

Boulangier

Au pied de mon lit

A ma chère Maman

Sans lenteur
p simple et calme

Au pied de mon lit, u - ne Vier - ge né - gres - se

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Au pied de mon lit, u - ne Vier - ge né - gres - se". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano dynamic marking (*p*) and features a simple harmonic accompaniment.

fût mi - se par ma mè - re. Et j'aime cet.te

The second system continues the musical score. The vocal line has the lyrics "fût mi - se par ma mè - re. Et j'aime cet.te". The piano accompaniment continues with a similar harmonic structure, including a piano dynamic marking (*p*) and a fermata over the final chord of the system.

Vier - ge d'u - ne re - li - gi - on un peu i - ta - li -

The third system concludes the musical score. The vocal line has the lyrics "Vier - ge d'u - ne re - li - gi - on un peu i - ta - li -". The piano accompaniment continues with a similar harmonic structure, including a piano dynamic marking (*p*) and a fermata over the final chord of the system.

A tempo
 A - en - ne.
A tempo effacé pp
P mais sonore

f largement
 Vir - go Lau - re - ta - na, de -

- bout dans un fond d'or.....

pp
 qui me fai - tes pen - ser a mil - le fruits..... de mer.....
pp comme un frémissement

☆ ces 12 mesures peuvent être chantées une 8^{me} plus bas

..... Que l'on vend sur les quais où pas un souf - fle d'air..... n'é -

- meut les pa - vil - lons qui lour - de - ment..... s'en -

p vibrant

- dor - - - - - ment.....

p sonore

éteint

sf

Agité

Agité

mf

accel:.....

Tempo I.
f large, ému

Vir - go Laure - ta - na, vous sa - vez qu'en ces heu - res où je ne me sens pas

The first system features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* and *p*. A triplet of eighth notes is marked with a '3' above it.

Tempo I.

di - gne d'ê - tre ai - mé d'el - le c'est vous

cédez..... *avec une douceur*

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata on a whole note. The piano accompaniment features a prominent triplet of eighth notes in the right hand. Dynamics include *f* and *p*. The word *cédez.....* is written above the piano part.

dont le par - fum me ra - fraîchit le cœur.....

infinie *molto rit.....* *a tempo*

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata on a whole note. The piano accompaniment features a prominent triplet of eighth notes in the right hand. Dynamics include *f*, *p*, and *pp*. The words *infinie*, *molto rit.....*, and *a tempo* are written above the piano part.

expressif et clair

ppp

The fourth system continues the piano accompaniment. The right hand features a triplet of eighth notes. Dynamics include *ppp*. The words *expressif et clair* and *ppp* are written above the piano part.