

Flight of the Bumble-Bee

N. Rimsky-Korsakoff

Vivace ♩ = 180

Flutes *f* *dim.*

Oboes

Cor Anglais

Clarinet in A

Clarinet in A *sf*

Bassoons

Horn in F *sf*

Horns in F

Trumpets in B♭ *sf*

Trombone

Tuba

Timpani *sf*

Vivace ♩ = 180 con sord.

Violin I *f* *dim.*

Violin II *sf* pizz. *mf*

Viola *sf* pizz. *mf*

Violoncello *sf* pizz. *mf*

Double Bass *mf* pizz. *mf*

Detailed description: This is a page of a musical score for the piece 'Flight of the Bumble-Bee' by Rimsky-Korsakoff. The score is in 2/4 time and marked 'Vivace' with a tempo of 180 beats per minute. It features a woodwind section (Flutes, Oboes, Cor Anglais, Clarinets in A, Bassoons), a brass section (Horn in F, Horns in F, Trumpets in B-flat, Trombone, Tuba), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The Flute and Violin I parts play a melodic line that starts with a forte (*f*) dynamic and gradually becomes *dim.* (diminuendo). The other instruments provide harmonic support with chords and rhythmic patterns, many starting with a fortissimo (*sf*) dynamic. The string section includes pizzicato (*pizz.*) markings for the Violin II, Viola, and Double Bass parts, with a dynamic of mezzo-forte (*mf*). The score is divided into four measures, with a repeat sign at the end of the first measure.

5

Fl. *p*

Ob.

C. A.

Cl. *b b*

Cl. *b b*

Bsn.

Hn. *#*

Hn. *#*

Tpt. *# #*

Tbn.

Tba.

Timp.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db.

9

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a musical score for a symphony orchestra, page 3, measure 9. The score is divided into woodwinds, brass, percussion, and strings. Measures 9-12 are shown. The woodwinds and brass are mostly silent, while the strings play a rhythmic pattern.

The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time. The key signature is one sharp (F#). The woodwinds and brass are mostly silent, while the strings play a rhythmic pattern. The Violin I part has a melodic line, while the Violin II, Viola, and Violoncello parts have a rhythmic pattern. The Double Bass part is silent.

13

This musical score page, numbered 4, begins at measure 13. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), two Clarinets in Bb (Cl.), and Bassoon (Bsn.). The brass section consists of two Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play active parts, while the brass and timpani are mostly silent, indicated by rests. The Flute part features a complex, rapid melodic line starting in the third measure. The Violin I part has a similar rapid melodic line. The Violin II, Viola, and Violoncello parts play rhythmic patterns of eighth notes.

18

This musical score page, numbered 5, covers measures 18 through 22. The instrumentation includes:

- Flute (Fl.):** Active in measures 18-22 with a melodic line.
- Oboe (Ob.):** Rested in all measures.
- Clarinets (Cl.):** Two parts, both rested in all measures.
- Bassoon (Bsn.):** Rested in all measures.
- Horns (Hn.):** Two parts, both rested in all measures.
- Trumpets (Tpt.):** Rested in all measures.
- Trombones (Tbn.):** Rested in all measures.
- Tuba (Tba.):** Rested in all measures.
- Timpani (Timp.):** Rested in all measures.
- Violins (Vln.):** Violin I is rested; Violin II plays a rhythmic pattern of eighth notes.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (Db.):** Rested in all measures.

23

This musical score page contains measures 23 through 27. The instruments and their parts are as follows:

- Fl.**: Flute, measures 23-24 with notes, then rests in 25-27.
- Ob.**: Oboe, rests in all measures.
- C. A.**: Clarinet in A, rests in all measures.
- Cl.**: Clarinet in Bb, rests in 23-24, then plays a melodic line in 25-27.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horns (two staves), rests in all measures.
- Tpt.**: Trumpet, rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- Tba.**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes with *sf* accents in measures 23-27.
- Vln. II**: Violin II, rests in 23-24, then plays a rhythmic pattern in 25-27, marked *arco p*.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes with *sf* accents in measures 23-27, marked *arco*.
- Vc.**: Violoncello, measures 23-24 with notes, then rests in 25-27.
- Db.**: Double Bass, rests in all measures.

28

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

sf

sf

sf

sf

37

Fl.

Ob.

C. A.

Cl. *mf*

Cl. *mf*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *arco* *pizz.*

Db.

Detailed description: This page of a musical score covers measures 37 to 41. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). In measure 37, the Flute and Oboe parts are silent. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes, marked *mf*. The Bassoon part has a slur over measures 37-38. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part is silent. The Double Bass part is silent. In measure 38, the Flute and Oboe parts are silent. The Clarinet and Bassoon parts continue their rhythmic pattern. The Bassoon part has a slur over measures 38-39. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part is silent. The Double Bass part is silent. In measure 39, the Flute part plays a melodic line. The Oboe part is silent. The Cor Anglais part is silent. The Clarinet and Bassoon parts continue their rhythmic pattern. The Bassoon part has a slur over measures 39-40. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part is silent. The Double Bass part is silent. In measure 40, the Flute part continues its melodic line. The Oboe part is silent. The Cor Anglais part is silent. The Clarinet and Bassoon parts continue their rhythmic pattern. The Bassoon part has a slur over measures 40-41. The Violin I part is silent. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part is silent. The Double Bass part is silent. In measure 41, the Flute part continues its melodic line. The Oboe part is silent. The Cor Anglais part is silent. The Clarinet and Bassoon parts continue their rhythmic pattern. The Bassoon part has a slur over measures 41-42. The Violin I part is silent. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part is silent. The Double Bass part is silent.

42

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

p

p

47

Fl. *p*

Ob. *p*

C. A. *mf*

Cl. *p*

Cl. *p*

Bsn.

Hn. *p*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I *pizz. p*

Vln. II *p*

Vla. *arco pp*

Vc. *pp*

Db.

52

Fl. Ob. C. A. Cl. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Db.

p

pizz.

Detailed description: This page of a musical score covers measures 52 through 56. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn in F# (Hn.), Trumpet in F# (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the Clarinet in A and Clarinet in Bb play a rhythmic accompaniment of eighth notes. The Flute and Oboe play a melodic line with some rests. The Horn in F# plays a melodic line with some rests. The Trumpet, Trombone, and Tuba are silent. The Timpani is silent. The Violin I and Violin II play a melodic line with some rests. The Viola plays a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass play a melodic line with some rests. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato).

57

Fl. *mf*

Ob. *mf* *f*

C. A.

Cl. *mf*

Cl.

Bsn. *mf*

Hn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I *p* arco *mf*

Vln. II *p* arco *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 57 to 60. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like 'arco' for the strings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

61

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

65

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 65 through 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet in D (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a complex melodic line with many accidentals, spanning across measures 65 and 66. The Oboe, Cor Anglais, and Horns are mostly silent, indicated by rests. The Clarinets and Bassoon play rhythmic patterns of eighth and sixteenth notes. The strings provide a harmonic foundation with various rhythmic figures, including eighth and sixteenth notes.

69

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

73

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

76

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

79

Fl. Ob. C. A. Cl. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Db.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 79 through 84. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet in D (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a complex melodic line with many sixteenth notes, some beamed together, and a slur over measures 80-81. The Oboe, Cor Anglais, and Tuba parts are mostly silent, indicated by horizontal lines. The Clarinet in B-flat and Bassoon parts play rhythmic patterns of eighth notes. The Horn in F part plays a rhythmic pattern of eighth notes. The Trumpet in D part is silent. The Trombone and Tuba parts are silent. The Timpani part is silent. The Violin I part starts with a *pizz.* marking and plays a rhythmic pattern of eighth notes. The Violin II part also starts with a *pizz.* marking and plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes.

85

1. 2.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

Detailed description: This page of a musical score, numbered 85, contains measures 85 through 89. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet in D (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system includes parts for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. The score features two endings: the first ending (marked '1.') spans measures 85-87, and the second ending (marked '2.') spans measures 88-89. The Flute part has a melodic line with a slur over measures 85-87 and a repeat sign. The Oboe, Cor Anglais, and Tuba parts are mostly silent, indicated by a horizontal line. The Clarinet in B-flat, Bassoon, Horn in F, and Violin I parts have rhythmic patterns of quarter notes. The Violin II part has a similar rhythmic pattern. The Viola, Violoncello, and Double Bass parts have a consistent rhythmic accompaniment of quarter notes. The Timpani part is silent. The word 'arco' is written above the Violin I and II staves in measures 88 and 89.

90

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

Detailed description: This page of a musical score, numbered 90, contains 18 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), two Clarinets (Cl.), Bassoon (Bsn.), two Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The Viola and Violoncello parts include the instruction 'arco'.

95

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

99

Fl. Ob. C. A. Cl. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This is a page of a musical score, page 99. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), two Clarinets (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are playing rhythmic patterns, while the brass instruments are mostly silent. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.