

Neigely Velle
Vogt Klautson

COR in F. et D.

1

J.N. HUMMEL. Allegro con spirito.

SEPTUOR.

oeuv. 74.

in F.

Musical score for Horn in F and D, Op. 74 by J.N. Hummel. The score consists of 12 staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of 'p'. The second staff has a dynamic marking of 'p' and a first ending bracket. The third staff has a dynamic marking of 'p' and a first ending bracket. The fourth staff has a dynamic marking of 'p' and a first ending bracket. The fifth staff has a dynamic marking of 'p' and a first ending bracket. The sixth staff has a dynamic marking of 'p' and a first ending bracket. The seventh staff has a dynamic marking of 'p' and a first ending bracket. The eighth staff has a dynamic marking of 'p' and a first ending bracket. The ninth staff has a dynamic marking of 'p' and a first ending bracket. The tenth staff has a dynamic marking of 'p' and a first ending bracket. The eleventh staff has a dynamic marking of 'p' and a first ending bracket. The twelfth staff has a dynamic marking of 'p' and a first ending bracket. The score includes various dynamic markings such as 'p', 'f', 'sf', 'ff', 'Ritard.', 'In tempo.', 'Fz.', 'Rf.', and 'Pauses.'

CORNO.

M.F. p M.F. p Fz. Fz. Pauses. pp Ritard.

solo. 8 5 1 p

pp In tempo. Fz. p Fz. Fz.

2 In tempo. Ritard. Fz. Fz. Fz. p <

2 F Cres. F

MINUETTO. Allegro. Scherzo. in. D. F F p

4 3 p F Fz.

1 p

12 pp F Fz. F

1 p 7 pp F

5 I Alternativo. pp

7 Solo. F F F F F F ff p pp Calando.

in tempo. p 1^a 2^a p

5 I F p

CORNO.

7 5

F

2 7

p

FF *FF* *p* *pp* Calando in tempo.

1^a 2^a 3

Coda. *p* *pp* *FF*

ANDANTE
con
Variazioni.

in F. *p* *Fz.* *p*

3 7

Fz. *p* *F*

3 *p Dol.* *p* *p*

3 *Fz.* *p* *ff.* *p* *p* *F*

3 7 *M.F.* *p*

1 3 3 *pp* *pp* *F*

1 *FF* *p* *FF* *p*

1 *Fz.* *p* *p Dol.*

1 3 *FF Solo.* *Fz.* *p*

2 2 3 7 *p*

Solo

FINALE.

in D. Vivace.

The musical score consists of 11 staves of music. The notation includes various dynamics such as *p*, *F*, *FF*, *p Dol.*, *FP*, and *FF*. It also features articulation marks like accents (>) and slurs, and performance instructions such as "Pauses." and "FZ.>". Fingerings are indicated by numbers 1, 2, 3, and 6. The score concludes with a double bar line.