

Graupner, Christoph (1683-1760)

BRD 05 Mus.ms 436/26

Vergeltet niemand böses mit/bösem, oder/a/2 Violin/Viola/
Canto/Alto/Tenore/Basso/e/Continuo/Dn.6.p. r./1728.

The image shows a handwritten musical score on two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single note, a half note G4. The bottom staff is a bass clef with a key signature of one flat and a common time signature. It contains a single note, a half note G3. The text 'Vergeltet niemand böses mit' is written across the middle of the staves.

Autograph Juli 1728. 35 x 21,5 cm.

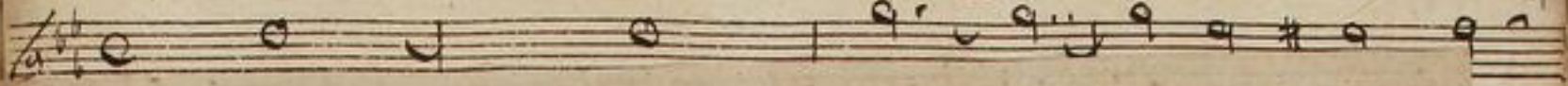
partitur: 3 Bl. Alte Zählung: Bogen 4-5.

11 St.: S,A,T,B,vl 1(2x),2,vla,vlne(2x),org(=oc).
je 1 Bl., org 2 Bl.

Alte Sign.: 161/26. Text: Johann Conrad Lichtenberg, 1728.
Kopien e. Abschrift d. Chorals "Selig sind die frommen Herzen"
von d. Hand Rincks s. Mus.ms. 1697/17 (nach Fr 114)

Di. G. p. Fr.

F. A. G. M. Gul: 1728 #1



Mus 436/26

Haydn hat niemand Löf ab mit Löfung

ibi.

26.

f. (15) W.

Partitur

20^{ter} Jahrgang. 1728.



Dr. G. p. Fr.

F. A. G. M. Gul: 1728 #1

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten lyrics for the first system.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten lyrics for the second system.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Handwritten lyrics for the third system.

Handwritten lyrics for the third system.

Handwritten lyrics for the third system.

Handwritten lyrics for the third system.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Handwritten lyrics for the fourth system.

Handwritten musical score on a single page, featuring three systems of staves. The top system includes vocal lines with lyrics: "Ich die da" and "die die die die". The middle system includes lyrics: "die die die die" and "die die die die". The bottom system includes lyrics: "die die die die" and "die die die die".

Handwritten musical score on a single page, featuring three systems of staves. The top system includes lyrics: "die die die die" and "die die die die". The middle system includes lyrics: "die die die die" and "die die die die". The bottom system includes lyrics: "die die die die" and "die die die die".

Handwritten musical score on a single page, featuring three systems of staves. The top system includes lyrics: "die die die die" and "die die die die". The middle system includes lyrics: "die die die die" and "die die die die". The bottom system includes lyrics: "die die die die" and "die die die die".

Handwritten musical score on a single page, featuring three systems of staves. The top system includes lyrics: "die die die die" and "die die die die". The middle system includes lyrics: "die die die die" and "die die die die". The bottom system includes lyrics: "die die die die" and "die die die die".

Partial view of the adjacent page of the manuscript, showing handwritten musical notation on staves.

staccato.

2

für mich
mit mir in der Gänze
Hilf mir
Hilf dir
Hilf uns

für mich
Hilf dir
Hilf uns

Hilf dir
Hilf uns

Christe ich will dich loben

Handwritten musical score, first system. It consists of five staves. The top staff is a vocal line with lyrics: "Gott schenke uns die Gnade". The second and third staves are for a string ensemble (Violin I and Violin II). The fourth and fifth staves are for a keyboard instrument (likely organ or harpsichord).

Handwritten musical score, second system. It consists of five staves. The top staff is a vocal line with lyrics: "Gott schenke uns die Gnade". The second and third staves are for a string ensemble. The fourth and fifth staves are for a keyboard instrument.

Handwritten musical score, third system. It consists of five staves. The top staff is a vocal line with lyrics: "Gott schenke uns die Gnade". The second and third staves are for a string ensemble. The fourth and fifth staves are for a keyboard instrument.

Handwritten musical score, fourth system. It consists of seven staves. The top staff is a vocal line with lyrics: "Gott schenke uns die Gnade". The second and third staves are for a string ensemble. The fourth and fifth staves are for a keyboard instrument. The sixth and seventh staves are for a basso continuo line.

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, including lyrics such as "mit der Hand" and "mit der Hand".

Handwritten musical score for the third system, including lyrics such as "Lied" and "Lied".

ibi.
26.

Streckt niemand bey der mit
bey den, ...

a

z

Wolm

Wila

Anto

Alb

Tenne

Bay

e

Continuo

In C. p. F.
1728.

Organo.

Handwritten musical score for organ, featuring multiple staves with notes, rests, and performance markings. The score includes the following markings and annotations:

- Stave 1:** *accomp.*
- Stave 2:** *Recit.*
- Stave 4:** *Capriccio*
- Stave 6:** *Stapf*
- Stave 8:** *rit.*
- Stave 10:** *rit.*

The manuscript is written on aged, yellowed paper and includes various musical notations such as clefs, notes, rests, and accidentals. There are also some numerical annotations above the staves, possibly indicating fingerings or counts.

Continuation of the handwritten musical score on the adjacent page, showing further staves of music with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. Key annotations include:

- capo* (written above the first staff)
- Choral.* (written above the second staff)
- Andly für die Orgel* (written below the second staff)

The score is densely written with musical symbols and includes several measures with complex rhythmic patterns and accidentals.

Violino. Primo.

acomp.

Allegretto moderato

Cresc. Tacet

Larg.

Lento scherzoso f. forte

Staccato op. for. m. ff.

pp.

F. Forte Cresc. Tacet

Volti

Choral. *affettuoso*

accomp:

Violino. 1.

Der gelbe Wein

Recit. // Tacet

Largo.

Laß den Strugel fesseln

Da // Recit. // Capot. Tacet.

Ritard.

op. f. nicht

Da // Recit. // Capot.

$\frac{6}{4}$

Choral. affettuoso.

Stärklich sind

A page of handwritten musical notation on aged, yellowed paper. The page contains seven staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, accidentals, and phrasing slurs. The first six staves contain continuous melodic lines, while the seventh staff concludes with a double bar line and a final flourish. Below the seventh staff, there are ten empty staves, indicating that the music continues on the following page.

Viola.

Langsamer wimmernd

Recitativo
f
Lebhaft bewegt

Recitativo
f
staccato
Op. für mittl.

Final
f
Op. für mittl.

fa
capol

Recitativo
f

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Violone.

10

Accomp.

Kupelstimm.
p

Capit.

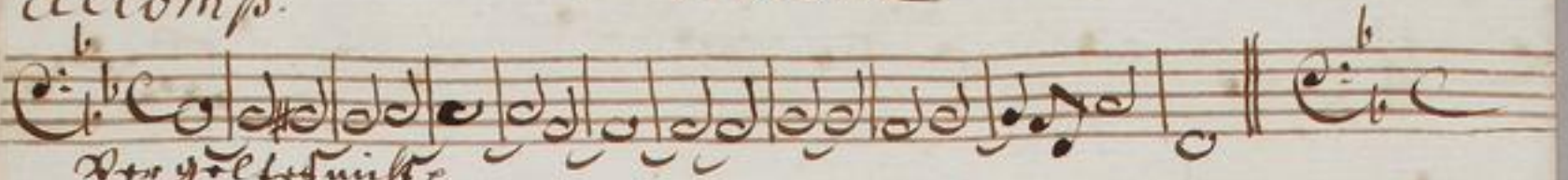
Volte:

Choral.

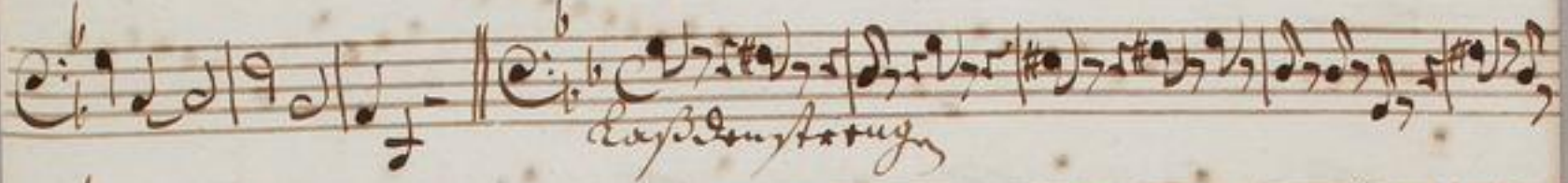
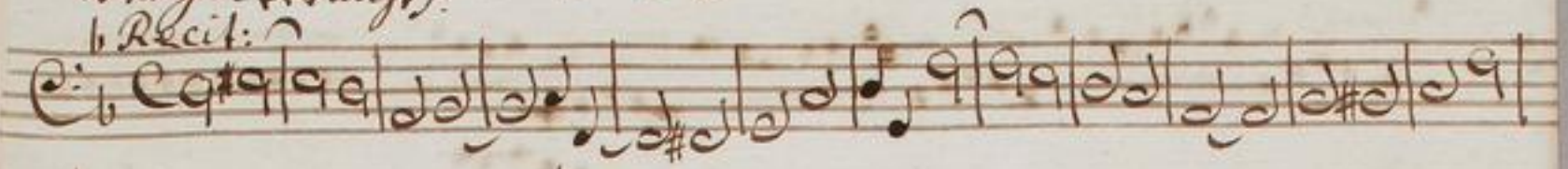
The image shows a handwritten musical score for a choral piece, consisting of 13 staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system, with each staff containing a different part of the choral setting. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear, particularly at the bottom edge.

accomp:

Violone.



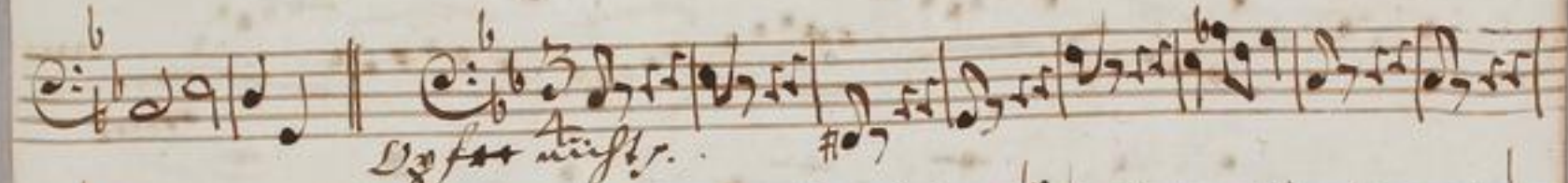
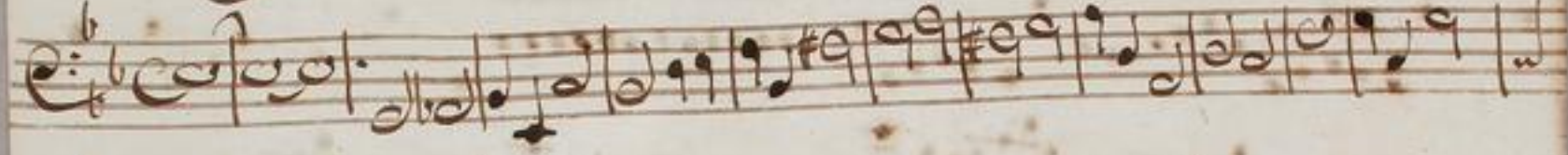
And. y. e. f. u. i. s. t. r.
Recit.



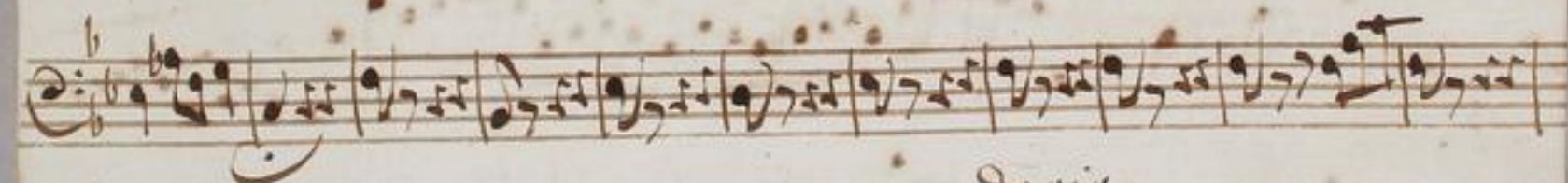
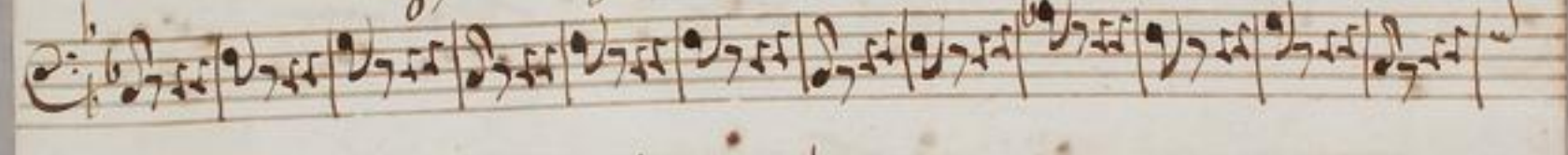
And. y. e. f. u. i. s. t. r.



Cappo



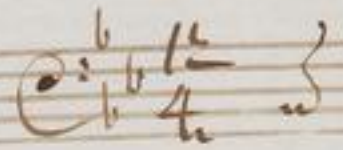
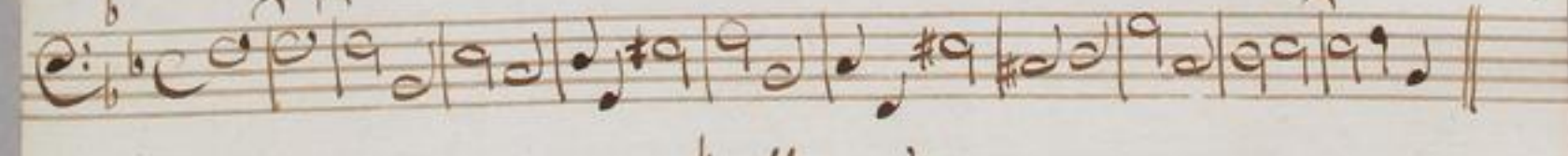
And. y. e. f. u. i. s. t. r.



adagio.



Cappo



Choral.

Handwritten musical score for a choral piece. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The word "Soligheit" is written below the first staff. The music consists of a single melodic line with various note values, rests, and ornaments. The piece concludes with a double bar line and a decorative flourish.

Soprano.

Accomp. Cetera tacet

Im Stillen hat ist Gott im Gemüth
 offerd an vor ihm nicht gulten ja taufend waltan Nothfüren
 solich Nothfüren nicht. So hat dem Thier an gottob Anruf an demselben Thier Nothfüren
 Quod. auf laste hatz, bestet nicht der Thier - von solichem Gemüth ist allzu
 groß. Maist nicht von solichem Anflatz kost Nothgubt so wird nicht auf Nothgubt.
 Nothfüren nicht die das ihm warden Enben.
 Nothfüren nicht mit Moa - der gänlen solich
 solich Thier - ist gar nicht recht
 Nothfüren nicht offerd nicht mit Moa der gänlen solich
 solich Thier - ist gar nicht recht ist gar nicht
 recht Caino fall in. rufe Gaben mag der da - der mag der da -
 - der gar nicht gar nicht Gaben ruff dem offerd Enben zu ruff dem offerd
 Enben zu Liebe der - nicht für alle dem dabit das

Tenore.

Wegalt mit niemandt bößes mit bößem oder Dofaltwort mit Dofaltwort
 fundern - Sagayen fagnat in. weißet daß ich darzu brüffen

fügt daß ich von dem - gunden dungen brübet

Recit. Aria. Recit. Aria.

gostlich raab dinnen Einfalt gibt mit Liebhab seiner angezünthet so

weiß, ob ich Gott beliebt. Dein Haffan findet für seinem Yaou ein freyab

ja. Und findet dich ein brüder an Guldelt die Raife ist schon da der

gott ist der sie nehmen kan.

4 Ten - Es sunlig sind die freyden Gedenck
 raat - zu halden Gode in. Loub brüffmützgen

la - man dancffmütz Samon dancffmütz fuffen dan
 gari - von gedenck dancffmütz gedenck dancffmütz

die - nicht fuffen die nicht die nicht fuffen rignen Raif

in. besuchan Gott in. besuch - - Com in. besuchan Gott die Raif

alle die alle alle die will so fuffen - daß sie noch des

Land - daß sie noch das Land besuchan

Basso.

Recitativo
faccet // auf Dürres Zäunt nimm Lachen im Bitter
wort dan auf dem Zunder löst. Und wenn der Herr nach Strungen mit auf
ruft so glänzt das nimm Wort. auf fürstet nicht die so fort mit
Bittern wortem fürstet. Darumt was nimm Drastu für. das Zunder
Aufrecht gibt Mordem isom Lofn. auf glänzt die tragt dem mit das
haben nicht das Non.
Cap dem Strungen Liffen fassom wältin die die Ka
for die das fassom ar - mer Mump / Casima die
Ang — um dem die andon flüfom Bibe
dem für argat fuffom glänzt glänzt die Hof für lognt für.
Recitativo // *Aria* faccet // *Recitativo* // faccet //

Volte

4.

Dankig sind die heiligen Propheten — da — man dankt
 Verleihen die in. Dank. Propheten — sei — von ihnen
 dankt man dankt man dankt man dankt man
 sei — von ihnen dankt man dankt man
 die — nicht sind die nicht sind die nicht sind die nicht sind die nicht sind die
 Dank in. Danken Gott in. Danken Gott die Dank — alle die sind
 so sind — daß sie noch das Land daß sie noch das Land sind —
 sind —