

# Frederick Delius Brigg Fair

## Violine I.

Slow-Pastoral. 1 2 With easy movement. 3

divided 2 with mutes *ppp*

6 4 3 Fl. I. 5

without mutes *mp* 6

without mutes *mp*

7 *mp* *mf*

8

9 *f* *p* very lightly *pizz.* *mf*

Violine I.

10

becoming gradually softer.  
*dim.* *poco*

11 *poco*

12 *mp* *Arco* *mp* *dim.*

13 *p* *mf* *cresc.* *f* *mf* *cresc.* *f*

14 *f cresc.* *ff* *dim.* *dim.* *mf* *BECOMING slower and slower.*

The musical score is for Violin I, measures 10 through 14. It is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 10 begins with a circled measure number '10'. The first system (measures 10-11) features a melodic line with eighth-note patterns and a bass line with dotted rhythms. The second system (measures 11-12) continues the melodic line with a crescendo leading to a forte (f) dynamic, followed by a decrescendo to mezzo-forte (mf) and the instruction 'becoming gradually softer.' with 'dim.' and 'poco' markings. Measure 11 is marked with a circled '11' and 'poco'. The third system (measures 12-13) starts with a circled '12', a mezzo-piano (mp) dynamic, and the instruction 'Arco'. The melodic line has a decrescendo to 'dim.'. The fourth system (measures 13-14) starts with a circled '13'. The melodic line has a crescendo from piano (p) to forte (f), with 'mf' and 'cresc.' markings. The bass line also has a crescendo from 'mf' to 'f'. The fifth system (measures 14) starts with a circled '14'. The melodic line has a crescendo from 'f' to fortissimo (ff), followed by a decrescendo to 'dim.'. The bass line has a crescendo from 'f' to 'ff', followed by a decrescendo to 'dim.' and then 'mf'. The system concludes with a 4/4 time signature and the instruction 'BECOMING slower and slower.'.

# Violine I.

4 **15** Slow and very quietly.

(singing.) 3  
with mutes *f* *espress.*  
2 (singing.) 3  
with mutes *f* *espress.*

Musical notation for measures 15 and 16. The music is in 4/4 time and B-flat major. It features triplets of eighth notes in both hands. The first measure of 15 has a fermata. Dynamics include *f* and *espress.* (espressivo).

**16**  
*mp* *pp* *f*  
*mp* *pp* *f*

Musical notation for measures 16 and 17. It continues with triplets. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte).

**17**  
*mf* *p* *dim.* - *pp* 4  
*mf* *p* *dim.* - *pp*

Musical notation for measures 17 and 18. It features triplets and a 4-measure rest in the second measure of 17. Dynamics include *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo) leading to *pp*.

**18** **19**  
*p* *pp*  
*p* *pp*

Musical notation for measures 18 and 19. Measure 18 has a 4-measure rest. Dynamics include *p* (piano) and *pp* (pianissimo).

*dying away* **20** rather quicker but not hurried. **21**  
*pppp* take off mutes 8 *mf*  
*pppp* take off mutes *mf*

Musical notation for measures 20 and 21. Measure 20 has a 4-measure rest. Measure 21 has a 3/4 time signature change. Dynamics include *pppp* (pianississimo) and *mf* (mezzo-forte). The instruction "take off mutes" is present.

*dim.* *f* *dim.* - *p*  
*dim.* - *f* *dim.* - *p*

Musical notation for measures 21 and 22. Dynamics include *dim.* (diminuendo), *f* (forte), and *p* (piano).

Violine I.

22 With easy movement.

unis. *mf* *cresc.*

rather quicker. *rubato*

23

*f* *cresc.* *ff*

becoming rather slower. *rallentando poco a poco*

in tempo *a tempo*

*dim.* *mf*

24

*cresc.* *f*

rather quicker. *rubato*

becoming again rather slower. *rallentando poco a poco*

*ff*

25

Very quietly. *molto tranquillo*

26

Slow. With solemnity *non div.*

*dim.* *mp* *p* *mp*

unis.

div.

27

Maestoso.

*f* *espress.*

28

*cresc.* *ff* *rit.* *dim.* *mf*

*dim.*

29

Gaily. *Più vivo.*

30

10

*p* *pp* *3*

Violine I.

6

31 Fl. I.

3

II.

3

I.

3

tr

Desk 1 only

mf lightly

32

Desks 2.3.4.5.6.7.8.

mf

33 Desks 1.2.3.4.

f

Desks 5.6.7.8.

f

34

linger somewhat.  
rallentando

holdback  
rit.

Violine I.

35 in time *a tempo* unis. *ff* 36

37

rather quicker.  
*poco più vivo*

38 *♩. of preceding*

rather slower.  
*Maestoso. (very broadly)*

39

Becoming gradually  
*rallentando poco a poco*

*softer and slower*

40

*dim.*

Very quietly

41 *p*

rather slo-

-wer and dying away to the end

*pppp*