

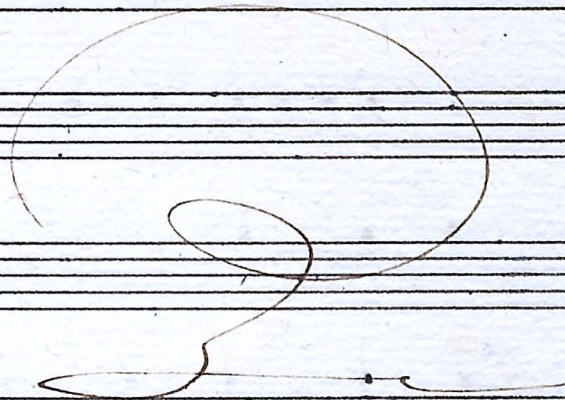
B 5

Violino primo C^{bb}l.^o
Concerto per Organo



137. 1/2

Violino Primo Obbligato



87. Tutti for

for

pp

for

pp

for

pp

for

pp

pp: sempre

pp: molto

3

Tutti Presto.

Sotto Voce

po. sempre

Musical staff 1: Treble clef, quarter notes, rests, and a sharp sign at the end.

Musical staff 2: Treble clef, quarter notes, eighth notes, and a dynamic marking *p*.

Musical staff 3: Treble clef, quarter notes, eighth notes, and a dynamic marking *p*.

Musical staff 4: Treble clef, quarter notes, eighth notes, and dynamic markings *p*, *cresc.*, *for*, and *p*.

Musical staff 5: Treble clef, quarter notes, eighth notes, and a dynamic marking *p*.

Musical staff 6: Treble clef, chords, and dynamic markings *for. Tutti*, *fmo*, and *for*.

Musical staff 7: Treble clef, chords, and a dynamic marking *for*.

Musical staff 8: Treble clef, chords, and a dynamic marking *for*.

Segue

dolce

Larghetto.

Vollta

Rondo

Allegro.

7. *for* *po* *fu* *po* *fu* *po* *fu* *po* *fu* *po*

fu *po* *fu* *po* *fu* *po* *fu* *po* *fu* *po* *fu* *po* *fu* *po* *fu* *po*

po *to* *po* *sol*

po: molto

po: arial

sotto voce

sotto voce

fu *po* *fu* *po* *fu* *po* *fu* *po* *fu* *po* *fu* *po* *fu* *po* *fu* *po*

po: soli *Tutti* *po: sempre*

po: sempre

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *no* marking above it. The second staff has *sotto voce* written above. The third staff has *no.* at the beginning and *sotto voce* at the end. The fourth staff has a *no* marking above. The fifth staff begins with *Tutti fr.* and contains several dynamic markings including *fr*, *pp*, *fr*, *pp*, *fr*, *pp*, *fr*, *pp*, *fr*, and *pp*. The sixth staff has *fr* and *fmo* markings. The seventh staff has *fmo* at the beginning and ends with a large handwritten flourish.

Fine