



# QUATUOR

*Pour Piano, Violon,  
Alto et Violoncelle*

Par

**Émile Bernard**

Op. 50

Prix net : 10 fr.

**Paris, A. DURAND & FILS, Editeurs,  
4, Place de la Madeleine.**

Déposé selon les traités internationaux. Propriété pour tous pays.  
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés

Imp. Mergault et C<sup>e</sup> Paris



# QUATUOR

ÉMILE BERNARD

Op. 50

## I

### VIOLONCELLE

All<sup>o</sup> con fuoco  $\text{♩} = 100-108$

von velle

*ff*

*sempre ff*

*mf* *pp*

*p* *ff*

**1** *f*

*tr...*

Alto velle

*f*

*sf*  $\rightarrow$  *p*

*p*

409066  
VIOLONCELLE

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *sf* and *pp*, and includes the instruction "4 von". The second staff features *rit.*, *a tempo*, *vclle*, *f*, *mf*, and *cresc.*. A boxed number "2" is placed above the second staff. The third staff includes *cresc.* and *f*. The fourth staff has *vclle*, *3*, *von*, and *ff*. The fifth staff contains *Alto*, *vclle*, *rit.*, and *A tempo*. The sixth staff shows *dim.*, *f*, *p*, and *dolce*. The seventh staff includes *pp* and a triplet of eighth notes. The eighth staff has a boxed number "3" and *mf*. The ninth staff features *sf*, *f*, and *mf*. The tenth staff includes *sf*, *p*, *dolce*, and *p*. The final staff shows *f*, *dim.*, and *p*, with a boxed number "7" at the end.

VIOLONCELLE

Alto

velle

*f* *p* *f espress.*

*dim.* *p*

*pp* *sf* *p*

*f* *f* von

velle

*f espress.*

*dim.* *p*

*dim.* *p* von velle *pp*

*5* *2* *dolce* *mf* *f* *marc.*

*sempref*

Alto velle *f*

Detailed description of the musical score: The score is for a cello part in a key with one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 'b' flat, indicating a first finger position. Dynamics range from fortissimo (f) to pianissimo (pp). Articulations include accents, slurs, and breath marks. There are several boxed fingering numbers: '4' in the second staff, '5' in the eighth staff, and '3' in the tenth staff. The word 'vella' is written above the notes in several places, and 'von' appears above notes in the fourth and sixth staves. The piece concludes with a 'sempref' (sempre forte) marking.

VIOLONCELLE

1 6 rit. A tempo

2 pno velle pizz. 1 arco 3 2 dolce

cresc. f sempre f e marc.

3

4

5 7

6 p pizz. arco f

7 ff

II

Andante ♩ = 63-66

Piano velle

p sf

pizz. 4

VIOLONCELLE

1 arco

*p* dolce espress. *p*

*mf*

rall. A tempo *p* *f* *espr.*

rall. poco a tempo più animato *f marc.*

*mf* *f*

3 *mf* *sf*

1 *f* *p* *f*

a tempo 1° *pp* *pp*

2 a tempo *pp*

suivez dolce espress.

A tempo *sf* *pp*

5 *p*

1 Piano *pp* *pp*

velle

VIOLONCELLE

III

All<sup>to</sup> giocoso ♩ = 100-104

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats. The piece is marked 'All<sup>to</sup> giocoso' with a tempo of 100-104. The score includes various dynamics such as *p*, *f*, *sf*, *cresc.*, *pp*, and *dolce espress.*. Performance instructions include *arco*, *pizz.*, *Alto*, and *velle*. There are three first endings marked with boxed numbers 1, 2, and 3. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final first ending marked with the number 1.

VIOLONCELLE

*A tempo*

*f* *dim.* *p* *suivez* *pp*

**4** *f marc.* *p*

*pp*

*simile* *sf* *pp*

**5** *von* *vella* *pp*

*legg.* *p*

*p*

*legg.* *sf* **2**

**5** *cresc.* *f*

*p stacc.* *cresc.* *f*

*von* *vella* *p* **4** **3**

**6** *dolce* *p* *p* *p* **1** *f*



VIOLONCELLE

rit. Poco più mosso

*sf* *p* *sf* *p*

*f* *ff*

*pno* *velle*

IV

Andante

*p* *pp*

*sf* *pp*

*ff*

*tr*

*tr*

*p*

VOLONCELLE

*dolce* *cresc.* *ff*

*sf* *p*

*p* *f* *mf* *pizz.*

*arco* *f* *p* *f*

*dim.* *pp* *sf*

*pizz.* *a tempo* *suivez* *arco* *pp* *sf*

*cresc.* *p*

*mf* *dim.* *p* *pp* *rit.* *A tempo*

*Piano* *3* *velle* *p* *sf* *pp*

*1* *fess.* *dim.*

*p* *5*

VIOLONCELLE

*A tempo*

1 *p* *sf* *f* *senza rigore* *ff*

4

2 *f*

1 1 3 *din.* *p*

6 1 *p* *f*

*pp* *f*

*trem.* *pp* *fress.*

1 *pp* *fress.*

1 3 *p* *pp* *von* *velle*

7 1 *pp*

2 *f* *p* *f* 2

# VIOLONCELLE

Alto velle

*f* *dim.* *mf*

*tr...*

**8** *p*

cre - - - - - scen - - - - - do

*p* *ff*

*ff* *p*

1 1<sup>o</sup> tempo

*ff*

*p* *ff*

*tr...*

*p* *ff*

1

*p* *ff*

**9** 3 von velle

*p* *mf*

A tempo

*p* *mf espress.*

VIOLONCELLE

First staff of music in bass clef, featuring a melodic line with slurs and a dynamic marking of *p*.

Second staff of music in bass clef, featuring a melodic line with slurs, a dynamic marking of *f*, and a *pizz.* instruction.

Third staff of music in bass clef, featuring a melodic line with slurs, dynamic markings of *p* and *cresc.*, and the instruction *A tempo 1° arco*.

Fourth staff of music in bass clef, featuring a melodic line with slurs, a boxed measure number **10**, dynamic markings of *dim.* and *f*, and the instruction *Poco animato*.

Fifth staff of music in treble clef, featuring a melodic line with slurs and accents.

Sixth staff of music in bass clef, featuring a melodic line with slurs, a dynamic marking of *f*, and the instruction *von*.

Seventh staff of music in bass clef, featuring a melodic line with slurs, dynamic markings of *p* and *f*, and the instruction *velle*.

Eighth staff of music in bass clef, featuring a melodic line with slurs, a dynamic marking of *f*, and the instruction *rit. molto*.

Ninth staff of music in bass clef, featuring a melodic line with slurs and accents, and the instruction *a tempo più animato*.

Tenth staff of music in bass clef, featuring a melodic line with slurs, a dynamic marking of *ff*, and the instruction *Presto*.

Eleventh staff of music in bass clef, featuring a melodic line with slurs and accents, ending with the instruction *FIN*.