M 1909. 183

Al Prof. RAFFAELLO FRONTALI

GIUSEPPE TARTINI

TRE SONATE per VIOLINO, con accomp.to di PIANOFORTE del M.o CARLO ANGELELLI
Digitazioni ed ornamenti di EMILIO PENTE.

4017	N.o 1. SI MINORE	netto Fr. 3	Mk 2,50
4018	„ 2. SOL MAGGIORE	„ „ 3 „	2,50
4019	„ 3. RE MINORE	„ „ 3 „	2,50
4020	**PASTORALE**, con accomp.to di PIANOFORTE elaborato da FRANC.co VATIELLI	„ „ 3 „	2,50

Proprieta' per tutti i paesi. Riservati tutti i diritti della presente edizione
Deposto a norma dei trattati internazionali

EDIZIONI C. SCHMIDL & C.i TRIESTE

WIEN "MOZARTHAUS" PARIS, MAX ESCHIG LEIPZIG "FRIEDRICH HOFMEISTER"

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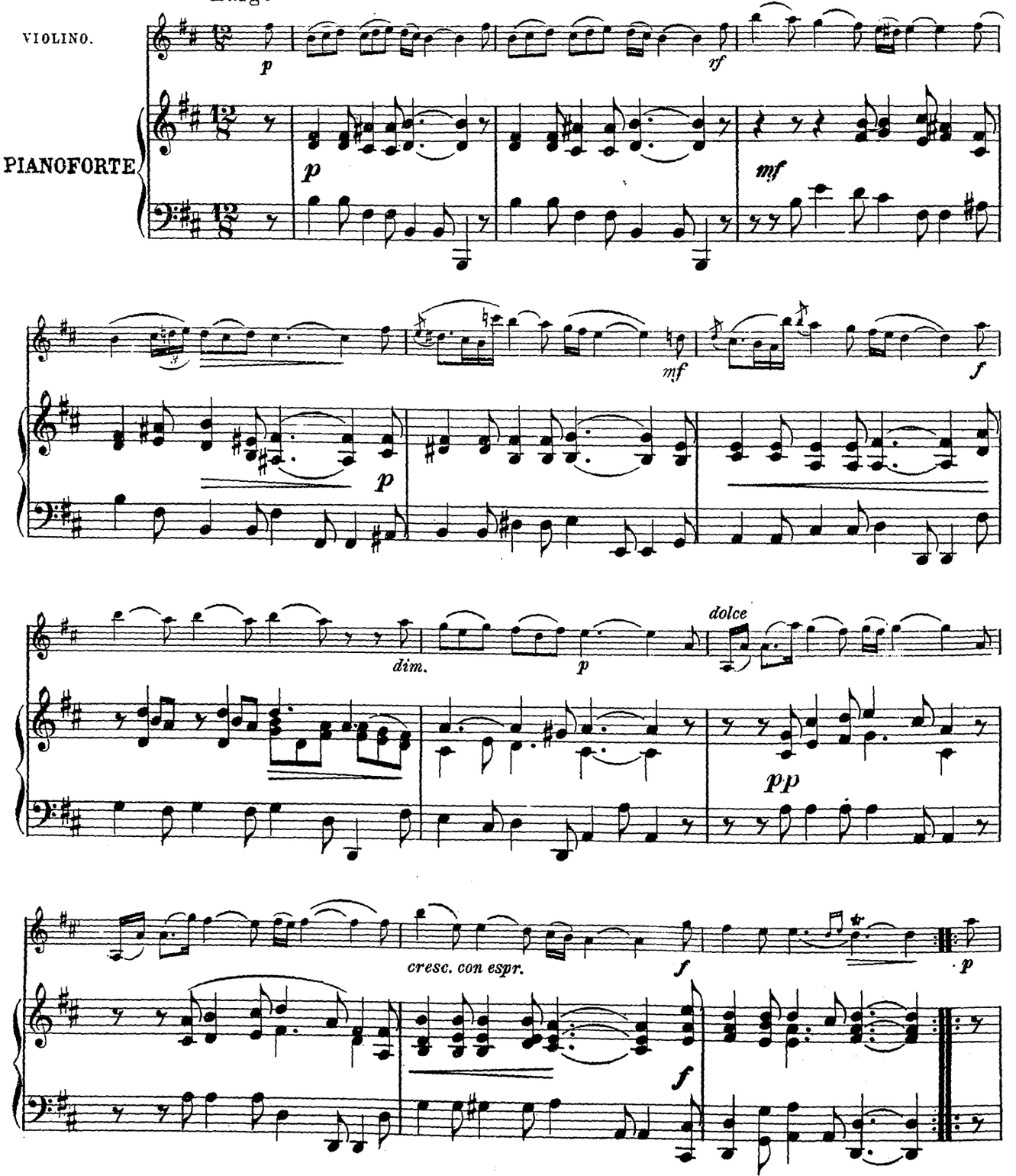
Venezia-E. Sanzin & C.i
DÉPOSÉ À PARIS.

Mus. 11747.

Sonata in Si minore.

Gius. **TARTINI.**
(1692-1770)

Largo



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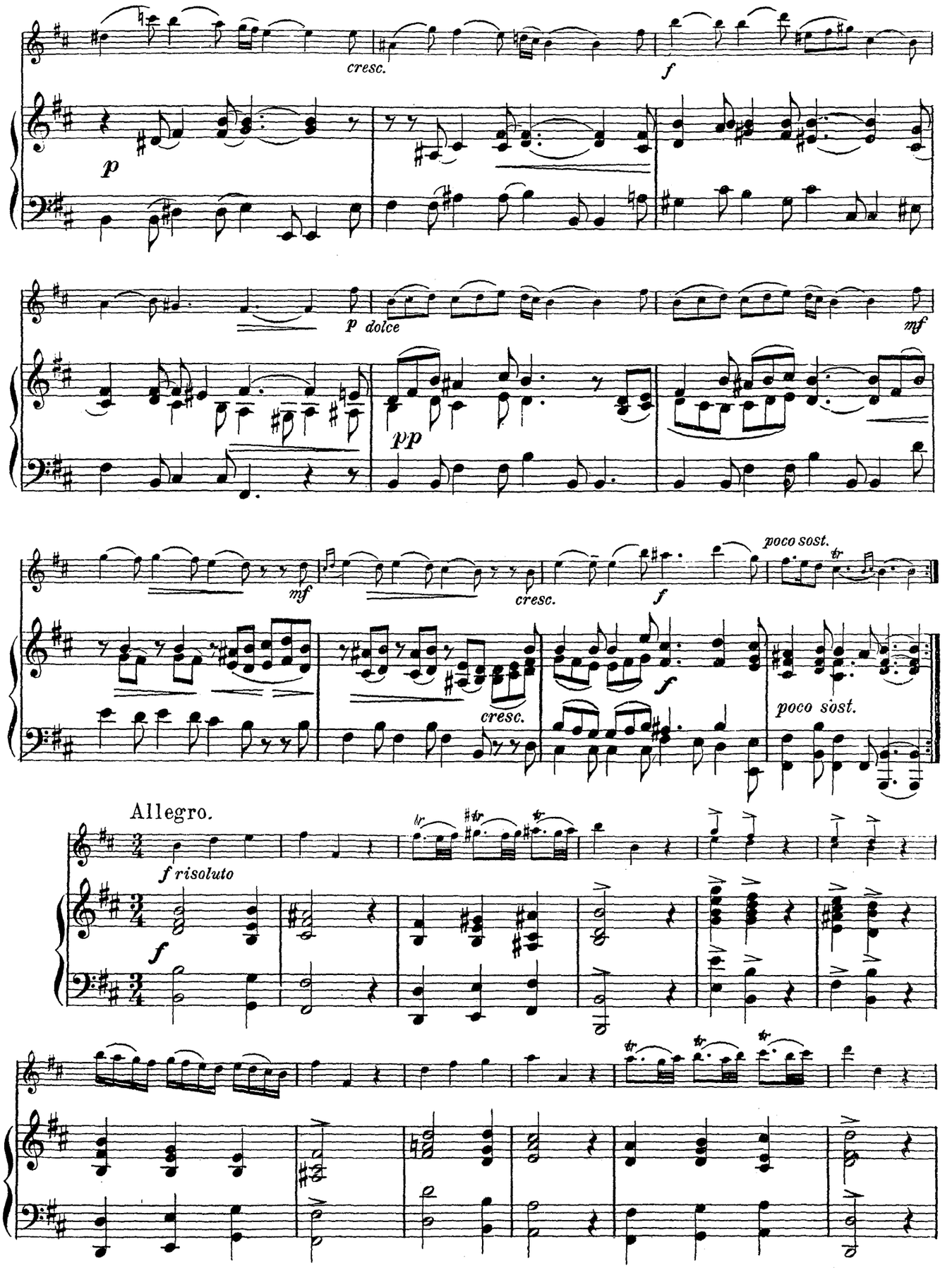
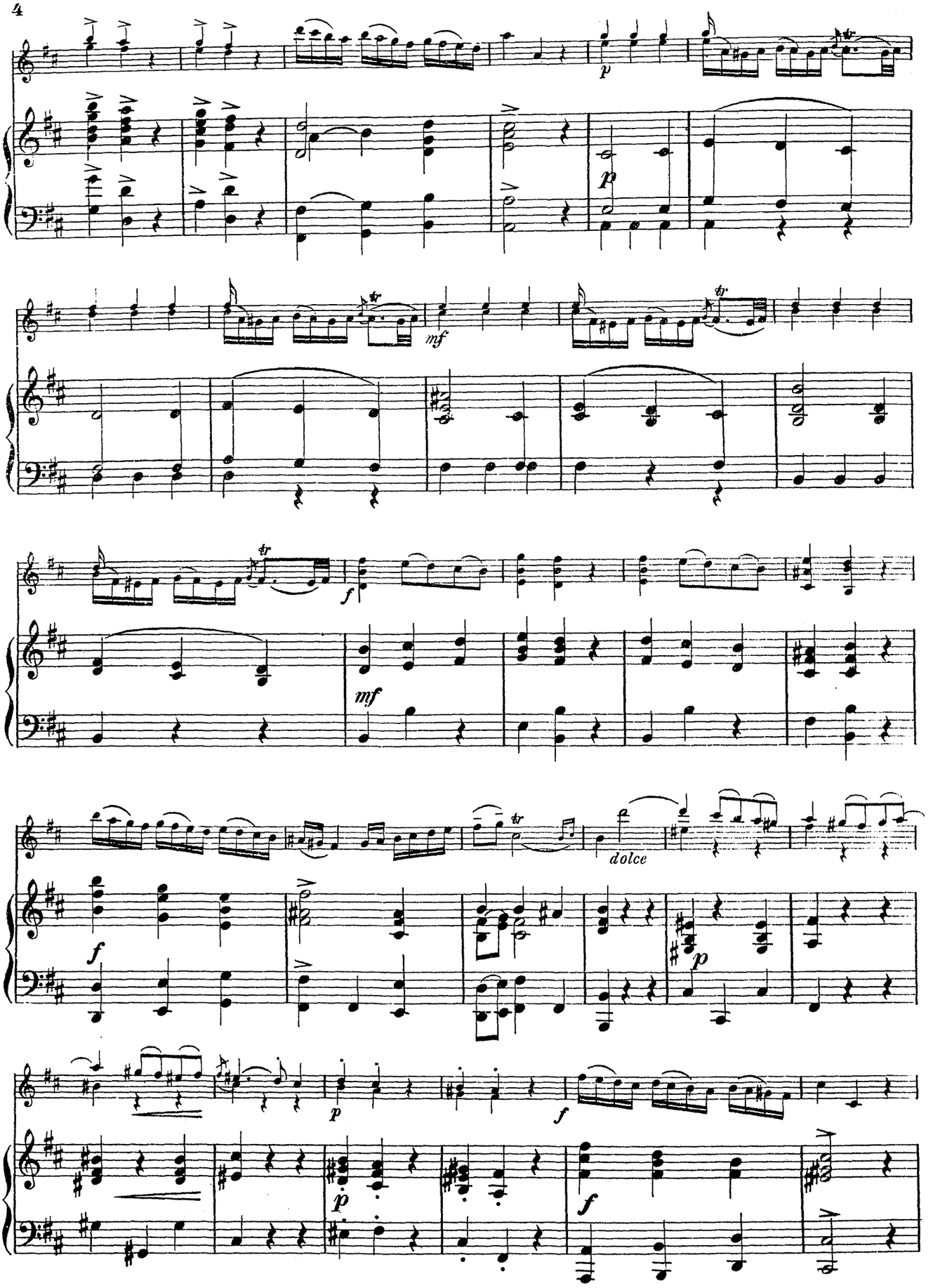

cresc.
f
p
p dolce
mf
pp
mf
cresc.
f
poco sost.
cresc.
f
poco sost.
Allegro.
f risoluto
f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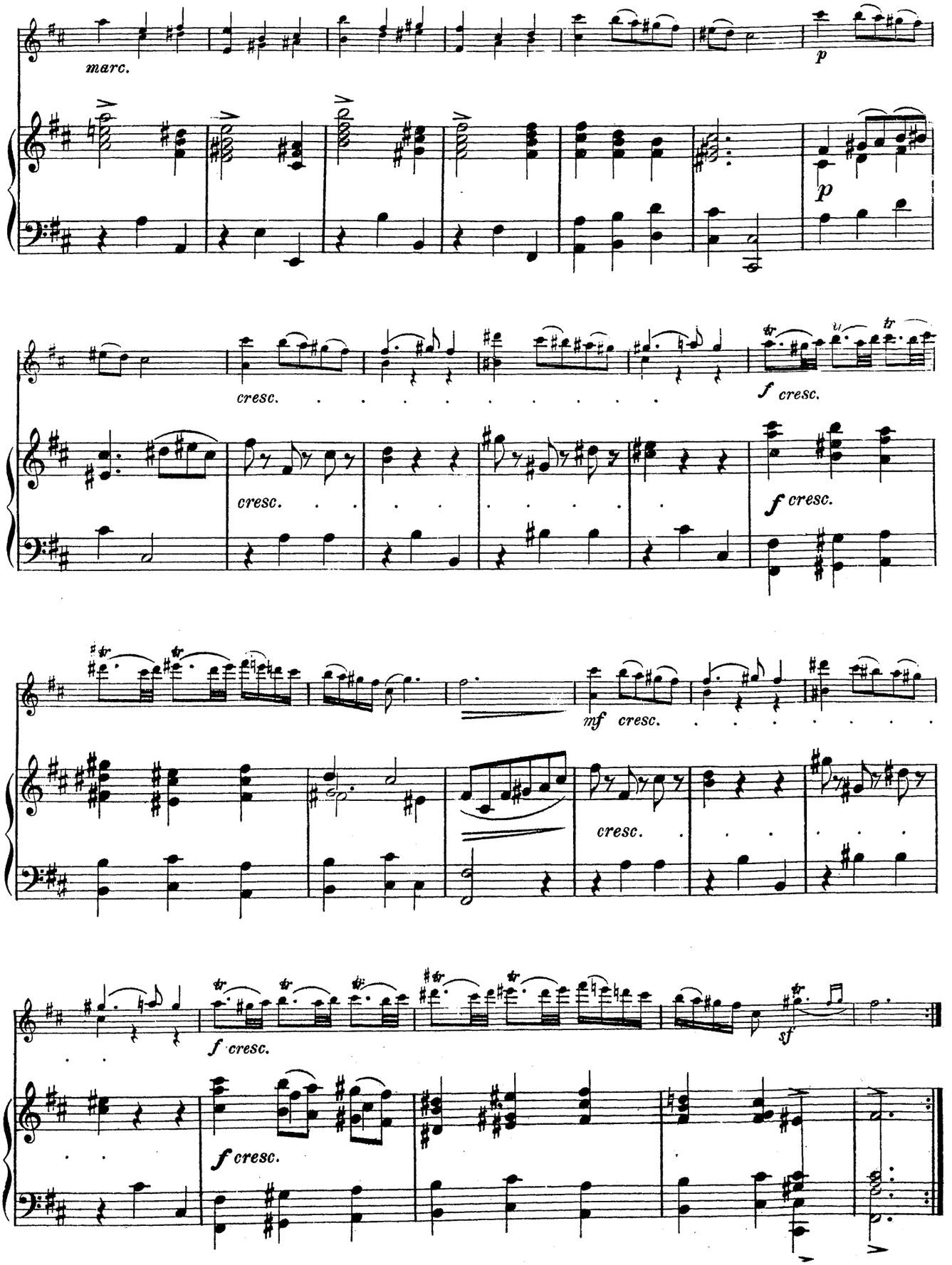
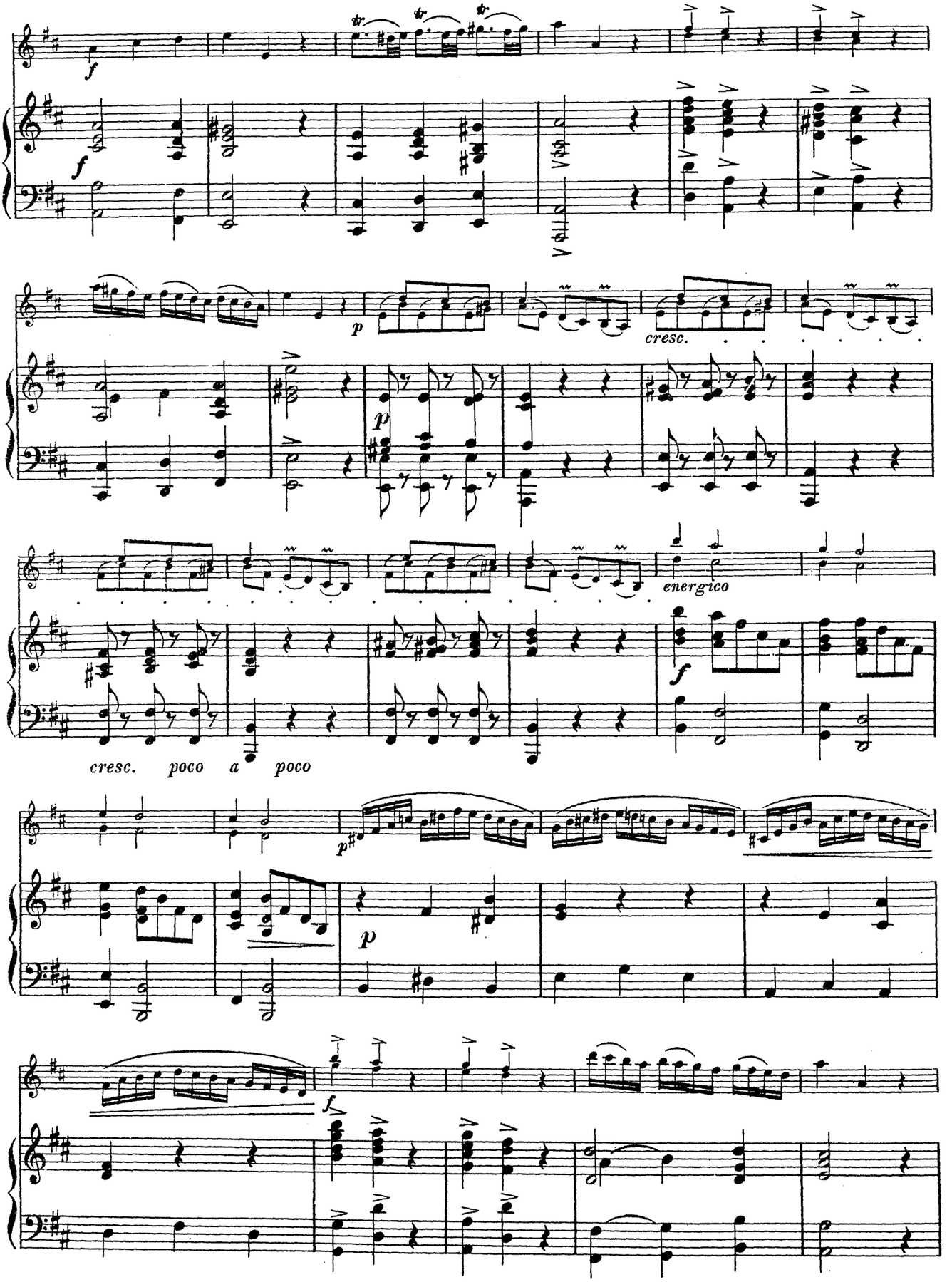
mf
f
mf
dolce
p
f
p
f


marc.
p
p
cresc.
f cresc.
cresc.
f cresc.
mf cresc.
cresc.
f cresc.
f cresc.
sf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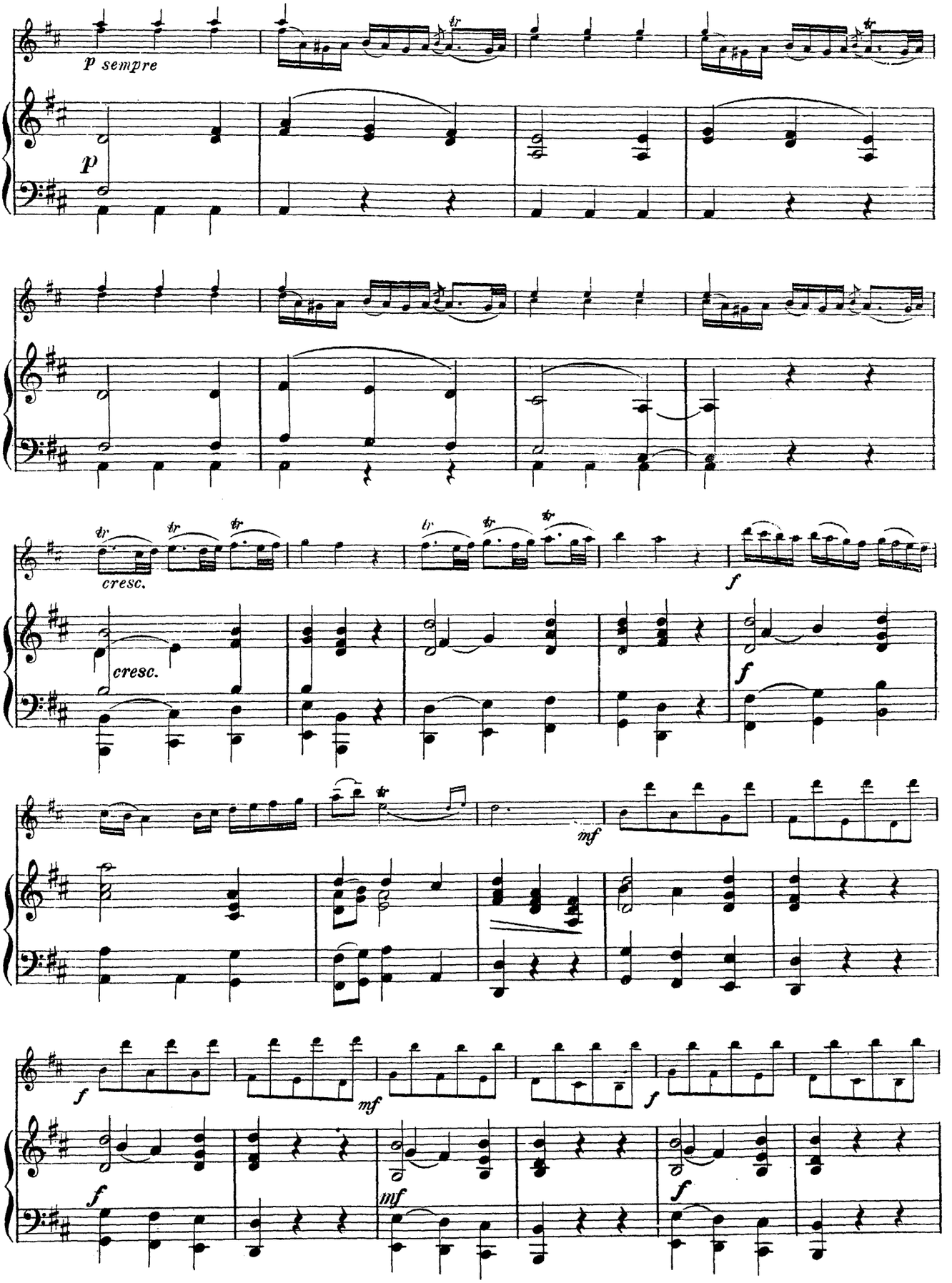
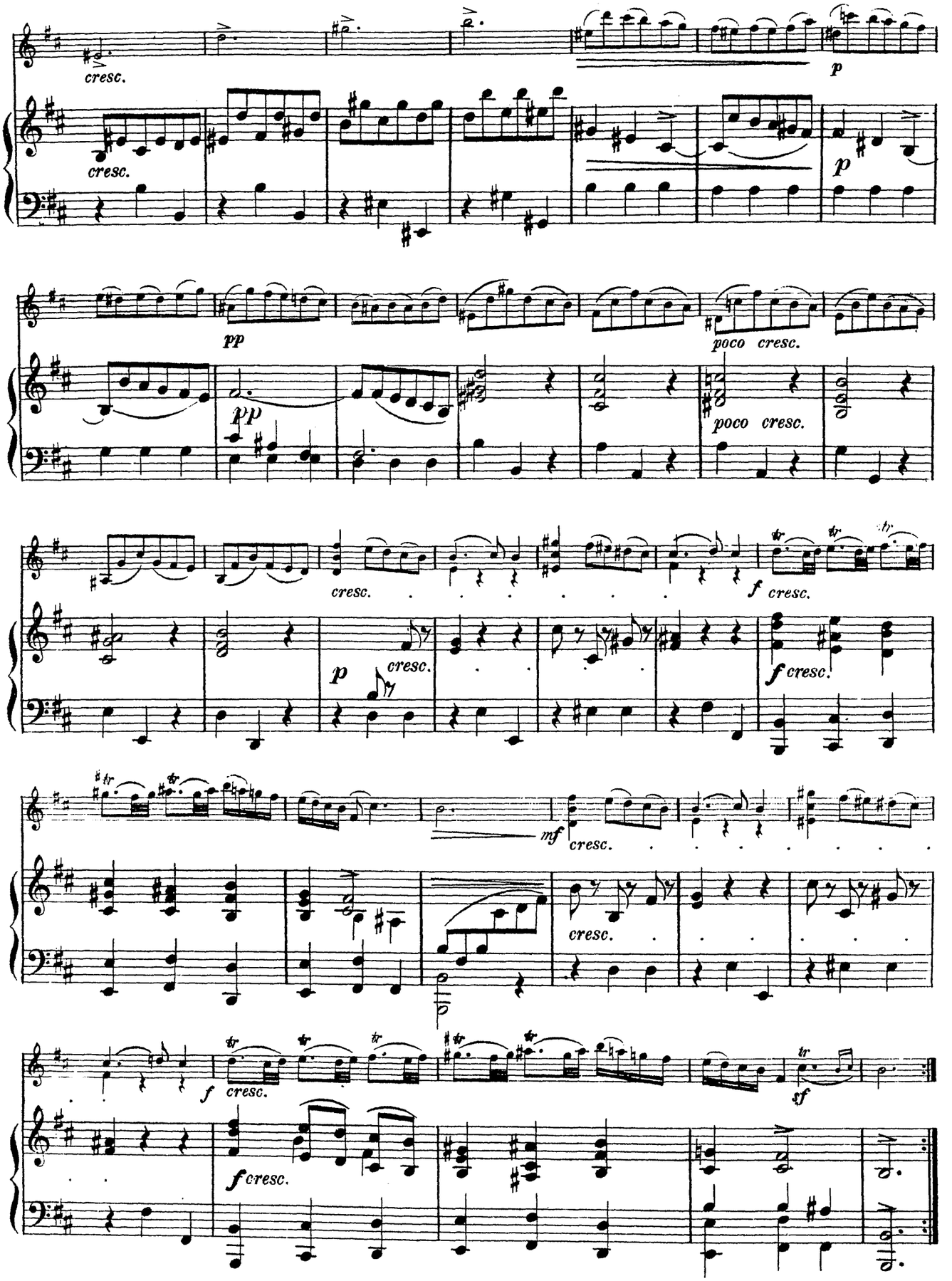
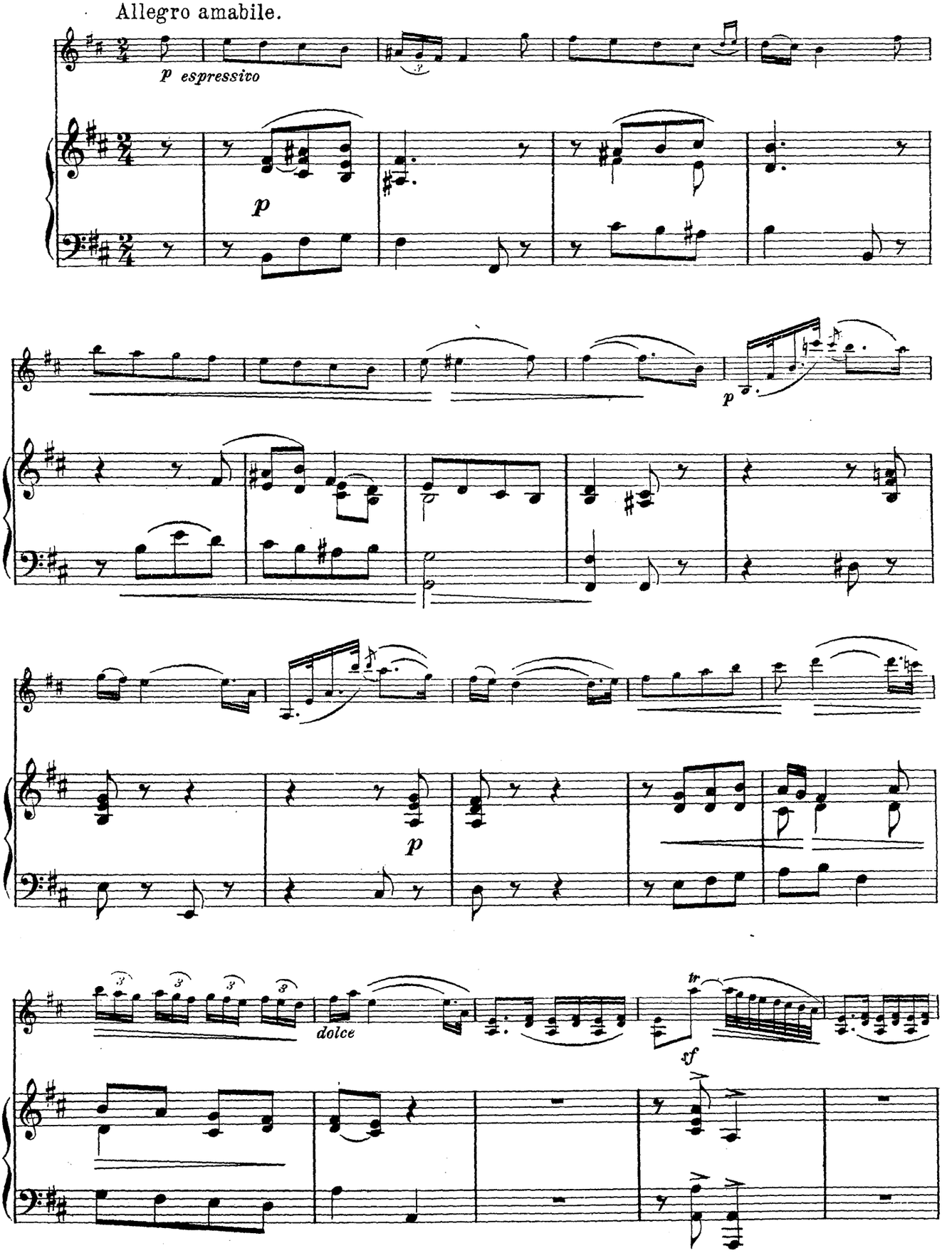
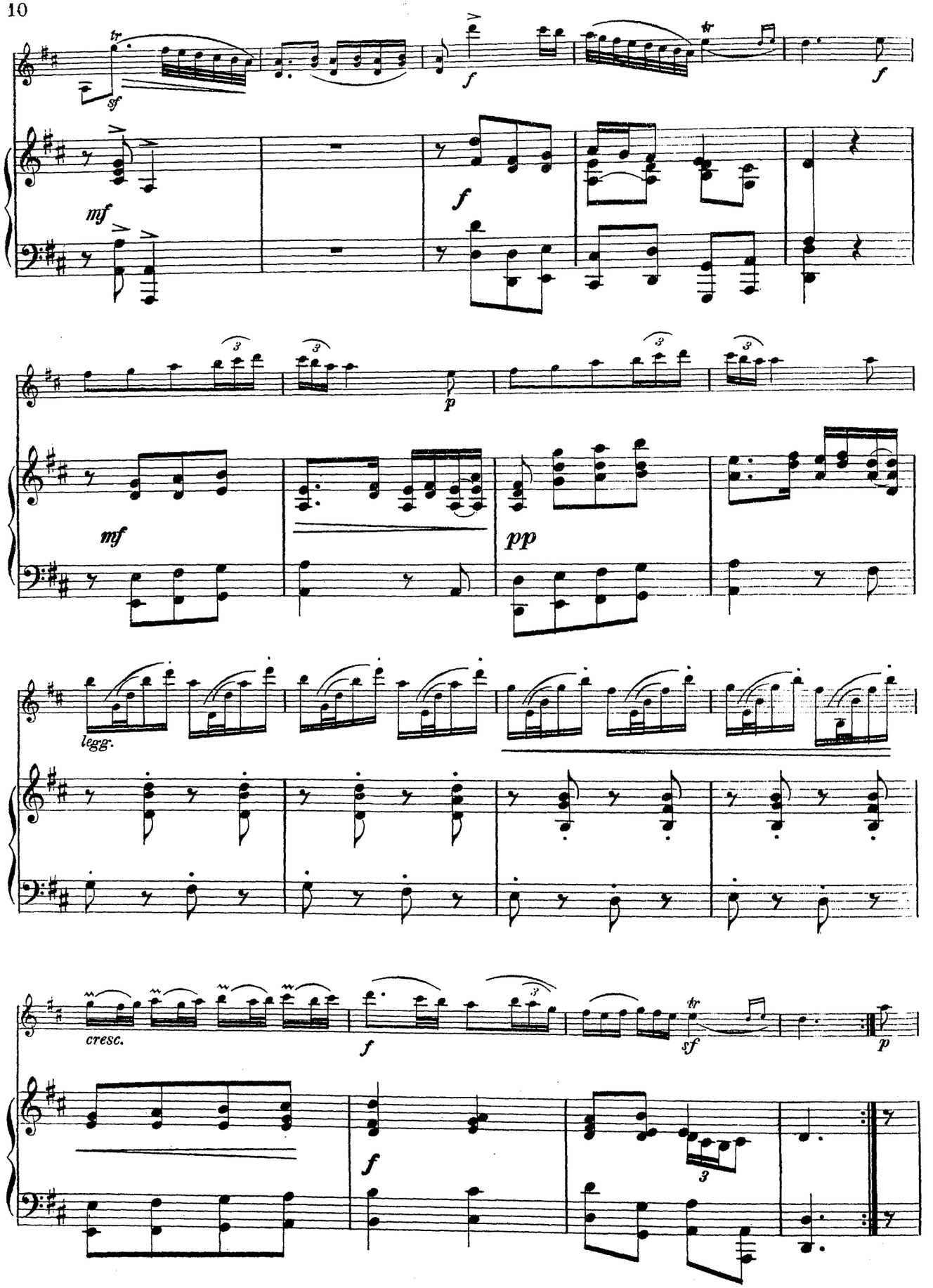
f
p
p
cresc.
energico
f
cresc. poco a poco
p
p
f


p sempre
p
cresc.
cresc.
f
f
mf
f
mf
f
f
mf
f


cresc.
cresc.
p
p
pp
pp
poco cresc.
poco cresc.
cresc.
f cresc.
p
cresc.
f cresc.
mf
cresc.
cresc.
f
cresc.
sf
f cresc.

Allegro amabile.

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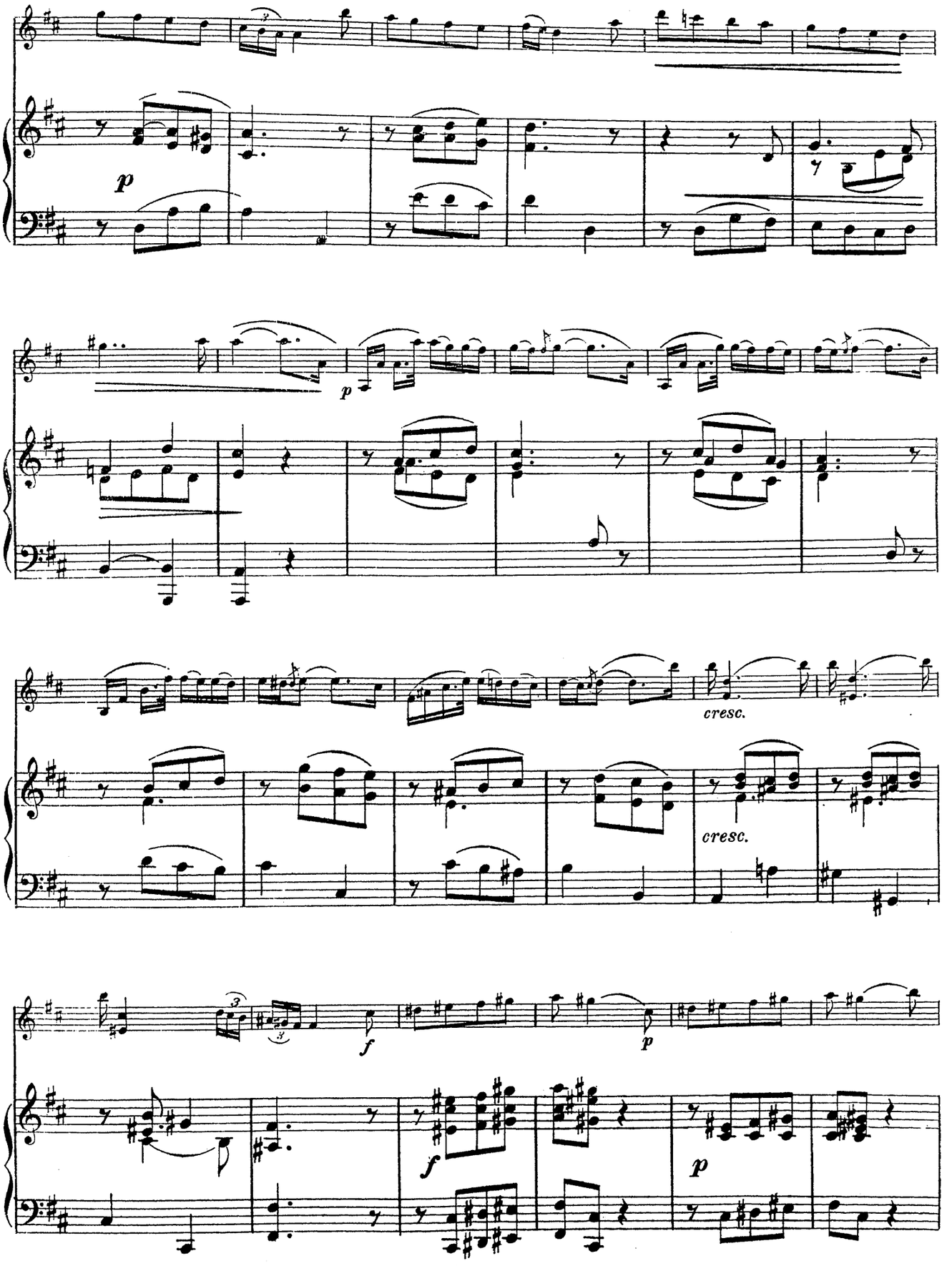
sf
f
f
mf
f
p
mf
pp
legg.
cresc.
f
sf
p
f
3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cresc.
cresc.
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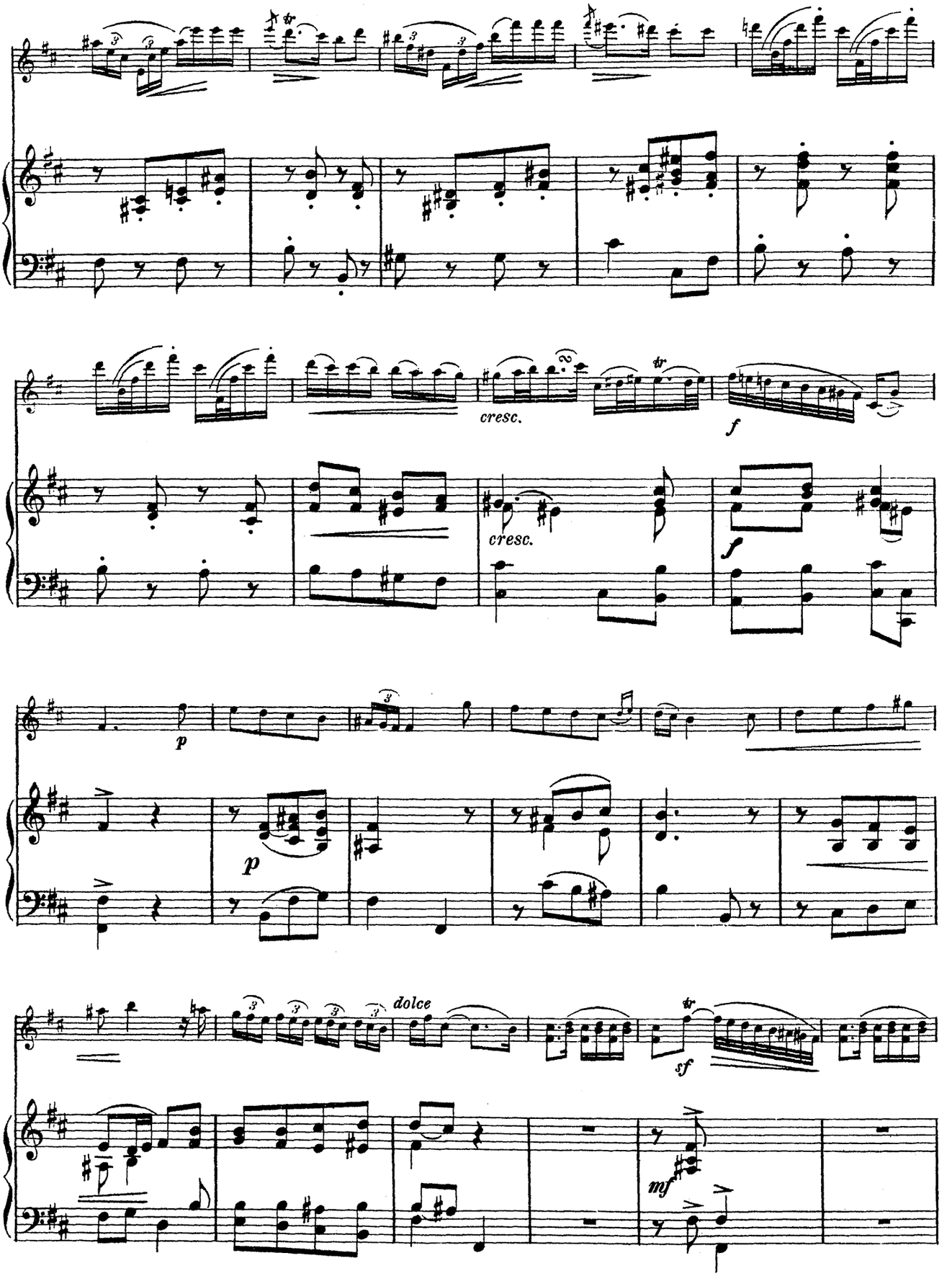
p
f
p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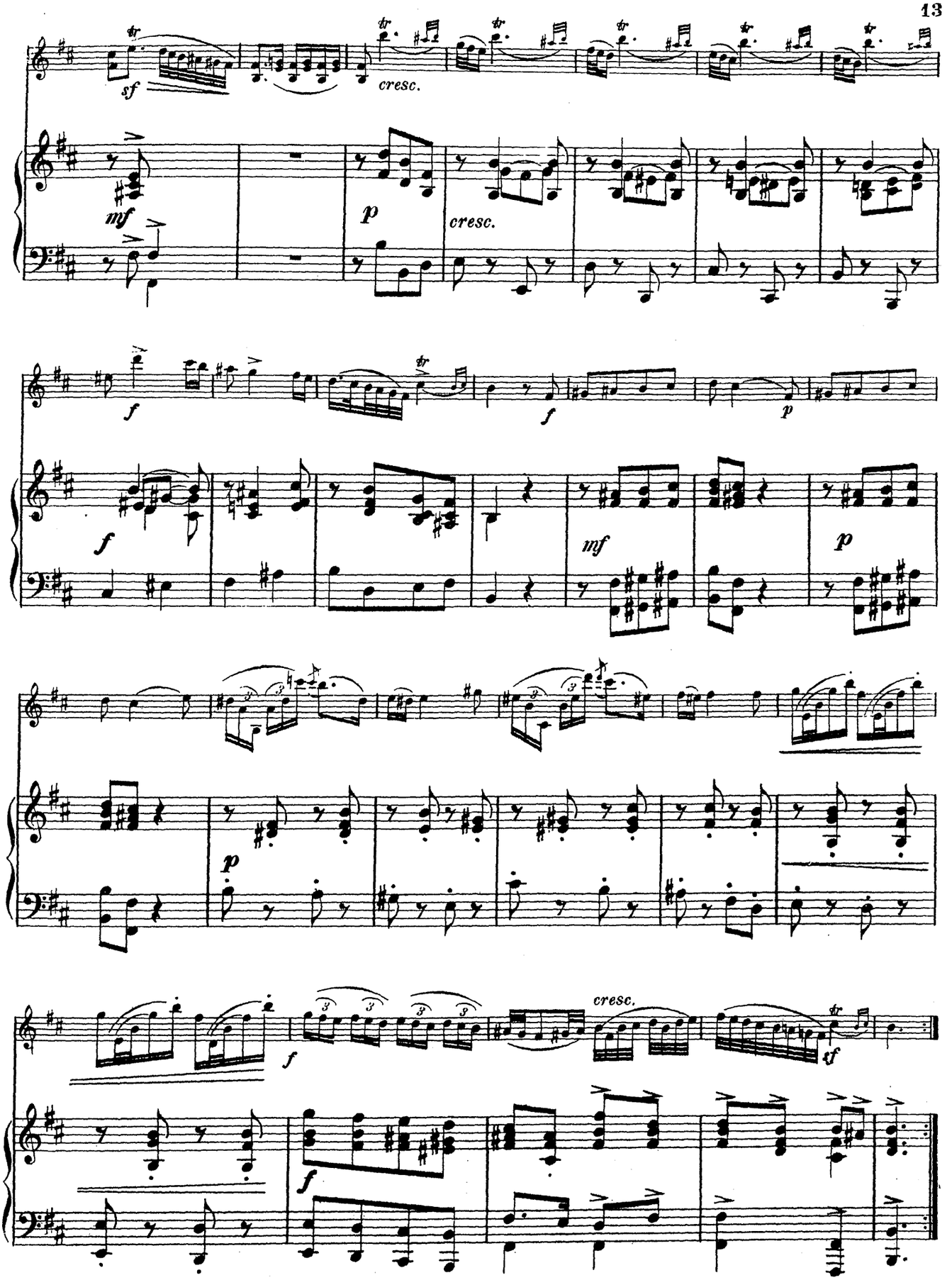
cresc.
f
p
p
dolce
sf
mf

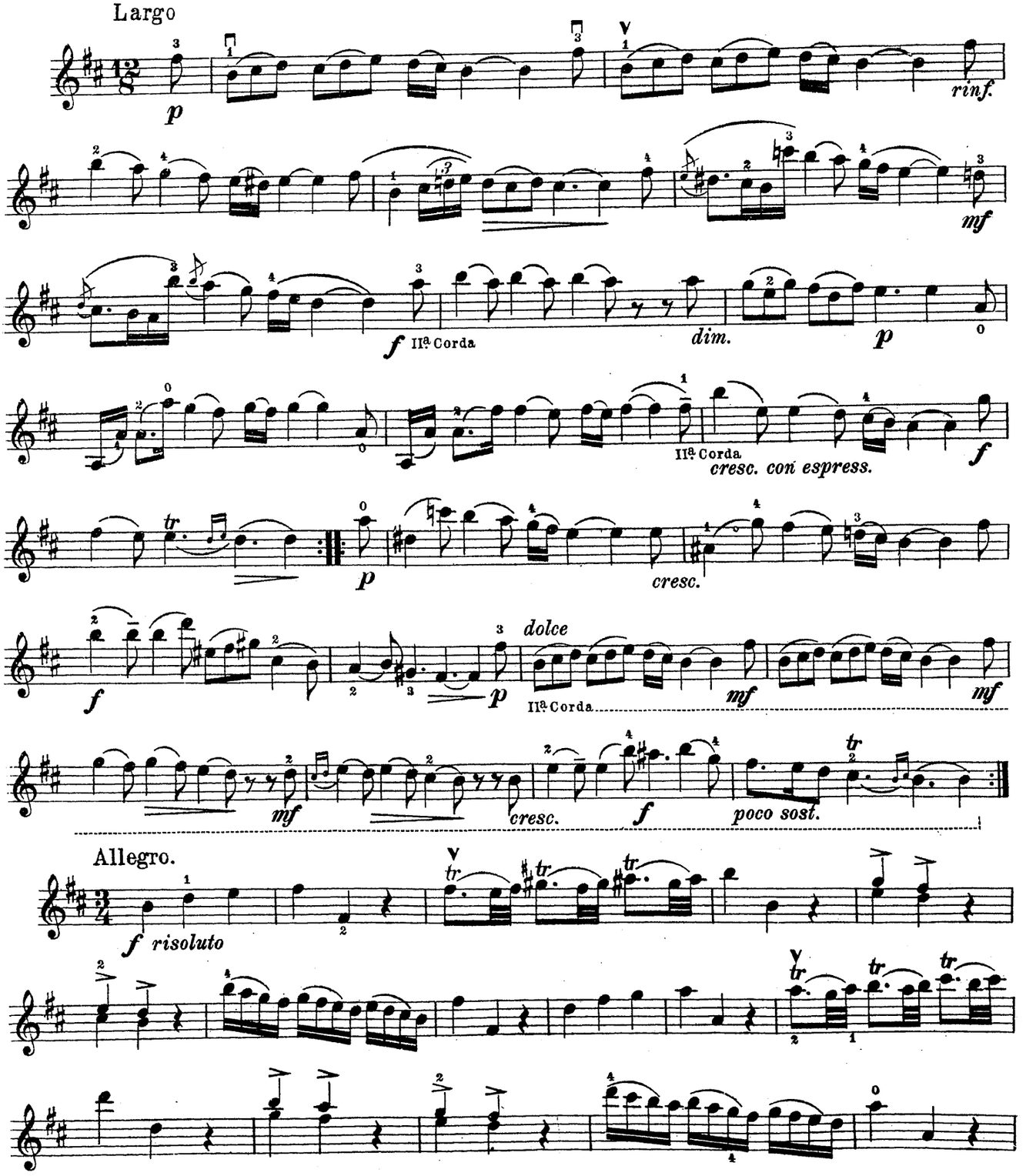

sf
cresc.
mf
p
cresc.
f
f
p
f
mf
p
p
cresc.
f
f
tf

Sonata in Si minore.

VIOLINO.

Gius. TARTINI.
(1692-1770)

Largo



Allegro.

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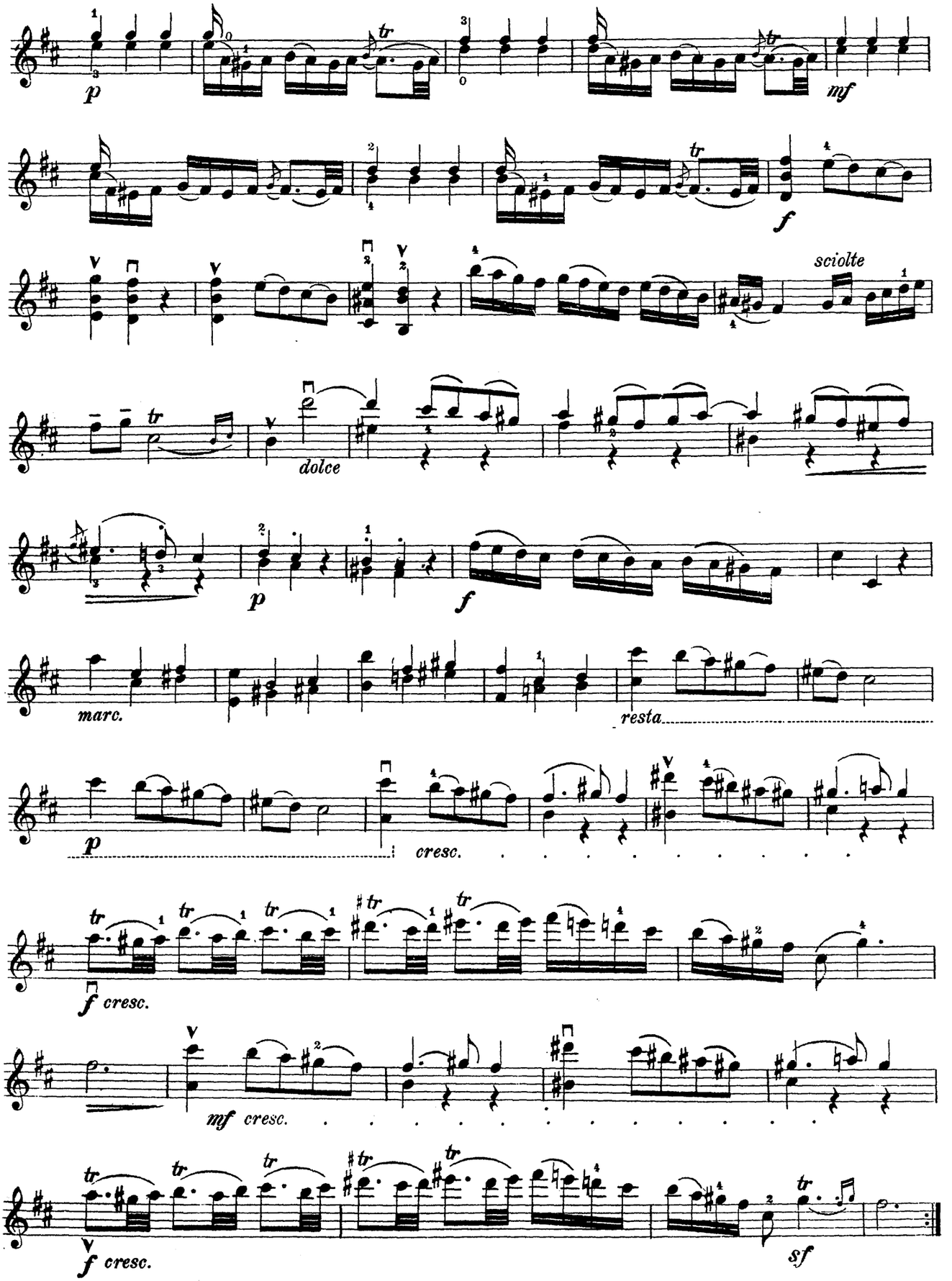
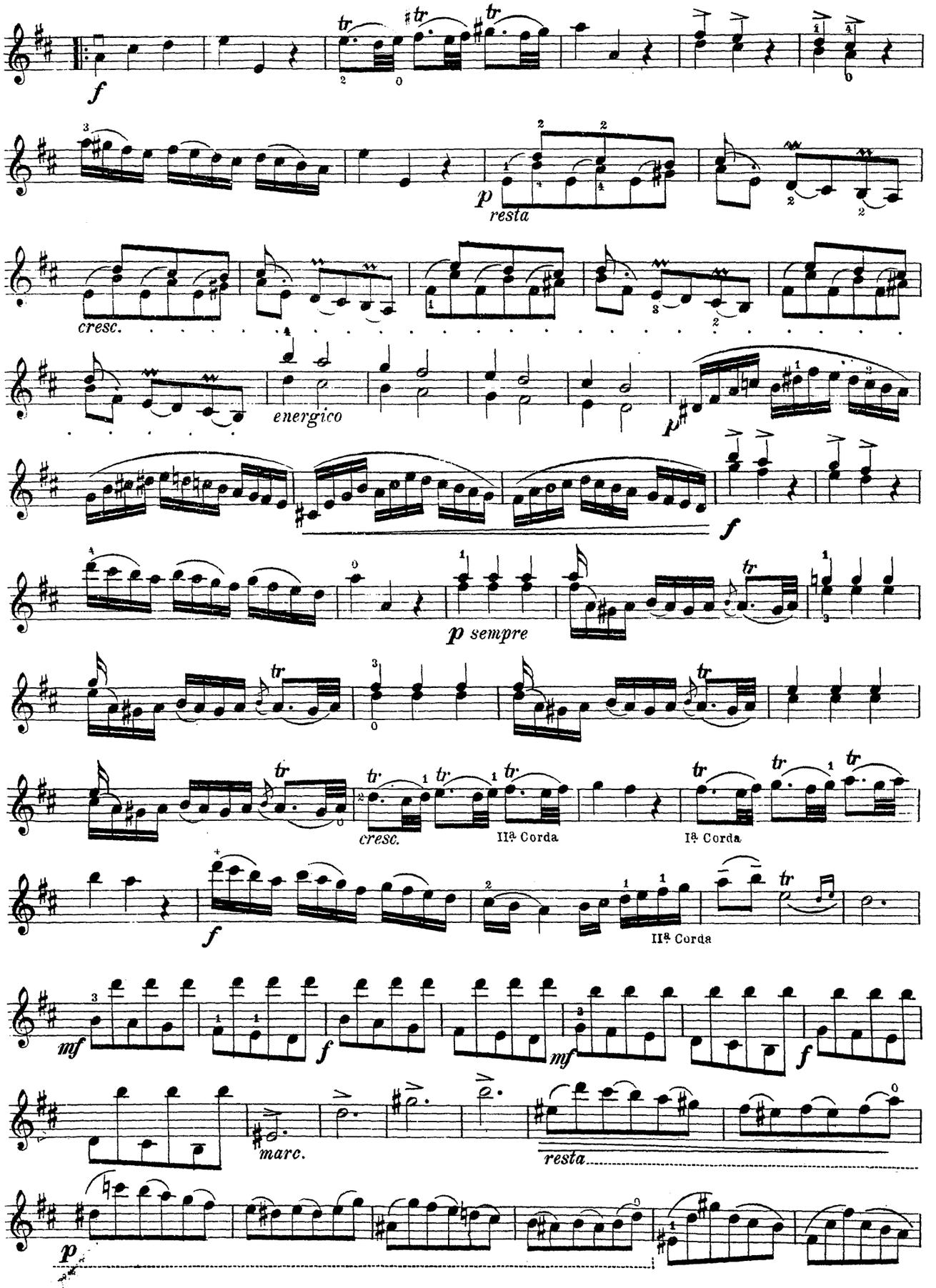
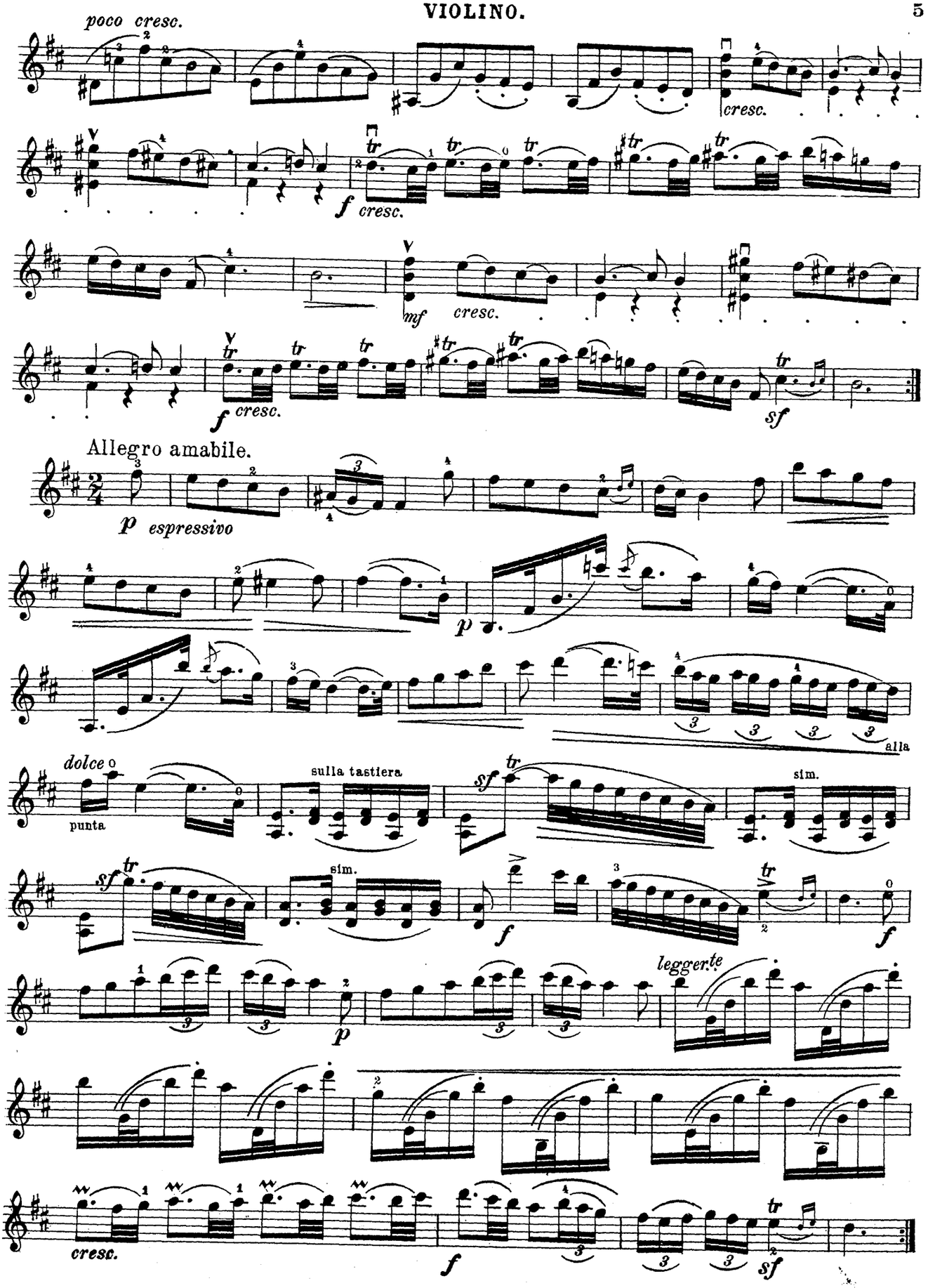
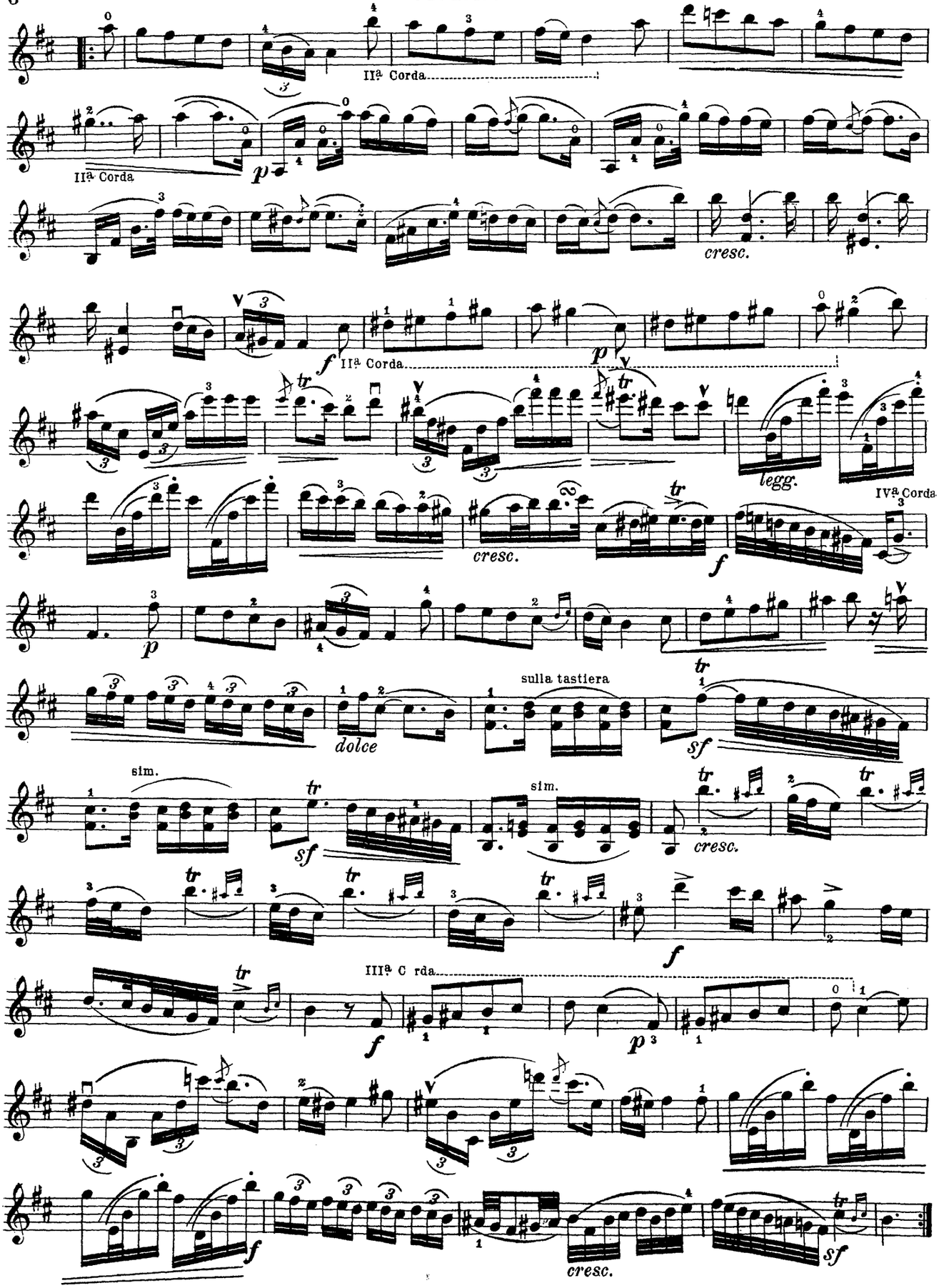

p
mf
f
sciolte
dolce
p
f
marc.
resta
p
cresc.
f cresc.
mf cresc.
f cresc.
sf


f
p
resta
cresc.
energico
p
f
p sempre
cresc.
IIª Corda
Iª Corda
f
IIª Corda
mf
f
mf
f
marc.
resta
p


poco cresc.
cresc.
f cresc.
mf cresc.
f cresc.
sf
Allegro amabile.
p espressivo
p
alla
dolce
punta
sulla tastiera
sf
sim.
sf
sim.
f
leggerte
p
cresc.
f
sf


IIª Corda
IIª Corda
cresc.
f
IIª Corda
p
legg.
IVª Corda
cresc.
f
p
sulla tastiera
dolce
sf
sim.
sf
sim.
cresc.
f
IIIª C rda
f
p
cresc.
sf