

375577  
Concerto I.

Violin.

CH. de BÉRIOT. Op. 16.

Allegro moderato. (♩ = 132)

**Tutti**

*p* *ff* *cresc.* *f* *ff* *mf* *f* *Fl.* *p* *VI.* *f* *Cor.* *p* *Solo* *f* *pt.* *fb.* *a tempo* *ritard.* *pt.* *fb.* *nut* *a tempo* *ritard.*

Violin.

Violin score for page 2, featuring various musical notations such as dynamics (*ff*, *dolce*, *p*, *f*), articulation (accents, slurs), and performance instructions (*ritard.*, *a tempo*, *nut*, *ritard. e dimin.*, *ritard. un poco*). The score includes fingerings, bowings, and dynamic markings throughout the piece.

Violin.

This page of a violin score contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance techniques like *pizz. arco* and *Spring bow* are used. The piece concludes with a *Tutti* section marked *ff*.

*p dimin.*

*f*

*pizz. arco pizz. arco pizz. arco*

*mb.*

*Spring bow*

*pt.*

*cresc.*

*ff*

*vi= Tutti*

# Violin.

This page contains the violin part for measures 4 through 13. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *mf*, *f*, *pp*, *fz*, *f*, *p*, *f*, *mf*, and *f*. Performance instructions include *cresc.*, *ritard.*, *risoluto*, and *p dolce*. There are also markings for *de* (detache), *vi* (vibrato), and *Nut* (nut). The score features several technical passages, including triplets, sixteenth-note runs, and slurs. Instrument abbreviations include *Ob.*, *Vi.*, *Cor.*, and *V.*. The word *Tutti* appears at the beginning of measure 10.

Violin.

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings and technical instructions:

- Staff 1:** Starts with a *Nut* marking. Fingerings 1, 2, 2, 2, 2, 2, 2, 4, 0 are indicated.
- Staff 2:** Marked *dolce*. Fingerings 1, 2, 1, 2 are shown.
- Staff 3:** Features a *tr* (trill) and *f* (forte) dynamic. It is divided into *Tutti* and *Solo* sections. A *mf* (mezzo-forte) dynamic is marked at the end.
- Staff 4:** Fingerings 1, 1, 1, 1, 1, 1, 1, 2 are indicated.
- Staff 5:** Fingerings 1, 1, 1, 1, 1, 1, 1, 1 are indicated.
- Staff 6:** Includes a *V* (vibrato) marking.
- Staff 7:** Starts with a *p* (piano) dynamic.
- Staff 8:** Fingerings 2, 1, 0, 2, 2, 1, 1 are shown.
- Staff 9:** Fingerings 2, 1, 1, 1, 0, 2, 1 are shown.
- Staff 10:** Ends with *ritard.* (ritardando) and *ad lib.* (ad libitum) markings. Fingerings 2, 1, 4, 3, 2, 2, 4, 4 are indicated.

# Violin.

*a tempo*  
*dolce*

*espress.*

*cresc.* *espress.*

*f*

*p*

*f*

*dimin.* *p* *f*

*cresc.*

*f p* *cresc.*

The score consists of ten staves of music in G major. The first staff begins with *a tempo* and *dolce*. The second staff ends with *espress.*. The third staff contains *cresc.* and *espress.*. The fourth staff has a forte *f* dynamic. The fifth staff has a piano *p* dynamic. The sixth staff has a forte *f* dynamic. The seventh staff features various articulations like *v* and *b*. The eighth staff alternates between *arco* and *pizz.* with dynamics *dimin.*, *p*, and *f*. The ninth staff has a *cresc.* marking. The tenth staff begins with *f p* and ends with *cresc.*

# Violin.

*f*

*pizz* *arco pizz* *arco pizz* *arco*

*p*

*pizz* *arco pizz* *arco pizz* *arco*

*f*

*arco*

*pizz* *arco*

*V* *V* *V* *V*

*arco*

*pizz*

*tr* *tr* *tr* *tr*

**Tutti**

*ff*

Detailed description: This is a page of a violin musical score. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second staff starts with a piano (*p*) dynamic and includes articulations for *pizzicato* and *arco*. The third staff returns to a forte (*f*) dynamic. The fourth and fifth staves contain dense sixteenth-note passages. The sixth staff includes dynamic markings for *arco* and *pizzicato*, along with fingerings (0, 1) and a *V* (vibrato) marking. The seventh staff continues with sixteenth-note patterns and includes a *tr* (trill) marking. The eighth staff features trills and a *tr* marking. The ninth staff is marked **Tutti** and *ff* (fortissimo). The tenth staff concludes the page with a final chord.