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A SON EXCELLENCE LE MARÉCHAL CANROBERT.

L. A.

C. DE M.
N°



PAR
C. C. CHESNEAU

OP: 12

PR: 3 F.

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Grand Abonnement de Lecture Musicale

Vente et Location de Pianos et Harmoniums des Principaux Facteurs.

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LA FANFARE,

POLKA MILITAIRE.

C. CHESNEAU, Op: 12.

À son Excellence le Maréchal **CANROBERT**.

Prix: 3 fr.

APPEL.

f

§ CODA.

POLKA.

f

f

FIN.

The image displays six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols and markings:

- System 1:** Starts with a dynamic marking of *ff* and a pedaling instruction *Ped*. It features a series of chords in the bass and melodic lines in the treble with accents (^).
- System 2:** Continues the melodic and harmonic development with similar chordal textures and accented notes.
- System 3:** Includes a dynamic marking of *s* (piano) in the bass line, indicating a change in volume.
- System 4:** Shows a continuation of the piece with complex chordal structures and melodic patterns.
- System 5:** Further develops the musical themes with intricate textures in both hands.
- System 6:** Concludes the page with a final section marked *Ped*, featuring sustained chords and melodic fragments.

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The first system begins with a dynamic marking of *f* and features several accents (^) over the notes. The second system includes the markings *leggiere.* and *dolce.*. The third system has a dynamic marking of *sf*. The fourth system continues the melodic and harmonic development. The fifth system also includes the marking *leggiere.*. The sixth system concludes with the instruction *al Coda.* and a Coda symbol.