *p*

This block contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a treble clef, with lyrics '-bas, sous les grands chê_nes. Je suis seul... Et je'. The piano accompaniment is on two staves (treble and bass clef) with a brace on the left. The tempo is 'And^{te} sostenuto.' and the dynamic is 'p'. The piano part is mostly silent, with some chords in the bass line.

Cartabile appassionato.

puis t'abandonner mon cœur, Attrait mystéri - eux qui dans ces lieux m'enchâînes Sans

craindre leur regard moqueur.

Più mosso. *mf* *dim.*

Andante. *p* calme et soutenu.

O fontai - ne

Andante. *f* *mf* *dim.* *p*

calme et limpi - de, Où du cé-este a - zur bril - le la pu-re-té, Je

viens, dans ta splendeur hu - mi - de, Contem - pler la beau-

dim
-té Dont mon â - me de jour en jour est plus a - vi - de!..

p
O fontai - ne calme et limpi - de, Où du céleste a - zur

f bril - le la pu - re - té, *p* Montre-la-moi toujours, tou - jours!.. cet - te beau-

- té!.. O fontai - - ne! je viens vers toi! vers toi!..

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are "- té!.. O fontai - - ne! je viens vers toi! vers toi!..". The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes.

Narcis - se vient vers toi!... La voi -

avec une joie subite.

pp

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Narcis - se vient vers toi!... La voi -". Above the vocal line, the instruction "*avec une joie subite.*" is written. The piano accompaniment includes a dynamic marking of "*pp*". The system concludes with a key signature change to three flats.

All^o mod^o brillante.

- là! Je m'ap -

f *p*

The third system begins with the instruction "*All^o mod^o brillante.*". The vocal line has the lyrics "- là! Je m'ap -". The piano accompaniment features a dynamic marking of "*f*" and a section with sixteenth-note runs marked with a "6". A dynamic marking of "*p*" appears later in the system.

- proche... el le s'approche aus - si.

p *f*

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "- proche... el le s'approche aus - si.". The piano accompaniment includes a dynamic marking of "*p*" and a section with sixteenth-note runs marked with a "6". A dynamic marking of "*f*" appears later in the system.

Je sou - ris... aus - si - tôt je la vois me sou -

- ri - re; Si je m'at -

espressivo.

- triste et si ma voix sou - pi - re, Il semble que son front soudain soit obscur.

più f *più dol. con anima.*

- ci. Mais, hé - las! sort funeste! Si ma lè - vre se tend vers el - le

et veut po-ser, Sur sa lè-vre vers moi ten-

poco a poco animato.
- du - e, un seul bai-ser... El-le s'en - fuit, l'eau se

poco a poco animato.

trou - - - ble... il ne res - te Rien

d'elle, et mon bonheur fra - gile — est em - por - té!...

rall. *rall. dim.*

rall. *m. g.*

And.^{te} 1^o Tempo.
p
 O fontai - ne calme et limpi - de, OÙ du cé - leste azur
And.^{te} 1^o Tempo.
p

bril - le la pu - ré - té, Montre-la moi toujours, tou - jours, cette beau -
f *p*
f *dim.* *p*

- té! . O fontai - ne! je viens vers toi! vers toi!..

— Narcis - se vient vers toi!..

p *rall*