

Paul Dukas The Sorcerer's Apprentice

ALTOS

Assez lent

1 2 3 4 5 6 1

2 5 4 5 6 7 Vif 3 2

p *p*

1^{er} mouvt 3 Vif pizz. ff 4

ppp *ff*

4 arco 5

sf dim. *p* *cresc.*

p sub. molto cresc.

6 Vif 24 Timb. 2 3 4 5 6

f *sf* Silence

7 Altos *p* pizz.

ALTOS

8 arco *sfp* *sfp* pizz. *p* *sempre*

mf *p*

9 arco *p* *pp* *p*

10 *p* *cresc.*

11 arco pizz. *mf* *p* *cresc.* pizz. *mf*

12 arco *cresc.* *f*

13 pizz. *mf*

14 arco *mf* *mf*

15 pizz. *mf* arco *p*

16 pizz. *mf* arco *p*

Detailed description: This page contains the musical score for the Altos part of 'The Sorcerer's Apprentice' by Dukas, measures 8 through 16. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 8 begins with a dynamic of *sfp* and includes the instruction 'arco'. The music features a melodic line with some rests. Measure 9 continues the melodic line, with dynamics *mf* and *p*. Measure 10 shows a change in texture with a five-measure rest and a dynamic of *p*. Measure 11 features a pizzicato section with a dynamic of *mf*, followed by an arco section with a dynamic of *p* and a crescendo. Measure 12 is an arco section with a dynamic of *f* and a crescendo. Measure 13 is a pizzicato section with a dynamic of *mf*. Measure 14 is an arco section with a dynamic of *mf*. Measure 15 starts with a dynamic of *p*, followed by a pizzicato section with a dynamic of *mf*, and then an arco section with a dynamic of *p*. Measure 16 continues with a pizzicato section with a dynamic of *mf*, followed by an arco section with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALTOS

17 *Soli*
cresc. *f* *dim.*

p *cresc.*

18 *f* *ritfz*

19 *ritfz* *più f* *sempre cresc.*

20 *Poco animando*
UNIS *DIV.* *sf* *p* *cresc.* *f*

sf *p* *cresc.* *f* *sf* *sf* *sf*

21 *Piu animando*
sf *ritfz* *ritfz* *ritfz* *sf* *ff* *sec sf*

22 *Au mouvt*
UNIS *f*

ALTOS

Musical notation for measures 21 and 22. The key signature is two flats (B-flat and E-flat). The music features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. Measure 23 is indicated by a boxed number.

Musical notation for measures 23 and 24. Measure 24 is indicated by a boxed number. The music continues with similar melodic and harmonic patterns. A dynamic marking of *f* is present at the start of measure 24.

Musical notation for measure 25. The measure is marked with a boxed number and the instruction "Poco string." The music consists of a series of chords. A dynamic marking of *cresc.* is present, and the measure ends with a *ff* marking.

Musical notation for measures 26 and 27. Measure 26 is indicated by a boxed number. The music features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. A dynamic marking of *p* is present at the start of measure 26.

Musical notation for measure 28. The measure is marked with a boxed number. The music continues with similar melodic and harmonic patterns.

Musical notation for measures 29 and 30. The music features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. A dynamic marking of *poco cresc.* is present, and the measure ends with a *mf* marking. A second ending bracket is shown for measure 30, marked with a boxed number and *mf DIV.*

Musical notation for measure 31. The measure is marked with a boxed number and the instruction "3". The music features a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. A dynamic marking of *poco cresc.* is present, and the measure ends with a *rfz* marking.

ALTOS

DIV. *mf espress.* *cresc.* UNIS

28 String.

A tempo

rf *molto cresc.* *ff*

29

rfz

rfz

rfz

30

rfz *rfz* *rfz* *sf*

2 Près du chevalet

pizz.

p *molto cresc.* *f*

arco

31

3 Près du chevalet

p *molto cresc.*

pizz.

arco

f *f marc.*

32

4

4

f marc.

ALTOS

2 33 2 5 (b)

34

35

36 Serrez

un peu le M'

meno f ma molto marcato

37

molto - - - f

DIV. *ff*

2 UNIS. 2 38 Plus animé

sec

ff très détaché et du talon.

ff *ff* *ff*

persvons

17 39 17

f cresc. *ff*

ALTOS

vers vous

Toujours plus animé

40

Altos

f cresc.

ff

f cresc.

ff

f

ff

ff

UNIS

Très vif

sec

ff

2

2

DIV.

ff Sur le chevalet

UNIS (posit. ord^{re})

Retenu

8

2

42 Plus retenu

13 Cl.B. solo

Silence

Revenez peu à peu au mouvt

43

Altos

pizz.

DIV.

p mais marqué

pizz.

arco espress.

poco cresc.

arco espress.

ALTOS

44

pizz.
mf UNIS
dim.
p

45

arco
cresc.
f

46

mf

47

sf *ff* *sf*

En animant un peu

sf *f* *espress: molto*
UNIS

48

sf *sf*

ALTOS

Toujours plus animé

ff

49 2 3 4 5 6
ff

7 8 9 10 11 12
très marqué *ff*

50

51 *rfz*

52 *ff*

pizz.

A tempo

Sans presser

arco

pizz.

53 En serrant

f *ff*

Plus animé

54

più f *mf* *cresc. molto*

En animant toujours

ff

55

rfz *rinf*

Assez lent
mouv^t de l'Introduction

ff *sec*

Solo sans Sourdine
arco

pizz.

56

p *pp* *Tutti arco* *p dolce espress.*

p Prenez les Sourdines

2

En retenant un peu

Vif

pp *perdendo* *ff*