

DOMENICO ALALEONA



DVE
CANZONI ITALIANE

PER


ARCHI, ARPE, CELESTE E TIMPANI

I. La mamma lontana

II. Canzone a ballo

EDIZIONI RICORDI

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251799

A BERNARDINO MOLINARI

DUE CANZONI ITALIANE

PER ARCHI, ARPE, CELESTE E TIMPANI

DI

DOMENICO ALALEONA

PARTITURE

119069 I. *La mamma lontana* (A) L. 8.— } AUMENTO
119070 II. *Canzone a ballo* . . » » 10.— } COMPRESO

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Istrumenti dell'Orchestra:

Violini I. }
Violini II. } (Vni)
Viole (Vle)
Violoncelli (Vc.)
Contrabbassi (Cb.)

Celeste (Cel.)

Arpa (A.)

2 Timpani (Tp.)

DUE CANZONI ITALIANE

1

(per archi, arpe, celeste e timpani)

A Bernardino Molinari

Domenico Alaleona

II. CANZONE A BALLO

(1917)

Vivacissimo $\text{♩} = 144$

Violini *ff ruvido e selvaggio*

Viole *ff ruvido e selvaggio*

Violoncelli *ff ruvido e selvaggio*

Contrabbassi *ff* pizz.

Celeste *ff*

Arpa I. II. *ff ruvido e selvaggio*

Timpani (Re - La)



Vni

Vle

Ve.

Cb.

Cel.

A.

Tp.



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Vni *dim.*

Vle *dim.*

Vc. *dim.*

Tp. *dim.*

f *mf* *p* *pp*

③

Vni *p burlescamente* (col tallone e presso il ponticello)

Vle *p* *sempre staccatissimo*

Vc. *p* *sempre staccatissimo*

Cb. *p*

Tp. *p*

Vni

Vle

Vc.

Cb.

Tp.

④

Musical score for measures 1-4. The score includes parts for Violini (Vni), Violini (Vie), Violoncelli (Vc.), Contrabbassi (Cb.), Celesta (Cel.), Armonia (A.), and Trombe (Tp). The dynamic marking *ff come prima* is indicated for the string and woodwind parts. The Armonia part includes a marking 'a 2'.

Musical score for measures 5-8. The score includes parts for Violini (Vni), Violini (Vie), Violoncelli (Vc.), Contrabbassi (Cb.), Celesta (Cel.), Armonia (A.), and Trombe (Tp). The score continues with various musical notations and dynamics.

5

Musical score for measures 4-5. The score includes staves for Violini (Vni), Violini (Vle), Violoncello (Vc.), Contrabbasso (Cb.), Celesta (Cel.), Armonia (A.), and Tromba (Tp.). Measures 4 and 5 show various dynamics including *ff*, *dim.*, and *mf*. A double bar line is present at the end of measure 5.

6

Musical score for measures 6-8. The score includes staves for Violini (Vni), Violini (Vle), Violoncello (Vc.), Contrabbasso (Cb.), Armonia (A.), and Tromba (Tp.). Measures 6-8 show dynamics such as *mf*, *p*, and *mf leggero, spigolato*. The Armonia (A.) staff includes the instruction *I. sola* and *f*. The Tromba (Tp.) staff shows dynamics *p* and *pp*.

Vni
 Vle
 Vo.
 Cb.
 Cel.
 A.
 Tpt.

pp



Vni
 Vle
 Vo.
 Cb.
 Cel.
 A.
 Tpt.

pp

Cambiare il La in Si

7 8

Vni
Vlo
Vo.
Cel.
A.

cresc.
cresc.
cresc.
cresc.

a 2

Vni
Vlo
Vo.
Cb.
Cel.
A.

f
f
f
arco
f

9 Legato e sonoro $\text{♩} = \text{♩}$

Musical score for measures 1-8 of section 9. The score includes staves for Vni, Vle, Vc., Cb., A., and Tp. The woodwinds (A. and Tp.) are marked 'Re-Si' and 'mf'. The strings are marked 'simili'. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked 'Legato e sonoro' with a note value of a quarter note equal to a half note.

Musical score for measures 9-16 of section 9. The score includes staves for Vni, Vle, Vc., Cb., A., and Tp. The woodwinds (A. and Tp.) are marked 'mf'. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked 'Legato e sonoro' with a note value of a quarter note equal to a half note.

10 $\text{♩} = \text{♩}$.

Vni *p subito*

Vle *p subito*

Vc. *p subito*

Cb.

A. *mf*

Tr. *mf*

p

(Cambiare nuovamente il Si in La)

11

Vni *mf come al principio, ma
assai più sensibile* *sempre staccato*

Vle *f marcata la sf ma leggero* *sempre staccato*

Vc. *f marcata la sf ma leggero*

Cel. *sensibile*

A. *I. sol^{no}*

Vni
 Vle
 Vc.
 Cb. *pizz.*
 Cb.
 Cel.
 A.
 Tp.

p
mf
p

Vni
 Vle
 Vc.
 Cb.
 Cb.
 Cel.
 A.
 Tp.

p
mf
p
mf

Musical score for measures 10-11. The score includes parts for Violini (Vni), Violini (Vle), Violoncelli (Vc.), Contrabbassi (Cb.), Celesti (Cel.), Armonici (A.), and Trombe (Tp.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The first system (measures 10-11) features a melodic line in the Violini parts and a rhythmic accompaniment in the lower strings. Dynamic markings include *p* and *mf*. A double bar line with two slashes is at the end of the system.

12

Musical score for measures 12-14. The score includes parts for Violini (Vni), Violini (Vle), Violoncelli (Vc.), Contrabbassi (Cb.), Celesti (Cel.), Armonici (A.), and Trombe (Tp.). The music continues in 4/4 time with a key signature of two sharps. The second system (measures 12-14) features a melodic line in the Violini parts and a rhythmic accompaniment in the lower strings. Dynamic markings include *p*, *mf*, and *dim.*. A text instruction at the bottom right reads: "Cambiare il Re in Fa acuto e il La in Si b".

First system of musical notation, measures 1-3. The score includes parts for Violin I (Vni), Violin II (Vle), Viola (Ve.), Cello (Cb.), and Double Bass (A.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *pp*.

Second system of musical notation, measures 4-6. The score includes parts for Violin I (Vni), Violin II (Vle), and Viola (Ve.). Dynamics include *pp* and *dim. ancora*.

Third system of musical notation, measures 7-10. The score includes parts for Violin I (Vni), Violin II (Vle), Viola (Ve.), Clarinet (Col.), Double Bass (A.), and Trumpet (Tp.). A circled number 13 is present above the first measure. Dynamics include *f espressivo*, *mf dolce*, and *p*.

Musical score for measures 12-14. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), Cello (Cel.), Double Bass (A.), and Trombone (Tp.). The music is in a key with three flats and a 4/4 time signature. The first four measures show a melodic line in the strings with a 'dim.' (diminuendo) marking in the fifth measure. The double bass part features a rhythmic pattern of eighth notes.



Musical score for measures 15-18. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), Cello (Cel.), Double Bass (A.), and Trombone (Tp.). The music continues with a melodic line in the strings. The double bass part features a rhythmic pattern of eighth notes.

15 *ben ritmato*

Vni *f energico*

Vle *f energico*

Vc. *f energico*

Cb. *arco*
f energico

A. *mf dim.*

Tp. *mf energico*

16 *ben ritmato*

Vni *pp come un eco*

Vle *pp come un eco*

Vc. *pp come un eco*

Cb. *pp come un eco*

A.

Tp.

pp come un eco

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38

Musical score for measures 14-17. The score includes staves for Violin I (Vni), Violin II (Vle), Viola (Vc.), Contrabass (Cb.), Piano (A.), and Trombone (Tp.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a melodic line in the strings and a rhythmic accompaniment in the piano and trombone. Dynamics include *mf espressivo*, *p dolce*, and *p dim.*



Musical score for measures 18-21. The score includes staves for Violin I (Vni), Violin II (Vle), Viola (Vc.), Cello (Cel.), Piano (A.), and Trombone (Tp.). The key signature is three flats. The time signature is 4/4. The music continues with the melodic and rhythmic themes established in the previous system. Dynamics include *mf*.

Musical score for measures 1-4. The score is for a string quartet and piano. The instruments are Violin I (Vni.), Violin II (Vle.), Viola (Vo.), Cello (Cel.), and Piano (A.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features a melodic line in the strings and a rhythmic accompaniment in the piano. The dynamic marking *dim.* (diminuendo) is present in measures 3 and 4.



Musical score for measures 5-8. The score is for a string quartet and piano. The instruments are Violin I (Vni.), Violin II (Vle.), Viola (Vo.), Cello (Cel.), and Piano (A.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features a melodic line in the strings and a rhythmic accompaniment in the piano. The dynamic marking *dim.* (diminuendo) is present in measures 5 and 6.

Vni *pizz.*
p pizz.
 Vle *pizz.*
p pizz.
 Vc. *p*
 A. *p*

A.

Vni *arco*
arco ff ruvido e selvaggio
 Vle *arco ff ruvido e selvaggio*
 Vc. *arco ff ruvido e selvaggio*
 Cb. *ff ruvido e selvaggio pizz.*
 Cel. *ff*
 A. *a 2*
ff ruvido e selvaggio
 Tp.

Vni
 Vle
 Vo.
 Cb.
 Cel.
 A.
 Tp.

ff *ff* *ff* *ff*
dim. *dim.* *dim.* *dim.*

f *f*

Vni
 Vle
 Vo.
 Tp.

mf *p* *pp*

P come il principio
p staccatiss. *p staccatiss.*

p dim.

Vni
 Vle
 Vo.
 Cb.
 Tp.

sempre staccato *sempre staccato*

p

20 *legato e sonoro*

Vni *f simili*

Vle *f simili*

Vc. *f simili*

Cb. *arco f simili*

A. *a 2 f*

Tp. *p* *mf*

21 *largamente a tempo*

Vni *mf subito* *p*

Vle *mf subito* *p*

Vc. *mf subito*

Cb. *pizz.* *p* *pp*

A. *mf*

Tp. *largamente a tempo p*

22

Musical score for measures 22-25. The score includes parts for Violin I (Vni), Violin II (Vle), Viola (Vo.), Cello (Cel.), Alto Saxophone (A.), and Trombone (Tp). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p dolce espress.*, *p*, and *pp*. The Alto Saxophone part is marked *I. sola* starting in measure 24. There are double bar lines with *pp* markings at the beginning and end of the system.

Continuation of the musical score for measures 26-29. The instruments and key signature remain the same. Dynamics include *p* and *pp*. The Alto Saxophone part continues with its *I. sola* marking. A *pp* marking is present at the end of the system.

23

Vni *pizz.*
p dolce
 Vln *pizz.*
p dolce
 Vle *pizz.*
p dolce
 Vo. *fp*
 Cb. *arco*
p
 A. *mf*
p
 Tpt.

24

Vni *arco*
p leggero
 Vln *arco*
p leggero
 Vle *arco*
p leggero
 Vo. *arco*
p leggero
 Cel. *arco*
p leggero
 A. *mf dolce*
 Tpt.

25

Musical score for measures 25-30. The score includes staves for Violini (Vni), Violini (Vle), Violoncelli (Vc.), Contrabbassi (Cb.), Celeste (Cel.), Armonici (A.), and Trombe (Tp.). The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 25-26 feature a melodic line in the strings with a slur. Measures 27-30 show a rhythmic pattern in the strings, with the Trombe part playing a steady eighth-note accompaniment.



26

Musical score for measures 31-36. The score includes staves for Violini (Vni), Violini (Vle), Violoncelli (Vc.), Celeste (Cel.), and Armonici (A.). The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 31-34 feature a melodic line in the strings with a slur. Measures 35-36 show a rhythmic pattern in the strings, with the Armonici part playing a steady eighth-note accompaniment. Dynamic markings include *p* and *leggermente cresc.* for the string parts.

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(27)

Vni *mf* *p dolce*

Vle *mf* *p dolce*

Vc. *mf* *p dolce*

A.



(28)

sempre in tempo, senza rall.

Vni *p semplice*

Vle *sulla tastiera* *p* *p semplice* *posizione naturale*

Vc. *p dolce* *p semplice*

Cb. *p semplice*

Cel. *p dolce*

Tp. *corta* *p*