

Quartett

I

Elfrida Andrée

Allegro molto moderato

Viola

5

dolce
p

10

14

19

mf

23

p *sfz p* *sfz p*

28

mf

39

fp

2

45
p

50
dim. *p*

55
fz

60
fz

65
fz

68
fz

71
fz

74
fz

77
fz *p*

80
mf *ff*

2
mf *ff*

84

p

90 1. 2. 3

p *f* *p* <

98 2

mf

105 *dolce* *p* *f* *ff* *p*

110 *ff* *sfz p*

115 *pizz.*

120 *arco* 3

128 *tranquillo* *p*

133

138 2

3

140 *animato*
cresc.

147

152 *mf*

156 *p* *sfz p*

161 *sfz p*

166

171

176

181 *pp* *mf*

186 *pp*

193

198

203

208

213

219

224

230

236

242

II

Andante con moto

8 *p* *sf*

15 *p*

22 *p* *p*

26

31 *con espressione* *p*

39 *f* *f*

45 *p*

49 *p*

56 *dolce*

63 6

69

74

80

85

89

94

100

105

III

Finale Allegro moderato

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-6): *mf*, crescendo, decrescendo.
- Staff 2 (measures 7-12): *f*, decrescendo, *p*, decrescendo.
- Staff 3 (measures 13-18): *p*, decrescendo.
- Staff 4 (measures 19-24): *f*, decrescendo.
- Staff 5 (measures 25-30): *cresc.*
- Staff 6 (measures 31-35): *mf*, decrescendo, *dim.*
- Staff 7 (measures 36-47): *p*, *pizz.*, *arco*, *5*, *2*.
- Staff 8 (measures 48-56): *pizz.*
- Staff 9 (measures 57-65): *arco*, *pizz.*, *arco*, *p*.
- Staff 10 (measures 66-72): *f*, decrescendo.

72

78

84

90

96

102

108

114

121

128

f

fz

p

dim.

mf

9

137 *un poco cresc.*

141 *f*

146 *f p mf tranquillo*

153

159 *p*

165 *p*

172 *f dim.*

179 *mf*

188 *f*

196 *p*

204

213

220

228

238

247

255

263