

6. AGNUS DEI

de la misa "Quarti Toni"

Transcripción: Samuel Rubio

TOMÁS LUIS DE VICTORIA

Canon ad unisonum

Resolutio

Cantus I
A — gnus De — i, qui

Cantus II
A — gnus De —

Altus
A — gnus De — i, a — gnus De — i, qui

Tenor
8 A — gnus De — i, a — gnus De —

Bassus
A — gnus De — i, qui

7
tol — lis pec — ca — ta mun — di: mi — se — re — re
do — na no — bis

i, qui tol — lis pec — ca — ta mun — di:

tol-lis pec-ca-ta mun — di, pec-ca-ta mun — di: mi — se — do-na

8 -i, qui tol-lis pec-ca-ta mun — di, pec-ca-ta mun — di:

tol — lis pec — ca — ta mun — di, pec — ca — ta mun — di: mi — se — do — na

13

no-bis,
pa-cem,

mi-se-re-re no-bis,
do-na no-bis pa-cem,

mi-se-re-re no-bis,
do-na no-bis pa-cem,

mi-se-re-re no-bis,
do-na no-bis pa-cem,

mi-se-re-re no-bis,
do-na no-bis pa-cem,

8 mi-se-re-re no-bis, mi-se-re-re no-bis,
do-na no-bis pa-cem, do-na no-bis pa-cem

-re-re no-bis, mi-se-re-re no-bis, no-bis,
no-bis pa-cem, do-na no-bis pa-cem, cem, pa-

18

mi-se-re-re no-bis, no-bis.
do-na no-bis pa-cem, cem, pa-cem.

no-bis, mi-se-re-re no-bis.
pa-cem, do-na no-bis pa-cem, cem.

bis, mi-se-re-re no-bis.
cem, do-na no-bis pa-cem, cem.

8 bis, mi-se-re-re, mi-se-re-re no-bis.
cem, do-na no-bis, do-na no-bis pa-cem.

- bis, mi-se-re-re no-bis.
- cem, do-na no-bis pa-cem, cem.