

Martinů dedicated this work to 'My Countrymen of Cleveland'
and it was first performed in Cleveland, Ohio, on 26th October 1943
by the Cleveland Orchestra, conducted by Erich Leinsdorf.

Instrumentation

Piccolo
2 Flutes
3 Oboes
3 Clarinets in B♭
2 Bassoons
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani
*Percussion (2)
Harp
Piano
Strings

*triangle, side drum, bass drum,
cymbal, tam-tam

Duration: 24 minutes

SYMPHONY No. 2

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I

Bohuslav Martinů

Allegro moderato, ♩ = 72-76

The score is arranged in two systems. The first system includes:

- Piccolo
- 2 Flutes
- 3 Oboes (1. 2. *mf*)
- 3 Clarinets in Bb
- 2 Bassoons (1. 2. *mf*)
- 4 Horns in F (I, II, III, IV) (*p*)
- 3 Trumpets in C (*p*)
- 3 Trombones (*p*)
- Tuba (*p*)
- Timpani (*p*)
- Percussion (6, 8)
- Harp (*p*, *pp*)
- Piano (*p*, *pp*, Senza pedale)

The second system includes:

- Violins I (*mp*)
- Violins II (*mp*)
- Violas (*p* pizz., *mp*, arco)
- Violoncellos (*p*)
- Doublebasses (*p*)

1.2 Cl.inBb
3
1 Bsn.
2
Timp.
Hrp.
Pno.
Vi. I
Vi. II
Vla.
Vc.
Db.

1 Ob.
2
1.2 Cl.inBb
3
1 Bsn.
2
Timp.
Hrp.
Pno.
Vi. I
Vi. II
Vla.
Vc.
Db.

1 Fl. 2

1 Ob. 2

1 Cl.inBb 2.3

1 Bsn. 2

1.2 Hn.inF 3.4

Timp.

Hrp.

Pno.

1 VI. I

VI. II

Vla.

Vc. arco

Db. arco

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F), percussion (Timpani), strings (Violins I and II, Viola, Violoncello, Double Bass), and keyboard (Harp, Piano). The score is divided into systems, with a first ending bracket labeled '1' at the beginning of the Flute and Oboe parts. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *arco* (arco) are indicated throughout. The piano part has a *f* dynamic starting in the fourth measure of its system.

Picc. *f*

1 Fl. *a2*

2 Fl.

1 Ob. *p*

2 Ob.

1.2 Cl.inBb

3 Cl.inBb *pp*

1 Bsn.

2 Bsn.

1.2 Hn.inF

3.4 Hn.inF

Perc. Triangle *f*

Hrp. *pp*

Pno. *f* *p*

VI. I

VI. II *pizz.* *sim.*

Vla.

Vc.

2

1 Fl. *a2* *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1.2 Cl.inBb *p*

3 Cl.inBb *p*

1 Bsn. *p*

2 Bsn. *p*

1 Hn.inF *p*

2 Hn.inF *p*

Hrp.

Pno. *p*

2

VI. I *p*

VI. II *arco* *p*

Vla. *div.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

3

Picc. *mf*

1 Fl. *mf*

2 *mf*

1.2 Ob. *mf*

3 *mf*

1.2 Cl.inB *mf*

3 *mf*

1 Bsn. *mf*

2 *mf*

1.2 Hn.inF *p*

3.4 *p*

1 Tpt.inC *mf*

2 *p*

1.2 Tbn. *p*

3 *p*

Tba. *p*

Tuba *p*

Perc. Triangle *p*

Hrp. *p* *sim.* *cresc.*

Pno. *p*

3

VI. I *div.* *sim.* *p subito*

VI. II *div.* *sim.* *p subito*

Vla. *div.* *sim.* *p subito*

Vc. *p*

Db. *p*

Picc. *mf*

1 Fl. *a2*

2 *f*

1. 2 Ob. *f*

3 *f*

1. 2 ClinBb *f*

3 *f*

1 Bsn. *f*

2 *f*

1. 2 Hn.inF *mf*

3. 4 *mf*

1 Tpt.inC *mf*

2 *mf*

1. 2 Tbn. *p*

3 *p*

Tba. *p*

Cym. *p*

Perc. Trg. *mf*

Hrp. *mf*

Pno. *mf*

VI. I *mf*

VI. II *mf*

Vla. *a3* *mf*

Vc. *mf*

Db *mf*

8

unis.

unis.

unis.

f

4

This page of a musical score features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute 1 and 2
- Ob.** Oboe 1 and 2
- Cl.inB** Clarinet in B-flat 1 and 2
- Bsn.** Bassoon 1 and 2
- Hrn.inF** Horn in F 1 and 2
- Tpt.inC** Trumpet in C 1 and 2
- Temp.** Timpani
- Hrp.** Harp
- Pno.** Piano
- VI. I** Violin I
- VI. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Db.** Double Bass

The score includes various musical notations such as dynamics (e.g., *f*, *sim.*), articulation (accents), and performance instructions. A rehearsal mark '4' is present in a box at the top right and another at the bottom right. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

6

1 Fl. 2

1. 2 Ob. 3

1. 2 Cl.inBb 3

1 Bsn. 2

1 Hn.inF 2

Hrp.

Pno.

Senza pedale

6

VI. I

VI. II

Vla.

Vc.

Db.

1 Ob. 2

Cl.inBb 1

Bsn. 1

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for a symphony orchestra. It begins with a rehearsal mark '6'. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Horn in F 1 and 2. The strings include Violin I and II, Viola, Violoncello, and Double Bass. The keyboard section includes Harp and Piano. The score contains various musical notations: dynamics (p, mp, mf, f), articulation (pizz., arco), and performance instructions (Senza pedale). The piano part is marked 'Senza pedale'. The harp part has a 'D4' marking. The violin parts have 'sim.' and 'nat.' markings. The viola part has 'pizz.' and 'arco' markings. The cello and double bass parts have 'pizz.' and '(pizz. f)' markings. The woodwind parts have various dynamics and articulation markings. The score is in a key with one flat and a 3/4 time signature.

7 1.

1 Fl. 2

1 Ob. 2

1. 2 Cl. in Bb 3

1 Bsn. 2

1. 2 Hn. in F 3

Hrp.

Pno.

7

VI. I

VI. II

Vla.

Vc.

Db.

1 Fl. 2

1 Ob. 2

1. 2 Cl. in Bb 3

1 Bsn. 2

Hn. in F 2

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

1 Fl. 2
 1 Ob. 2
 1.2 Cl.inBb 3
 1 Bsn. 2
 1.2 Hn.inF 3.4
 Hrp.
 Pno.
 VI. I
 VI. II
 Vla.
 Vc.
 Db.

1 Fl. 2
 1 Ob. 2
 1.2 Cl.inBb 3
 1 Bsn. 2
 1.2 Hn.inF 3.4
 Hrp.
 Pno.
 VI. I
 VI. II
 Vla.
 Vc.
 Db.

poco f
a 2 b.e.
poco f
mf
f
div. 8
unis.

Picc.

1
Fl.

2

1
Ob.

2
3

1
2
3
Cl.in Bb

1
2
Bsn.

1, 2
3, 4
Hn.in F

1
2
Tpt.in C

1, 2
3
Tbn.

Timp.

Perc.

Triang.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo)
- Fl.** (Flutes), numbered 1 and 2
- Ob.** (Oboes), numbered 1 and 2
- Cl.inBb** (Clarinets in B-flat), numbered 1, 2, and 3
- Bsn.** (Bassoons), numbered 1 and 2
- Hn.inF** (Horns in F), numbered 1, 2, 3, and 4
- Tpt.in C** (Trumpets in C), numbered 1 and 2
- Tbn.** (Trombones), numbered 1, 2, and 3
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion), including Triang.
- Hrp.** (Harp)
- Pno.** (Piano)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo).

10 *tr*

Picc. *ff* *8*

1 Fl. *ff* *a2*

2 Fl. *ff*

1.2 Ob. *ff* *mf*

3 Ob. *ff*

1.2 Cl.inBb *ff* *f* *f* *f*

3 Cl.inBb *ff*

1 Bsn. *ff* *f* *mf*

2 Bsn. *ff*

1.2 Hn.inF *ff* *f* *p*

3.4 Hn.inF *ff*

1.2 Tpt.inC *f* *mf* *p*

3 Tpt.inC *f*

1.2 Tbn. *f*

3 Tbn. *f*

Tba. *f* *p*

Timp. *f* *p*

Perc. *ff* *f*

B. D. *ff*

Tam-t. *f*

Hrp. *ff*

Pno. *ff* *gliss.* *8*

10 VI. I *ff* *div.* *8* *mf*

VI. II *ff* *div.* *8* *mf*

Vla. *ff* *tr^b* *mf*

Vc. *ff* *mf*

Db. *ff* *mf*

1
Ob.
2

1
Bsn.
2

1.2
Hn.in F
3.4

Tba.

Timp.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

1.2
Cl.in Bb
3

1
Bsn.
2

Timp.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

1 Ob.
2

1, 2 Cl.in Bb
3

1 Bsn.
2

Timp.

Hrp.

Pno.

VI. I
VI. II

Vla.

Vc. arco *mf* poco *marc.* pizz.

Db. arco *mf* pizz.

1 Fl.
2

1 Ob.
2

1 Cl.in Bb
2, 3

1 Bsn.
2

1, 2 Hn.in F
3, 4

Timp.

Pno.

11

VI. I
VI. II

Vla. arco

Vc. arco

Db. arco

11

Picc. *f* *a 2* *p*

1 Fl. *f* *a 2*

2 Fl. *p*

1 Ob. *p*

2 Ob. *p*

1.2 Cl.inBb *pp*

3 Cl.inBb *pp*

1 Bsn. *pp*

2 Bsn. *pp*

Hn.inF *pp*

3.4 Hn.inF *pp*

Perc. *Triang.*

Hrp. *pp*

Pno. *f* *p*

VI. I *p*

VI. II *pizz.* *p* *sim.* *p*

Vla. *p*

Vc. *p*

1 Fl. *a 2* *p* *mp* *f*

2 Fl. *p* *mp* *f*

1 Ob. *p* *mp* *f*

2 Ob. *p* *mp* *f*

1 Bsn. *a 2* *p* *mf* *f*

2 Bsn. *p* *mf* *f*

Perc. *Triang.* *f*

Hrp. *p* *mp* *f*

Pno. *f*

VI. I *pizz.* *p* *arco* *f* *mf*

VI. II *pizz.* *p* *arco* *f* *mf*

Vla. *pizz.* *p* *f* *mf*

Vc. *pizz.* *p* *f* *mf*

Cb. *p* *f* *mf*

13

1 Fl. 2

1 Ob. 2

1 Cl.inBb 2

1 Bsn. 2

1 Hn.inF 2

Perc. Triang.

13

VI. I

VI. II

Vla.

Vc.

Db.

1 Fl. 2

1.2 Ob. 3

1.2 Cl.inBb 3

1 Bsn. 2

1 Hn.inF 2

Timp.

Pno

VI. I

VI. II

Vla.

Vc.

Db.

Picc.

1
Fl. 2

1
2
Ob.

3

1
2
Cl.in Bb

3

1
2
Bsn.

1. 2
Hn.in F

3. 4

1
Tpt.in C

2

1. 2
Tbn.

3
Tba.

Timp.

Perc. B.D. mf Gym pocof

Hrp. H4 F#

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

Picc.

1 Fl. 2

1 Ob. 2

1. 2 Cl.inBb 3

1 Bsn. 2

1. 2 Hrn.inF 3. 4

1 Tpt.inC 2

1. 2 Tbn. 3 Tba.

B.D. Cym. Triang.

Hrp.

Pno.

VI. I div. f

VI. II div. f

Vla. f

Vc. f

Db. f

1 Fl. 2
1 Ob. 2
1 Cl.inBb 2
1 Bsn. 2
1 Hn.inF 2
Hrp.
Pno.

mp
mp
mp
mp
mp
pp

a 2
a 2

Con Sordini

p
p
p
p
p
p

Detailed description: This system of the musical score includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), Harp, and Piano. The Flute part features a melodic line with notes marked *a 2*, *b \flat* , *e*, *b \flat* , and *e*. The Oboe part has a melodic line with notes *b \flat* , *a*, *b \flat* , and *a*. The Clarinet and Bassoon parts have melodic lines with notes *b \flat* , *a*, *b \flat* , and *a*. The Horn part has a melodic line with notes *b \flat* , *a*, *b \flat* , and *a*. The Harp part has a melodic line with notes *b \flat* , *a*, *b \flat* , and *a*. The Piano part has a melodic line with notes *b \flat* , *a*, *b \flat* , and *a*. Dynamics include *mp*, *pp*, and *p*. The instruction *Con Sordini* is present.

1 Fl. 2
1 Ob. 2
1 Cl.inBb 2
1 Bsn. 2
1 Hn.inF 2
Hrp.
Pno.

p
p
p
p
p
p

a 2

Detailed description: This system of the musical score includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), Harp, and Piano. The Flute part has a melodic line with notes *b \flat* , *a*, *b \flat* , and *a*. The Oboe part has a melodic line with notes *b \flat* , *a*, *b \flat* , and *a*. The Clarinet and Bassoon parts have melodic lines with notes *b \flat* , *a*, *b \flat* , and *a*. The Horn part has a melodic line with notes *b \flat* , *a*, *b \flat* , and *a*. The Harp part has a melodic line with notes *b \flat* , *a*, *b \flat* , and *a*. The Piano part has a melodic line with notes *b \flat* , *a*, *b \flat* , and *a*. Dynamics include *p*. The instruction *a 2* is present.

VI. I
VI. II
Vla.
Vc.
Db.

v
p
p
p
p

(poco marcato)
div.

Detailed description: This system of the musical score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line with notes *b \flat* , *a*, *b \flat* , and *a*. The Violin II part has a melodic line with notes *b \flat* , *a*, *b \flat* , and *a*. The Viola part has a melodic line with notes *b \flat* , *a*, *b \flat* , and *a*. The Violoncello part has a melodic line with notes *b \flat* , *a*, *b \flat* , and *a*. The Double Bass part has a melodic line with notes *b \flat* , *a*, *b \flat* , and *a*. Dynamics include *p*. The instruction *(poco marcato)* and *div.* are present.

1 Fl. 1. 2. *p* *p* *p*

1. 2. Ob. *p* *p* *p*

3. *p* *p*

1. 2. Clin. Bb. *p* *p* *p* *p*

3. *p*

1. 2. Bsn. *p* *p*

1. 2. Hn. in F. *p* *p*

3. 4. *p* *p*

Perc. Triang. *p*

Hrp. *p*

Pno. *p*

VI. I.

VI. II.

Vla. unis. div.

Vc.

Db.

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

3 Ob.

1 Cl.inB

2 Cl.inB

3 Cl.inB

1 Bsn.

2 Bsn.

1.2 Hn.inF

3.4 Hn.inF

1 Tpt.inC

2 Tpt.inC

1.2 Tbn.

3 Tbn.

Timp.

Perc. Triang *pp*

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

mp

p

pp

a2

b2

II

Andante moderato ♩ = 54-58

Oboes I II
Clarinet in Bb I II
Violins I
Violins II
Violas
Violoncellos
Doublebasses

mf
mf
p
p
p

Ob. 1 2
Cl. in Bb 1 2
VI. I
VI. II
Vla.
Vc.
Db.

p
p
pp
pp
pp
p
p

Ob. 1 2
Cl. in Bb 1 2
VI. I
VI. II
Vla.
Vc.
Db.

poco f
poco f
mf
mf
p
p
p
p

VI. I
VI. II
Vla.
Vc.
Db.

(Poco animato)

1
Ob. 2
1
Cl. in Bb 2
1
Bsn. 2
Hn. in F

(Poco animato)

VI. I
VI. II
Vla.
Vc.
Db.

2

1
Ob. 2
1
Cl. in Bb 2
1
Bsn. 2
1, 2
Hn. in F 3, 4

2

VI. I
VI. II
Vla.
Vc.
Db.

(Tempo I°)

Cl.inBb2
1
Bsn. 2
1. 2
Hn.inF 3. 4

(Tempo I°)

VI. I
VI. II
Vla.
Vc.
Db.

VI. I
VI. II
Vla.
Vc.
Db.

(Poco animato)

1
Fl. 2
2
Ob. 2
1
Cl.inBb 2
1
Bsn. 2
Pno.

3 (Poco animato)

VI. I
VI. II
Vla.
Vc.
Db.

8

1 Fl. 2
1 Ob. 2
1 Cl.in Bb 2
1 Bsn. 2
1 Hn.in F 2
Pno.
VI. I
VI. II
Via.
Vc.
Db.

mf *p*

1 Fl. 2
1 Ob. 2
1 Cl.in Bb 2
1 Bsn. 2
1. 2 Hn.in F
3. 4
Pno.
VI. I
VI. II
Via.
Vc.
Db.

p *f* *pp*

4

1 Fl. 2
Ob. 1
Cl. in Bb 1
Bsn. 1
1 Hn. in F 2
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

mf

1 Fl. 2
Ob. 1 2
Cl. in Bb 1 2
Bsn. 1 2
1 Hn. in F 2
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

div. *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1
Fl. 2

1
Ob. 2

1
Cl. in Bb 2

1
Bsn. 2

1. 2
Hn. in F 3. 4

Pno.

6

VI. I

VI. II

Vla.

Vc.

Db.

Hn. in F2

VI. I

VI. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 40 at the top left. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horns in F (Hn. in F), Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), Double Bass (Db.), and Horns in F2 (Hn. in F2). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. A rehearsal mark '6' is placed above the Flute staff in the first system and above the Violin I staff in the second system. The Piano part includes dynamic markings such as 'p' (piano) and 'a 2 b a'. The Violin I and II parts also feature 'p' markings. The score is divided into systems by double bar lines. The bottom of the page features the publisher's information 'B. & H. 19354'.

Poco animato

1 Fl. 2
1 Ob. 2
1 Cl.in Bb 2
1 Bsn. 2

1. 2
Hn.in F
3. 4

Pno.

Poco animato

VI. I
VI. II
Vla.
Vc.
Db.

1 Fl. 2
1 Ob. 2
1 Cl.in Bb 2
1 Bsn. 2

1. 2
Hn.in F
3. 4

Pno.

VI. I
VI. II
Vla.
Vc.
Db.

This page of a musical score contains two systems of staves. The first system includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets in Bb (1, 2), Bassoons (1, 2), Horns in F (1, 2 and 3, 4), Piano, Violins I & II, Viola, Violoncello, and Double Bass. The second system includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets in Bb (1, 2), Bassoons (1, 2), Horns in F (1, 2 and 3, 4), Percussion (Tamt.), Piano, Violins I & II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings such as *p*, *mf*, and *pp*, and articulation like *div. 8*. A section marked *a 2* appears in the woodwind parts of the second system.

Poco più animato

8

1 Fl. 2
1 Ob. 2
1 Cl. in Bb 2
1 Bsn. 2
1.2 Hn. in F
3.4
Tpt. in C
Timp.
Pno.

Poco più animato

8

VI. I
VI. II
Vla.
Vc.
Db.

Tempo I°

1 Fl. 2
1 Cl. in Bb 2
1 Bsn. 2
1.2 Hn. in F
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

Tempo I°

B. & H. 19354

sul ponticelli

1 Fl.
2
1 Cl.in Bb
2
1 Bsn.
2
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

1 Cl.in Bb
2
1 Bsn.
2
Pno.
Vla.
Vc.
Db.

9
VI. I
VI. II
Vla.
Vc.
Db.

VI. I
VI. II
Vla.
Vc.
Db.

VI. I
VI. II
Vla.
Vc.
Db.

1
2
Fl.

VI. I
VI. II
Vla.
Vc.
Db.

1
2
Fl.

1
2
Ob.

1
2
Cl. in Bb

1
2
Bsn.

Perc.

Pno.

VI. I
VI. II
Vla.
Vc.
Db.

III

Poco allegro $\text{♩} = 116$

Piccolo

2 Flutes

3 Oboes I-II III

3 Clarinets in B \flat I II III

2 Bassoons

4 Horns in F I II III IV

3 Trumpets in C 1. 2.

3 Trombones I II III

Tuba

Percussion Tam-t $\frac{2}{4}$ Cym. Triang.

Harp

Piano

Violins I Con Sord. div.

Violins II Con Sord. div.

Violas Con Sord. div. pizz.

Violoncellos Con Sord. pizz.

Doublebasses pizz.

This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo
- 1 Fl.**: Flute 1
- 2**: Flute 2
- 1.2 Ob.**: Oboe 1 and 2
- 3**: Oboe 3
- 1**: Clarinet 1
- 2**: Clarinet 2
- 3**: Clarinet 3
- 1 Bsn.**: Bassoon 1
- 2**: Bassoon 2
- 1.2 Hn.in F**: Horns in F 1 and 2
- 3.4**: Horns in F 3 and 4
- 1 Tpt.in C**: Trumpet in C 1
- 2**: Trumpet in C 2
- 1.2 Tbn.**: Trombone 1 and 2
- 3 Tba.**: Trombone 3
- Timp.**: Timpani
- Hrp.**: Harp
- Pno.**: Piano
- VI. I**: Violin I
- VI. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (*acc.*, *stacc.*), and performance instructions like *arco* and *arco poco f*. The page number 47 is located in the top right corner.

1

Picc.

1 Fl. 2

1.2 Ob. 3

1 2 Cl.in Bb 3

1 2 Bsn. 3

1.2 Hn.in F 3.4

1 2 Tpt.in C

1.2 Tbn. 3 Tba.

Timp.

Perc. 2 Tam-t. 4 S.D. 2 4

Hrp.

Pno.

1 VI. I Senza Sord.

VI. II Senza Sord.

Via. Senza Sord. pizz.

Vc. Senza Sord. pizz. p

Db. (pizz.) p

The image shows a page of a musical score, numbered 49 in the top right corner. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, Cl.inBb. 1, 2, & 3, Bsn. 1 & 2, Hn.inF. 1, 2, 3, & 4, Tpt.inC. 1 & 2, Tbn. 1, 2, & 3, Tba., Timp., Perc., Hrp., Pno., Vl. I, Vl. II, Vla., Vc., and Db. The score contains various musical notations including notes, rests, slurs, and dynamics such as *mf*, *f*, and *sim.*. There are also performance instructions like "Senza Sord." (without mutes) and "pizz." (pizzicato). The page number "49" is located in the upper right corner. At the bottom center, the number "B. & H. 19354" is printed.

Picc.

1
2
Fl.

1
2
3
OB.

1
2
3
Cl.in Bb

1
2
Bsn.

1.2
3.4
Hn.in F

1
2
Tpt.in C

1 2
3
Tbn.
Tba.

Timp.

Perc.
Cym.
B. D. poco f

Hrp.

Pno.

VI. I
VI. II
Vla.
Vc.
Db.

mf, *f*, *p*, *pp*, *ppizz.*, *sim.*, *8*, *3*, *mf*, *f*, *p*, *pp*, *ppizz.*, *pp*

4

Picc.

1 Fl.

2

1 Ob.

2

3

1 Cl.inB

2

3

1 Bsn.

2

1.2 Hrn.inF

3.4

1 Tpt.inC

2

1.2 Tbn.

3

Timp.

Perc.

Hrp.

Pno.

VI. I.

VI. II.

Vla.

Vc.

Db.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Ob. 3
 Clin. Bb 1
 Clin. Bb 2
 Clin. Bb 3
 Bsn. 1
 Bsn. 2
 Hrn. in F 1, 2
 Hrn. in F 3, 4
 Tpt. in C 1
 Tpt. in C 2
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Perc. S. D., Cym.
 Hrp.
 Pno.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Db.

Musical score for orchestral instruments. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1, 2, 3), Clarinets in Bb (1, 2, 3), Bassoons (1, 2), Horns in F (1, 2 and 3, 4), Trumpets in C (1, 2), Trombones (1, 2, 3), Timpani, Percussion (S. D., Cym.), Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* and *f*, and includes musical notations like slurs and accents.

5

Picc.
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 3 Ob.
 1 ClinBb
 2.3 ClinBb
 1 Bsn.
 2 Bsn.
 1.2 Hrn.inF
 3.4 Hrn.inF
 1 Tpt.inC
 2 Tpt.inC
 1.2 Tbn.
 3 Tbn.
 Tba.
 Timp.
 Perc.
 Cym.
 S.D.
 Hrp.
 Pno.
 VI. I
 VI. II
 Vla.
 Vc.
 Db.

Picc.

1 Fl. 2

1 Ob. 2

1 Clin. in Bb 2.3

1 Bsn. 2

1.2 Hrn. in F 3.4

1 Tpt. in C 2

1.2 Tbn. 3 Tba.

Timp.

Cym. Perc. B. D. S. D.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

mf *mf sim.* *f* *poco f* *arco* *f*

Picc. 1 2
Fl. 1 2
Ob. 1 2 3
Cl.in Bb. 1 2 3
Bsn. 1 2
Hn.in F. 1 2 3 4
Tpt.in C. 1 2
Tbn. 1 2 3
Tba. 1 2 3
Timp.
Perc. Cym. B. D. S. D.
Hrp.
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

6

6

sim.

sim.

sim.

This page of a musical score, numbered 58, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.inBb), Bassoon (Bsn.), Horn in F (Hn.inF), and Trumpet in C (Tpt.inC). The brass section consists of Trombone (Tbn.) and Trombone in A (Tba.). Percussion (Perc.) includes Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The string section includes Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a complex key signature with multiple flats and includes various musical notations such as dynamics (e.g., *f*, *sf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *3*, *1.2*). The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.

7

Picc.
 1 Fl.
 2
 1. 2 Ob.
 3
 1. 2 Clin. Bb
 3
 1 Bsn.
 2
 1. 2 Hn. in F
 3. 4
 1. 2 Tpt. in C
 3
 1. 2 Tbn.
 3 Tba.
 Timp.
 Perc. Cym.
 B.D. f
 Hrp.
 Pno.
 7
 VI. I
 VI. II
 VIa.
 Vc.
 Db.

1 Fl. 2
 1.2 Ob. 3
 1.2 Cl.in Bb 3
 1 Bsn. 2
 Tba.
 Hrp.
 Pno.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Db.

1 Fl. 2
 2 Cl.in Bb 3
 1 Bsn. 2
 Tba.
 Perc.
 Hrp.
 Pno.

Vl. I
 Vl. II
 Vla.
 Vc.
 Db.

1 Fl. 2
1. Ob. 2
1.2 ClinBb
3
1 Bsn. 2
Perc. Triang.
Hrp.
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

1 Fl. 2
1.2 Ob. 3
1.2 ClinBb
3
1 Bsn. 2
Hrp.
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

1 Fl. 2

1.2 Ob. 3

1.2 Cl.in Bb 3

1 Bsn. 2

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

9

1 Fl. 2

1.2 Ob. 3

1.2 Cl.in Bb 3

1 Bsn. 2

Pno.

9

VI. I

VI. II

Vla.

Vc.

Db.

1 Fl. 2
1. 2 Ob. 3
1. 2 Cl.inBb 3
1 Bsn. 2
Timp.
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

1 Fl. 2
1. 2 Ob. 3
1. 2 Cl.inBb 3
1 Bsn. 2
Tpt.inCl.
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

Musical score for measures 1-4. The score includes parts for Oboe (1, 2, 3), Clarinet in Bb (1, 2), Bassoon (1, 2), Trumpet in C, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and piano play a complex rhythmic pattern of eighth notes, often in triplets. The strings play a steady accompaniment. Dynamics include *pp*, *p*, and *div.* (divisi). The key signature has one sharp (F#).

Musical score for measures 5-8. The score includes parts for Flute (1, 2), Oboe (1, 2, 3), Clarinet in Bb (1, 2), Bassoon (1, 2), Horn in F (1, 2), Trumpet in C, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and piano continue the rhythmic pattern. The strings play a steady accompaniment. Dynamics include *mp*, *p*, and *espressivo*. The key signature has one sharp (F#).

10

Musical score for the first system, measures 1-4. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1, 2, and 3), Clarinets in Bb (1, 2, and 3), Bassoons (1 and 2), Horns in F (1, 2, 3, and 4), Trumpets in C (1 and 2), Trombones (1, 2, and 3), and Piano. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The Piccolo part has a dynamic marking of *p*. The Flute parts have dynamic markings of *mp* and *p*. The Oboe parts have dynamic markings of *mp* and *p*. The Clarinet parts have dynamic markings of *mp* and *p*. The Bassoon parts have dynamic markings of *mp* and *p*. The Horn parts have dynamic markings of *mp* and *p*. The Trumpet parts have dynamic markings of *mp* and *p*. The Trombone parts have dynamic markings of *p*. The Piano part has dynamic markings of *mp* and *p*. The score features various musical notations including slurs, accents, and triplets.

10

Musical score for the second system, measures 1-4. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two flats (Bb and Eb), and the time signature is 4/4. The Violin parts have dynamic markings of *mp* and *p*. The Viola part has a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *mp*. The Double Bass part has a dynamic marking of *mp*. The score features various musical notations including slurs, accents, and triplets.

Picc.

1 Fl. 2 *mf*

1 Ob. 2 *mf*

3 *mf*

1 Cl.inBb 2 *mf*

3 *mf*

1 Bsn. 2 *mf*

1. 2 Hn.inF *mf*

3. 4 *mf*

Tpt.inC1 *mf*

1. 2 Tbn. *mp*

3 *mp*

Pno. *mf*

VI. I *mf*

VI. II *mf* unis. 3 div.

Vla. *mf*

Vc. *mf*

Db. *mf*

Picc.

1
Fl.

2

1
2
Ob.

3

1
2
Cl.inBb

3

1
Bsn.

2

1. 2
Hn.inF

3. 4

1. 2
Tpt.inC

3

1. 2
Tbn.

3
Tba.

Timp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

poco f

f

mf

f

arco

Senza Sord.

8

16

1 Fl. 2

1. 2 Ob.

3

1. 2 Cl.inB

3

1 Bsn. 2

1. 2 Hn.inF

3. 4

Tpt.inC1

1. 2 Tbn.

3 Tba.

Timp.

Perc.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

a 2

f

a 2

f

a 2

f

a 2

f

B. D.

poco f

div.

div.

div.

f

f

f

f

arco

13

Picc. *a2*

1 Fl. 2

1 2 3 Ob.

1 2 3 Cl.inBb

1 2 Bns.

1.2 3.4 Hn.inF

1 2 Tpt.inC

1.2 3 Tbn.

Tba.

Timp.

Gym.

Perc. S.D.

Hrp.

Puo.

13

VI. I unis. div. unis.

VI. II unis. div. unis.

Vla. unis. div. unis.

Vc.

Db.

Picc. 1
 Fl. 1, 2
 Ob. 1, 2
 Cl.inBb 1, 2
 Bsn. 1, 2
 Hn.inF 1, 2
 3, 4
 Tpt.inC 1, 2
 Tbn. 1, 2
 3
 Tba.
 Timp.

This system contains the woodwind and percussion parts. The Piccolo (Picc.) and Flute (Fl.) parts are in the first staff. The Oboe (Ob.) and Clarinet in B-flat (Cl.inBb) parts are in the second and third staves. The Bassoon (Bsn.) parts are in the fourth and fifth staves. The Horn in F (Hn.inF) parts are in the sixth and seventh staves. The Trumpet in C (Tpt.inC) parts are in the eighth and ninth staves. The Trombone (Tbn.) and Tuba (Tba.) parts are in the tenth and eleventh staves. The Timpani (Timp.) part is in the twelfth staff. The Percussion (Perc.) part is in the thirteenth staff, with B.D. (Bass Drum) and S.D. (Snare Drum) parts. The Piano (Pno.) part is in the fourteenth staff. The Violin I (VI. I) and Violin II (VI. II) parts are in the fifteenth and sixteenth staves. The Viola (Vla.) part is in the seventeenth staff. The Violoncello (Vc.) and Double Bass (Db.) parts are in the eighteenth and nineteenth staves. The Tenth staff also contains the Tuba (Tba.) part.

Perc. B.D. S.D.
 Pno.
 VI. I
 VI. II
 Vla.
 Vc.
 Db.

This system contains the string and piano parts. The Percussion (Perc.) part is in the first staff, with B.D. (Bass Drum) and S.D. (Snare Drum) parts. The Piano (Pno.) part is in the second staff. The Violin I (VI. I) and Violin II (VI. II) parts are in the third and fourth staves. The Viola (Vla.) part is in the fifth staff. The Violoncello (Vc.) and Double Bass (Db.) parts are in the sixth and seventh staves.

Ob. 1, 2
 Cl.inBb 1, 2
 Bsn. 1
 Hn.inF 1, 2
 3, 4
 Tbn. 1, 2
 3
 Timp.

This system contains the woodwind and percussion parts. The Oboe (Ob.) parts are in the first and second staves. The Clarinet in B-flat (Cl.inBb) parts are in the third and fourth staves. The Bassoon (Bsn.) part is in the fifth staff. The Horn in F (Hn.inF) parts are in the sixth and seventh staves. The Trombone (Tbn.) parts are in the eighth and ninth staves. The Timpani (Timp.) part is in the tenth staff.

VI. I
 VI. II
 Vla.
 Vc.
 Db.

This system contains the string parts. The Violin I (VI. I) and Violin II (VI. II) parts are in the first and second staves. The Viola (Vla.) part is in the third staff. The Violoncello (Vc.) and Double Bass (Db.) parts are in the fourth and fifth staves.

14

This page of a musical score, numbered 74, features a rehearsal mark '14' in a box at the top center. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1, 2, and 3), Clarinets in B-flat (Cl. in Bb. 1, 2, and 3), Bassoons (Bsn. 1 and 2), Horns in F (Hn. in F. 1, 2, 3, and 4), Trumpets in C (Tpt. in C. 1, 2, and 3), Trombones (Tbn. 1, 2, and 3), Timpani (Timp.), Harp (Hrp.), Piano (Pno.), Violins I (Vi. I), Violins II (Vi. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The score contains various musical notations including dynamics such as *f* (forte) and *unis.* (unison), articulation marks like accents and slurs, and performance instructions such as 'a 2' and '8'. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The rehearsal mark '14' is placed at the beginning of the Violin I and II staves.

Picc. *f*

1 Fl. *f*

2 *f*

1 Ob. *f*

2 *f*

3 *p*

1 Cl.in Bb *f*

2 *f*

3 *p*

1 Bsn. *p*

2 *p*

1. 2 Hn.in F *f*

3. 4 *f*

1 Tpt.in C *f*

2 *f*

1. 2 Tbn. *f*

3 *f*

Timp.

Perc. *Cym.*
B.D. mf

Hrp. *p* *sim.* *Gh*

Pno. *f* *p* *poco f*

Vl. I *p* *pizz.* *sim.* *sim.*

Vl. II *mp* *pizz.* *sim.*

Vla. *p* *pizz.* *sim.*

Vc. *p* *pizz.*

Db. *p* *pizz.*

Picc.

1 Fl.

2

1 Ob.

2

3

1 Clin. Bb

2

3

1 Bns.

2

1. 2 Hn. in F

3. 4

1 Tpt. in C

2

1 2 Tbn.

3

Timp.

Perc. Cym. S.D.

Hrp.

Pno.

VI. I unis.

VI. II unis.

Vla.

Vc.

Db.

16

Picc. *f*

1 Fl. *f* a2 *b̄*

2 Fl. *f* a2 *b̄*

1 Ob. *f* *b̄*

2 Ob. *f* *b̄*

3 Ob. *f* *b̄*

1 Cl.inB *f*

2,3 Cl.inB *mf*

1 Bsn. *mf* a2 *b̄*

2 Bsn. *mf*

1,2 Hn.inF *p*

3,4 Hn.inF *mf*

1 Tpt.inC *p*

2 Tpt.inC *mf*

1,2 Tbn. *mf*

3 Tbn. *mf*

Tba. *mf*

Timp. *p*

Perc. S.D. Cym. B.D. *mf*

Hrp. *f*

Pno. *f*

16

VI. I *f* *b̄*

VI. II *p* *b̄*

Vla. *p* *b̄* *sim.*

Vc. *pizz.* *mf* *sim.*

Db. *mp* *mf*

Picc.

1
Fl. 2

1
2
Ob.

1
2.3
Cl.in Bb

1
2
Bsn.

1.2
Hrn.in F
3.4

1
2
Tpt.in C

1.2
3
Tbn.

Timp.

Perc.
Cym.
B. D. poco
S. D.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

Picc.

1 Fl.

2

1. 2 Ob.

3

1. 2 Clin. Bk.

3

1 Bsn.

2

1. 2 Hrn. in F.

3. 4

1 Tpt. in C

2

1. 2 Tbn.

3

Timp.

Perc.

Hrp.

Pno.

17

VI. I

VI. II

Vla.

Vc.

Db.

f

mf

p

div.

marcato

pizz.

Picc. 1 Fl. 2 1. 2 Ob. 3 1. 2 Cl.inBb 3 1 Bsn. 2 1. 2 Hn.inF 3. 4 1 Tpt.inC 2 1. 2 Tbn. 3 Tba. Timp. Perc. Hrnp. Pno.

This section of the score covers measures 18 through 22. It features a complex orchestration with woodwinds (Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in C, Trombones, and Tubas), percussion (Timpani, Cymbals, Snare Drum, Bass Drum), Harp, and Piano. The woodwinds and brass parts are highly active, with many triplets and dynamic markings such as *mf*, *f*, *poco f*, and *p*. The percussion includes cymbal rolls and snare drum patterns. The Harp and Piano provide a harmonic accompaniment with triplets and sustained chords.

VI. I VI. II Vla. Vc. Db.

This section of the score covers measures 18 through 22 for the string ensemble, including Violins I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment primarily consisting of eighth and sixteenth notes, often in triplet patterns. Dynamic markings include *p*, *mf*, *f*, and *arco*. The Double Bass part includes an *arco* marking in measure 22.

This page of a musical score, numbered 82, contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2, 3
- Cl.inB 1, 2, 3
- Bsn. 1, 2
- Hrn.inF 1, 2, 3, 4
- Tpt.inC 1, 2, 3
- Tbn. 1, 2, 3
- Tba.
- Timp.
- Perc. (Cym., B.D., S.D.)
- Hrp.
- Pno.
- VI. I, II
- Vla.
- Vc.
- Db.

The score includes various musical notations such as dynamics (e.g., *mf*, *ppocof*), articulation (accents), and performance instructions. The bottom of the page features the publisher's information: B. & H. 19354.

IV

Allegro $\text{♩} = 138$

2 Flutes
 3 Oboes I-II
 III
 3 Clarinets in Bb
 2 Bassoons
 Timpani
 Piano

Allegro $\text{♩} = 138$

Violins I
 Violins II
 Violas
 Violoncellos
 Doublebasses

1 Fl.
 2
 1, 2 Ob.
 3
 1, 2 Cl.in Bb
 3
 1 Bsn.
 2
 1 Hrn.in F
 2
 Timp.
 Pno.
 VI. I
 VI. II
 Vla.
 Vc.
 Db.

1 Fl. 2
1 Ob. 2
1 Cl.in Bb 2
1 Bsn. 2
1 Hn.in F 2
Timp.
Pno.
Vi. I
Vi. II
Vla.
Vc.
Db.

1 Fl. 2
1 2 Ob. 3
1 Cl.in Bb 2
1 Bsn. 2
1 Hn.in F 2
Pno.
Vi. I
Vi. II
Vla.
Vc.
Db.

Musical score for the first system, measures 1-4. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Percussion (Triang.), Piano, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics include *pp* and *p*. The key signature has two flats, and the time signature is 4/4.

Musical score for the second system, measures 5-8. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), Percussion (Triang.), Piano, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics include *mf*, *p*, and *poco f*. The key signature has two flats, and the time signature is 4/4.

4

1. 2 Ob. *mf* *sim.* *pocof*

3

1. 2 ClinBb *mf* *sim.* *pocof*

3

1 Bsn. *mf* *sim.* *pocof*

2

Hn.inF *mf* *sim.* *pocof*

2

Pno. *p* *mf*

VI. I *unis.* *sim.* *mf*

VI. II *unis. pizz.* *sim.* *mf*

Vla. *mf*

Vc. *p* *arco*

Db. *p*

1 Fl. *f* *molto*

2

1. 2 Ob. *f* *molto*

3

1. 2 ClinBb *f* *molto*

3

1 Bsn. *f* *molto*

2

Hn.inF *f* *molto*

2

Pno. *f* *molto*

VI. I *pocof* *div.*

VI. II *f* *pocof* *div.*

Vla. *pocof* *div.*

Vc. *mf* *pocof*

Db. *mf* *pocof*

1 Fl. 2
 1. 2 Ob. 3
 1. 2 Cl.in Bb 3
 1 Bsn. 2
 1 Hn.in F 2
 Pno.
 VI. I
 VI. II
 Vla.
 Vc.
 Db.

div.
arco

5
 1 Fl. 2
 1. 2 Ob. 3
 1. 2 Cl.in Bb 3
 1 Bsn. 2
 1. 2 Hn.in F 3. 4
 Timp.
 Pno.
 VI. I
 VI. II
 Vla.
 Vc.
 Db.

p
un.
pizz.
sempre sim.
p
sim.

1 Fl. 2
1 2 Ob. 3
1 2 ClinB. 3
1 Bsn. 2
1 Hn.in F 2
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

a 2 b e f i
b e f i
mf
sim
b e

This system contains the first four measures of the score. It features a woodwind section with Flutes (1, 2), Oboes (1, 2, 3), Clarinets in Bb (1, 2, 3), Bassoons (1, 2), and Horns in F (1, 2). The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature changes from one flat to two flats between measures 2 and 3. Dynamics include *mf* and *sim*.

1 Fl. 2
1 2 Ob. 3
1 2 ClinB. 3
1 Bsn. 2
1 Hn.in F 2
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

a 2 b e f i
b e f i
f
poco f
f

This system contains measures 5 through 8. The woodwind parts continue with similar rhythmic patterns. The piano part features a more active right-hand melody. The string section provides a steady accompaniment. The key signature changes to three flats between measures 6 and 7. Dynamics include *f* and *poco f*.

1 Fl. 2
1 Ob. 2
1. 2 Cl.in Bb 3
1 Bsn. 2
1 Hn.in F 2
Timp.
Hrp.
Pno.

VI. I
VI. II
Vla.
Vc.
Db.

1 Fl. 2
1 Ob. 2
1 Cl.in Bb 2
1 Bsn. 2
1. 2 Hn.in F 3. 4
Timp.
Hrp.
Pno.

VI. I
VI. II
Vla.
Vc.
Db.

1 Fl. 2

1.2 Cl.in Bb 3

1 Bsn. 2

1 Hn.in F 2

Perc. Cym. *trm*

Hrp.

Pno.

9

9

Vi. I

Vi. II

Vla. *unis. pizz.*

Vc. *arco*

Db.

Senza Sord. trm

p div.

p

Fl. 1

1 Ob. 2

1.2 Cl.in Bb 3

1 Bsn. 2

Hrp.

Pno.

trm

mf

p

pp

Vi. I

Vi. II

Vla.

Vc.

Db.

mf

pp unis.

pp

pizz.

pp

Musical score for measures 1-9. The score includes parts for Fl. 1, Ob. 1 & 2, Cl. in Bb 1 & 2, Bns. 1 & 2, Hn. in F 1 & 2, Timp., Hrp., Pno., VI. I & II, Vla., Vc., and Db. The music features various dynamics such as *p*, *mf*, and *mf*...

Musical score for measures 10-9. Measures 10-9 are mostly blank, indicating a rest or a section where the instruments are not playing.

Musical score for measures 10-9. Measures 10-9 are mostly blank, except for the VI. I part which begins at measure 10 with a *mf div.* marking. The Vc. and Db. parts also have *mf* markings.

1
Fl. *mf* { *sim.*

2
mf

1
mf { *sim.*

2
Ob. *mf*

3
mf

1
mf { *sim.*

2
Cl.inBb *mf*

3
mf

1
mf { *sim.*

2
Bsn. *mf*

1.2
mf

3.4
mf

1
Tpt.inC *p*

2
p

8
Pno. *p*

VI. I *p* *sim.*

VI. II *pizz. unis.* *p* *sim.*

Vla. *unis.* *p*

Vc. *p*

Db. *p*

1
Fl. *f*

2
f

1
f

2
Ob. *f*

3
f

1
f

2
Cl.inBb *f*

3
f

1
f

2
Bsn. *f*

1.2
Hn.inF *poco f*

3.4
poco f

1
Tpt.inC *mf*

2
mf

Perc. Triang. *p*

Pno. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

11

1 Fl. 2 *f molto*

1.2 Ob. 3 *f molto*

1.2 ClinBk 3 *f molto*

1 Bsn. 2 *f molto*

1.2 Hn.inF 3 4 *f molto*

1 Tpt.inC 2 *poco f*

1.2 Tbn. 3 *p* *mf*

Timp. *p* *mf*

Perc. Cym. B.D. *p* *mf* Triang. *mf*

Hrp.

Pno. *f*

11

Vl. I *poco f* *div.*

Vl. II *poco f*

Vla. *poco f* *div.*

Vc. *poco f* *f*

Db. *poco f* *f*

12

Picc.

1
Fl. 2

1.2
Ob. 3

1.2
Cl.in Bb 3

1
Bsn. 2

1.2
Hn.in F 3.4

1
Tpt.in C 2

1.2
Tbn. 3
Tba.

Timp.

Hrp.

Pno.

12 unis.
VI. I

VI. II

VIa.

Vc.

Db.

B. & H. 19354

This page of a musical score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns in F (1 and 2), Trumpets in C (1 and 2), Trombones (1, 2, and 3), Timpani, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one flat and a 3/4 time signature. It features various dynamics such as *mf*, *f*, *poco f*, and *mp*, and includes performance markings like *a 2* and *b_e*. The woodwinds and strings play melodic lines, while the piano and harp provide harmonic accompaniment.

Picc. 1 Fl. 2 1. 2 Ob. 3 1. 2 Cl.inBb. 3 1 Bsn. 2 1. 2 Hn.inF. 3. 4 1 Tpt.inC 2 1. 2 Tbn. 3 Timp. Perc. B. D. Hrp. Pno. Vl. I Vl. II Vla. Vc. Db.

a 2 *mf* *ppppf*

13

Picc. *f*
 1 Fl. *a2 f*
 2 *f*
 1. 2 Ob. *f*
 3 *f*
 1. 2 Cl.in Bb *a2 f*
 3 *f*
 1 Bsn. *a2 f*
 2 *f*
 1. 2 Hn.in F *f*
 3. 4 *meno f*
 1. 2 Tpt.in C *f*
 3 *f*
 1. 2 Tbn. *f*
 3 *f*
 Tba. *f*
 Timp. *f*
 Hrp. *ff*
 Pno. *f*
 VI. I *f* *div.* *unis.* *f*
 VI. II *f* *div.* *unis.* *f*
 Vla. *f* *div.* *unis.* *f*
 Vc. *f* *div.* *unis.* *f*
 Db. *f*

Picc. *sim.*

1 Fl. *a 2^{****} sim.*

2

1. 2 Ob. *f*

3

1. 2 ClinBb *f*

3

1 Bsn. *f*

2

1. 2 Hrn.inF *poco f*

3. 4 *poco f*

1. 2 Tpt.inC *mf*

3 *mf*

1. 2 Tbn. *f*

3 Tba. *mf*

Timp. *mf*

Hrp. *f*

Pno. *poco f*

VI. I

VI. II

Vla.

Vc.

Db.

14

Picc. *sf*

1 Fl. 2 *f*

1. 2 Ob. 3 *f* *trun*

1. 2 ClinBk 3 *f* *trun*

1 Bsn. 2 *f*

1. 2 Hn.inF 3. 4 *f*

1. 2 Tpt.inC 3 *f* *meno f* *f (poco)*

1. 2 Tbn. 3 *meno f*

Tba. *meno f*

Timp. *f*

Perc. Cym. B. D. *mf*

Hrp. *f*

Pno. *f*

14

VI. I *f*

VI. II *f*

Vla. *div. f* *unis.* *div.* *unis.*

Vc. *f*

Db. *f*

Picc.

1
Fl. 2

1. 2
Ob.

1. 2
Cl. in B \flat

1
2
Bsn.

1. 2
3. 4
Hn. in F

1. 2
3
Tpt. in C

1. 2
3
Tbn.

Tba.

Timp.

Perc. Cym. *trumm*

Hrp.

Pno. *ff*

VI. I

VI. II

Vla.

Vc.

Dh.