

*Ed. dirigée de l'Éditeur*  
E. R. BLANCHET



# Six Etudes Polyrythmiques

pour piano

op. 52

Prix net : 3.50

PARIS, AU MENESTREL  
2<sup>bis</sup>, rue Vivienne, HEUGEL  
Editeur-Propriétaire pour tous pays.  
*Tous droits de reproduction, d'arrangement,  
d'adaptation et d'exécution réservés en tous  
pays.* □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □



a PHILIPP

# Six Etudes Polyrythmiques

Op. 52

E. R. BLANCHET

## I

Formules *brist* *brist* *brist*

**PIANO**

*Glocoso*

*p leggiero*

(2) 4 8 5 1 4 9 5 2 4 1 5 8 4 2 5 1 4 8 5 2 4 1 5

(h)

(h)

*mf*

3 4 2 5 # 4 3 5 2 4 1 5 3 4 2 5 1 4 5 4 2 5 6

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 6/4 time and includes dynamic markings such as *p* and *f*. Fingerings are indicated by numbers 1-5 above the notes.

Second system of musical notation, continuing the piece with a grand staff. It includes dynamic markings like *f* and *p*, and features a fermata over a measure in the bass line.

Third system of musical notation, showing a grand staff with dynamic markings *f* and *p*. The bass line contains a fermata and a *b* (basso) marking.

Fourth system of musical notation, featuring a grand staff with a dynamic marking of *mf*. The music continues with complex rhythmic patterns.

Fifth system of musical notation, including a grand staff with dynamic markings *dim.* and *pp*. The tempo is marked *poco rit.* and there is a fermata over a measure in the treble line.

Sixth system of musical notation, starting with the tempo marking *a Tempo*. It features a grand staff with dynamic markings *p* and *pp*, and includes the instruction *mano sinistra* for the left hand. Fingerings are indicated by numbers 1-5.

# II

## Tranquillo mormorando

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *p* (piano) and includes a star symbol (\*) above the first measure. The second system continues the piece. The third system features a dynamic marking of *pp* (pianissimo) in the final measure. The fourth system concludes with a dynamic marking of *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 4, 5) above the notes. There are also some markings like (b) and (h) in parentheses, possibly indicating breath marks or specific articulation points.

\* Doigtés d'exercice: 5 4 5 5 4 5 et 4 5 4 4 5 4

*rubato*

*p molto misurato*

*p*

*ppp*

*p*

*ff*

*ppp*

*ten.*

# III

## EN FA MAJEUR

Formules

Three measures of sixteenth-note patterns in treble clef, each marked with 'brist'.

Piacevole

Piano accompaniment for the 'Piacevole' section, featuring fingerings (1, 2, 2, 1, 2, 2) and slurs.

Middle section of the piece, featuring piano accompaniment with slurs and dynamics.

poco rit.

accelerando  
incalzando molto

Section with 'poco rit.' and 'accelerando' markings, featuring piano accompaniment with slurs and dynamics.

a Tempo

Section with 'a Tempo' marking, featuring piano accompaniment with slurs and dynamics.

8-  
*p* *rubato*

This system contains the first two measures of the piece. The right hand features a melodic line with a dotted eighth note followed by a sixteenth note, and a slur over the first two measures. The left hand has a bass line with a dotted quarter note followed by an eighth note, and a slur over the first two measures. The dynamic is *p* and the tempo is *rubato*.

8- *Presto, impetuoso*  
*rubato* *ff*

This system contains measures 3 and 4. The right hand has a melodic line with a dotted eighth note followed by a sixteenth note, and a slur over the first two measures. The left hand has a bass line with a dotted quarter note followed by an eighth note, and a slur over the first two measures. The dynamic is *ff* and the tempo is *Presto, impetuoso*.

*crescendo* *fff* *pp* *a Tempo delicato*

This system contains measures 5 and 6. The right hand has a melodic line with a dotted eighth note followed by a sixteenth note, and a slur over the first two measures. The left hand has a bass line with a dotted quarter note followed by an eighth note, and a slur over the first two measures. The dynamic is *fff* and the tempo is *a Tempo delicato*.

*p* *rubato* *a Tempo*

This system contains measures 7 and 8. The right hand has a melodic line with a dotted eighth note followed by a sixteenth note, and a slur over the first two measures. The left hand has a bass line with a dotted quarter note followed by an eighth note, and a slur over the first two measures. The dynamic is *p* and the tempo is *a Tempo*.

*mp* *rubato*

This system contains measures 9 and 10. The right hand has a melodic line with a dotted eighth note followed by a sixteenth note, and a slur over the first two measures. The left hand has a bass line with a dotted quarter note followed by an eighth note, and a slur over the first two measures. The dynamic is *mp* and the tempo is *rubato*.





# IV

Con moto

The first section, titled "Con moto", consists of three systems of piano music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line in the right hand with slurs and fingerings (5, 4, 5, 2, 1, 3) and a bass line with a dynamic marking of *p*. The second system continues the melodic and harmonic development. The third system includes a dynamic marking of *pp* and a *dim.* instruction, with fingerings (1, 2, 3) and (3, 4, 5) indicated.

Poco a poco a Tempo

The second section, titled "Poco a poco a Tempo", consists of two systems of piano music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes a dynamic marking of *mf* and a *molto riten.* instruction. The second system features a dynamic marking of *f* and the instruction *brillante*, with a *Red.* marking in the bass line. The section concludes with a *len.* marking.



pp p p mf

First system of a piano score. The right hand features a continuous sixteenth-note pattern. The left hand has a more rhythmic accompaniment. Dynamics include *pp*, *p*, and *mf*.

mp dolce p rit.

Second system of the piano score. The right hand continues with sixteenth notes. The left hand has a melodic line. Dynamics include *mp*, *dolce*, *p*, and *rit.*

a Tempo

Third system of the piano score. The right hand continues with sixteenth notes. The left hand has a melodic line. The tempo marking is *a Tempo*.

dimin.

Fourth system of the piano score. The right hand continues with sixteenth notes. The left hand has a melodic line. The dynamic marking is *dimin.*

ppp sostenuto molto rit. cresc. ff

Fifth system of the piano score. The right hand continues with sixteenth notes. The left hand has a melodic line. Dynamics include *ppp*, *sostenuto*, *molto rit.*, *cresc.*, and *ff*.

# V

**Robustamente pesante**

The musical score is written for piano in a 4/4 time signature. It consists of five systems of staves. The first system begins with a dynamic marking of *mf* and includes fingerings (2 4 2 5 2 4 2 5 2 4 2 5) and slurs. The second system features a dynamic marking of *f*. The third system includes a triplet of eighth notes in the bass line. The fourth system starts with a dynamic marking of *f* and includes slurs. The fifth system includes a dynamic marking of *ff*, a tempo change to *len.*, a dynamic marking of *m.g.* (mezzo-forte), and a dynamic marking of *sempre f*. It also includes a *rinforzo* marking and a dynamic marking of *mf*.

First system of a piano score. The right hand features a complex melodic line with many slurs and ornaments. The left hand provides a steady accompaniment with chords and moving lines. A measure rest of 10 is shown in the left hand.

Second system of the piano score. It includes dynamic markings such as *mf*, *f*, *marc*, and *rinf*. The right hand continues with intricate melodic patterns, while the left hand has a more rhythmic accompaniment. Measure rests of 10 are present in both hands.

Third system of the piano score. The right hand has a very active melodic line with many slurs. The left hand accompaniment includes some triplet markings. The system concludes with a *p* dynamic marking.

Fourth system of the piano score. The right hand continues with a dense melodic texture. The left hand accompaniment features some chordal textures and moving lines. The system ends with a *p* dynamic marking.

Fifth system of the piano score. The right hand has a melodic line with some slurs. The left hand accompaniment includes some chordal textures and moving lines. The system concludes with a *ff* dynamic marking and a final chord.

doigté d'exercice

A single-line musical exercise for the right hand, consisting of a sequence of notes with fingerings indicated by numbers 1-5. The notes are: G4 (5), A4 (5), B4 (3), C5 (3), D5 (3), E5 (3), F5 (3), G5 (3), A5 (3), B5 (3), C6 (3), D6 (3), E6 (3), F6 (3), G6 (3), A6 (3), B6 (3), C7 (3), D7 (3), E7 (3), F7 (3), G7 (3), A7 (3), B7 (3), C8 (3), D8 (3), E8 (3), F8 (3), G8 (3), A8 (3), B8 (3), C9 (3), D9 (3), E9 (3), F9 (3), G9 (3), A9 (3), B9 (3), C10 (3), D10 (3), E10 (3), F10 (3), G10 (3), A10 (3), B10 (3), C11 (3), D11 (3), E11 (3), F11 (3), G11 (3), A11 (3), B11 (3), C12 (3), D12 (3), E12 (3), F12 (3), G12 (3), A12 (3), B12 (3), C13 (3), D13 (3), E13 (3), F13 (3), G13 (3), A13 (3), B13 (3), C14 (3), D14 (3), E14 (3), F14 (3), G14 (3), A14 (3), B14 (3), C15 (3), D15 (3), E15 (3), F15 (3), G15 (3), A15 (3), B15 (3), C16 (3), D16 (3), E16 (3), F16 (3), G16 (3), A16 (3), B16 (3), C17 (3), D17 (3), E17 (3), F17 (3), G17 (3), A17 (3), B17 (3), C18 (3), D18 (3), E18 (3), F18 (3), G18 (3), A18 (3), B18 (3), C19 (3), D19 (3), E19 (3), F19 (3), G19 (3), A19 (3), B19 (3), C20 (3).



**incalzando agitato**

First system of musical notation. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with triplets and a fermata. Dynamics include *f* and *Red.* (ritardando). A 4/5 time signature is visible at the end.

Second system of musical notation. Treble clef has a melodic line with a fermata. Bass clef has a bass line with a fermata. Markings include *rit.* (ritardando) and *a Tempo*. Dynamics include *f* and *\**.

Third system of musical notation. Treble clef has a melodic line with a fermata. Bass clef has a bass line with a fermata. A triplet is marked in the bass line.

Fourth system of musical notation. Treble clef has a melodic line with a fermata. Bass clef has a bass line with a fermata. Markings include *f*, *a Tempo*, and *accelerando*. Dynamics include *mp*. A double bar line is present.

Fifth system of musical notation. Treble clef has a melodic line with a fermata. Bass clef has a bass line with a fermata. Markings include *p*, *m.g.* (mezzo-glorioso), and *ff*. A double bar line is present.

8-1